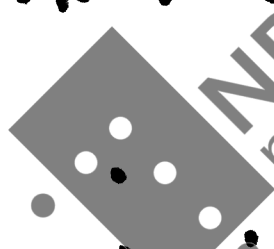


BROT

Karl Sjöberg ©
juni 2000

A grey square logo with the letters 'NB' in a large, bold, sans-serif font, and the word 'noter' in a smaller, lowercase, sans-serif font below it. There are also some small white dots inside the square.

This music is copyright protected

BROT

(brot el.brott (norr *brot* smh. med *bryte*). Nynorskordboka har ti tydingar av ordet.

FOR: Tenor saksofon
 Vokal (kv./el. m.)
 Hardingfele
 El.piano (Fender Rhodes) og synthesizers
 2 Bukkehorn (trompethorn)
 alternativt: alt.horn, tenorhorn
 El.gitar
 El. bass
 Perkusjon
 Trommesett

Partituret er skrive i C.

Om verket

BROT er ein minimalistisk folketone. Enkle folketoneaktige tema blir repetert i ulike rytmiske og frie mønster over eit stabilt og einsretta rytmisk underlag. Verket er fleksibelt og kan tilretteleggast for ulike ensemble og ha ulik form. Partituret er forholdsvis «avskrella» og gjev rom for ulike tolkningar når det gjeld dynamikk og foredrag. BROT kan framførast utan vokal, hardingfele og el.gitar, og med evt. 1 bukkehorn (el. alt horn). Stemmene kan då fordelast til andre i ensemblet eller utelatast. Tromme og perkusjonsnotasjonen er forenkla, med tanke på individuell utforming av stemmene. Den polyrytmiske idéen om 4/4 (perk.) mot 3/4 (trommesett) må gjennomførast.

Lengden på verket er variabel frå 20 til 25 minutt.

Handwritten musical score for a 12-piece band. The score is written on ten staves, each with a handwritten instrument label on the left. The tempo is marked as $\text{♩} = 88$ on each staff. The time signature is 3/4.

- SAX**: Saxophone part, mostly rests.
- VoK.**: Vocal part, mostly rests.
- HARDING FELE**: Harding Fele part, mostly rests.
- EL. PIANO**: Electric Piano part, mostly rests.
- BUNNENHORN I**: Bunnenhorn I part, mostly rests.
- BUNNENHORN II**: Bunnenhorn II part, mostly rests.
- EL. GIT**: Electric Guitar part, mostly rests.
- EL. BASS**: Electric Bass part, featuring a continuous eighth-note line in the bass register.
- PERK.**: Percussion part, featuring a continuous eighth-note line in the bass register. Includes the handwritten note "BRUSH AIR PP".
- TRUMMER**: Trumpet part, mostly rests.

A large, semi-transparent watermark is centered over the middle of the score. It features a stylized graphic of a domino with dots, followed by the text "INB noter" and "This music is copyright protected" in red.

2.

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or section:

- T. SAX
- Vok
- H. Flute
- El. P. Synth
- B. Horn
- B. Horn
- GIT
- BASS
- PERC
- TR. SECT

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NBNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten notes in the PERC staff include:

- 4 pi 3
- TANG / CABASA OG KANGSLAM (RIM-SHOT)
- PP
- hi-hat

Handwritten notes in the TR. SECT staff include:

- PP

Handwritten musical score for a band, featuring staves for T. Sax, Vok., H. Fl., El. P. Synth, B. Horn, B. Horn, Git, Bass, Perc., and Tr. The score includes musical notation, dynamics (ppp), and performance instructions (Fill in, Push).

Instrument List:

- T. Sax
- Vok.
- H. Fl.
- El. P. Synth
- B. Horn
- B. Horn
- Git
- Bass
- Perc.
- Tr.

Performance Instructions:

- Fill in** (indicated by a line and arrow)
- Push** (indicated by a line and arrow)

Handwritten Notes:

- Git:** pp, b, #, +, -, x, r, z, #, -
- Bass:** b, #, +, -, x, r, z, #, -
- Perc.:** /, //, /, /, /, /, /, /, /, /
- Tr.:** /, //, //, //, //, //, //, //, //

Page Number: 20

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large watermark "INB noter" is visible across the center of the page.

INB noter
This music is copyright protected

Instrument Labels:

- T. SAK
- Vok
- H. Fole
- EL. P SYMTH
- B. Horn
- B. Horn
- GIT
- BASS
- Pck
- Tr. ScH

Handwritten Annotations:

- 8 Va
- STRING-SOUND
- "VERY LIGHT PP
- STEADY →
- PP
- STEADY →
- 29 PP

Page Number: 36

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: T. Sax, Vok, H. Joke, EL. P. (with 'SAXA' written below), B. Horn, Clk. m., Git, Bass, Pk., and Tr. Set. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mp'. A large, semi-transparent watermark is centered over the middle of the page, reading 'NB noter' in a large font, with 'This music is copyright protected' written in a smaller, red font below it. At the bottom left of the page, the number '27' is written, and at the bottom right, the number '45' is written.

Handwritten musical score for a 12-piece band. The score is written on 12 staves. The instruments are: Tenor Sax (Tenor), Vocal (Vox), Horns (Horn), Electric Piano/Synth (EL. P SYNTH.), Bass Horn (B. Horn), Double Bass (D. Horn), Guitar (GIT), Bass (BASS), Percussion (Perc), and Traps/Drums (Tr. Dr.). The score is divided into six measures. The first measure contains handwritten notes and a key signature change to B-flat major. The second measure contains a key signature change to D major. The third measure contains a key signature change to F major. The fourth measure contains a key signature change to B-flat major. The fifth measure contains a key signature change to D major. The sixth measure contains a key signature change to F major. The score is marked with a large 'NB' and 'noter' watermark, and a red diagonal line across the middle. The page number '46' is written at the bottom left and '51' at the bottom right.

Handwritten musical score for a 12-piece band. The score is written on ten staves. The instruments are: T. Sax, Vok, H. fole, EL.P. SYMPT, Bulke horn, Bulke horn, GIT, Bass, PERK, and Tr. The score is divided into two systems, 52 and 53. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument or voice part on the left. The staves are: T. Sax, Vok, H. folk, EL. P, B. Horn, S. Horn, GIT, BASS, PERK, and TR. The music is written in a system with vertical bar lines. The T. Sax and Vok staves have a treble clef and a key signature of one sharp (F#). The H. folk staff has a treble clef. The EL. P staff has a treble clef. The B. Horn and S. Horn staves have a treble clef. The GIT staff has a treble clef. The BASS staff has a bass clef. The PERK and TR staves have a treble clef. The score includes various musical notations such as notes, rests, and accidentals. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "58" is written at the bottom left, and "66" is written at the bottom right.

58

66

NO RULSE / RUDATO

67

Handwritten musical score for a band. The score includes staves for T. sax, Vok, H. Fole, El. p Synth, D. Horn, B. Horn, GIT, Bass, PERK, and TR. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is marked with 'pp' (pianissimo) and 'mf' (mezzo-forte). The percussion parts (PERK and TR) include 'FILL IN' markings. The guitar part (GIT) features complex chordal structures. The bass part (Bass) has a steady eighth-note pattern. The horn parts (D. Horn and B. Horn) have melodic lines with slurs. The woodwind parts (T. sax and Vok) have melodic lines with slurs. The score is marked with '67' at the beginning and '77' at the end.

Handwritten musical score for a 12-line staff system. The score includes parts for T.Sax, Vok, H. folk, EL.P SYM, B. Horn, S. Horn, GIT, Bass, Perc, and Tr. The time signature is 3/4. The score is marked with various dynamics and performance instructions.

Handwritten Annotations:

- EL.P SYM:** *mf - floating*
- B. Horn:** *ppp*
- Bass:** *mf*
- Perc:** *Fill IN*
- Tr.:** *Fill IN*

Watermark: INB noter. This music is copyright protected

Page Numbers: 78 (bottom left), 85 (bottom right)

Handwritten musical score for a 12-string guitar. The score is written on 12 staves, each labeled on the left:

- T. Sax
- Vok
- H. f. le
- El. p synth
- B. Harv
- B. Harv
- Git
- Bass
- Perk
- T. Set

The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a 12-line arrangement. The score includes staves for Tuba, Vox, H. Felt, El. p. start, D. Harp, B. Harp, Git, Bass, Perk, and Hand. The notation is handwritten and includes various musical symbols like notes, rests, and accidentals. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a 12-piece band. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written in red below it.

The staves are labeled as follows:

- 1. Mus
- Vok
- H. Joke
- Clp
- B. Horn
- D. Horn
- Gtr
- Bass
- PERK
- TR

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and various musical symbols. A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written in red below it.

At the bottom of the page, there are two empty staves.

Handwritten musical score for a 12-line staff. The staves are labeled on the left: T. SAK, Vok, H. Fik, El. P. SHM, B. Hrv, B. Hrv, Git., Bass, Perk., and Tr. S. H. The score includes various musical notations such as notes, rests, and dynamic markings like *ad lib*, *rubato*, *string*, and *ppp*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "106" is written at the bottom left, and "III" is written at the bottom right.

Handwritten musical score for a band. The score includes staves for T. SAX, Vok., H. Flc., El. P. JAZZ, O. HAN, B. HAN, GIT., BASS, Pk, and Tr. The music is written in 3/4 time. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "112" is written in the bottom left corner.

112

ad lib

T. Sax

First Time only
rubato - no pulse

Vox

CUE

Second Time only
ad lib / rubato / no pulse

H. Flute

STRING

ELI STR

S. Horn

B. Horn

GIT

PICK

4

4

FILL IN

C# / E

BASS

FILL IN

4 pi 3

Perk

mt - t

FILL IN → STEADY

TO. SECT

120

NB noter
This music is copyright protected

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and various musical symbols. There are handwritten annotations above the first two staves: "last f. only" and "cue". Below the first staff, it says "SECOND TIME ONLY". Below the second staff, it says "FIRST TIME ONLY". A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected". At the bottom left, there are handwritten numbers "128" and "150". At the bottom right, there are handwritten numbers "141" and "163".

last f. only

cue

SECOND TIME ONLY

FIRST TIME ONLY

NB noter

This music is copyright protected

128
150

141
163

Handwritten musical score for a band, featuring staves for T.Sax, Vln, Flt, ELP, B. Horn, B. Horn, GIT, BASS, Pk, and Tr. Set. The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "INB noter" is visible across the center of the page.

Git: Play ad lib chords (no 3's)

BASS: push →

Pk: Fill in →

Tr. Set: 164 + SNARE

Tr. Set: "FLOATING" → MORE HEAVY

Handwritten musical score for a 12-piece band. The score includes staves for Tuba, Voice, Horns (H.F.A.E., E.L.P. SYNTH, SOUNGE HORN, SOUNGE HORN), Guitar, Bass, Percussion, and Tr. SECT. The music is written in a staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, with a double bar line at measure 180. The first system contains measures 180-187, and the second system contains measures 188-209. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark 'WB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it.

Handwritten musical score for a band, featuring staves for Tuba, Vox, H. Flute, ELP 3744, BUNGE HORN, BUNGE HORN, GIT, BASS, PERK, and TR. SETT. The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NBNB Moter" is visible across the center of the page.

Handwritten annotations include:

- CUE** (written at the top right and below the GIT staff)
- play ad lib** (written below the GIT staff)
- Last time only - rubato** (written below the GIT staff)
- fill in** (written below the BASS staff)

Measure numbers 192, 207, and 227 are indicated at the bottom of the page.

Handwritten musical score for a 12-piece band. The score is written on a grand staff with 12 staves, each labeled with an instrument. The notation includes various musical symbols, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

INSTRUMENTS: T.SAX, VOK, H. FELE, EL.P. SYM, BUNNE HORN, BUNNE HORN, GIT, BASS, PERK, TR. SETA.

Handwritten Annotations:

- T.SAX:** $b e \sharp e \sharp \circ$, $b e \sharp \circ \sharp e \cdot b a$, $b \circ$, $b a \sharp \circ \sharp \circ$, $\pm b e \sharp \circ \sharp e \cdot b a$, $\circ \sharp e \cdot b a$
- H. FELE:** *legato*
- EL.P. SYM:** *EL.P.*, *more rhythmic*
- GIT:** $x \ x \ x \ x$ (4 notes), $x \ x \ x \ x$ (4 notes), *FILL IN*
- BASS:** *FILL IN*, $\rightarrow$ *PUSH*
- PERK:** *FILL IN*
- TR. SETA:** *FILL IN*

Page Number: 228 *rep*

Handwritten musical score for a 12-line staff system. The staves are labeled on the left: T. Sax, Vln, H. Flk, ELP, S. Horn, S. Horn, GIT, Bass, Perc, and TR. The score includes various musical notations such as notes, rests, and slurs. A large watermark "NB noter" is visible across the center, with the text "This music is copyright protected" written diagonally below it. The page number "235" is written at the bottom left of the staff system.

235

Handwritten musical score for a 12-piece band. The score includes staves for Tenor Saxophone, Vocal, Horns, Electric Piano, Bassoon, Baritone, Guitar, Bass, Drums, and Double Bass. The music is written in a staff with a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system contains measures 1 through 11. The second system contains measures 12 through 15. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page. A red diagonal line with the text 'This music is copyright protected' is also present. At the bottom left, there is a handwritten '245' and a small 't' symbol. At the bottom right, there is a handwritten 'finger sharp' and a small 't' symbol.

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument: TRUMPET, VOICE, HORN, EL. P. STRIKE, BASS, BASS, GTR, BASS, PERCUSSION, and TR. SECT. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, lighter, mp). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

259

lighter
mp

Handwritten musical score for a band. The score is written on ten staves, each labeled with a part name. The parts are: T. MAX, Vok, H. Fick, EL. P. SMITH, BASS, GUIT, PERCU, and TR. SEAR. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large watermark 'NBNB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it. The score is divided into two systems, with the first system ending at measure 270.

270

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. A large, semi-transparent watermark "NBNB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it.

The staves are labeled as follows from top to bottom:

- T. Sax
- Vox
- H. Fok
- EL. P. / SIMBA
- B. Horn
- S. Horn
- GIT
- BASS
- PERK
- TR. JETT

Key annotations and markings include:

- Play chords and 1/6** (written above the GIT staff).
- no 3's** (written below the GIT staff).
- FILL IN** (written above the BASS staff).
- FILL IN** (written above the PERK staff).
- FILL IN** (written above the TR. JETT staff).
- VARI - PITCH** (written to the right of the B. Horn staff).
- VARI PITCH** (written to the right of the S. Horn staff).
- 282** (written at the bottom left of the page).

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for a band, featuring multiple staves and various musical notations. The score includes a large watermark reading "NBNB noter" and "This music is copyright protected".

The staves are labeled as follows:

- T. Sax
- Vox
- Handing Fok
- EL. P.
- STAKA
- S. Horn
- D. Horn
- GTT
- BASS
- PERK
- TR. SECT

Key musical notations and markings include:

- Handwritten notes and rests on the T. Sax, Vox, and EL. P. staves.
- Handwritten notes and rests on the S. Horn and D. Horn staves.
- Handwritten notes and rests on the GTT, BASS, PERK, and TR. SECT staves.
- Handwritten markings such as "FILL IN" and "END" on the BASS, PERK, and TR. SECT staves.
- Handwritten markings such as "CUE" and "END" on the T. Sax, Vox, and S. Horn staves.
- Handwritten markings such as "296" and "f" on the TR. SECT staff.

Handwritten musical score for a 12-piece band. The score is written on ten staves, each labeled on the left:

- 1. HORN
- VOK
- Hand. File
- EL. P
- STAFF
- B HORN I
- B HORN II
- GIT
- BASS
- PERK
- TR. SECT

The score includes various musical notations such as notes, rests, and accidentals. A large watermark "NBNB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is divided into measures by vertical bar lines. At the bottom left, there is a handwritten "304" with a plus sign. At the bottom right, there are handwritten numbers "312" and "321".

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading "NMB noter" and "This music is copyright protected".

The staves are labeled as follows from top to bottom:

- T. Sax
- Vox
- H. Flk
- EL. P
- STK
- BASS
- MAN
- BASS
- MAN
- GT
- BASS
- PERK
- TV
- STK

Key markings and annotations include:

- "CUE" written above the T. Sax staff at the end of the piece.
- "CUE" written above the Vox staff at the end of the piece.
- "CUE" written above the GT staff, followed by the handwritten note "8va".
- "No FILLS" written above the PERK staff.
- The number "333" written at the bottom left of the page.

Handwritten musical score for a 12-piece band. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

The staves are labeled as follows:

- T. Sax
- Vox
- H. Flute
- ELP JAZZ
- B. Horn
- B. Horn
- GIT
- BASS
- PERC
- TR. SEK

Key markings and annotations include:

- Dynamic markings: mp , $3x$.
- Rehearsal marks: 356, 360, 372.
- Text annotations: "MORE 8's", "3x", "3x", "3x", "3x", "3x", "3x", "3x", "3x", "3x".
- Handwritten notes: "More 8's", "3x", "3x", "3x", "3x", "3x", "3x", "3x", "3x", "3x".

Handwritten musical score for a 12-voice choir and orchestra. The score is written on 12 staves, with the following parts labeled on the left:

- 1. SA (Soprano 1)
- Vok (Vocal)
- H. Hk (Horn 1)
- EL. 9 (Euphonium 9)
- B. Horn (Baritone Horn)
- B. Horn (Baritone Horn)
- GIT (Guitar)
- BASS (Bass)
- Perc (Percussion)
- Te. sek (Tenor 1)

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The text "This music is copyright protected" is also present. The score ends with the number "375" at the bottom left.

Handwritten notes and markings include:

- "cue" above the first staff.
- "Fill in" above the Bass staff.
- "PUSH" below the Bass staff.

Handwritten musical score for a 12-piece band. The score includes staves for Tuba, Horn, Alto Sax, Euphonium, Trombone, Bass, Guitar, Bass, Percussion, and Traps. It features various musical notations such as notes, rests, and dynamic markings. A large watermark 'NMB noter' is visible across the center of the page.

Instrument List:

- Tuba
- Horn
- Alto Sax
- Euphonium
- Trombone
- Bass
- Guitar
- Bass
- Percussion
- Traps

Key Annotations:

- CUÉ** (Cue) above the Horn staff.
- FILL IN** and **AD LIB** above the Guitar staff.
- more 8's** and **xxxx** above the Bass staff.

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

The staves are labeled as follows:

- T. sax
- Vcl
- H. Jaz
- Al. synth
- B. Horn
- B. Horn
- Gtr
- Bass
- Drum
- Tr. sax

Key annotations and markings include:

- "add synth" written above the Al. synth staff.
- "fill in" written above the Bass staff.
- "brrrrrr" written below the Bass staff.
- "5 5 4" written above the Gtr staff.
- "p" (piano) and "f" (forte) dynamics are marked in several places.
- "STEADY" and "FILLS - SFX" are written near the Drum staff.
- "396" is written at the bottom left of the page.

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

The staves are labeled as follows from top to bottom:

- Tuba
- Vk
- H. tek
- El. Synh
- 3. har
- 3. har
- Git
- JAS
- Perk
- Tr. Jett

The score is divided into measures by vertical bar lines. The bottom of the page features a large, stylized graphic element resembling a double chevron or a wide 'V' shape.

Handwritten musical score for a 12-piece band. The score includes staves for T. Sng, Vln, H. fcle, El p synth, Buble horn, Buble horn, Git, Bass, Pak, and Tr. siff. The music is written in a staff with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it. The score ends with a double bar line and a final measure.

Handwritten musical score for a 12-staff ensemble. The staves are labeled on the left: T. sax, Vox, H. folk, El. g. str., B. horn, B. horn, Gtr., Bass, Perc., and Tr. sax. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "428" is written at the bottom left of the score area. The word "CUE" is written at the top right of the T. sax and Vox staves.

428

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Staves and Labels:

- T. SAK (Tenor Saxophone)
- Vox (Vocals)
- Handig fole (Handwritten)
- EL. P. SPIN (Electric Piano)
- B. HORN (Baritone Horn)
- B. HORN (Baritone Horn)
- G. IT. (Guitar)
- BASS
- PERK (Percussion)
- TR. SECT (Trumpet Section)

Handwritten Annotations:

- ad lib* (above T. SAK staff)
- no pulse* (above T. SAK staff)
- cue* (below T. SAK staff)
- 2x* (above T. SAK staff, repeated)
- 2x* (above Vox staff, repeated)
- 4x* (above Handig fole staff, repeated)
- 4x* (above EL. P. SPIN staff, repeated)
- 4x* (above B. HORN staff, repeated)
- 4x* (above B. HORN staff, repeated)
- 4x* (above G. IT. staff, repeated)
- 4x* (above BASS staff, repeated)
- 4x* (above PERK staff, repeated)
- 4x* (above TR. SECT staff, repeated)
- 437* (below TR. SECT staff)
- 441* (below TR. SECT staff)
- 448* (below TR. SECT staff)
- 470* (below TR. SECT staff)
- 3766 MED* (below BASS staff)
- p* (below BASS staff)
- p* (below PERK staff)
- inga sharp mp* (below TR. SECT staff)
- fills* (above BASS staff)

Handwritten musical score for a 12-voice choir and instruments. The score is written on 12 staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and various musical symbols. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

The staves are labeled as follows from top to bottom:

- T. Sax
- Vok
- H. falc
- E. p. synth
- B. Horn
- S. Horn
- Git
- B. Ass
- Pirk
- Trans

Additional markings include:

- Handwritten notes and rests on the Vok, H. falc, E. p. synth, B. Horn, and S. Horn staves.
- Handwritten notes and rests on the B. Ass staff, with a "p" marking below the first measure.
- Handwritten notes and rests on the Pirk staff, with a "p" marking below the first measure.
- Handwritten notes and rests on the Trans staff, with a "p" marking below the first measure.
- Handwritten notes and rests on the B. Ass staff, with a "p" marking below the first measure.
- Handwritten notes and rests on the Pirk staff, with a "p" marking below the first measure.
- Handwritten notes and rests on the Trans staff, with a "p" marking below the first measure.

Handwritten musical score for a 12-string guitar. The score is written on 12 staves, with the following parts labeled on the left:

- 1. Str.** (12-string guitar)
- Vad.** (Vocal)
- H. tdk.** (Harmonica)
- El. p.** (Electric Piano)
- B. Hr.** (Bass Horn)
- B. Hr.** (Bass Horn)
- Git.** (Guitar)
- Sax.** (Saxophone)
- Reb.** (Reb)
- Trm.** (Trumpet)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "INB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

At the bottom of the page, there are several lines of text:

- 491
- p
- Fill in / spel mindre / drag ned
- ppp

Handwritten musical score for a band, featuring staves for Tuba, Vox, H. Fik, El p, B. Horn, B. Horn, Gtr, Bass, Pedal, and Te. Jck. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten notes and markings include:

- ppp* (pianissimo) under the H. Fik staff.
- pp* (piano) under the B. Horn staff.
- pp* (piano) under the B. Horn staff.
- SOL* (Sol) under the Te. Jck. staff.
- ONLY* under the Te. Jck. staff.

The score is written on a system of staves, with the Tuba and Vox parts at the top, followed by H. Fik, El p, B. Horn, B. Horn, Gtr, Bass, Pedal, and Te. Jck. at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or voice part on the left. The parts are: T-SAX, Vok, H. fete, EL. P. SAKA, D. HAN, S. HAN, GIT, BASS, PERK, TR. SEK, and SIS. The score is divided into three measures by vertical bar lines. The first measure contains some notes and rests. The second measure contains a melodic line for T-SAX starting with a 'b' and a 'q' symbol, followed by a series of notes and rests. The third measure contains a melodic line for BASS starting with a 'b' and a 'q' symbol, followed by a series of notes and rests. The word 'ad lib.' is written above the T-SAX staff in the second measure. The word 'FINE' is written at the end of the T-SAX staff. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

Kol Goglan
juni 2000