

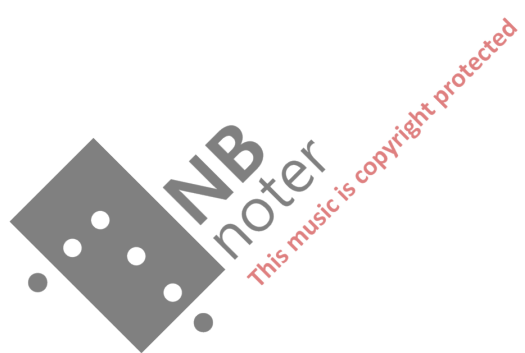
Klaus Sandvik

# The Dynamic Move

for violin, bandoneon and piano

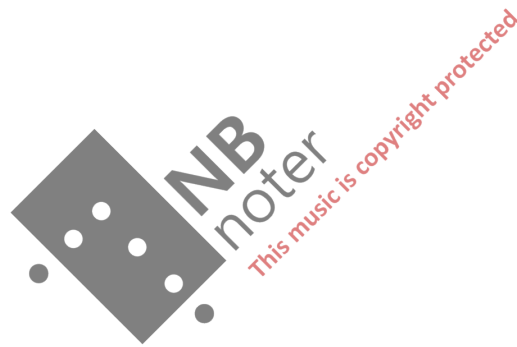


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# The Dynamic Move

for violin, bandoneon and piano



Klaus Sandvik 2014

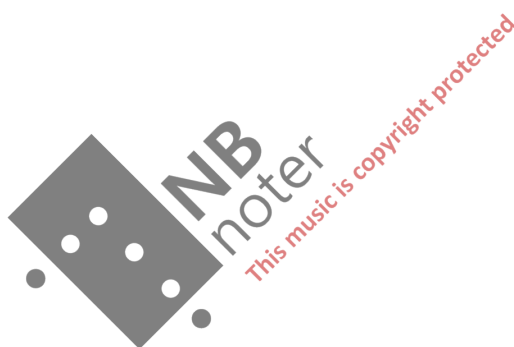
commissioned by Hardanger Musikkfest  
with support from



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*Arts Council Norway*

About the long section from letter **B** to letter **F** :

- The pianist decides the tempo variations of this section.
- The signs  $\text{♩} \approx 60$ , *poco meno mosso*, *meno mosso* and *piu mosso* are indicative.
- The pianist is encouraged to continuously explore different tempi. Consider the numerous *accel.*'s and *rit.*'s to be elastic matter.
- All the performers should in an interactive way make variations upon the notated dynamics - which are open ended (except for the start dynamic of *mezzo piano*). The range from *pianissimo* to a solid *forte* should be included, characterized by slow or medium slow transformations through the different *cresc.* and *decresc.*



# The Dynamic Move

Dur. 15'

Klaus Sandvik 2014

♩ = 84

rit. \_\_\_\_\_ ♩ = 72

Violin

sul IV sul tasto  
senza vib.

*pp* \_\_\_\_\_ *mf*

Bandoneon

*pp* \_\_\_\_\_ *mp*

Piano

♩ = 84 rit. \_\_\_\_\_ ♩ = 72

*pp* *mp* *pp* *mp* *p*

5

slow trem./vib. on IV harmonic  
ord.

gliss.

tremolo (bellow vibrato)

tremolo

gliss.

Band.

*pp* *pp* *p*

5

Pno.

*pp* *mp* *pp* *pp*

8<sup>va</sup>

**A**

♩ = 72

Vln. *sul tasto* *sul pont* (poco) *col legno ord.* *flautando*

*pp* *mp* *mf* *p*

Band. *tremolo*

*pp* *mf*

7

**A**

♩ = 72

Pno.

(8)---]

*pp* *mf*

**11** *slow trem./vib. on IV harmonic* *III* *III*

Vln. *mf* *free interpretation: make small variations within these elements*

Band. *p* *tremolo* *poco a poco accel.*

**11** *poco a poco accel.*

Pno. *pp* *mf* *pp* *p* (*poco*)

Vln. [no accel.]

Band.

tremolo

Pno.

14

(sim.)

=

Vln.

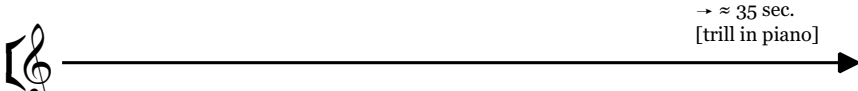
Band.

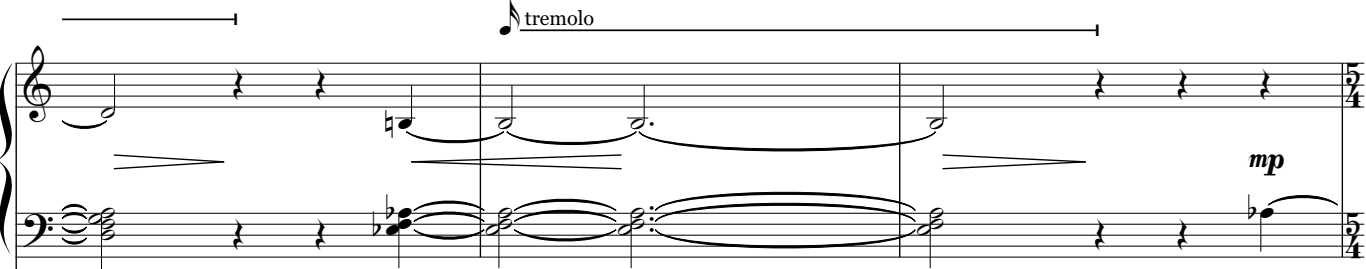
tremolo

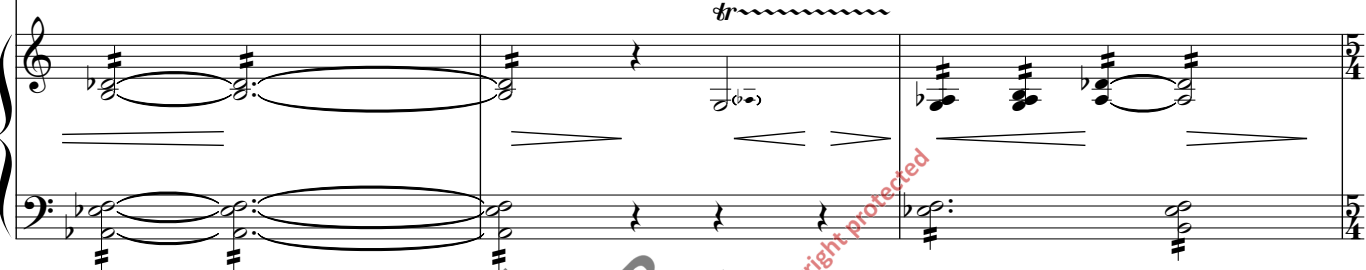
tremolo


Pno.

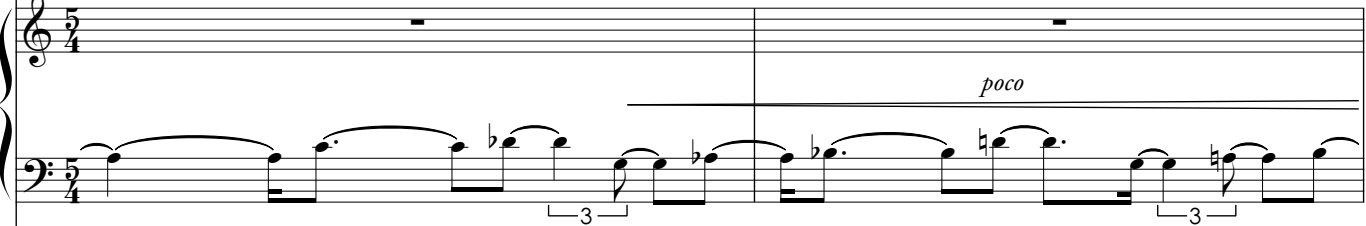
17

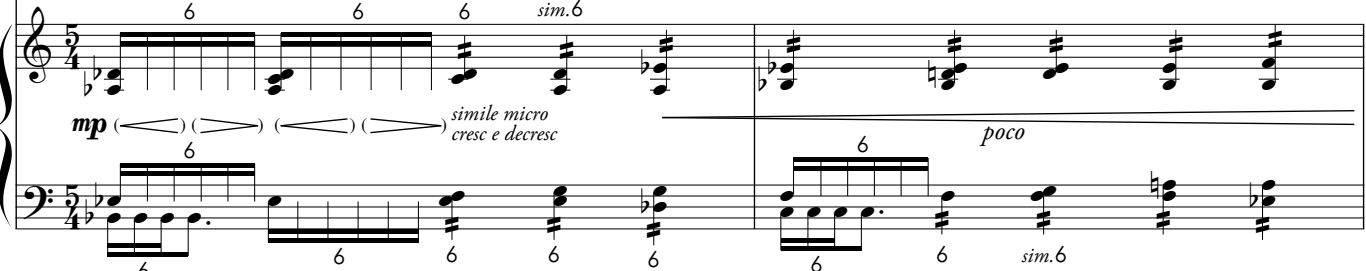

Vln.   $\approx 84$   
 [right after trill in piano] ord.  
 mp [with bandoneon]

Band.   $\approx 84$   
 mp [with vln] give sign to violin

Pno.   $\approx 84$   
 [signal to vln]

**B**  $\leftarrow \text{♪} = \text{♪}^3 \rightarrow$   
 23  $\approx 56$  pocino accel.  $\approx 60$   
 sempre flautando  
 Vln.  poco vib. possible poco

Band.  poco

**B**  $\leftarrow \text{♪} = \text{♪}^3 \rightarrow$   
 23  $\approx 56$  pocino accel.  $\approx 60$   
 6 6 6 sim. 6  
 mp  simile micro cresc e decresc poco sim. 6  
 simile 

25 *pocino rit.* *poco meno mosso pocino accel.*

Vln. *chrom.* *poco* *port.*

Band. *chrom.* *poco*

25 *pocino rit.* *poco meno mosso pocino accel.*

Pno. *poco* *sim. 6*

27 *poco piu mosso*

Vln. *3*

Band. *3*

27 *poco piu mosso*

Pno. *6* *sim. 6*

29

**pocino rit.**

Vln. *chrom.* *port.* 3

Band. *chrom.* 3

29

**pocino rit.**

Pno. 6

6 6

30  $\text{♩} \approx 60$ **poco accel.**

Vln. *chrom.* 3 3

Band. *chrom.* 3 3

30  $\text{♩} \approx 60$ **poco accel.**

Pno. 6 6 6 6 6

6 6 *sempre simile micro cresc e decresc*

31 *piu mosso*

Violin (Vln.) and Piano (Pno.) staves for measures 31-32. The Violin part features a melodic line with a triplet of eighth notes in measure 32. The Piano part features a rhythmic accompaniment with sixteenth-note chords, marked with a '6' for sixteenth notes.

Band (Band.) staff for measures 31-32. The Band part features a melodic line with a triplet of eighth notes in measure 32.

=

32 *poco rit.*

Violin (Vln.) and Piano (Pno.) staves for measures 32-33. The Violin part features a melodic line with a triplet of eighth notes in measure 33. The Piano part features a rhythmic accompaniment with sixteenth-note chords, marked with a '6' for sixteenth notes. The tempo marking *poco rit.* is present.

Band (Band.) staff for measures 32-33. The Band part features a melodic line with a triplet of eighth notes in measure 33. The tempo marking *poco* is present.

33 ♩ ≈ 60

Vln. *poco*

Band. *poco*

Pno. *poco decresc.*

35 *pocino accel.**poco più mosso*

Vln. *poco più mosso*

Band. *poco più mosso*

35 *pocino accel.**poco più mosso*

Vln. *poco più mosso*

Band. *poco più mosso*

Pno. *simile micro cresc e decresc*

37 **pocino rit.**

Vln.

Band.

3 3

3 3

37 **pocino rit.**

Pno.

6 6 6 6 6 6 6 6

39

Vln.

Band.

chrom. part. 3 3

chrom. 3 3

39

Pno.

6 6 6 6 6 6 6 6

40 *poco meno mosso* pocino accel.  $\text{♩} \approx 60$

Vln. *poco*

Band. *poco*

Pno. *poco*

42 pocino rit. *poco meno mosso* pocino accel.

Vln. *chrom.* *poco* *poco*

Band. *chrom.* *poco* *poco*

Pno. *poco* *poco*

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44 ♩ ≈ 60

Vln. *poco*

Band. *poco*

Pno. *poco decresc.*

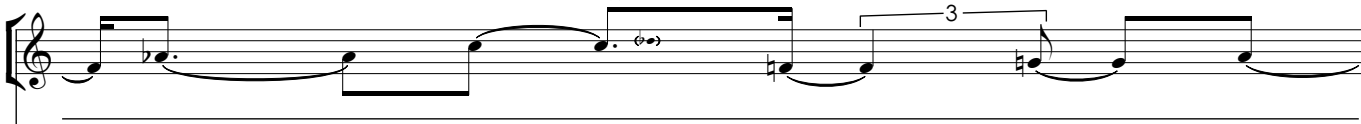
46 *poco accel.*

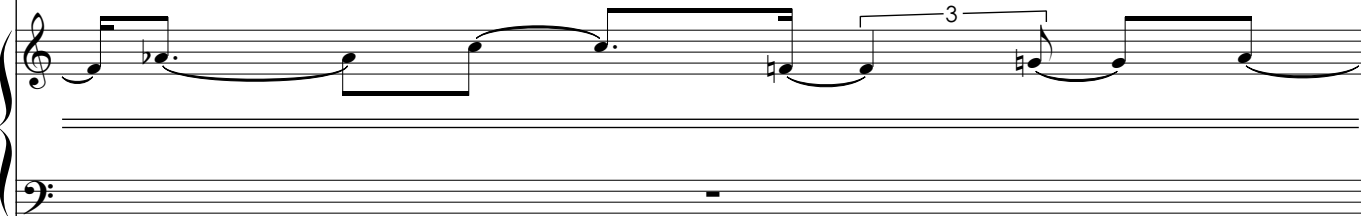
Vln.

Band.


Pno. *simile micro cresc e decresc*

47 *piu mosso*


Vln. 

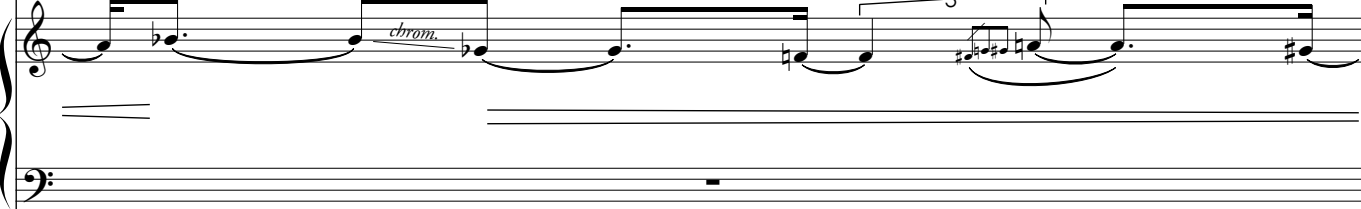
Band. 

47 *piu mosso*

Pno. 

48 *poco rit.*

Vln. 

Band. 

48 *poco rit.*

Pno. 

**49**

Vln.

Band.

Pno.

**C**

**50** poco meno mosso pocino accel.  $\text{♩} \approx 60$

Vln.

Band.

Pno.

**C**

**50** poco meno mosso pocino accel.  $\text{♩} \approx 60$

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52 *pocino rit.* *poco meno mosso* *pocino accel.*

Vln. *chrom.* *poco*

Band. *poco*

52 *pocino rit.* *poco meno mosso* *pocino accel.*

Pno. *poco* *sim. 6*

54 *poco piu mosso*

Vln. *poco piu mosso*

Band. *poco piu mosso*

54 *poco piu mosso*

Pno. *poco piu mosso*

56 **pocino rit.**

Vln.

chrom.

port.

3

Band.

56 **pocino rit.**

Pno.

57  $\text{♩} \approx 60$  poco accel.

Vln.

Band.

The image shows a musical score for measures 57 to 60. The tempo is marked 'poco accel.' and the time signature is 4/4. The Violin (Vln.) part is on a single staff, and the Band part is on a grand staff (treble and bass clefs). The Violin part features a chromatic line (labeled 'chrom.') with a slur and a triplet. The Band part also features a chromatic line (labeled 'chrom.') with a slur and a triplet. The Bass line is empty.

57 —  $\approx 60$  **poco accel.**

*sempre simile micro cresc e decresc*

Pno.

***piu mosso***

The image shows a musical score for two parts: Violin (Vln.) and Band. The Violin part is written on a single staff with a treble clef. The Band part is written on two staves, both with treble clefs. The music is in 4/4 time and consists of a single melodic line. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The melody then descends: a half note F5, a quarter note E5, a quarter note D5, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody ends with a half note E4 and a quarter note D4. The Band part is written on two staves, both with treble clefs. The music is in 4/4 time and consists of a single melodic line. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The melody then descends: a half note F5, a quarter note E5, a quarter note D5, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody ends with a half note E4 and a quarter note D4. The Violin part is written on a single staff with a treble clef. The Band part is written on two staves, both with treble clefs. The music is in 4/4 time and consists of a single melodic line. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The melody then descends: a half note F5, a quarter note E5, a quarter note D5, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody ends with a half note E4 and a quarter note D4.

*piu mosso*

Musical score for PIANO (Pno.). The score is written for two staves. The first staff contains a series of chords, each marked with a '6' above it, indicating a sixth chord. The second staff contains a series of single notes, each marked with a '6' above it, indicating a sixth note. The score is marked with a '58' in a box at the beginning.

**poco rit.**

Vln. *poco rit.* *poco*

Band. *poco*

**poco rit.**

59

*poco rit.*

6

6

6

6

6

Pno.

*poco*

4/4

$\boxed{60}$       $\bullet \approx 60$

Vln.

Band.

*poco*

$$\boxed{60} \quad \bullet \approx 60$$

**62 pocino accel.**

*poco  
piu mosso*

The musical score consists of two staves. The top staff is labeled "Vln." and contains a single melodic line in treble clef, 5/4 time. It features eighth notes, quarter notes, and triplet markings. The bottom staff is labeled "Band." and contains two parts: a treble clef part mirroring the violin melody and a bass clef part consisting of whole rests. A vertical bar line divides the music after the first measure.

**62 pocino accel.**

*poco  
piu mosso*

Pno.

5/4

6

sim. 6

simile micro cresc e decresc

6

sim. 6

6

sim. 6

6

sim. 6

simile

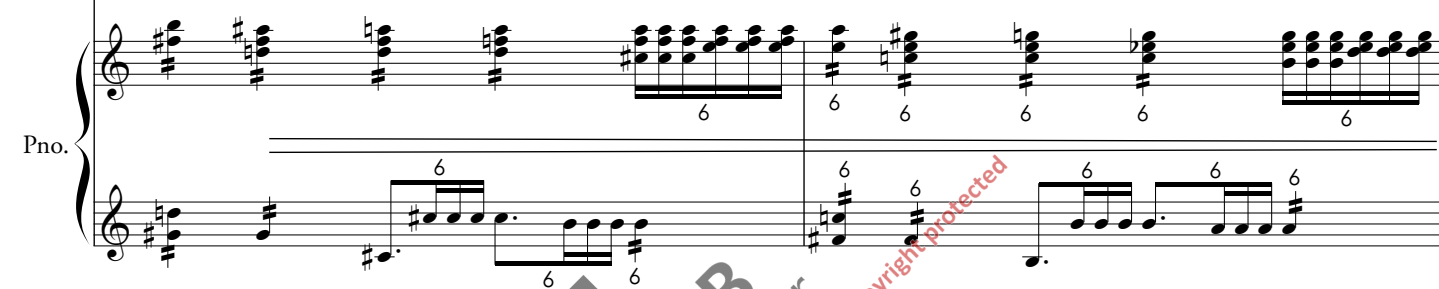
64 **pocino rit.**

Vln.

Band.

64 **pocino rit.**

Pno.



66

Vln.

Band.



66

Pno.



67 *poco* *meno mosso* *pocino accel.*  $\text{♩} \approx 60$

Vln. *poco*

Band. *poco*

67 *poco* *meno mosso* *pocino accel.*  $\text{♩} \approx 60$

Pno. *poco*

69 *pocino rit.* *poco* *meno mosso* *pocino accel.*

Vln. *poco* *poco*

Band. *poco* *poco*

69 *pocino rit.* *poco* *meno mosso* *pocino accel.*

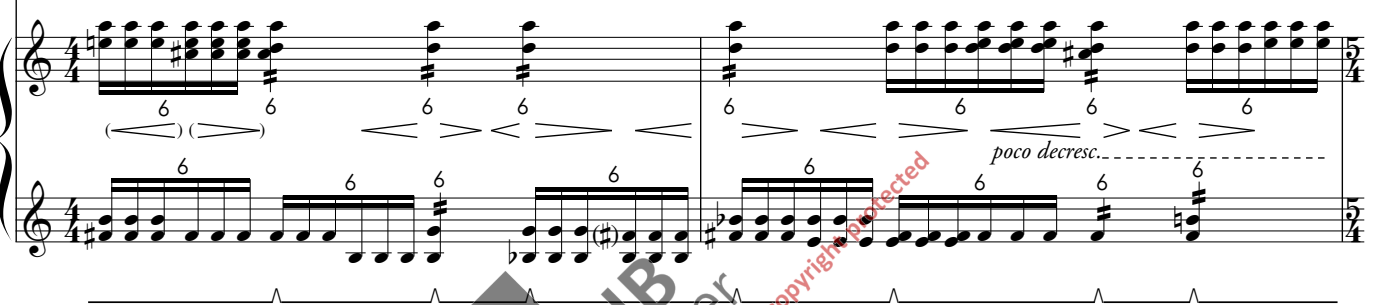
Pno. *poco*

71 ♩ ≈ 60

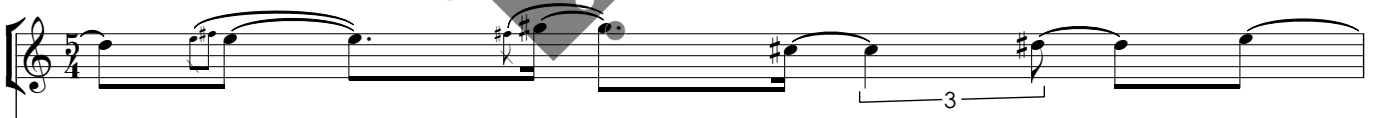
Vln. 

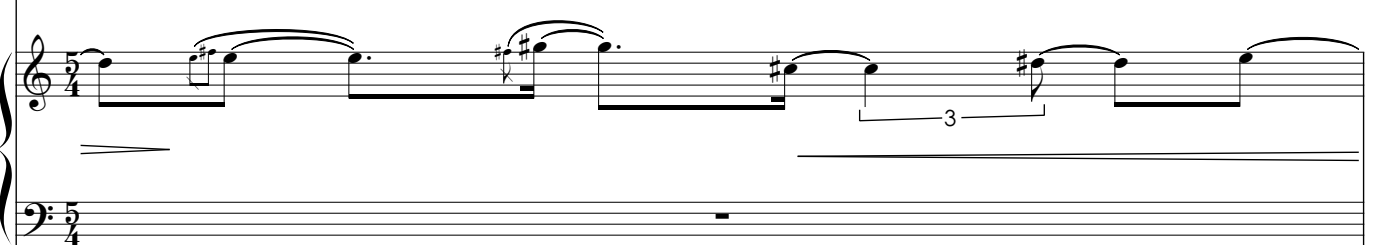
Band. 

71 ♩ ≈ 60

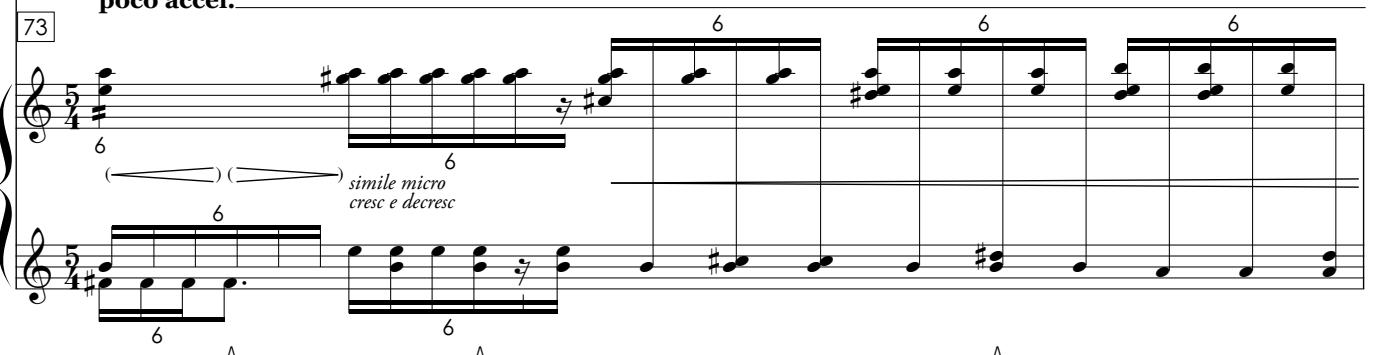
Pno. 

73 poco accel.

Vln. 

Band. 

73 poco accel.

Pno. 

74 *piu mosso*

Vln.

Band.

Pno.

74 *piu mosso*

75 *poco rit.*

Vln.

Band.

Pno.

75 *poco rit.*

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76

Vln.

Band.

Pno.

*chrom.*

3

3

5/4

76

6

6

6

6

6

6

5/4

**D**

77

*poco meno mosso* *pocino accel.*  $\approx 60$

Vln.

Band.

Pno.

3

*poco*

3

5/4

**D**

77

*poco meno mosso* *pocino accel.*  $\approx 60$

Vln.

Band.

Pno.

6

6

6

*sim. 6*

*( $\wedge$ ) ( $\vee$ ) simile micro cresc e decresc*

6

6

6

6

6

6

6

*sim. 6*

*poco*

6

6

6

6

6

6

*simile Fed.*

5/4

79

**pocino rit.****poco  
meno mosso pocino accel.**

Vln. *chrom.* *poco*

Band. *poco*

79

**pocino rit.****poco  
meno mosso pocino accel.**

Pno. *poco*

81

Vln. *poco*

Band. *poco*

81

Pno. *poco*



[illegible]

87  $\text{♩} \approx 60$

Vln. *poco*

Band. *poco*

Pno. *poco decresc.*

89 *pocino accel.* *poco piu mosso*

Vln. *poco piu mosso*

Band. *poco piu mosso*

Pno. *pocino accel.* *poco piu mosso*

*sim. 6* *simile micro cresc e decresc* *sim. 6* *sim. 6* *sim. 6*

*simile 320*

91 **pocino rit.**

Vln.

Band.

Pno.

91 **pocino rit.**

Vln.

Band.

Pno.

93

Vln.

Band.

Pno.

*chrom.*

*port.*

93

Vln.

Band.

Pno.

94 *poco meno mosso* **pocino accel.**  $\text{♩} \approx 60$

Vln.

Band.

*poco*

94 *poco meno mosso* pocino accel.  $\text{♩} \approx 60$

Pno.

96 pocino rit. poco pocino accel. poco

Vln. chrom. poco

Band. poco

96 pocino rit. poco meno mosso pocino accel.

Pno.

98  $\text{♩} \approx 60$

Vln.

Band.

3

poco

5/4

98  $\text{♩} \approx 60$

Pno.

6

poco decresc.

5/4

100 poco accel.

Vln.

Band.

3

5/4

100 poco accel.

Pno.

6

simile micro cresc e decresc

5/4

The image displays a musical score for three instruments: Violin (Vln.), Band, and Piano (Pno.). The score is divided into two systems, measures 101 and 102.

**Measure 101:**

- Violin (Vln.):** The tempo is marked *piu mosso*. The melody consists of eighth notes with slurs and a triplet of eighth notes. A measure rest is present.
- Band:** The melody is identical to the Violin part, featuring eighth notes, slurs, and a triplet. A measure rest is present.
- Piano (Pno.):** The tempo is marked *piu mosso*. The left hand plays a series of eighth notes, while the right hand plays chords. A measure rest is present.

**Measure 102:**

- Violin (Vln.):** The tempo is marked *poco rit.*. The melody includes a chromatic line (labeled *chrom.*) and a triplet of eighth notes. A measure rest is present.
- Band:** The melody includes a chromatic line (labeled *chrom.*) and a triplet of eighth notes. A measure rest is present.
- Piano (Pno.):** The tempo is marked *poco rit.*. The left hand plays chords, and the right hand plays a series of eighth notes. A measure rest is present.

A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

[illegible]

Violin (Vln.) and Band score, measures 106-107. The score is in 3/4 time. Measure 106 is marked **pocino rit.** and contains a chromatic line of eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4) with a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (Bb4, A4, G4). Measure 107 is marked **poco meno mosso** and contains a glissando on a whole note (F#4). The Violin part has a **poco** marking under the triplet. The Band part has a **poco** marking under the triplet.

106 **pocino rit.** *poco* **meno mosso** continue the tempo variations in a similar fashion → bar 164

Pno.

*poco*

*sim. 6*

*sim. 6*

108

**LONG glissando to letter G** (estimated durata: 2'38)  
 -> every halftone / minor second  $\approx$  5 sec.

make slow evolving variations in bowing activity and dynamics from **pp** to **mf**  
 no sync with bandoneon

**LONG "glissando" (only right hand) to letter G** (estimated durata: 2'38)  
 -> every halftone / minor second  $\approx$  5 sec.  
 one or two notes present at all times

make slow evolving variations in dynamics from **pp** to **mf**  
 let tremoli in different speeds come and go  
 no sync with violin

**F**  
 108

Musical score for the piece "F" (108). The score is written for Piano (Pno.) and features a complex, rhythmic melody in the right hand and a more complex, rhythmic accompaniment in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing two staves. The first system is marked with a "Pno." and a "6" (likely indicating a 6/8 time signature). The second system is marked with a "6" (likely indicating a 6/8 time signature). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like "p" (piano) and "f" (forte).

The image shows a musical score for the song "The Rose Tree". The score is written for three parts: Violin (Vln.), Band, and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The Violin part is written on a single staff. The Band part is written on a grand staff (treble and bass clefs). The Piano part is written on a grand staff (treble and bass clefs). The score includes a measure number 112 in a box. The music features a melody in the Violin and Piano parts, with the Piano part providing harmonic support. The Band part is mostly silent, indicated by a large 'X' over the staff. The score is marked with a large 'X' and the text "This music is copyright protected".

113

Vln.

Band.

Pno.

*poco*

6

Vln.

Band.

114

Pno.

Vln.

Band.

Pno.

116

15<sup>ma</sup> both hands

15<sup>ma</sup> --->

6 (  $\text{trapezoid}$  ) *simile micro cresc e decresc*

15<sup>ma</sup> ---> 6 6 *sim. 6*

6 6 *sim. 6*

*simile Red.*


NB noter


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
[illegible]


[illegible][illegible][illegible]


[illegible]


Vln. 


Band. 

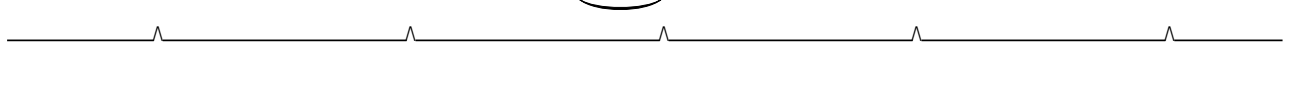
Pno. 


130 


15 


6 


6 


6 

6 


6 


6 

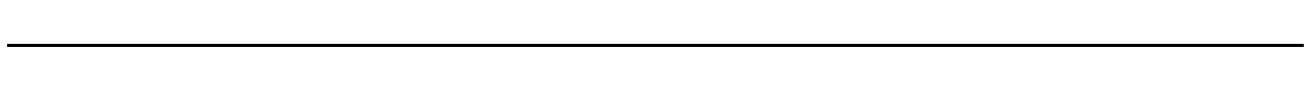
6 

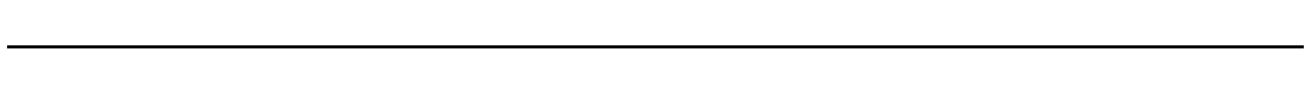
6 


6 


6 

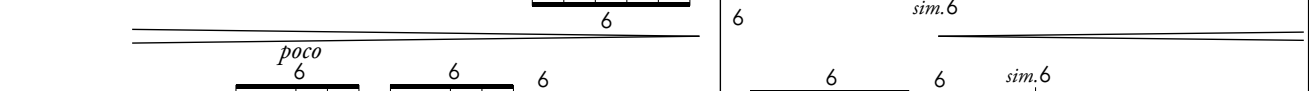
6 

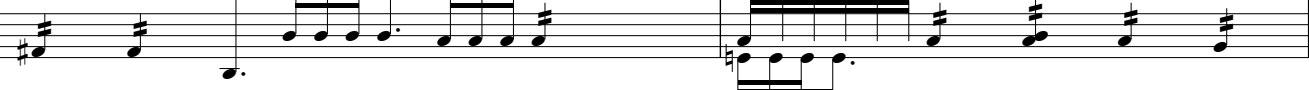
6 

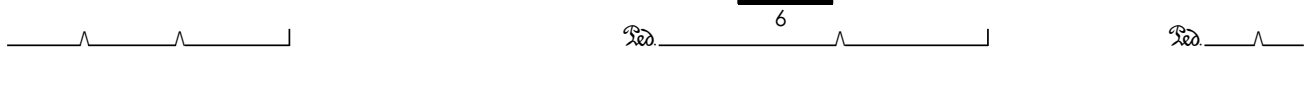
6 


6 


6 


6 


6 


6 


Vln. 


Band. 

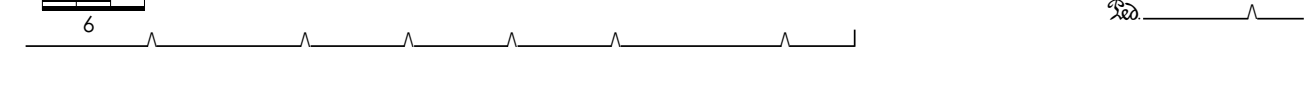
Pno. 


131 


15 


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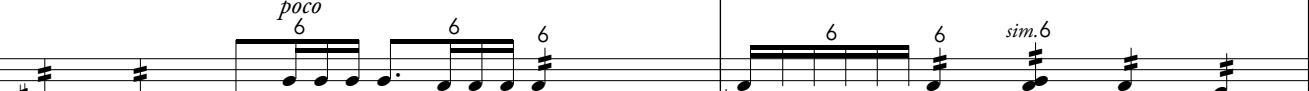
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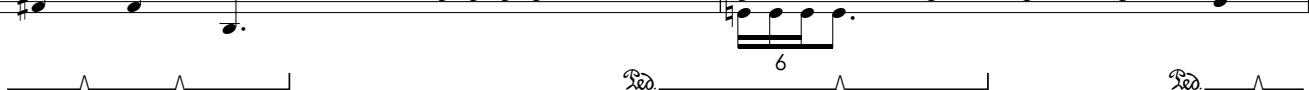
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Violin and Piano score, measures 135-137. The Violin part (Vln.) is in treble clef. The Piano part (Pno.) is in treble and bass clefs. Measure 135 starts with a key signature of one sharp (F#) and a common time signature (C). The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, including a triplet of sixteenth notes. The Violin part has a series of chords and single notes. Measure 136 continues the Piano part's rhythmic pattern. Measure 137 features a key change to two sharps (F# and C#) and a common time signature (C). The Piano part has a triplet of sixteenth notes and a series of chords. The Violin part has a series of chords and single notes.

Vln.

Band.

138

Pno.

sempre simile micro cresc e decresc

The musical score for "The Rose Tree" is presented in three staves. The Violin (Vln.) staff is at the top, followed by the Band staff, and the Piano (Pno.) staff at the bottom. The Piano part is written for a grand piano, with a right-hand staff and a left-hand staff. The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato". The score is divided into measures, with measure numbers 139, 140, and 141 indicated. The Violin part features a melody with eighth and sixteenth notes, often beamed together. The Band part provides harmonic support with chords and single notes. The Piano part features a complex accompaniment with chords, single notes, and a prominent bass line in the left hand. The score concludes with a double bar line and a repeat sign.

Vln.

Band.

Pno.

**G**  
Vln.

first, sync with bandoneon,  
then stay on d' for ≈ 3 sec,  
then continue

short, with a little accent  
occasionally, on average every other second  
no sync with bandoneon


Band.


first, sync with violin,  
then stay on d' for ≈ 3 sec,  
then continue

short, with a little accent  
occasionally, on average every other second  
no sync with violin

**G**  
Pno.


↑  
[approximate  
synchronisation]

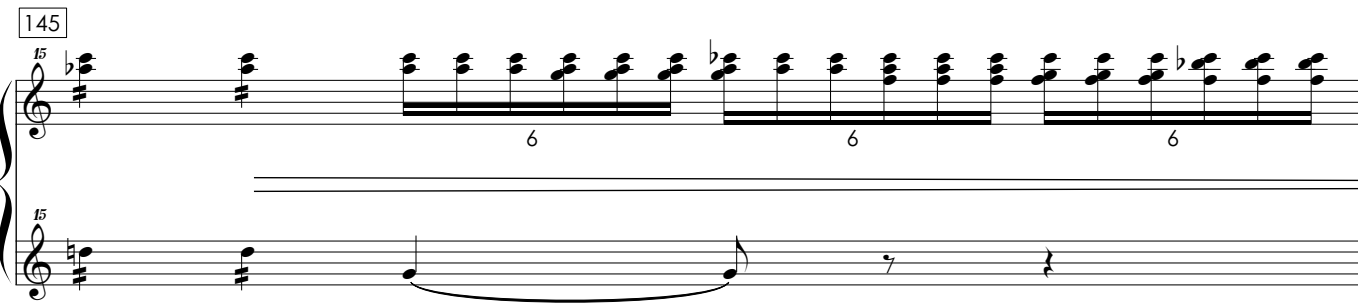
Vln.  [durata ≈ 35 sec. to letter **G2**]  
*poco a poco cresc. towards mf*


Band.  [durata ≈ 35 sec. to letter **G2**]  
*poco a poco cresc. towards mf*


Pno.   
143  
15  
6  
sim. 6  
( < ) ( > ) simile micro cresc e decresc  
6  
6  
6

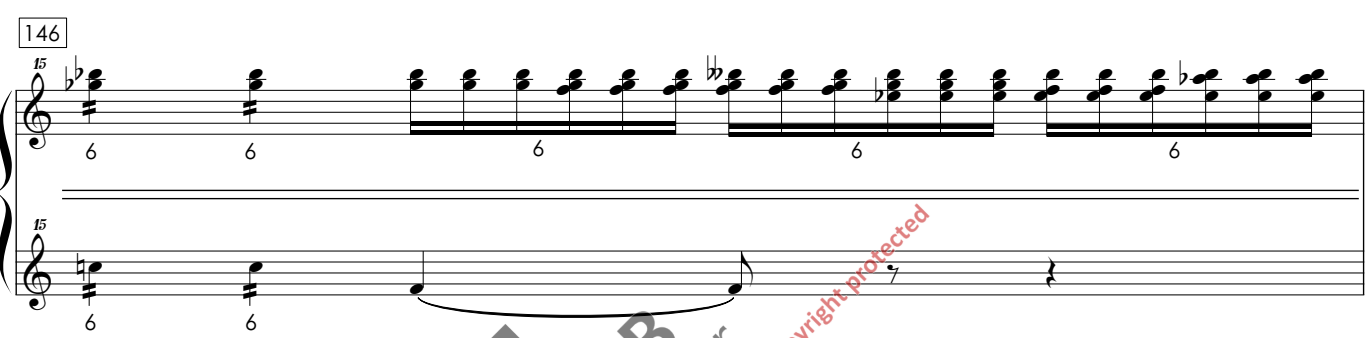
Vln. 

Band. 

Pno.   
145  
15  
6  
6  
6

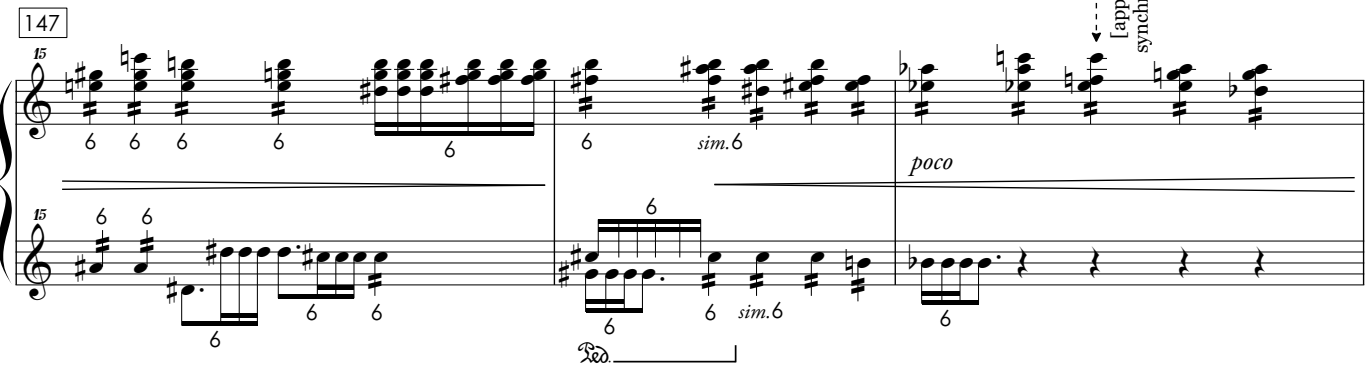
Vln. 

Band. 

146 

Violin staff with a treble clef and a flat key signature. A double bar line is followed by a bracketed section. Above the bracket is a box labeled **G2** with a tempo marking  $\text{♩} = 96$ . The text "make clear sign to bandoneon:" is written above the staff. The bracketed section contains a musical phrase in treble clef. Below the staff, the dynamics *mf* and *poco vib. possible* are indicated. The phrase is labeled "sul IV flautando".

Bandoneon staff with a treble and bass clef. A double bar line is followed by a bracketed section. Above the bracket is a box labeled **G2** with a tempo marking  $\text{♩} = 96$ . The text "sync. precisely with violin" is written above the staff. The bracketed section contains a musical phrase in treble clef. Below the staff, the dynamics *mf* and *poco* are indicated. A dashed arrow points from the text "[approximate synchronisation]" to the start of the phrase.

147 

stay on common pulse with bandoneon  
tap pulse with foot - not too loud

Vln.

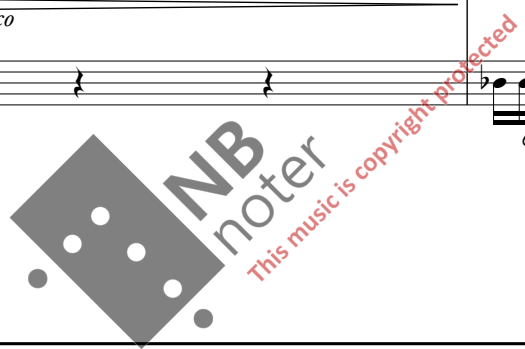
stay on common pulse with violin  
tap pulse with foot - not too loud

Band.

150

Pno.

==




Vln.

Band.


152


Pno.

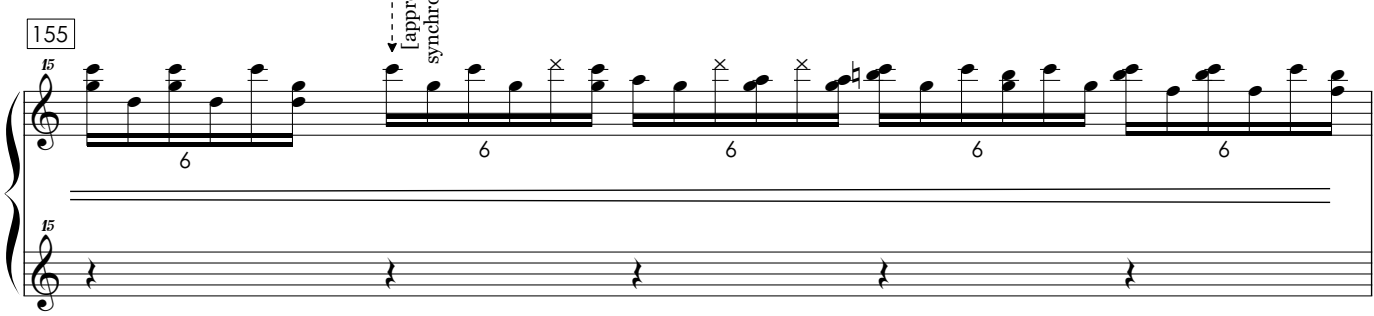
Vln. 

Band. 

Pno. 

**G3** still stay on common pulse with bandoneon  
sempre ♩ = 96  
Vln. 

**G3** still stay on common pulse with violin  
sempre ♩ = 96  
Band. 

Pno. 

Vln.

(IV)

3

3

3

3

Band.

3

3

3

tremolo

156

6

6

6

6

Pno.

Vln.

x6

Band.

x6

157


6

6

6

6

Pno.

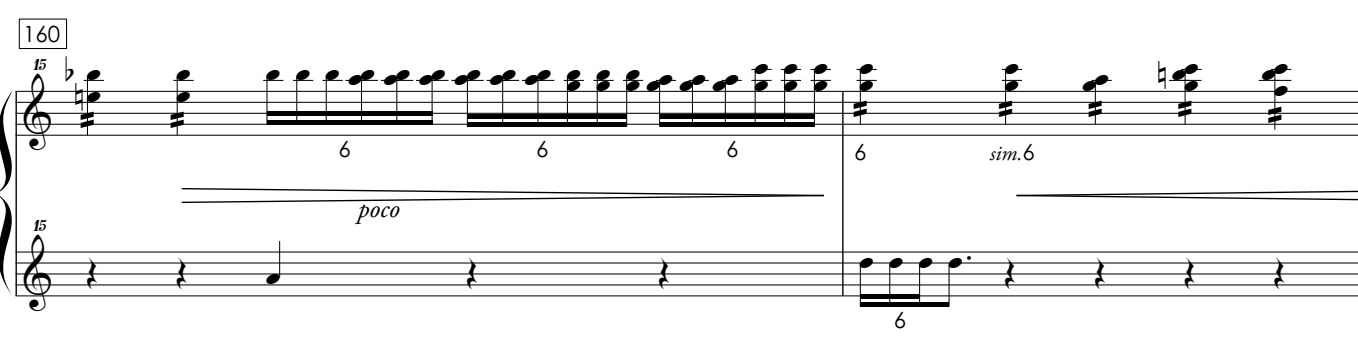
Vln.  *poco a poco cresc. towards mf*

Band.  *poco a poco cresc. towards mf*

Pno. 

Vln. 

Band. 

Pno. 

(this repetition starts after the bandoneon has repeated twice)

then immediately: **G4**

repeat until piano stops..

*mf* *fast decresc.* *p*

then immediately: **G4**

repeat until piano stops..

*mf* *fast decresc.* *p*

[approximate synchronisation] 3 [approximate synchronisation]

**G4** ♩ = 96

162

15

6

15

6

165 ♩ = 96

(IV) *p* *sul tasto* *tremolo*

Band.

Pno.

165 ♩ = 96

Pno.

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168 **long rit.**

Vln.

Band.

Pno.

tremolo

tremolo

171

Vln.

Band.

Pno.

tremolo

174

Vln.

Band.

tremolo

tremolo

174

Pno.

177

Vln.

Band.

cue to piano

177

Pno.

*p*

← g" (cue from bandoneon)

180  $\text{♩} = 48$

Vln.

Band.

Pno.

*pp*

*pp*

*pp*

**H**  $\text{♩} = \text{♩} \rightarrow$   
183  $\text{♩} = 48$

Vln.

Band.

Pno.

*p poss*

*p poss*

*pp quality*

*con*

*8<sup>va</sup>*

185

Vln.

Band.

Pno.

185

187

Vln.

Band.

Pno.

187

slow trem./vib. on IV harmonic

III

p poss

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

189

free interpretation:  
make small variations  
in duration



Band.

189

Pno.

=

[towards col legno]



Band.

192

Pno.

Vln.

Band.

Pno.

194

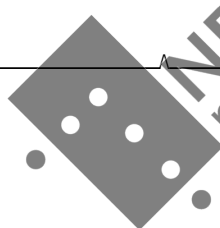
sign from piano

sign from piano

give a sign to violin and bandoneon

8th

The image shows a musical score for three instruments: Violin (Vln.), Band, and Piano (Pno.). The Violin part consists of a single staff with a long horizontal line and a fermata, with a 'sign from piano' instruction pointing to it. The Band part consists of two staves, with the upper staff containing eighth notes and the lower staff containing chords and a 'sign from piano' instruction. The Piano part consists of two staves, with the upper staff containing chords and the lower staff containing chords and a 'give a sign to violin and bandoneon' instruction. A '8th' note is marked in the Piano part. The score is numbered 194.



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