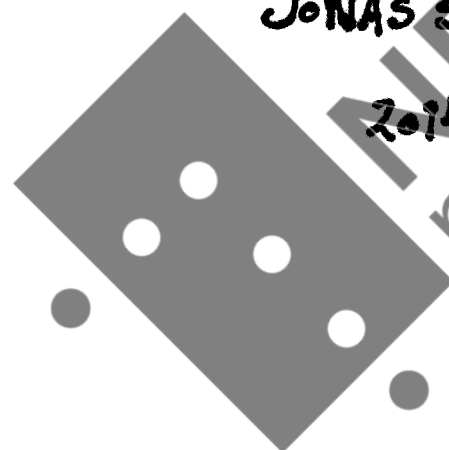


REMAINS I

FOR HARP

JONAS SKARUD

2014

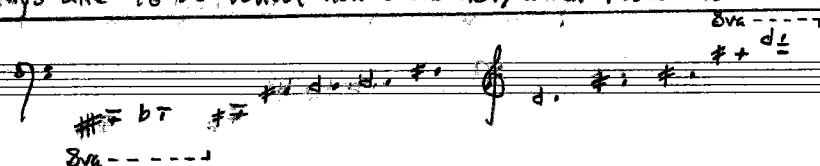


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PERFORMANCE NOTES

- Written for harp without tuning mechanism on the two lowest strings

- The following strings are to be tuned non-standard, when pedals is in middle position:



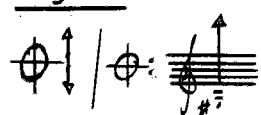
(quarter tones:
 $\sharp\sharp = 3/4$ tone sharp $\sharp = 1/4$ tone sharp $d = 1/4$ tone flat)

- To Avoid confusion, quartertones are not written in the score

- Generally, always l.v. unless called for dumping

- Generally, chords are played non-arp

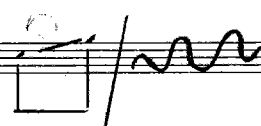
Signs:



- Damping (All strings/ specific area)

P.T.
ORD.

- Près de la table
 - Ordinary position



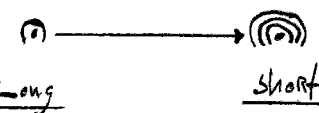
- Glissando

- over Glissando: Nail Glissando



- Regular to nail glissando

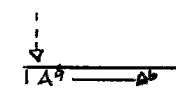
Fermatas:



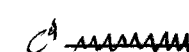
Long

Short

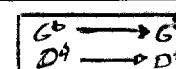
Pedals:



- Arrows marks where to press/release pedals



- Pedal - Buzz



- Pedals in same box: Press/Release pedals simultaneously

WRITTEN FOR A WORKSHOP

AT THE DARMSTADT SUMMER COURSE, 2014

Duration: ca 4'30"

JONAS SKAARUD
2074

1.

Handwritten musical score for a piece in 3/4, 8/4, 2/4, 9/16, and 3/4 time signatures. The score includes two systems of staves with complex notation, including triplets, slurs, and dynamic markings like pp, f, and sfz. Below the staves are various chord diagrams and fingering instructions. A large watermark "NB notet" and the text "This music is copyright protected" are overlaid on the bottom right.