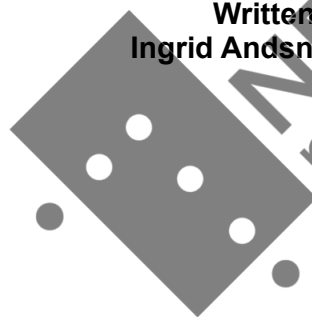


# Exhaust and renew III

For Piano, Alto flute, Bass Clarinet,  
Alto sax, Percussion, Violin and Cello

Written and dedicated to  
Ingrid Andsnes and Ensemble Ernst



NB  
note

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# EXPLANATION OF NOTATION IN EXHAUST AND RENEW

## WOODWINDS

Between  
air noise and  
very light tone

Percussivesound  
/Slap tongue

Percussive sound  
/Keyclick

Multiphonics  
(overblow)

Highest pitch  
on instrument

## PIANO

Nails rolling upwards and downwards on  
the keys, making an iterated percussive sound

Damp strings  
as long as indicated  
by circle/cross and line

Flageolett

## STRINGS

Hrd bow pressure  
/Crushtone

Highest  
pitch on  
instrument

Nail  
pizz

Col legno battuto  
upward gliss

Left hand  
tap with  
finger

Bartok  
pizz

Highest pitch  
on all strings  
always pizz  
and as percussive  
as possible

Alto Flute *ppp* *p* *p* 3

Bass Clarinet *ppp* *p* 3

Alto Sax *ppp* *p* 3

Percussion *ppp* *p* **Vibraphone** on resonant bars High register *ppp* 3

Piano *ppp* *p* Secco 3 15<sup>ma</sup> 3 15<sup>ma</sup> 3 15<sup>ma</sup>

Violin *ppp* *p* 3 Pizz

Cello *fppp* *p* 3

A. Fl. *ppp* *p* 3

Bs. Cl. *ppp* *p* 3

A. Sx. *ppp* *p* 3

Perc. *ppp* *p* 3

Pno. *ppp* *p* 3 3 3 15<sup>ma</sup> 3 15<sup>ma</sup> 3 15<sup>ma</sup> 3 8<sup>va</sup>

Vln. *ppp* *p* 3

Vc. Arco *Pizz* IV I 3 3 II I IV I 3

9

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

*ppp* *p* *mf*

15<sup>ma</sup> 8<sup>va</sup>

Pizz

III I

IV I

Pizz

14

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

Vibraphone

Springdrum nail on spring

*ppp* *p*

15<sup>ma</sup>

Ped

Arco

S.T.

Pizz

Arco

Pizz II III

II

8<sup>va</sup>

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

15<sup>ma</sup>

8<sup>va</sup>

Vln.

Vc.

22

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Vibraphone

Pno.

15<sup>ma</sup>

15<sup>ma</sup>

Vln.

Vc.

Arco

Pizz

ppp

p

mf

26

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Crotales

Xylophone

woodblocks

on resonant bars  
High register(xylophone)

Pno.

8<sup>va</sup>

15<sup>ma</sup>

8<sup>va</sup>

15<sup>ma</sup>

15<sup>ma</sup>

8<sup>va</sup>

Vln.

Vc.

Pizz III

Pizz II

30

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

15<sup>ma</sup>

8<sup>va</sup>

Vln.

Vc.

Arco

Pizz

Pizz III

1

33

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

Woodblocks/Sustained small metal objects

(15<sup>ma</sup>)

(8<sup>va</sup>)

S.T

S.P.C

*ppp*

*p*

*f*

*p*

Pizz III

I

36

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*fppp*

*p*

*p*

*p*

*p*

*p*

Arco S.T

Pizz II

Arco

Arco

40

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

15<sup>ma</sup>

8<sup>va</sup>

ppp

p

Pizz

Arco

43

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

15<sup>ma</sup>

8<sup>va</sup>

p

f

Pizz



47

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

ppp

ppp

ppp

8<sup>va</sup>

15<sup>ma</sup>

S.P.C

50

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

Arco

Pizz

Arco

S.T

S.P.C

Pizz

53

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

*ppp*

*ppp*

*ppp*

Crotales

Arco

Vibraphone

Arco

Ebow sempre

*ppp*

PEDAL AD LIB

8va

8va

66

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

Arco

Arco

77

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

*ppp*

Ebow sempre



85

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

To Bb clarinet

Vibraphone

Arco

Vib on

*ppp*

*ppp*

92

A. Fl.

B $\flat$  Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

*ppp*

*p*

*ppp*

*ppp*

*p*

*ppp*

Crotales  
Arco

99

A. Fl.

B $\flat$  Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

Vibraphone  
Arco

Vib ad lib

108

A. Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

115

A. Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

124

A. Fl.

B♭ Cl. *to Bass Clar.*

A. Sx.

Perc. *Springdrum nail on spring*

Pno. *15<sup>ma</sup> Scrape string*

Vln.

Vc.

*ppp p ppp p p mp ppp ppp p mp ppp*

131

A. Fl.

Bs. Cl. *Bass clarinet*

A. Sx.

Perc. *Sn. Springdrum nail on spring*  
*R.S. V.slap/ Woodblocks*

Pno. *15<sup>ma</sup> rasp string with nail or creditcard*

Vln.

Vc. *IV Col leg batt Arco*

*ppp p p ppp p mf ppp mf ppp ppp p p ppp*

A. Fl. 136

Bs. Cl.

A. Sx.

Perc.

Pno. 15<sup>ma</sup>

Vln. 136

Vc.

*mf*

*p*

*p*

A. Fl. 139

Bs. Cl.

A. Sx.

Perc.

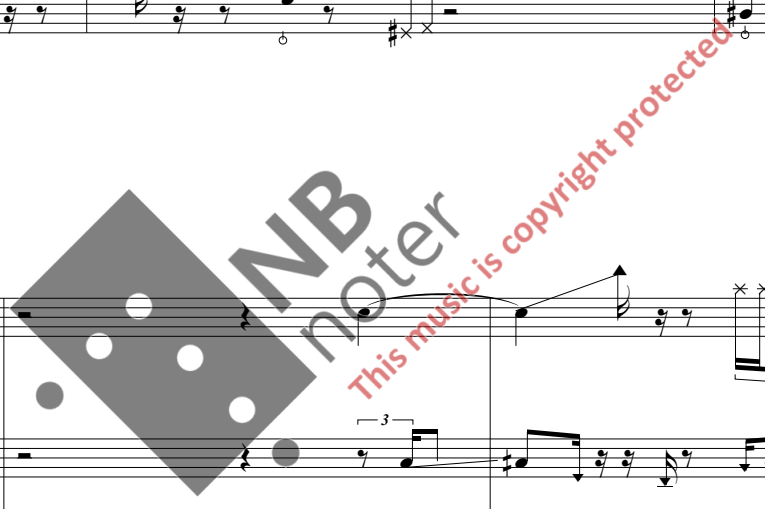
Pno. 15<sup>ma</sup>

Vln. 139

Vc.

*mf*

*f*



143

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

15<sup>ma</sup>

8<sup>va</sup>

Arco

ppp

p

Pizz

p

ppp

p

147

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

Whip

8<sup>va</sup>

15<sup>ma</sup>

ppp

p

ppp

p



A. Fl. *150*

Bs. Cl.

A. Sx.

Perc. **Vibraslap** **Vibraphone** *on resonant bars High register* **ff**

Pno. *15<sup>ma</sup>*

Vln. *150*

Vc. **ff**

A. Fl. *154*

Bs. Cl.

A. Sx.

Perc. **Ratchet** **ff** *fp*

Pno. *15<sup>ma</sup>*

Vln. *154* **ff**

Vc. **ff**

158

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

on resonant bars  
High register

*ff*

(15<sup>ma</sup>)

15<sup>ma</sup>

Col legno

IV

III

IV

161

A. Fl.

Bs. Cl.

A. Sx.

Perc.

Pno.

Vln.

Vc.

8<sup>va</sup>

S.P.C

*ppp*

pizz. I

*p*