

Ruhig fließend

for violin, horn and piano

Jonas Skaarud



SCORE

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Han har forlengst sluttet å bruke penn og papir. I stedet slipper han myriader av små svarte maur ned på en hvit marmorplate, [...].

- Tor Ulven



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2015

TRANSPOSED SCORE

Performance notes:

Violin:

- S.P. / S.P.M. / S.T. : *Sul ponticello / sul pont. molto / sul tasto*

Arrows indicate transition from one position to another

- Generally non vibrato

- Regular sordino may be used if preferred

Quartertones (both violin and horn):

Horn:

- \emptyset - from as low dynamic as possible

- Practice mute might be considered using

- \sharp - raised 1/2 semitone

- \flat - lowered 1/2 semitone

Quasi lontano, quasi sobrio $\text{♩} = c. 60-70$

Violin

Horn in F

Piano

pp-ppp
Dynamics should be as static as possible,
with minimum variation

Seo.
Sempre una corda

ORD. → S.P.M. → S.T.

S.P.

S.T. → S.P.M.

Vln.

Hn.

Pno.

6

6

6

8va

NB
noter
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Vln. *ppp* *p* *pp* *ppp* *p* *pp* S.T. S.P.M. S.T.

Hn. *p* *pp*

Pno.

Vln. 16 S.P. S.P.M. ORD. S.P.M.

Hn. 16 *pp* *pp* *pp*

Pno. 16

Vln. 21 S.T. S.P. ORD.

Hn. 21 *pp* *p* *pp*

Pno. 21

26 S.T. → S.P.M.

Vln. *pp* *pp* *p* *pp* *pp* S.T.

Hn. *pp* *pp* *p*

Pno.

31 → S.P.M.

Vln. *pp* *mp* *p* *pp* *pp* ORD. S.P.M.

Hn. *pp* *pp* *p*

Pno.

36 S.T. → S.P.M.

Vln. *p* *pp* *pp* *pp* *pp* S.T. → S.P.M.

Hn. *pp* *p* *pp* *pp*

Pno.

41 S.P.M. S.T. S.P.

Vln. *pp* *p* *pp* *pp* *p*

Hn. *pp* *p* *pp*

Pno.

46 S.T. S.P.M.

Vln. *pp* *p* *pp*

Hn. *pp* *p* *pp*

Pno.

51 S.P.M. ORD. S.P.M. ORD.

Vln. *pp* *p* *p* *pp*

Hn. *pp* *pp* *p* *pp* *pp*

Pno.

56 Vln. S.P. S.P.M. pp p pp pp p pp

56 Hn. pp pp p pp

56 Pno. 8^{va}

61 Vln. ORD. S.P.M. ORD. p pp p pp pp

61 Hn. pp p p

61 Pno.

66 Vln. pp p FINE

66 Hn. p

66 Pno.