

Fantasie for 2 violiner

„Vandring gennem himmelen“
tilgnet Julia og Henning

Fantazja na dwoje skrzypiec
dedykowana Julii i Henningowi

„Wędrowanie po niebie“

I. Prelude. Andante cantabile

II. Intermezzo I. Andante con espressivo

III. Intermezzo II. Lento rubato

IV. Intermezzo III. Affetuoso

V. Intermezzo. Finale.

Ewa Serafin / 2001

durata : ca 15'

Prelude (♩ = ca 60)

Vno I *pp dolce espressivo*

Vno II

Andante cantabile (♩ = ca 92)

poco crescendo

mf

pp

rit.

mf

poco f

4 *Meno mosso*

poco diminuendo

pp

ppp

attacca

BALgruf

Intermezzo I (♩ = ca 60)

tristemente pp mp

4 Andante con espressivo ♩ = ca 96 mf accel. rit. 5 Meno mosso mp 3 a tempo

4 6 mp ppp mf

3 6 p mf molto cresc...

3 4 e accel... forte

6 *Meno mosso* *sul tasto*

4 *molto ritenuto* p pp *ppf*

4 mp pp *attacca*

Intermezzo II

3 4 3 pp mp

5 4 3 mp mf

4 pp mf *attacca*

Lento rubato (♩ = ca. 86)

4

ppp sotto voce

cantabile

rit.

a tempo

mf

mp

diminuendo

pp

rit.

Poco più mosso

molto espressivo

4 3 2 5 1 rit. ...

molto cresc. e appassionato

sub piano

forte

f

sub p

4th *molto rit.*

molto crescendo *forte* *ff* *molto rit.*

quasi improvvisando *s.p. veloce* *flautando*

PPP *4 PPP* *4 PPP* *rit.*

sul tasto *mp* *PPP*

pp *molto accelerando* *mp* *ritardando* *ppp*

Tempo! *dolce* *molto rit.*

ppp *attacca* *molto rit.*

Intermezzo III

(drammatico)

(ad libitum)
10

f marcato

rit.

mp

molto espressivo

sff

tr

rit.

ppp

mp

f

mf

mf

attacca

Affettuoso $\text{♩} = ca 60$

accelerando

rit.

ppp

p (arco allungato)

mp

pp

mp

mf

mp

p

pp

legato p

mp

5

6

7

3

6

3

mp

f

rit.

p

poco più mosso

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

Handwritten musical score, first system. It features two staves with complex rhythmic patterns. The tempo is marked as $\text{♩} = 120$. The system includes dynamic markings such as *mf* and *f*, and contains fingerings for 3, 5, and 6. There are also trills (tr) and tremolos (trmmmm) indicated.

Handwritten musical score, second system. It features two staves. The tempo is marked as *Meno mosso* and *accelerando*. Dynamic markings include *ff* and *f*. The phrase *forte pesante* is written above the notes. Trills (tr) are present at the beginning of the system.

Handwritten musical score, third system. It features two staves. The tempo is marked as *e crescendo*. The system includes a 5-finger fingering and various rhythmic patterns.

Handwritten musical score, fourth system. It features two staves. The tempo is marked as $\text{♩} = ca 72$. Dynamic markings include *sf*, *sf*, *sf*, and *f*. Performance instructions include *marcato*, *rubato*, and *sub p*. A large watermark "NB noter" is visible across the system.

Handwritten musical score, fifth system. It features two staves. The tempo is marked as *Meno mosso*. Dynamic markings include *mp*, *PPP*, *PP*, and *pp*. The instruction *molto ritenuto* is written below the first staff.

Handwritten musical score, sixth system. It features two staves. The system concludes with the instruction *attacca*. Dynamic markings include *ppp*.

Intermezzo finale

tempo I

5

pp molto espressivo

4

3

4

mf

pp

poco a poco crescendo

5

4

3

2

1

3

pp

diminuendo

e ritenuto

diminuendo

e ritenuto

$\text{♩} = ca 58$

6

mp

pppp

Fine