

ΦΚο

Via/Noter
NB
noter
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1990/91.

ØKO

FOR : POP-READER (male)

FEMALE VOICE

TEN. SAXOPHONE

EL. GUITAR








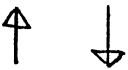
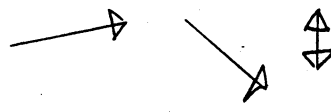






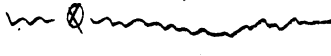
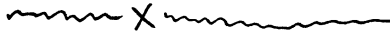
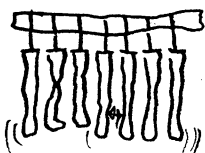


SYNTHESIZERS / SAMPLED SOUNDS

FRETLESS EL. BASS

DRUM SET

PERCUSSION : voice (or bird-flute)
birch pins (see symbols)
grand cassa (min 22')
tamburin
bells (all sizes)
cymbals (ride - splash - crash)
different tree-pieces/pins/woodblocks
congas
tams 10' to 22'
cabasa
metal plates/pieces (all sizes)
snare-drum

SYMBOLS :

-  = THE SCREAM
-  = OPEN PART
-  = CLUSTER (sounds / strings)
-  = PLAY ANY TONE POSSIBLE (also overtones)
-  = USE ALL PERC / DRUM-SET
-  = BABLING LOUD (on text material but sentences/words without meaning)
-  = HARD BANGING ON STRINGS
-  = HIGH / LOW SOUNDS
-  = HARD UGLY SYNTH-SOUNDS (up - down motions)
-  = DISTORTION GUITAR (with variational pitch and length)
-  = WATER AND SAMPLED NATURE SOUNDS
-  = NO SOUND / SILENCE 2 SEC.
-  = KNOCK ON METAL WITH STICK
-  = KNOCK ON METAL WITH HANDS
-  = TREMOLO ON METAL WITH STICKS (cresc.)
-  = VOICE SSSJ-SOUND (or norwegian bird-flute)
-  = BIRCH PINS (norwegian)
- 
-  N = NIENTE
-  = REVERSE NOISE

When letters not indicated for the female-voice, the singer is free to choose own letters/vocals - and frasing.

LITT OM VERKET :

Med utgangspunkt i folketonen LY UT LY UT LAVAMANN frå Årdal i Sogn, har ØKO eit globalt tema.

Opprinneleg er folketonen eit rop om hjelp frå sæterjenta til folka på garden om at fantane herja på sætra. I ØKO er tonen gjort til eit symbol, og sett i samband med eit rop / eit urskrik - til ettertanke.....

Ur-skriket vert attgjeve kortare og fastare for kvar gong. Den femte gongen varar det fem sekund.

Folketonen kjem også igjen i fem variantar i verket. ØKO har fem deler.

Poplesaren kan sjåast som ein krysning mellom ein politiskar og ein nyhendeopplesar. Teksten skal lesast svært nøktern. Poplesaren skal ikkje ha ein framtrédande plass i scenebiletet.

Teksten er henta og redigert frå dagsavisene Bergens Tidende / Klassekampen, ulike miljøtidsskrift, og frå rapporten State of the World 1991. Teksten er ikkje endeleg, men skal endrast og oppdaterast for kvar framføring av verket.

Verket inneheld nokre parti improvisasjon for synthesizer, tenorsax, el. gitar, kvinnestemme, trommer og perkusjon - i nevnt rekkefølge.

Omtrentleg speletid for verket er frå minimum 60 til max 70 min.

ØKO er tingingsverk til BALEJAZZ 1991.

Fyrstegongsframføring 25 mai 1991 i Balestrand.

Verket vart til med støtte frå Komponistenes Vederlagsfond.

Partituret er skriva i C.

Verket er tileigna Sogn og Fjordane fylke.

TEKST 1

-VART MILJØMEDVET ER KILDA TIL EI ELV - IKKJE EIN DRAPE I HAVET.

-FRA AR 1600 TIL 1900 FORSVANT EIN PLANTE ELLER DYREART KVART FJERDE AR.

-FRA AR 1900 TIL 1950 FORSVANT EIN ART I ARET.

-FRA 1950 TIL 1960 FORSVANT EIN ART I MANADEN.

-FRA 1960 TIL 1970 FORSVANT EIN ART OM DAGEN.

-I 1974 FORSVANT TRE ARTAR OM DAGEN

-I AR FORSVINN DET EIN ART KVAR TIME

-I AR 2000 VIL DET FORSVINNE TO TIL FIRE ARTAR I TIMEN.



TEKST 2

-SIDAN MILJØKONFERANSEN I BERGEN HAR VERDEN FATT 32 MILLIONAR BILAR.

-I LOS ANGELES ER TO TREDDEL AV BYEN SITT AREAL ASFALTERT.

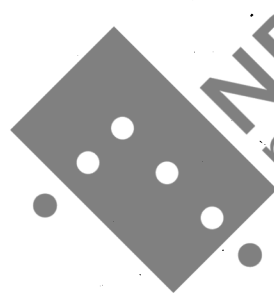
-I INDIA ER DET OMTRENT LIKE MANGE PERSONBILAR SOM I NORGE, MEDAN FOLKETALET ER 200 GANGER SA HØGT.

-PERSONBILANE STAR FOR OVER 13 PROSENT AV DEI TOTALE KARBONDIOKSYD-UTSLEPPA FRA FOSSILT BRENSSEL PÅ VERDSBASIS, - ELLER MEIR ENN 700 MILLIONAR TONN KARBON I ARET.

-I USA OMKOM 49 000 MENNESKE I ULYKKER MED MOTORKØYRETØY I 1988. DET ER MEIR ENN ALLE ANDRE ULYKKESFORMER TIL SAMAN.

-PÅ VERDSBASIS VART OVER EIN KVART MILLION MENNESKE DREPT I VEGULYKKER I 1988, MEDAN FLEIRE MILIIONAR VART SKADD ELLER INVALIDISERT.

-VERDAS BILPARK TEL I DAG 400 MILLIONAR BILAR, OG TALET AUKAR.



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TEKST 3

-EIN GANG I TIDA DEKKA REGNSKOGANE CA 10 PROSENT AV JORDA SITT AREAL. I DAG HAR DETTE SKRUMPA INN TIL HALVPARTEN.

-KVART MINUTT FORSVINN DET REGNSKOG LIK AREALET PA 20 FOTBALLBANER.

-I AMAZONAS VART DET I 1989 SVIDD AV CA 3.2 MAL PR. SEKUND.

-PRAKTISK TALT ALLE OPPRINNELEGE SKOGAR I EUROPA ER BORTE.

-DET FORSVINN 17 MILLIONAR HEKTAR SKOG I VERDA I ARET. DET ER 80 PROSENT MEIR ENN FOR 10 AR SIDAN.



TEKST 4

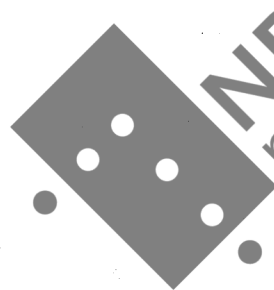
-DATAMODELLAR SOM SIMULERAR KLIMASYSTEMET SEIER AT TEMPERATUREN VIL AUKA 2 TIL 5 GRADER CELSIUS INNEN AR 2100.

-KLIMASONENE PÅ JORDA DREG SEG 200 KILOMETER LENGER NORDOVER FOR KVAR GRAD TEMPERATUREN STIG.

-SIDAN 1870-ÅRA HAR TEMPERATUREN PÅ JORDA AUKA MELLOM 0,3 OG 0,7 GRADER.

-I 1980-ÅRA HADDE VI DEI FEM VARMASTE ÅRA SOM ER MÅLT, OG ÅRET 1990 ER DET VARMESTE ÅRET SOM ER MÅLT.

-DET VIL SKJE STORE OG ØYDELEGGJANDE ENDRINGAR I JORDA SITT MILJØ, MED MINDRE DET VERT SET I VERK OMFATTANDE FØREBYGGJANDE TILTAK.



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TEKST 5

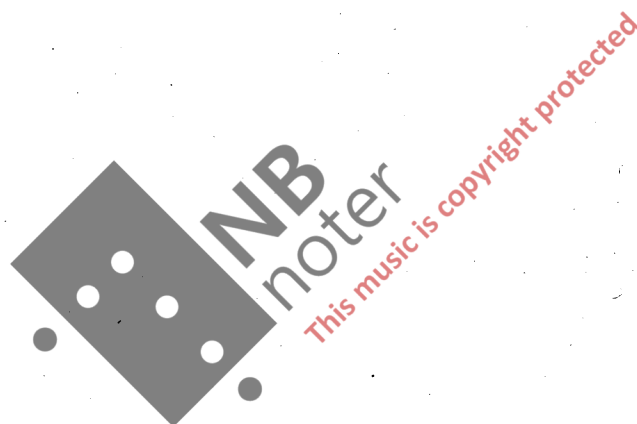
-KVART ÅR VERT DET 90 MILLIONAR FLEIRE MUNNAR & METTA, OG NI AV TI BORN VERT FØDT I DEN FATTIGE DEL AV VERDEN.

-BYBUARANE I DEN TREDJE VERDEN ER ALLEREIE FLEIRE ENN HEILE FOLKETALET I EUROPA, NORD AMERIKA OG JAPAN TIL SAMAN. IFØLGE FN DREIER DET SEG OM 1,3 MILLIARDAR MENNESKE.

-MEDAN DENNE KONSERTEN ER GJENNOMFØRT HAR VERDEN FÅTT TRE TUSEN NYE INNBYGGARAR. 400 HEKTAR REGNSKOG ER BORTE OG ØRKENOMRADA HAR BREIDD SEG MED 150 HEKTAR.

EI UNDERSØKJING IFJØR VISER AT 48 PROSENT AV OSS NORDMENN PRIORITERAR MILJØVERN FRAMFOR ØKONOMISK VEKST. 49 PROSENT MEINER AT DESSE TO TINGA ER MOGELEG & KOMBINERA. 1 PROSENT VILLE PRIORITERA ØKONOMISK VEKST.

-VÅRT MILJØMEDVET ER KILDA TIL EI ELV - IKKJE EIN DRAPE I HAVET.



Arbeitsaufgabe 8/4-91.

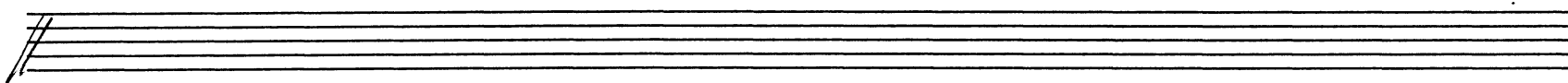
The score is organized into ten staves, each representing a different instrument or sound source. A thick vertical line on the left side of the score indicates the start of the piece. Each staff begins with a treble clef and a key signature of one sharp (F#). The instruments and their specific instructions are as follows:

- TOP-READER:** BABLING LOUD — DURATION 50 sec. (indicated by a wavy line and a triangle pointing right)
- VOICE f. male:** SCREAM HIGH AND LOUD — 50 sec. (indicated by a double-headed vertical arrow)
- TENOR SAX:** LOUD UGLY SOUNDS — 50 sec. (indicated by a double-headed vertical arrow)
- El. Guitar:** DISTORTION GUITAR — 50 sec. (indicated by a double-headed vertical arrow)
- Synthesizer II:** MACHINE-SOUNDS CLUSTER — 50 sec. (indicated by a double-headed vertical arrow)
- Synthesizer I:** HARD UGLY SOUNDS — 50 sec. (indicated by a double-headed vertical arrow)
- El. Bass fretless:** DEEP BASS-SOUND — 50 sec. (indicated by a double-headed vertical arrow)
- Percussion:** HARD BANGING ON STRINGS — 50 sec. (indicated by a double-headed vertical arrow)
- Drums:** USE ALL PERCUSSION — 50 sec. (indicated by a double-headed vertical arrow)
- Drums:** USE WHOLE SET — 50 sec. (indicated by a double-headed vertical arrow)

Additional performance instructions are written in the right margin:

- NO PULSE
- WOOD AND WIND SOUNDS
- AD LIB
- PP
- Niente

A large watermark "NB note" is visible across the center of the page, along with the text "This music is copyright protected".



POP-READER [TEXT I]

Voice

T. sax

El. Git

Synth II

NO PULSE SAMPLED NATURE SOUNDS / PLAY AD LIB

"WATER, BIRDS" etc
PP NIENTE

NO PULSE SAMPLED NATURE SOUNDS / PLAY AD LIB

"FORESTS, ANIMALS"
NIENTE

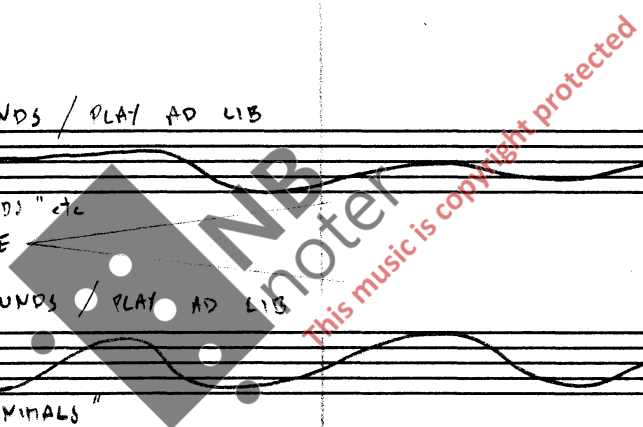
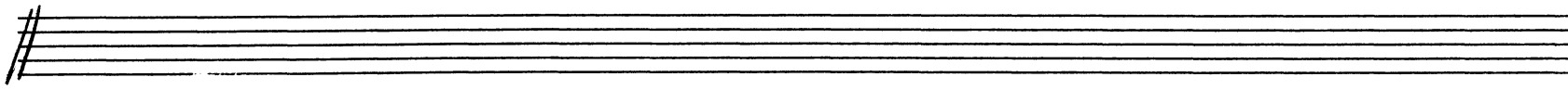
PP

El. Bass

Perc. BIRCH-PINS sssji sound PPP USE VOICE

END

Drums



END TEXT

Sop - vocal

NO PULSE
RUBATO

Lyrics: LY UT LY UT LA VA MANN TOLV MANN I SKO - GEN TOLV MANN ER E DEI

T. tuba

NO PULSE

El. 4.

NO PULSE

Synth II

NO PULSE
PP MORE NATURE SOUNDS

Synth I

NO PULSE
END

SOFT STRINGS

PPP

El. 6.

NO PULSE

Perc.

NO PULSE
MORE CONCRET SOUNDS / AD LIB / PLAY SOFT

WOODBLOCK, TAN DRUM 14", RIM SHOT, G. CASSA, TAMBURIN, CABASA

LYMBALS WITH BRUSHES / SOFT WITH AIR

Drums

P

SIRCH-PINS

ppp

Pop-Reader

Voice

T. SAX

El. G

SYNTH II

SYNTH I

El. Bass

PERC

DRUMS

END

END

TOLV SVERD BER E DEI STOR OKSEN STING E DEI STALLE KU I BINDE DEI BU HUND HEGGE DEI GJELDE-BOUM

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Pop
Cradle

Tempo ♩ = 60

Voice

ØENGE DEI, OG MEG JIL DEN HAVA SOM LITENGÅR I SKOGEN

Tempo ♩ = 60

T. sax

Tempo ♩ = 60

El. G.

Tempo ♩ = 60

Synth II

Tempo ♩ = 60

Synth I

Tempo ♩ = 60

El. G.

Tempo ♩ = 60

PERC

GRAND CASO W. HAND
TANGURIN PLAY AD LIB / WITH AIR

Tempo ♩ = 60

HI-HAT

COUNT IN

Tempo ♩ = 60

SYMBOLS

fill in

mp SOFT



Pop Recorder

Voice

T. sax

El. G

Synth II

Synth I

El. B.

Perc.

Drums

NB Noter
 This music is copyright protected

Tempo: ♩ = 64

Lyrics: Aa SOFT Aaa

Performance instructions: BUILD, accl., mf, DIRCH-PINS, bass - dru

P. vocal

Voice

1. horn

El. G.

Synth II

Synth I

El. B.

Perc

Drum

Handwritten musical score for a multi-instrument ensemble. The score includes parts for Voice, 1. horn, El. G., Synth II, Synth I, El. B., Perc, and Drum. The tempo is marked as $\text{♩} = 64$. The voice part includes lyrics: "Aa Aa Aaaa cont. on A". The percussion part includes markings for "fill in", "fills", and "Build". The drum part includes markings for "fill in" and "fills". The electric bass part includes markings for "mf" and "GRAND CASA W. HAND". The electric guitar part includes markings for "B. PINS END". A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following instruments and parts:

- Top Staff:** Empty staff.
- P. reader:** Empty staff.
- Voice:** Melodic line with notes and rests.
- T. sax:** Melodic line with notes and rests.
- El. G.:** Electric guitar part, mostly sustained notes.
- Synth II:** Synthesizer part, mostly sustained notes.
- Synth I:** Synthesizer part, featuring complex chordal textures and arpeggios.
- El. B.:** Electric bass part, featuring a rhythmic pattern of eighth notes.
- Perc.:** Percussion part, consisting of rhythmic slashes.
- Drums:** Drum part, consisting of rhythmic slashes.

Additional annotations and markings include:

- A large watermark: "NB noter" with "this music is copyright protected" written diagonally across the center.
- Tempo markings: $\text{♩} = 64$ in the right margin of the Synth II, El. B., and Perc. staves.
- Performance instructions: "play free'er" above the Perc. staff and "majestoso" below the El. B. staff.
- Drum kit specifications: "2: - shot G. Caixa w. mallet" and "16"-18" TAM-DRUMS" in the right margin of the Perc. and Drums staves.
- Other markings: "Maci-ba-like" above the Synth II staff and various rhythmic notations like "3" and "4" near the end of the piece.

Handwritten musical score for a jazz ensemble. The score includes staves for P. p (Piano), Viola, Tuba, El. G. (Electric Guitar), Synth II, Synth I, El. B. (Electric Bass), Perc. (Percussion), and Drums. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two main sections by a double bar line. The first section features a melodic line in the Synth II part with triplets and a 'piano' dynamic marking. The second section is marked 'Floating' and includes a tempo change to 130 bpm. The Percussion part includes a 'STICK ON METAL-PLATES' pattern and a 'DOUBLE-FEEL HI-HAT' pattern. The Drums part features a bass drum pattern with quarter and eighth notes. A large watermark 'ND notes.com' is visible across the center of the page.

Pop-render

Voice

T. synth

El. G.

Synth II

Synth I

El. B.

Perc.

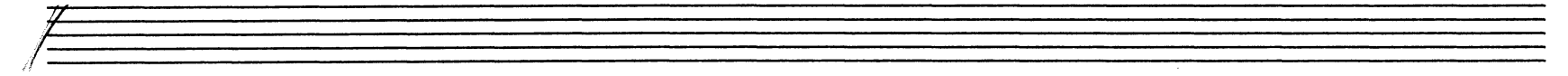
Drum

bass-dr. Snare

Tempo: $\text{♩} = 130$

Lyrics: DI - A DI - A - DI - A - DA DI - A

Annotations: EL. PIANO, PUSH →, ca 130, RIM-SHOT/TANBURIN, PUSH ENERGICO →



Percussion

Voice

DI-A-DI-A-DI-A-DIDI A A

T. Sax

El. G

Synth II

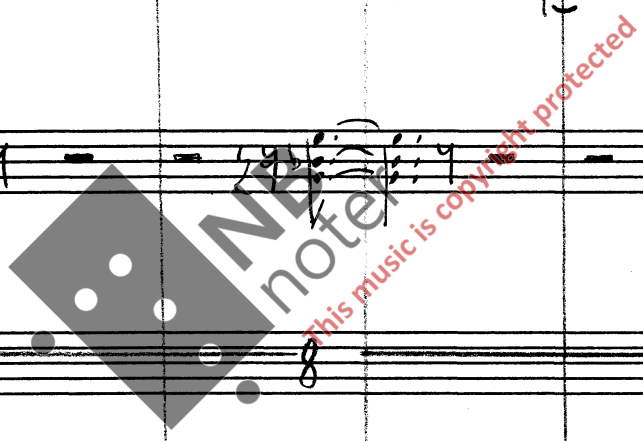
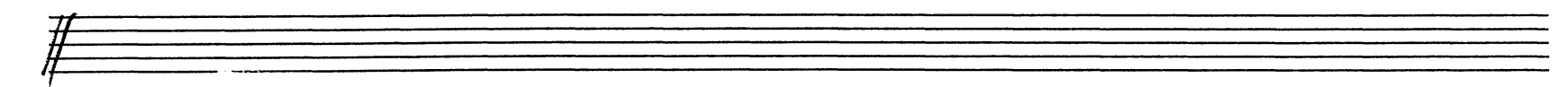
Synth I

El. Bass

Perc.

METAL-PLATES (with stick)

Drum



Pop-r

Voice

t-clear

Tromb

Elo

Synth II

El piano
mf

Synth I

Guit
mf

Dm D/A E₉ F

Elo

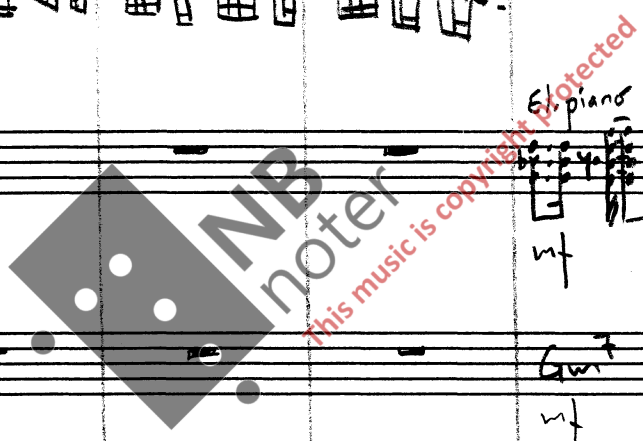
STEADY mf

Perc

METAL-PLATES

Drum

AS LIB WITH VARIATIONS



Handwritten musical score for a multi-instrument ensemble. The score is organized into systems for different instruments and includes various performance instructions and musical notations.

Systems and Instruments:

- Pop vocal:** Empty staff at the top.
- Vox:** Staff with notes and rests.
- T. sax:** Staff with notes and rests.
- El. Git:** Staff with notes, chords (Gm7, Dm, F7 sus4, Bb7, F#F), and a "floating" melodic line.
- Synth II:** Staff with notes and rests.
- Synth I:** Staff with notes and rests.
- Drums:** Staff with rhythmic notation and notes.
- El. B.:** Staff with notes and rests.
- Perc:** Staff with rhythmic notation and notes.
- Drums 2:** Staff with rhythmic notation and notes.

Performance Instructions and Annotations:

- OPEN SYNTH-IMPRO:** Repeated in multiple staves.
- ON CUE:** Marked with an infinity symbol (∞) in several staves.
- PLAY AD LIB:** Indicated in the El. Git and Perc staves.
- OPEN IMPROVISATION:** Marked in the Synth I staff.
- light-side tap-bals, tambourine etc.:** Instruction for the Perc staff.
- off beat:** Instruction for the Perc staff.
- etc. ad lib play freely:** Instruction for the Perc staff.
- co-t. ad lib build:** Instruction for the Drums 2 staff.
- push ->** Annotation above the El. B. staff.
- floating ->** Annotation above the El. Git staff.
- BUILD:** Marked in the Perc and Drums 2 staves.

Musical Notations:

- Notes, rests, and stems are present in the vocal, sax, guitar, synth, and bass staves.
- Rhythmic notation (vertical lines) is used for drums and percussion.
- Chord symbols (Gm7, Dm, F7 sus4, Bb7, F#F, Cm, Cm7) are written in the guitar and bass staves.
- A large watermark "NDPoter" is visible across the center of the page.

The musical score consists of the following staves from top to bottom:

- Pop-lead:** A single staff with the word "Attack" written at the end.
- Voice:** A staff with a melodic line and the word "Attack" written at the end.
- T. sn:** A snare drum staff with rhythmic notation and the word "Attack" written at the end.
- El. 6:** A cymbal staff with rhythmic notation and the word "Attack" written at the end.
- Synth II:** A staff with rhythmic notation and the word "Attack" written at the end.
- Synth I:** A staff with rhythmic notation. It includes the instruction "VIBE OR BELL-LIKE SOUND" and "BOTH TIMES" written twice.
- EL. 8:** A cymbal staff with rhythmic notation and the word "Attack" written at the end.
- Tambourin:** A staff with rhythmic notation, including the instruction "TAMBOURIN RIM SHOT".
- Steel:** A staff with rhythmic notation and the instruction "BUILD - ENERGETIC" written above it. The word "Attack" is written at the end.

The score includes various musical notations such as beams, stems, and rhythmic patterns. A large watermark is present in the center of the page.

This is a handwritten musical score for a 36-second track. The score is organized into ten staves, each representing a different instrument or sound effect. A vertical bar on the left side of the first staff indicates the start of the 36-second duration. Each staff has a label and a duration of 36 seconds, with a triangle pointing to the right to indicate the end of the track. The instruments and sounds listed are: Pop-Rubato, Voice, Tr. (Trumpet), El. Git. (Electric Guitar), Synth II, Synth I, El. Bass, Perc., and Drums. The Electric Guitar staff includes a specific musical notation for the latter part of the track, showing a 4/7 time signature, a key signature of one flat, and a melody starting with a quarter note followed by eighth notes. A red watermark 'This music is copyright protected' is visible across the middle of the score.

BABLING LOUD 36 sec.

Pop-Rubato

SCREAM HIGH AND LOUD 36 sec.

Voice

LOUD UGLY SOUNDS 36 sec.

Tr. (T)

DISTORTION GUITAR 36 sec.

El. Git.

MACHINE-SOUNDS / CLUSTER 36 sec.

Synth II

HARD UGLY SOUNDS 36 sec.

Synth I

DEEP SOUND 36 sec.

BANGING ON STRINGS (w. HANDS) 36 sec.

El. Bass

METAL SOUNDS (w. hands) 36 sec.

Perc.

USE WHOLE SET 36 sec.

Drums

No PULSE
Rubato / CLEAR SOUND

4/7
mf

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Handwritten musical score for a multi-instrument ensemble. The score includes staves for Percussion (Perc), Voice, Trombone (T.), Electric Guitar (E.G.), Saxophone II (Sax II), Saxophone I (Sax I), Electric Bass (E.B.), Piano (P.), and Drums (Dr.). The Electric Guitar part features a melodic line with slurs and accidentals. The Percussion part includes handwritten notes: "NO PULSE BIRCH-PINS" and "VOICE SSSSS SOUND". Dynamic markings "N", "pp", and "P" are present in the Percussion staff. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

The musical score is written on ten staves. The instruments are labeled as follows:

- Perc.** (Percussion): A single staff at the top with a double bar line at the beginning.
- Voice**: A staff with a treble clef and a vocal line.
- Tenor**: A staff with a treble clef and a vocal line.
- El. G.** (Electric Guitar): A staff with a treble clef and a guitar line.
- Synth I & II**: Two staves with treble clefs, representing different synthesizer parts.
- El. B.** (Electric Bass): A staff with a bass clef.
- Perc.** (Percussion): A staff with a bass clef, showing a rhythmic pattern.
- Drums**: A staff with a bass clef, showing a drum pattern.

Key annotations and markings include:

- NO PULSE**: This text is written above the Percussion, Voice, Tenor, El. G., Synth I, Synth II, El. B., and Drums staves.
- TEXT II**: A box containing the text "TEXT II" is located on the Percussion staff.
- fade out**: A triangular graphic pointing to the right is located on the El. G. staff.
- SAMPLED NATURE-SOUNDS**: A note with a wavy line is on the Synth I staff, with a note on the Synth II staff below it.
- END**: A small mark is present on the Percussion staff.
- Watermark**: A large, semi-transparent watermark in the center reads "NB noter" with "This music is copyright protected" written below it.

END TEXT II

Pop
Tamb

Voice

T. sax

El. G

Synth II

Synth I

El. B.

Perc

Drums

ON CUE $\text{♩} = 78$ Tacet 1. st. time
SING ON THE VOCAL : 00
pp - mf / soft

ON CUE $\text{♩} = 78$
Tacet 1 and 2. time
4th. time 8va
soft

ON CUE $\text{♩} = 78$
El. p.

ON CUE $\text{♩} = 78$ Tacet 1. st. time
SOFT "BREATHY" SOUND
mp

ON CUE $\text{♩} = 78$ TACET 1. st. time
SOFT
TACET 1. ST. TIME
CONGAS - WANDERING / LIGHT

ON CUE $\text{♩} = 78$
mp

ON CUE $\text{♩} = 78$ LABASA / TAP IN HAND - NO ROLLING
mp

Handwritten musical score for guitar, voice, and piano. The score includes staves for Voice, Tenor, Electric Guitar, Synthesizer, Piano, and Drums. It features musical notation, chord symbols (Fm+, Bbm+, Cm9, Abm7), and performance instructions like "play soft and freely", "fill in", and "TAMBOURIN WITH STICK". A large watermark "MIDI note" is visible across the center.

Chord Symbols: Fm+, Bbm+, Cm9, Abm7

Performance Instructions: play soft and freely, fill in, TAMBOURIN WITH STICK

Other Annotations: 4x, mf, pick-guitar, lighter, SOFT

Handwritten musical score for a band, page 21. The score includes staves for Voice, Trumpet (T. 1), Electric Guitar (El. G.), Synth II, Synth I, Electric Bass (El. B.), Percussion (Perc.), and Drums (Dr.).

Chord Progression (El. G. staff):
 F-7, Bb-7, C-9, Ab-7 / Eb

Drum Notation (Dr. staff):
 Rhythmic patterns using 'x' for cymbals and 'y' for snare. Includes notes for TAMMS 12" and 14" WITH MALLETS.

Other Annotations:
 - "MORE FILLS" written above the Percussion staff.
 - "mf" (mezzo-forte) dynamic markings in the Voice, El. B., and Dr. staves.
 - A large watermark "Noter" and "This music is copyright protected" is overlaid on the score.

P.R. _____

OPEN USE: DO DA AD
ON CUE + DI LIB

VOICED: mt - f

T.Sax: START IMPROVISATION OPEN IMPROVISATION BUILD ON CUE IMPROVISE 1. ST. TIME
MELODY 2ND. TIME
BLOW AIR Gm6/9 Gb/A Bb7:5 C13 C" mp - f

E.G.: Pick-Guitar / soft Gm6/9 Gb/A Bb7:5 C13 C" Gm6/9 even softer 2nd time

Sax II: Gm6/9 Gb/A Bb7:5 C13 C" EL. Picking

Sax I: Floating sound Gm6/9 Gb/A Bb7:5 C13 C" CLEAR BELL 2ND. TIME

EL. BASS: WANDERING mt - f

PERC: fills GROOVY / BUILD - FILL STRAIGHTER

DRUMS: mt - f

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems for different instruments and includes various musical notations and performance instructions.

Instrumentation and Parts:

- Pop. rdd:** Pop/Rock Drum part, indicated by a slash at the top.
- Voice:** Vocal line with lyrics and melodic notation.
- T. SA:** Tenor Saxophone part.
- EL. G:** Electric Guitar part, featuring chord diagrams and chord names.
- Synth II:** Second Synthesizer part.
- Synth I:** First Synthesizer part, including specific performance instructions like "BELL-SOUND".
- EL. B:** Electric Bass part.
- PER:** Percussion part.
- DRUMS:** Drum part, including instructions like "BUILD" and "more fills".

Chord Progression (EL. G and EL. B):

- Measure 1: G-6/A
- Measure 2: BbA7#5
- Measure 3: C13 C''
- Measure 4: G-6#9
- Measure 5: G-6/A
- Measure 6: BbA7#5
- Measure 7: C13 C''
- Measure 8: Am6

Performance Instructions:

- BELL-SOUND:** Specific articulation for the first synthesizer.
- BUILD:** Dynamic or intensity instructions for percussion and drums.
- LONGAS:** Instruction for the percussion part.
- more fills:** Instruction for the drums.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A watermark "NB noter This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a jazz ensemble. The score includes staves for Voice, Trumpet, Trombone, Piano, Bass, and Drums. It features complex rhythmic patterns, triplets, and various chord notations such as A-6/H, CΔ7:5, D13, and D''. A large watermark "No Noter" is visible across the center of the page.

Chord Progression:

Measure	Chord
1	A-6/H
2	CΔ7:5
3	D13 D''
4	A-6 ⁹
5	A-6/H
6	CΔ7:5
7	D13 D''

Drum Notation:

- Perc:** Consistent rhythmic patterns of eighth notes.
- Drum:** Includes a "ride" section with patterns like "ATAT ATAT" and "fill in".

Handwritten musical score for a piece titled "NATURE SOUNDS". The score is written on ten staves, including staves for Voice, Tenor, Soprano I, Soprano II, Bass, Percussion, and Drums. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is overlaid on the center of the page.

Key annotations and markings include:

- WATER, WIND, "FUNGEL" "NATURE" SOUNDS** (written above the Soprano II staff)
- DEEP BASS-SOUNDS** (written below the Bass staff)
- DIRCH-PINS WOOD SOUNDS** (written above the Percussion staff)
- LYMBAL WITH BRUSH** (written above the Percussion staff)
- TAMS w. MAULTS** (written above the Drums staff)
- FADE** (written above the Bass staff)
- END** (written above the Percussion staff)
- pp** (pianissimo) and **p** (piano) dynamic markings
- f** (forte) dynamic marking

TEXT III

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts:

- Pop**: Labeled "No PULSE" at the start. Contains a box labeled "TEXT III" and an "end" arrow at the right.
- Voice**: Labeled "No PULSE".
- T. sax**: Labeled "No PULSE".
- El. G**: Labeled "No PULSE".
- Synth II**: Labeled "No PULSE".
- Synth I**: Labeled "No PULSE".
- El. B.**: Labeled "No PULSE".
- Perc**: Labeled "No PULSE". Contains a wavy line and an "END" label.
- Drum**: Labeled "No PULSE". Contains a drum pattern with notes and rests, and the instruction "shuffle-feel PP".

Additional markings include a large watermark "NB noter" and "This music is copyright protected" in red. The drum part includes the tempo marking "♩ = 130 or faster" and the instruction "Hi-hat". The score concludes with a double bar line and a slash.

Pop
ready

Voice

T.sax

E.I. 6

Synth
I

Synth
II

E.I. 8

Perc
TAMBURIN W. HAND/STICK
HI-HAT - CLOSED

Dec

laid-back
♩ = 134

mp

laid-back
♩ = 134

mp

mp

fill in

fill in

mp

Pop cluster

Voice

Timpani

ELG

Synth II

Synth I

ELB

Perc

Drums

REVERSE NOISE / CLUSTER

BARS-SOUND

DETUNED E TO D

W. OCTAVER

STICK ON METAL-PLATES

SHUFFLE

fill in

NB noter

This music is copyright protected

Handwritten musical score for a rock band, featuring multiple staves for different instruments and vocals. The score includes various musical notations such as notes, rests, and dynamic markings.

- Staff 1 (P. cel):** Percussion, mostly empty.
- Staff 2 (Voice):** Labeled "2nd time", contains vocal melody with notes and rests. Includes a "3x" repeat sign at the end.
- Staff 3 (T. sax):** Tenor saxophone part, mirroring the vocal melody. Includes a "3x" repeat sign.
- Staff 4 (El. G):** Electric guitar part, labeled "Rock" and "mf".
- Staff 5 (Synth II):** Synthesizer II part, mostly empty.
- Staff 6 (Synth I):** Synthesizer I part, labeled "softer" and "mp".
- Staff 7 (BASS-SOUND):** Bass part, labeled "Rock" and "mp".
- Staff 8 (El. S):** Electric solo part, labeled "W. OCTAVES" and "TAMBOURIN".
- Staff 9 (Perc):** Percussion part, labeled "fill in".
- Staff 10 (Drum):** Drum part, labeled "fill in".

The score is marked with a large watermark: "NB noter This music is copyright protected".

Pop reader

Vocal

T. sax

El. Git.

Synth II

Synth I

El. B.

Perc

Drums

old shuffle feel

soft voice sound

heavy

Watermark: NBNoter, This music is copyright protected

Handwritten musical score for a pop piece, featuring multiple staves for different instruments and vocals. The score includes dynamic markings like 'f' and 'mf', and performance instructions such as 'old shuffle feel' and 'soft voice sound'. A large watermark is present in the center of the page.

Handwritten musical score for a band, including parts for Vocals, Tenor Saxophone, Electric Guitar, Synthesizer I & II, Electric Bass, Percussion, and Drums. The score is divided into sections with performance instructions such as "CODA", "SOFTER", "MORE SWING-FEEL", and "FILL IN ad lib".

Instrumentation: Vocals, Tenor Saxophone (T. sax), Electric Guitar (El. G.), Synthesizer I & II (Synth I, Synth II), Electric Bass (El. B.), Percussion (Perc.), Drums (Drums).

Performance Instructions:

- Vocals:** "CODA" (at the end of the first phrase), "SOFTER" (at the start of the second phrase).
- Tenor Saxophone:** "SOFTER" (at the start of the second phrase).
- Electric Bass:** "MORE SWING-FEEL" (at the start of the second phrase).
- Percussion:** "TAMBOURIN RIDE CYMBAL" (with rhythmic notation), "MORE SWING-FEEL" (at the start of the second phrase), "fill in ad lib" (with slanted lines).
- Drums:** "PUSH →" (with an arrow), "FILL IN MORE SWING-FEEL →" (with an arrow).

Watermark: A large, semi-transparent watermark for "MB Proter" is centered over the score, with the text "This music is copyright protected" written diagonally across it.

Pop

Voc

T.sax

El. G

Synth II

Synth I

El. B.

Perc.

Drum

ROCK

BUILD IMPROVISATION - AD LIB

PLAY "UGLY" SOUNDS FREELY - AD LIB

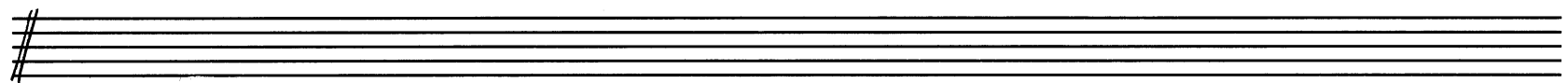
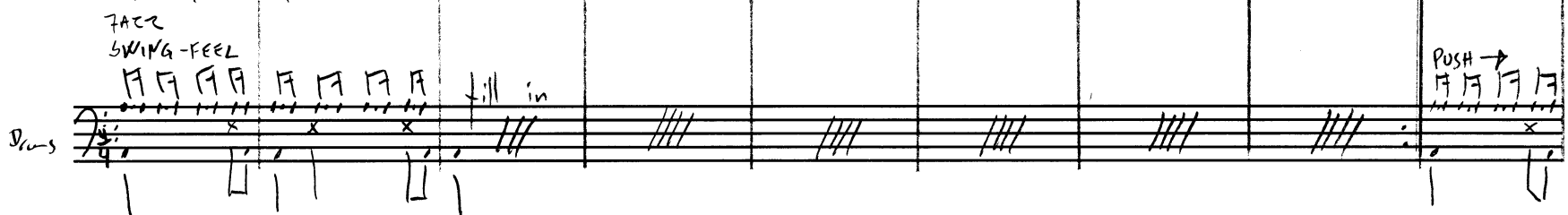
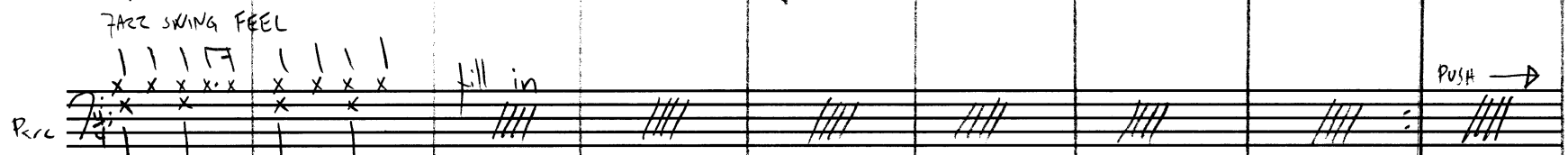
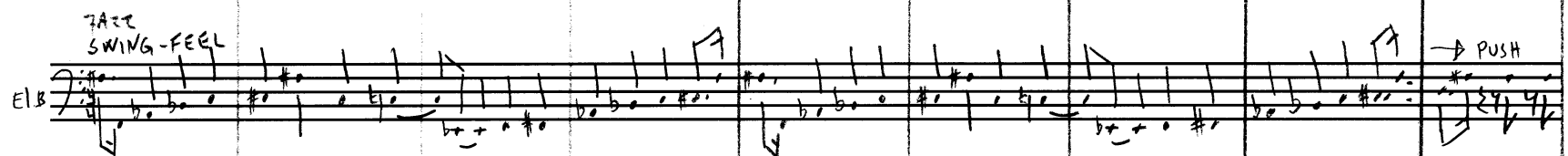
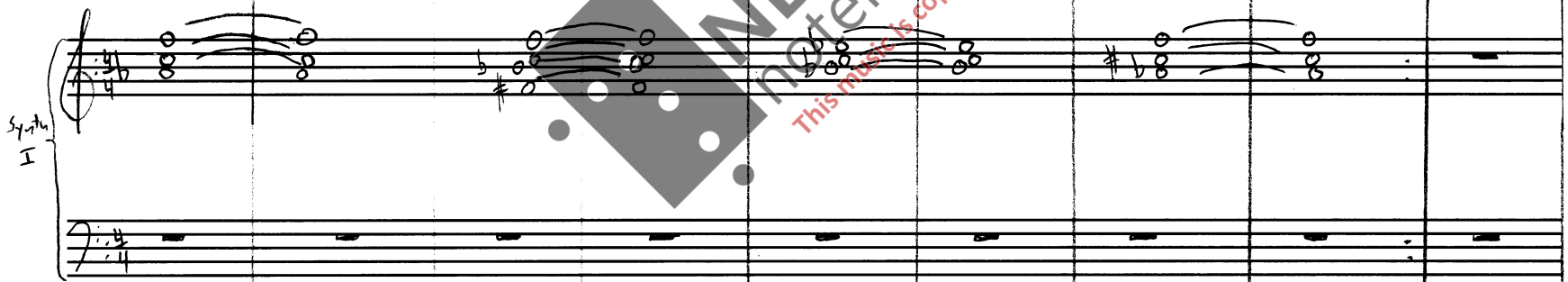
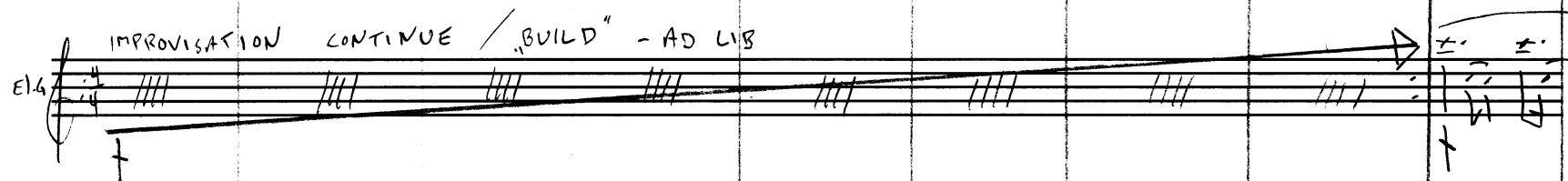
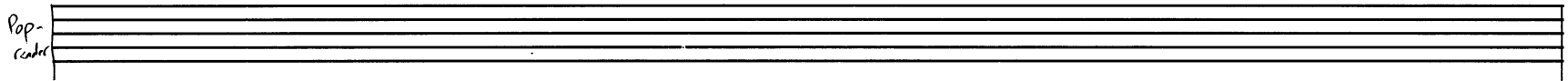
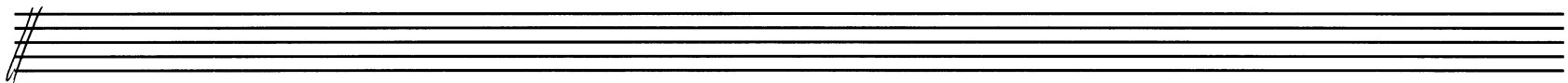
END SWING

FILL IN USE ALSO METAL PLATES FILLS

ROCK SHUFFLE

BUILD

ON CUE



Pop reader

Voc

T. sax

El. G

St. tu II

4+4 I

El. B.

Perc

Drums

IMPRO.

FILLS "UGLY"

BASS SOUND

ROCK

ROCK

NB noter
This music is copyright protected

Pop

Voc

T. 1st

El. G.

Synth II

Synth I

El. B.

Perc.

Dr.

ON CUE

CONTINUE

BUILD DOWN

CLUSTER - SOUNDS

FILL IN / USE METAL-PLATES ALSO

more fills

NB noter

This music is copyright protected

Pop

Voz

T. sax

El.G. END IMPROVISATION

Synth II

Synth I

El.B.

Perc.

Drums

"voice-sound"

MORE, FEEL-FEEL

fill in

fill in

MNB Noter

This music is copyright protected

Pop reader

Voc

T. sax

El. G

Synth II

Synth I

El. B

Perc.

Dr.

ROCK "HEAVY"

ROCK

LEAD-SOUND

STRAIGHT ON METAL AND TAMS.

NO SHUFFLE-FEEL / HEAVY

NB noter
This music is copyright protected

A handwritten musical score for page 38, consisting of nine staves. The staves are labeled as follows from top to bottom: Pop (Piano), Voc (Voice), T. (Tenor), Alb (Alto), Synth II, Synth I, Alb (Alto), Perc (Percussion), and Drms (Drums). The score includes various musical notations such as notes, rests, and dynamics. The word "ATTACCA" is written at the end of each staff. A large watermark "MIB Proter" is visible in the center. A red watermark "This music is copyright protected" is also present. The Perc staff includes the text "fill in / free'er" and "FILL IN / EMERGICO". The Drms staff includes the text "FILL IN / EMERGICO".

The score is written on ten staves, each with a specific instrument or sound effect label on the left. A thick vertical black bar is drawn across the first 10 seconds of the score.

- Staff 1 (Pop reader):** Labeled "RABLING LOUD" with a 20-second duration. Includes a handwritten 'x' and a wavy line representing sound.
- Staff 2 (Voc):** Labeled "SCREAM HIGH AND LOUD" with a 20-second duration. Includes "ad lib" and a vertical double-headed arrow.
- Staff 3 (Trom):** Labeled "LOUD SOUNDS" with a 20-second duration. Includes a vertical double-headed arrow and the instruction "low register".
- Staff 4 (El.g):** Labeled "DISTORTION GUITAR" with a 20-second duration. Includes a sawtooth waveform.
- Staff 5 (Synth II):** Labeled "MACHINE-SOUNDS" with a 20-second duration. Includes two rectangular pulses.
- Staff 6 (Synth I):** Labeled "SAMPLED NATURE-SOUNDS" with a 20-second duration. Includes a vertical double-headed arrow and a wavy line.
- Staff 7 (El.b):** Labeled "CLUSTER STRINGS" with a 20-second duration. Includes several rectangular pulses. The right side of the staff is labeled "RUBATO" and contains musical notation with "No PULSE", "PP", and "3" markings.
- Staff 8 (Perc):** Labeled "BANG ON METAL-PLATES" with a 20-second duration. Includes a series of vertical lines and the instruction "with sticks".
- Staff 9 (Drum):** Labeled "USE WHOLE SET" with a 20-second duration. Includes a vertical double-headed arrow.

A large watermark "NBNoter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a 12-line staff system. The score includes staves for Percussion (Perc), Electric Bass (El. B.), Synthesizer I (Synth I), Synthesizer II (Synth II), Electric Guitar (El. G.), Trombone (T. solo), and Voice (Voc.). The music is written in a 9/8 time signature. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns and melodic lines. The second measure contains vocal lyrics and specific performance instructions. A large watermark 'NB noter' is overlaid on the score.

Measure 1:

- Perc:** Rhythmic pattern with notes and rests.
- El. B.:** Rhythmic pattern with notes and rests.
- Synth I:** Rhythmic pattern with notes and rests.
- Synth II:** Rhythmic pattern with notes and rests.
- El. G.:** Rhythmic pattern with notes and rests.
- T. solo:** Rhythmic pattern with notes and rests.
- Voc.:** Rhythmic pattern with notes and rests.

Measure 2:

- Voc.:** Lyrics: "DEI DI DAD I DEI DA". Performance instruction: "pp 3 soft".
- El. B.:** Performance instruction: "pp 3 soft".
- Perc:** Lyrics: "BIRCH - PINS", "MIENTE". Performance instruction: "pp".
- Synth I:** Performance instruction: "SAMPLED NATURE - SOUNDS", "-water, animals, N".

Watermark: NB noter. This music is copyright protected.

Pop
rhyth

Voc

T. sax

El. B

Sp. H
II

Wind I
II

El. B

Perc

Drum

No PULSE ca 30 sec

No PULSE ca 30 sec

No PULSE ca 30 sec

No PULSE ca 30 sec

wind etc. PLAY SOFT WITH AIR.

AD LIB IMPROVISE ca 30 sec

D major use :5

No PULSE

AD LIB MORE WOOD / TREE SOUNDS / SOFT

p No PULSE

AD LIB LIGHT CYMBALS / BELLS (small)

p No PULSE

NB noter
This music is copyright protected

Pop
Vocal

Tempo: ♩ = 98

Voc: 4x

T. x: mp

El. G: ♩ = 98 *Bva*, mp w. clear sound, 4x - *Bva*, mp

SN II: "Bell-sound" ♩ = 98, 4x

STMP I: mp, 4x

El. B: ♩ = 98 IMPROVISE 1 and 2nd time - Then TACET (3-4-...), 4x

Perc: ♩ = 98 CABASA, mp

Drum: ♩ = 98 stick on rim, mp, 4x WOOD-PIN ST, mp

BASS-SOUND mp

Watermark: MB noter

This music is copyright protected

Handwritten musical score for a multi-instrument ensemble. The score is written on 12 staves, with the top and bottom staves being empty. The instruments are labeled on the left side of the staves: P. Org. (Percussion Organ), Voc. (Vocal), Tr. Sax. (Trumpet Saxophone), El. G. (Electric Guitar), Syn. II (Synthesizer II), Syn. I (Synthesizer I), El. B. (Electric Bass), Perc. (Percussion), and Dr. (Drums).

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Voc. staff:** Lyrics "Aa Aa Aa" above the notes. Dynamic markings "mf soft" and "mp soft".
- Tr. Sax. staff:** Dynamic marking "mp soft".
- El. G. staff:** Dynamic marking "mp".
- Syn. II staff:** Dynamic marking "mp".
- Syn. I staff:** Dynamic marking "mp".
- El. B. staff:** Dynamic marking "mp".
- Perc. staff:** Includes the word "CASAIA" and rhythmic notation with "x" marks. Annotations include "fill in", "brake", and "fill in with variations".
- Dr. staff:** Includes the word "TANS 18-20" and rhythmic notation. Annotations include "brake" and "fill in with variations".

A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written in red below it.

Handwritten musical score for a 12-line staff instrument. The score includes the following parts and instructions:

- Voc:** *mf* (mezzo-forte), *mp/very soft with air* (mezzo-piano/very soft with air)
- Tr. solo:** (Trumpet solo)
- El. G.:** (Electric guitar)
- Synth I:** (Synthesizer I)
- Synth II:** (Synthesizer II)
- El. B.:** (Electric bass)
- Perc.:** (Percussion) with instructions: *MORE STEADY*, *SOFT*, *CASABA / "WANDERING"*, *RIM SOFTER*, *TAMS / "WANDERING"*, *SOFTER*, and *FILL IN*.

The score is marked with a large watermark: **NB noter** and *This music is copyright protected*.

Handwritten musical score for a 12-line staff system. The score includes staves for Vocals, Trumpet, Electric Guitar, Piano, Drums, and Percussion. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line features melodic phrases with slurs and triplets. The piano part has a complex rhythmic accompaniment with many beamed notes. The drum and percussion parts consist of rhythmic patterns of vertical strokes. A large watermark 'NB Noter' is overlaid on the center of the page.

Pop
rock

Voc
mp soft

Tr.
mf soft

EL.G
OR EVEN LOOSER
mf

SYNTH
I
BELL-SOUND
FILL IN / PLAY FREE ON X'S
SOFT

System
I

EL.B

PERC
-more fills
mf

DRUMS
C. HI-HAT
fill in
TAMS

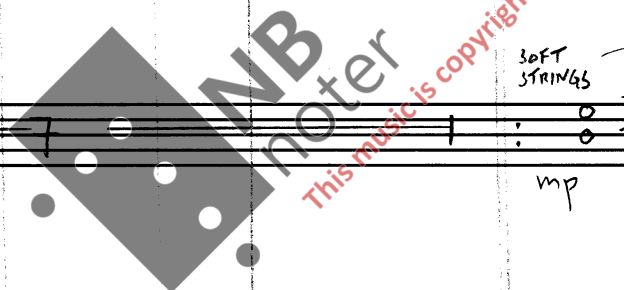
Handwritten musical score for a 12-line arrangement. The staves are labeled as follows from top to bottom:

- Top staff: Empty staff with a slash.
- Staff 2: Empty staff with a slash.
- Staff 3: Empty staff with a slash.
- Staff 4: Empty staff with a slash.
- Staff 5: Empty staff with a slash.
- Staff 6: Empty staff with a slash.
- Staff 7: Empty staff with a slash.
- Staff 8: Empty staff with a slash.
- Staff 9: Empty staff with a slash.
- Staff 10: Empty staff with a slash.
- Staff 11: Empty staff with a slash.
- Staff 12: Empty staff with a slash.

The score includes the following parts and annotations:

- Voc:** Vocal line with notes and lyrics. Annotations include "VOCAL-IMPROVISATION / BUILD", "Em 9 13", and "mp".
- T. sax:** Tenor saxophone line with notes and lyrics.
- EL:** Electric guitar line with notes and lyrics. Annotations include "4 x x x 4!", "FILL IN", and "Em 9 13".
- STW II:** String II line with notes and lyrics. Annotations include "BELL-SOUND", "FILL IN / AD LIB", and "Em 9 13".
- STW I:** String I line with notes and lyrics. Annotations include "SOFT STRINGS" and "mp".
- ELB:** Electric bass line with notes and lyrics. Annotations include "Em 13".
- Perc:** Percussion line with notes and lyrics. Annotations include "fill in BUILD" and "mp".
- Dr:** Drums line with notes and lyrics. Annotations include "fill in BUILD" and "mp".

Each staff ends with a double bar line and the text "ON CUE".



Voc

T. sax

El. G

Synth II

Synth I

El. B

Per.

Dr.

WATER-SOUNDS

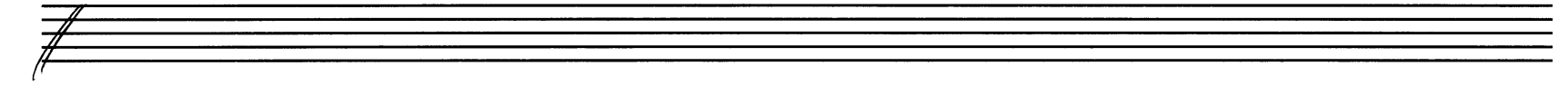
PP

FILLS

KANT

fill in

fill in



Pop
Perc

Voc

T. sax

El. G.

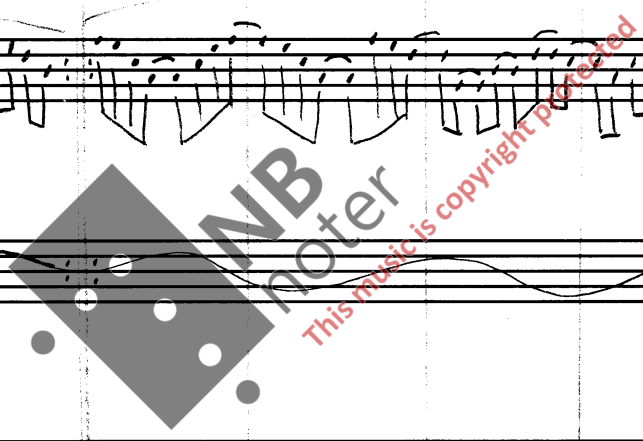
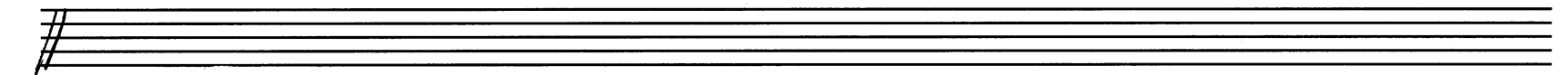
Synth II

Synth I

El. B.

Perc

Dr.



MORE JUNGLE-LIKE SOUNDS
USE "WHOLE" INSTRUMENT

first time only

PLAY LOOSE / USE MORE BELLS / CYMBALS ETC.

mp

PLAY LOOSER AND LESS

mp

END

PPP

END

PPP

Pop recd. TEXT IV CA 2 MIN END

Voc CA 2 MIN

T. sax CA 2 MIN

El. G. CA 2 MIN

Synth II PPP CA 2 MIN PLAY AD LIB ON: CA 2 MIN PPP

Synth I CA 2 MIN PPP

El. B. CA 2 MIN

Perc. BIRCH-PIMS CA 2 MIN PPP

Drums CA 2 MIN

TEXT CUE: TILTAK ATTACCA

TEXT CUE: TILTAK ATTACCA

TEXT CUE: TILTAK ATTACCA

TEXT CUE: TILTAK ATTACCA

TEXT CUE: TILTAK ATTACCA

TEXT CUE: TILTAK ATTACCA

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TEXT CUE: TILTAK ATTACCA

TEXT CUE: TILTAK ATTACCA

TEXT CUE: TILTAK ATTACCA

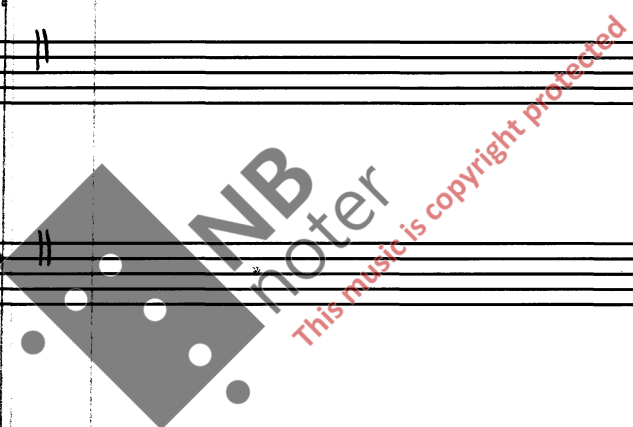
TEXT CUE: TILTAK ATTACCA

TEXT CUE: TILTAK ATTACCA

The score is written on 12 staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The instruments and their instructions are as follows:

- Pop Reader:** BABLING LOUD. STOP ON CUE 10 SEC.
- Voc:** SCREAM DESPERATELY. STOP ON CUE 10 SEC.
- T. 1st:** UGLY OVERTONES. MICROTONES. STOP ON CUE 10 SEC.
- EL. G.:** CLUSTER GUITAR. STOP ON CUE 10 SEC.
- SYNTH II:** HIGH TONES. "HARD" SOUND. STOP ON CUE 10 SEC.
- SYNTH I:** "NATURE" SOUNDS. FINGER OVER ALL KEYS. STOP ON CUE 10 SEC.
- EL. B.:** BANG ON STRINGS AND GUITAR. With volume loud. STOP ON CUE 10 SEC.
- PERC.:** USE ALL PERC. 10 SEC. IMPROVISATION. COMMUNICATION. PLAY FREE. FREE DURATION.
- DRUMS:** USE WHOLE SET. 10 SEC. IMPROVISATION. COMMUNICATION. PLAY FREE. FREE DURATION.

The communication diagram shows arrows between the Percussion and Drums staves, indicating interaction during the improvisation and play-free sections. The score concludes with a 5/4 time signature.



Pop
rhyth $\frac{5}{4}$

$\text{♩} = 122$

Voc. $\frac{5}{4}$ 4x

$\text{♩} = 122$ 4x $\text{♩} = 122$ *mf*

E1. $\frac{5}{4}$ 4x

$\text{♩} = 122$ 4x

Synth I $\frac{5}{4}$ 4x

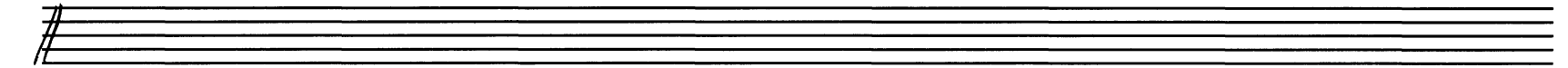
$\text{♩} = 122$ 4x

E1. $\text{♩} = 122$ 4x

$\text{♩} = 122$ IMPROVISE / BUILD DOWN *mf* FILL IN / METAL SOUNDS *mf* 4x

Dr. $\frac{5}{4}$ *mf* 4x

NB noter
This music is copyright protected



Pop reader

Voc staff with musical notation and a '4x' repeat sign.

T. sax staff with musical notation and a '4x' repeat sign.

El. G staff with musical notation, a '4x' repeat sign, and dynamic markings 'p12' and 'mf'.

Stm II staff with musical notation and a '4x' repeat sign.

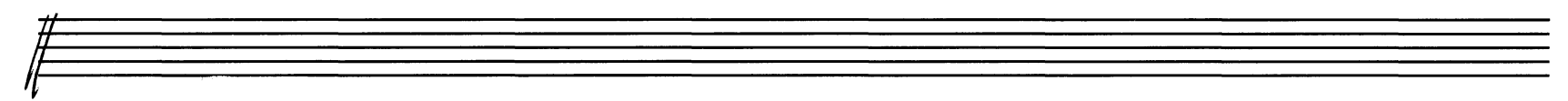
Stm I staff with musical notation and a '4x' repeat sign.

Bass staff with musical notation, a '4x' repeat sign, and the instruction 'BASS-SOUND'.

El. B staff with musical notation and a '4x' repeat sign.

Rec staff with rhythmic notation, a '4x' repeat sign, and instructions 'STICK ON METAL-PLATE' and 'EIGHT + COW-BELL + fill in'.

Drum staff with rhythmic notation, a '4x' repeat sign, and 'fill in' markings.



Pop reader

Voc

T. sax

El. G.

Str. II

Str. I

El. S

Perc.

Drums

FLOATING

mf soft

ball-sound

mp

Brake ...

mp

Brake

mp

soft

soft

mp

Pop rock

$\text{♩} = 122$
TENU TO

Voc

mf
 $\text{♩} = 122$
TENU TO

Tr. sax

mf

El. G

PICK

mf

Synth I

mf

Synth II

El. B

"STEADY"

Per. C

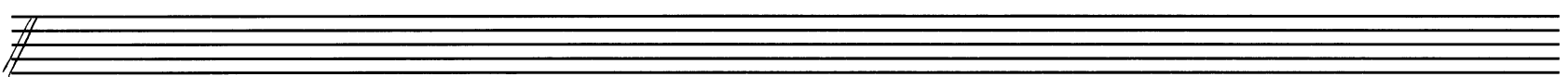
* x x x x x x x x fill in

fill s

Dr. C

fill in - free

fill s



Pop reader

Voc

TENUTO

T. sax

TENUTO

El. G.

ENERGICO

Rock - PUSH →

Synth I

softer mf

Synth I

El. bass

ENERGICO

Rock - PUSH

Perc

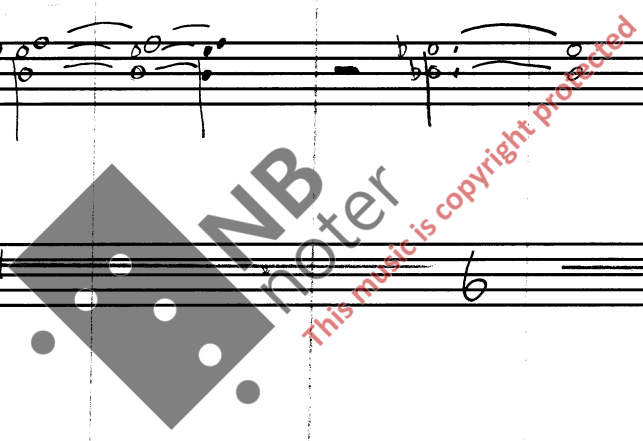
ENERGICO

fill in

Dr.

ENERGICO →

fill in



Pop
rock

Voc

T. sax

El. G.

Synth II

Synth I

El. B.

Perc.

Drums

mf

-pick

SAME CHORD

fills

TAMBUKIN W. STICK

fill in

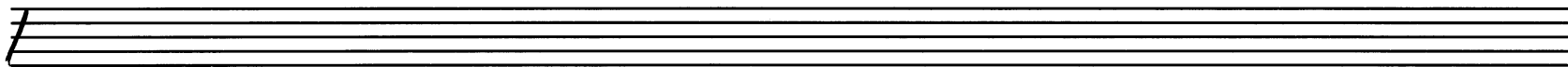
mf

fills

fill in

mf

NB noter
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Pop reader

Voc

mf

T. sax

mf

El. G.

MODAL-CENTER FILL IN
Ab

Synth II

mp

SOFT-VOICE MODAL-CENTER FILL IN
Ab

Synth I

WATER-SOUNDS

El. Sax

soft

Perc

TAMBOURIN/BELLS

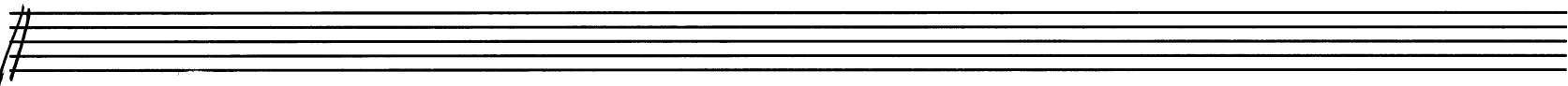
mp

Drum

MORE LOOSE / SOFTER

fill in

mp



Pop

Voc

T. sax

E♭

Synth II

Synth I

NATURE-SOUNDS / SAMPLED

MENTE

mp

E♭

Perc

Dr

NB noter

This music is copyright protected

Pop Recorder: ON CUE ∞

Voc: ON CUE ∞

1. sax: IMPROVISE - PLAY AD LIB, mf , ON CUE ∞

El. G.: $\text{Ab}^{\flat 9}$ PLAY AD LIB / FLOATING, ON CUE ∞

Synth II: STRING / VOICE-SOUND PLAY AD LIB, mp , ON CUE ∞

Synth I: PLAY WITH AIR, mp , ON CUE ∞

El. B.: mp / relaxed, ON CUE ∞

Perc: LIGHT CHHARRA, RICOX, TAMBURIN mp , ON CUE ∞

Dr: RIN, mp , ON CUE ∞

END mf

CUE: VÅRT MILJÅMEDIET ER KILDE TIL EI ELV
- VIKTIGT EIT DRÅPE I HAVET;

Pop
redu
TEXT V

Voc
DURATION ca. 2 min. → ON CUE ATTACCA

T. sax
p-pp
build down → END
DURATION ca. 2 min. → ON CUE ATTACCA

El. G
p-pp
build down → END
DURATION ca. 2 min. → ON CUE ATTACCA

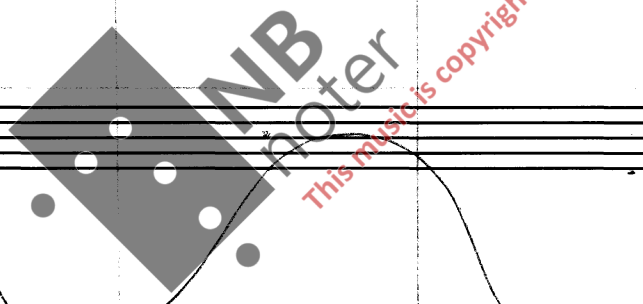
Synth
II
p-pp
build down → END
DURATION ca. 2 min. → ON CUE ATTACCA

Synth
I
p-pp
DURATION ca. 2 min. → ON CUE ATTACCA
END

El. B
p-pp
USE MOSTLY BELLS
END
DURATION ca. 2 min. → ON CUE ATTACCA

Perc
p-pp
BUILD DOWN - PLAY LOOSE
END
DURATION ca. 2 min. → ON CUE ATTACCA

Drum
p-pp
BUILD DOWN - PLAY LOOSE, FREE, WITH AIR
END
DURATION ca. 2 min. → ON CUE ATTACCA



Handwritten musical score for a 12-staff ensemble. The staves are labeled as follows from top to bottom: Pop, Voc, Trsn, El. G., Synth II, Synth I, El. Bass, Perc., and Drums.

Pop: BABLING LOUD 5 sec. STOP ON CUE

Voc: SCREAM 5 sec. STOP ON CUE. NO PULSE RUBATO. LYUTLYUT LÄVAMANN TOLV MANN I SKOGEN TOLV MANN ER'E DEI TOLV JUERO BER'E DEI JTRONSEN STINGE DEI PPP

Trsn: STOP ON CUE 5 sec.

El. G.: STOP ON CUE 5 sec. SCREAM GUITAR

Synth II: STOP ON CUE 5 sec. CLUSTER

Synth I: STOP ON CUE 5 sec. CLUSTER. NATURE-SOUNDS

El. Bass: STOP ON CUE 5 sec. DISTORTION BASS

Perc.: STOP ON CUE 5 sec. USE ALL PERC.

Drums: STOP ON CUE 5 sec. USE WHOLE SET

A large watermark in the center reads "NB noter" with the text "This music is copyright protected" written diagonally across it.

Pop
Vokal

BIDDE KVI BINDE DEI BU HUND HENGJE DEI GJELE-BODNI DENGJE DEI OG MEG VI-DEI HAVA SOM LITEN GÅR I SKOGEN

Tromp

Elg

Synth II

Synth I

El. B

Perc

Dr.

FINE

FINE

FINE

FINE

FINE

FINE

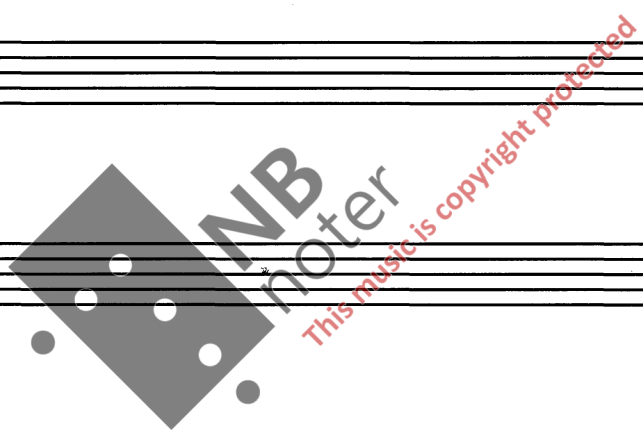
FINE

FINE

FINE

FINE

FINE



Årdalstangen 8/7-91.
 Val Sjøen
 R.A.