

Insula Lucis

for violin and (mezzo)soprano



Jonas Skaarud

2011

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INSULA LUCIS
for Violin and (mezzo)soprano

QUIET, RESTFULL, QUASI SENZA MISURA (♩ = 55-60)

- TECHNIQUES: Long Short
- Vibrato may be used, but sparsely, not overused

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Violin (4/4)

pp p pp p

VIB. (wavy line)

SUL TONT. VIB. (wavy line) (SENZA VIB.)

pp p pp p

Soprano

Violin

Più intenso

ORD. port.

uf uf ff

VIB. (dashed line)

Molto

CALMO

(SENZA VIB.)

pp p pp

1- N-

pp p pp

Su-

LA

IN-

SU-

pp p pp

3

P ppp

L- A

IN-

SU-

LA

(Lunge)

P ppp

3

Handwritten musical score for Soprano (Sopr.) and Violin (Vln.).

Top System:

- Soprano:** Starts with pp and LU- . A measure of rest is marked SILENZIOSO and ppp . The next measure contains CIS . A section of four measures is marked $(\frac{4}{4})$ **CALMO**. The first measure of this section has $(Lunga)$ above it. The section ends with a fermata.
- Violin:** Starts with pp and P . A triplet of eighth notes is marked ppp and pp . A dashed line indicates a transition $\rightarrow \text{SUL PONT.}$. The section $(\frac{4}{4})$ **CALMO** begins with ORD. and p , followed by a fermata.

Second System:

- Soprano:** Starts with mf . A measure of rest is marked $(ECCO)$ SUL PONT. . A triplet of eighth notes is marked ppp . The section $(\frac{4}{4})$ **CALMO** continues with ORD. , pp , mp , and p , ending with a fermata.
- Violin:** Starts with Piu Mosso and mf . A measure of rest is marked $(Poco)$. The section $(\frac{4}{4})$ **CALMO** continues with CIS , A- , TRA , A- , and TRA . The section ends with a fermata.

Third System:

- Soprano:** Starts with mf . A measure of rest is marked Piu e Piu intenso and f . A section of four measures is marked Crescendo . The section ends with a fermata.
- Violin:** Starts with p and mf . A section of four measures is marked Crescendo . The section ends with a fermata.

Fourth System:

- Soprano:** Starts with RE . A measure of rest is marked $(A tempo)$ **CALMO**. The section ends with a fermata.
- Violin:** Starts with ff . A section of four measures is marked $(A tempo)$ **CALMO**. The section ends with a fermata.

SOPR. VLN. (SENZA VIBR.)

1. N- SU- LA IN-

pp pp pp pp pp

mf

IN-

mf pp

SU- LA LU- LIS

3

pp pp pp pp

SOPR. PPP

IN- SU- LA LU- CIS

FINE

APPROX. 6'00"

FIRST PERFORMED BY
MONS-MICHAEL THOMMESSEN AND
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