

Remains II

for tenor-saxophone, bandoneon and harp



Jonas Skaarud

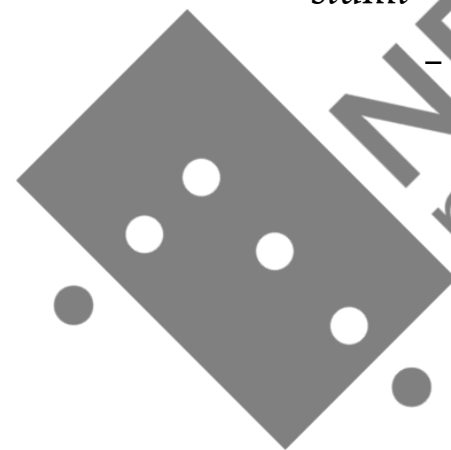
2014

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"Musikken lytter

den har funnet noe
stumt"

– Tor Ulven



NB
noter

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Written for Mette Henriette Martedatter Rølvåg, Andreas Rokseth and Julie Rokseth
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SIGNS AND REMARKS

General remarks:

- The 9 parts in which this piece is divided, *may be performed in any order*, or follow the order in score.
- The performer should aim at creating a whole, therefore they should consider the breaks between the parts to be not too long
- In all "senza misura"-passages the given length is suggested at the end. This however, serve only as guidelines.
- Accidentals applies only to the notes which they directly precede (unless repeated notes etc.)

For harp:

The following strings are to be tuned following way, when pedal is in middle position:



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1

Senza misura, quieto

Sax. *pp* *pp* *mf* *p* *p* (*poco*) (*p*) *mf* *pp* *p*

Hrp. *p* *mp*

M (I) -----

D: C: B: / E: F: G: A:

F# → F:
A: → A:
E: → E:

Sax. *pp* *p* *pp* *mp* *ppp* *mf*

Hrp. *p* *p* *mf*

Band. *f*

M (m) -----

ca. 0'30''-0'40''

2

Caotico ♩ = ca. 70-80

Sax. *p* *f* *mf* *p* *mf* *p* *f* *pp* *p* *mf*

Band.. *pp* *mf* *sfz* *ppp* *f* *mf* *sfz* *pp* *mf* *p* *f*

Hrp. *mf* *p* *f* *mp* *ff* *mf*

flz.

8va

(Xyl.)

D_b C_♯ B_♭ / E_♭ F_♭ G_♭ A_♯

D_b → D_♯
C_♯ → C_♭
F_♭ → F_♯

F_♯ → F_♯
G_♭ → G_♯

Subito fluente, molto leggero

Sax. *p* *ff* *pp* *mf* *ppp*

Band. *p* *ff* *p*

Hrp. *p* *f* *p* *ff*

M (m)

5 *9* *10*

*Dampened glissando: glissando with one hand, the other follws, damping immediately after

[illegible]

Sax.

Band.

Hrp.

ppp

ppp

pp

mf

Freely, poco mosso, irregolare

ca. 0'30''-0'45''

4

Quieto, imprevedibile (♩= ca. 70-80)

Sax. *pp* *p* *pp* *p* *mf* *ppp* *mf* *ppp*

Band. *pp* *mp* *f* *smfz* *p* *pp* *f*

Hrp. *ppp* *mf* *p* *mp* *f*

D# C# B# / E# F# G# A#

(Xyl.) *PDCH***

(Xyl.) *f*

(Xyl.) *f*

Sax. *pp* *mf*

Band. *ppp* *pp* *mf*

Hrp. *p* *mp* *mf*

Rub strings***

- * Bellow glissando: swipe the hand over the bellow
- ** Près des chevilles: glissando between the tuning pin and the bridge pin
- *** Rubs the strings vertically back and forth with the palm (medium fast to fast and then back to medium fast)

Bewegt ♩ = 60

Sax. *ppp* *f* *pp* *f* *>*

Band. *f* *mf*

Hrp. *ppp* *f poco dim.* *sub pp* *ff*

D $\flat$ C $\flat$ B $\flat$ / E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$ F $\sharp$ → F $\sharp$ D $\flat$ → D $\sharp$ E $\flat$ → E $\sharp$

Sax. *pp* *mf* *ff* *pp* *f* *pp* *ff*

Band. *ff* *pp* *mf* *pp* *f*

Hrp. *mf* *p* *f*

Senza misura *Ca. 0'05"* Con misura (Tempo I)

* Continue playing the indicated notes as fast as possible
The rhythms below and above indicates when to change notes.
(Because of the simultaneous pedal-changing, the notes are written without accidentals.)

D $\sharp$ → D $\flat$
C $\flat$ → C $\sharp$
B $\flat$ → B $\sharp$
F $\sharp$ → F $\sharp$

Musical score for Saxophone, Band, and Harp. The score is divided into three systems. The first system is in 4/4 time, the second in 3/4, and the third in 4/4. The Saxophone part features a melodic line with dynamic markings from *f* to *ppp* and a final flourish. The Band part provides harmonic support with chords and triplets. The Harp part includes arpeggiated figures and a final chord. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

6

Irregolare* ♩ = c.40

sempre l.v.

Hrp. Solo

pp *f* *p* *mf* *etc.***

D: C# B, / E, F: G, A:

(subito tacet)

* In this movement hte rhythm serve as guideline. The performer may follow the rhythms exactly, partly, or not at all.

** Dynamics is free, but should constantly change between **pp** and **f**

Ruhig fließend ♩ = c. 50

(G.P.)

Sax. *ppp* *mf* *pp* *mf* *pp* *f*

Band. *pp* *p* *pp* *mp* *pp* *p*

Hrp. *Sempre l.v.* *arp.* *p* *p* *mf* *p*

D $\flat$ C $\flat$ B $\flat$ / E $\flat$ F $\sharp$ G $\flat$ A $\sharp$

C $\flat$ → C $\sharp$
 B $\flat$ → B $\sharp$
 E $\flat$ → E $\sharp$
 G $\flat$ → G $\sharp$

C $\sharp$ → C $\flat$
 A $\sharp$ → A $\flat$

Sax. *pp* *p* *pp* *pp* *mf* *pp* *pp*

Band. *p* *p* *pp* *pp* *mp* *p* *p*

Hrp. *p* *mp* *p* *f* *p* *mp* *f*

D $\sharp$ → D $\flat$
 A $\flat$ → A $\sharp$
 G $\sharp$ → G $\flat$

C $\sharp$ → C $\sharp$

Sax.

Band.

Hrp.

p *ppp* *f* *ppp* *pp*

p *ppp* *pp*

p *pp* *arp.*

p *pp*

D# → D
E# → E
A# → A

$\mathbf{C}_b \longrightarrow \mathbf{C}^\sharp$
 $\mathbf{B}_b \longrightarrow \mathbf{B}^\flat$
 $\mathbf{A}^\sharp \longrightarrow \mathbf{A}_b$

Sax. *p* *mp* *ppp* *ppp* *mf* *ff* *p* (subito tacet) *pp* *mf*

Band. *f* *pp* *mf* *p* *p* (subito tacet) *pp* *f*

Hrp. *pp* *mp* (subito tacet) *f* *mf* *p*

B $\flat$ $\longrightarrow$ **B $\flat$**
F $\sharp$ $\longrightarrow$ **F $\flat$**
G $\flat$ $\longrightarrow$ **G $\sharp$**
A $\flat$ $\longrightarrow$ **A $\flat$**

(On last repetition)

9

Silenzioso, quasi impercettibile, ma un poco mosso
Senza misura

Sax.

Hrp.

secco
ppp

secco
ppp

pp

ppp *pp*

ppp

M (m)

8va

8va

8va

8va

(l.v.)

(l.v.)

(poss.)

D $\sharp$ C $\sharp$ B $\flat$ / E $\flat$ F $\sharp$ G $\sharp$ A $\flat$

D $\sharp$ $\rightarrow$ D $\flat$
C $\sharp$ $\rightarrow$ C $\flat$
A $\flat$ $\rightarrow$ A $\sharp$

F $\sharp$ $\rightarrow$ F $\sharp$
B $\flat$ $\rightarrow$ B $\sharp$

Sax.

Hrp.

pp *p*

ppp

ppp *f*

mf *p* *ppp* *pp*

A $\sharp$ $\rightarrow$ A $\sharp$

F $\sharp$ $\rightarrow$ F $\sharp$

* Tap strings randomly, both hands

ca. 0,30''