

Kabir's songs
for baryton and piano

1. In the holy pools....

2. I laugh when I hear...

3. Swan, I'd like you to tell me....

4. Listen friend,
this body is his dulcimer

5. Inside this clay jug....

tekst : Kabir

Rabindranatha Tagore -
eugène varjor

musikk : Fwa Serafin -2004

In the holy pools....

There is nothing but water in the holy pools.
I know, I have been swimming in them.
All the gods sculpted of wood or ivory
can't say a word.

I know, I have been crying out to them.
The Sacred Books of the East are nothing
but words.

I looked through their covers one day sideways.



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In the holy pools...

Baryton

$\text{♩} = ca 66$

pp *dolente*

In the ho-ly pools there is - no-thing

ffe

$\text{♩} = ca 66$

but wa- ter

I know *mf* *f*

have been swi - mming on them *pp* *mp*

Alle the go - ds sculpted of wood - sculpted of i - vo - ry
mf (*piena voce*) (*con anima*) *crescendo*

can't say - a word - know - have been crying out to them

f *p* *p*

(lamentoso)

The sa - cred Books of the East

pp *p* *p*

are no - thing but words loo - ked trough the - ir

mp *p* *pp*

co - vers one day

pp *mp* *ppp* *p*

dolce

Handwritten musical score for the first system. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The tempo/mood marking *cantabile* is written in the treble staff. The music includes various notes, rests, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). There are also some handwritten annotations and a fermata over a note in the treble staff.

Second system of musical staves, consisting of a grand staff with treble and bass clefs. This system is currently blank.

Third system of musical staves, consisting of a grand staff with treble and bass clefs. This system is currently blank.

Fourth system of musical staves, consisting of a grand staff with treble and bass clefs. This system is currently blank.

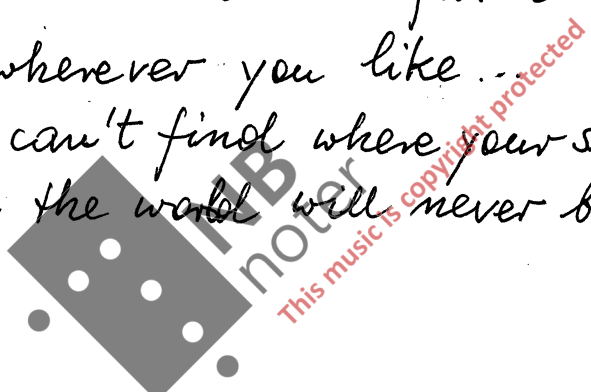


I laugh when I hear....

I laugh when I hear that the fish in the water
is thirsty.

You don't grasp the fact that what is most
alive of all is inside your own house.
and so you walk from one holy city
to the next with a confused look.

.... go wherever you like...
if you can't find where your soul is hidden,
for you the world will never be real!



I laugh when I hear....

Banyton

mf *subp* *f*

I laugh when I hear that the fish, the fish in the water is thir - sty

sf marcato *f* *ppp* *f*

2/4 *4/4*

6 *7* *8*

You

f sostenuto

tr *tr* *f marcato*

ms *6* *6* *6* *6* *6* *ppp*

don't grasp in side your own house is mo -

tr *tr* *mp*

3 *4* *10* *10* *10*

-st *a live of all* *Piu mosso*

a tempo *f* *mp* *f* *Piu mosso*

10 *6* *5* *3* *4*

f marcato

You wa - lk from one

ci-ty to the next with con-fu-sed lo-ok

f accentuato
Go - where ever you like

mf

mp

If you can't find where your soul is hid - den

molto sostenuto con calore

mf

pp

f

molto sostenuto

The world

ne - ver will be re - al for you

ppp

p

ppp

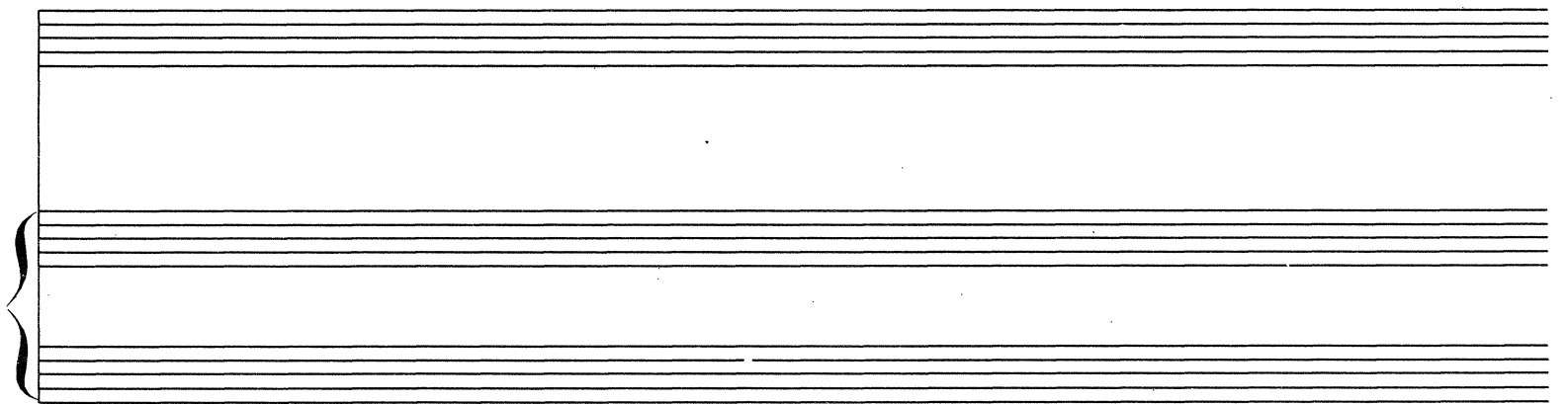
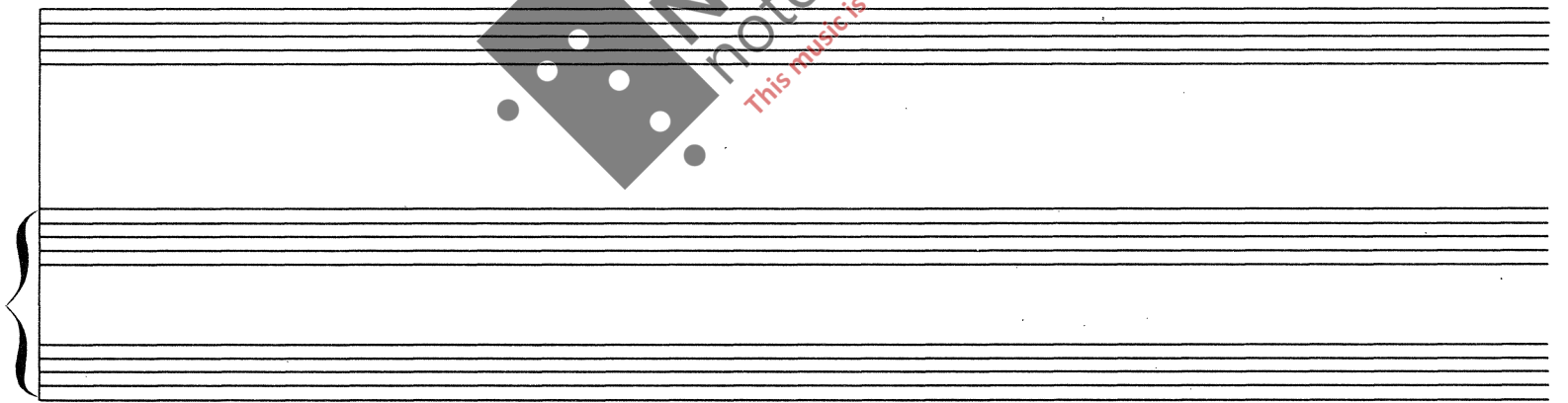
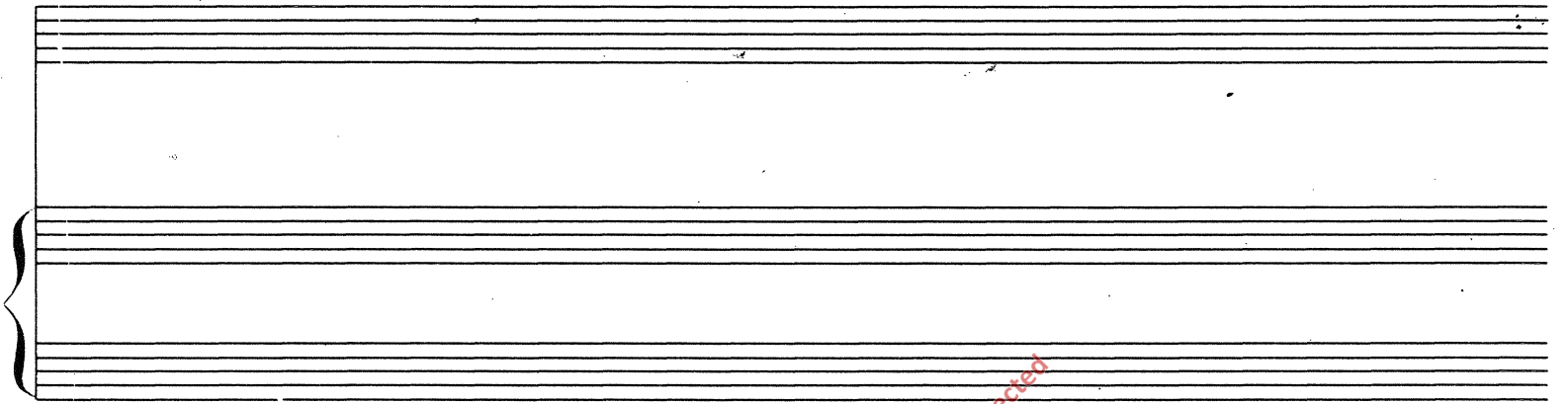
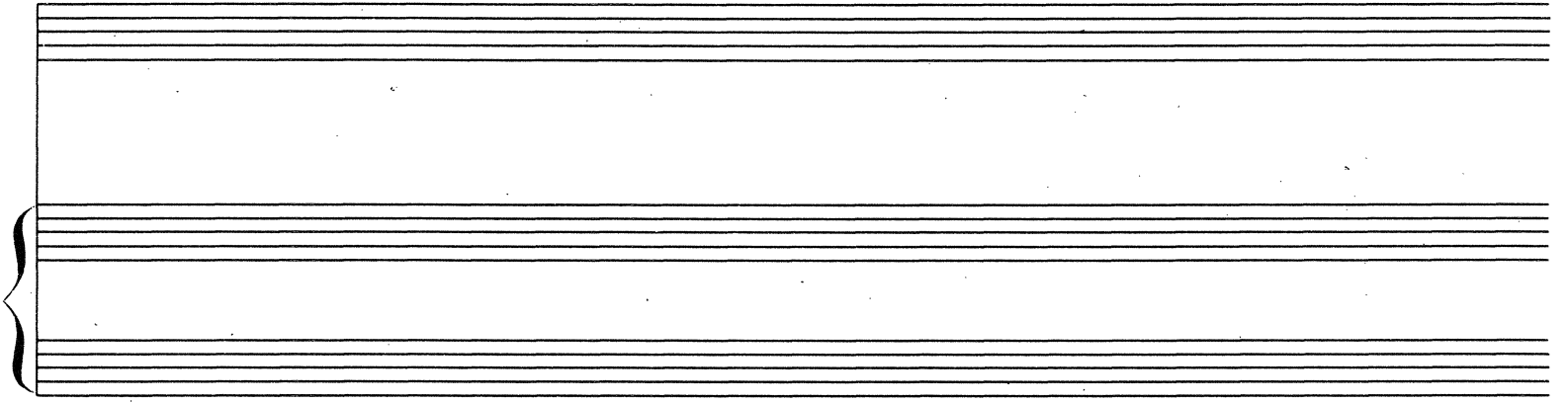
pp

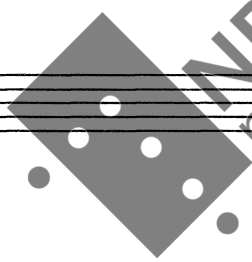
pp

ppp

al fine

3



 NB
noter
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Swan, I'd like you to tell me....

Swan, I'd like you to tell me your whole story!
Where you first appeared, and what dark sand
you are going toward,
and where you sleep at night, and what
you are looking for....

It's morning, swan, wake up, climb in the air,
follow me!

I know of a country that spiritual flatness
does not control.... and those alive
are not afraid to die.

There wildflowers come up through the leafy floor,
and the fragrance of "I am he" floats on the wind...

I'd like you to tell me, swan

$\downarrow = ca 69$

Baryton

I'd like you to - tell me
piano mp

swa - n
mp p

Pfe

$\downarrow = ca 69$

pp veloce

your - whole sto - ry

con anima

where you first ap - pe - red swa - n
p mf mp p

4 con anima

p mf p

mp mp

what dark sand you are going to - ward pp

where you
mp

mf quasif

(avivando)

slē - ep at ni - ght what are you looking for

pp *ppp* *ppp*

Più mosso ♩ = ca. 112

Più mosso ♩ = ca. 112

pp *mf*

mp

g'ts mor
(piena voce)

f *mf*

mf - ning wake up swa -

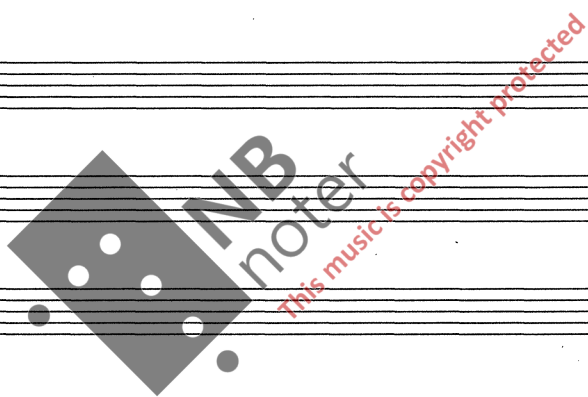
mf *mf*

Handwritten musical score for the first system. The vocal line (bass clef) has lyrics: "n climb in the ai- r fo- llow". Dynamics include *mp*, *mf*, and *f*. The piano accompaniment (grand staff) features a complex, flowing texture with many sixteenth and thirty-second notes.

Handwritten musical score for the second system. The vocal line (bass clef) has the lyric "me". Dynamics include *p* and *mf*. The piano accompaniment (grand staff) continues with intricate patterns, including a section marked with a 4/4 time signature.

Handwritten musical score for the third system. The piano accompaniment (grand staff) is marked "senza rallentando" and "pp". The texture is dense with many sixteenth notes.

Handwritten musical score for the fourth system. The tempo is marked "♩ = ca 66" and the mood is "elegiaco con espressione quasi recitativo". The vocal line (bass clef) has lyrics: "know of a coun- try that spiri- tual fla- tness". Dynamics include *mp*, *pp*, and *ppp*. The piano accompaniment (grand staff) is mostly silent, with some notes in the bass line. A 5/4 time signature is indicated.



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Listen friend, this body....

listen friend, this body is his dulcimer.
He draws the strings tight,
and out of it comes
the music of the inner universe.

If the strings break and the bridge falls,
then this dulcimer of dust goes back to dust.

The Holy One is the only one who can
draw music from it.



Listen friend, this body is his dulcimer...

Baryton $\downarrow = ca 80$ *li- sten friend*
p con dolcezza this bo- dy is his dul-

ffe $\downarrow = ca 80$
4 *pp* 4
3 4 7
p mp pp

- ci- mer He draws he draws the strings tight
pp mezzo voce poco appassionato

and out of it comes *mf* the mu- sic of the in- ner

rit... *atempo* *pp* *mp*
u- ni- verse li- sten fri- end

rit... *atempo* *pp*
3 4 5
4 4 4

$\text{♩} = ca 80$

quasi parlando
mf con spirito

It the strings

$\text{♩} = ca 80$

con forza *sf* *sf* *sf* *sf* *sf*

break

poco crescendo
if the strings break

and the bridge falls

this dul-cimer of dust

sempre crescendo

sf

goes back to du - et

$\text{♩} = ca 62$

mf *pp*

f *mf* *mf* *pp* *p* *ppp*

$\text{♩} = ca 62$

con espressione

ppp *rit.....* *p*

li - sten frie - nd
mezzo vole

con espressione *mf*

li - sten fri - end

mt......

rallentando - - - - -

$\text{♩} = ca 42$ *♩ con dolore*

J - - - s the

on - ly one - who can dra - - w me - sic from i - - - t

mp

ped. ad libitum

pp

pp

pp

Inside this clay jug....

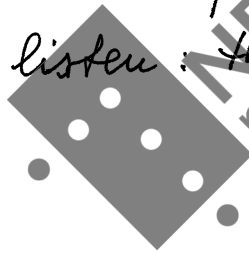
Inside this clay jug there are canyons
and pine mountains, and the maker....

All seven oceans are inside,
and hundreds of millions of stars.

The acid that tests gold is there,
and the one who judges jewels.

And the music from the strings no one touches,
and the source of all water.

Friend, listen: the God whom I love is inside.



Musical notation
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Inside this clay jug...

Banyon

$\text{♩} = ca 92$

p con vigore *mf* *p* *sf*

$\text{♩} = ca 56$

In side im side thi-s clay- jug - are ca-nyons

mp *p* *mp* *p* *mf*

(quasi recitativo) *espressivo*

sf *pp* *mf*

and pine mountains and the ma ker

p *mf* *pp* *p*

$\text{♩} = ca 92$

$\text{♩} = ca 62$

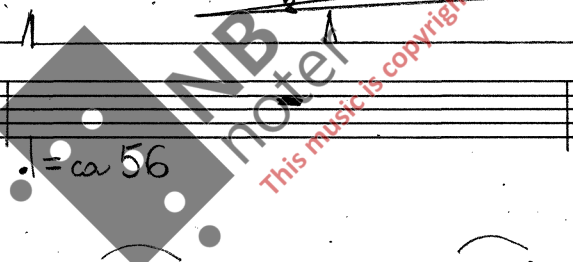
f con passione

all.

se - ven o - ce - ans

and hundreds of milli - ons

of stars



$\text{♩} = ca 56$

the a - side that test gold is here

a - nd

the one -

who judges jewels

P misterioso

judges je-wels

sempre più mosso

and the mu - sic from the string no
 f *nuova voce zeloso* mf

$\text{♩} = ca 64$

one touches

rit.

MARCUS 4x3

and - the son - ce

mf *f* *mp*

off all wa - ter li - sten li - sten friend

P tranquillo *rit.* *ca 56* *P* quasi recitativo

pp *pp* *pp*

The God whom I love love i - s

pp *mp* *pp*

in - side

pp *pp*