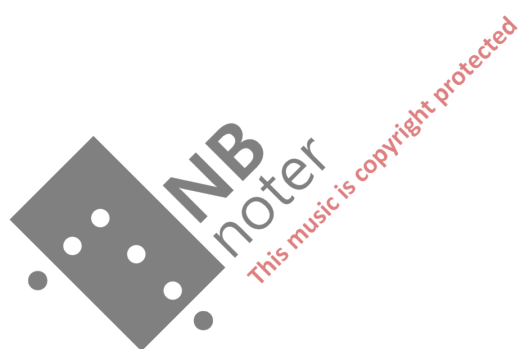


Prime Preparation

to The Norwegian Chamber Orchestra

Klaus Sandvik 2009

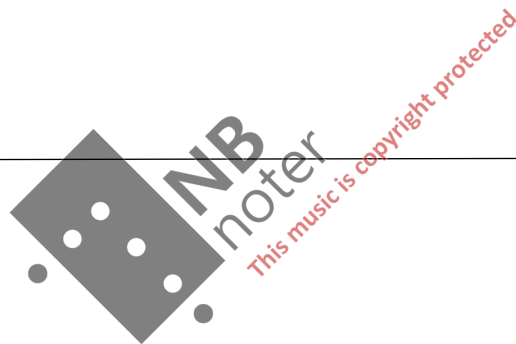


With support from



NORSK KULTURRÅD
Arts Council Norway

Mary, pray for me
Mary mother, set me free
Mary love
Mary, mother of Life, be blessed



- dynamics

pp very soft
ppp almost imperceptible / as soft as possible

- *cresc.* and *decresc.*

Some of these have no specific target dynamics and should be interpreted by the ensemble in the context they appear. They are differentiated by no extra indication of the amount of dynamic change or by the *poco* or *mezzo* sign.

- parenthesized tremoli

These tremoli are never meant as measured tremoli. In combination with an *acc.* or *rit.* instruction there should be a continuous transition from one speed to another.

Prime Preparation

To The Norwegian Chamber Orchestra

Dur. 30'

Klaus Sandvik 2009

1 2 3 4 5

Adagio ♩ = 92

Soprano (off stage) *longa*

Mezzo Soprano (off stage) *longa*

Flute [Alto] (in C in score) *longa* Alto Flute *rit. fast*

Trumpet [in C] (off stage) *longa* [Distant] *mp ff*

Percussion [BD, Tam-Tam & Marimba] Tam-Tam Bass Drum *longa* [hard mallet] *ff*

Violin I-1 *Adagio senza vibrato [sv]* *longa* *mp* *poco vibrato [pv]* *gliss.* *ff* *brutale* *mp*
[Put the bow silently on the string, wait a few more seconds]
[defined short accent]

Violin I-2 *longa senza vibrato [sv]* *pp* *poco vibrato [pv]* *gliss.* *ff* *brutale* *mp*

Violin I-3 *longa* *pp* *poco vibrato [pv]* *gliss.* *ff* *brutale* *mp*

Violin I-4 *longa* *pp* *poco vibrato [pv]* *sul tasto [st]* *ord.* *gliss.* *ff* *brutale* *mp*

Violin I-5 *longa* *pp* *poco vibrato [pv]* *sul tasto [st]* *ord.* *gliss.* *ff* *brutale* *mp*

Violin II-1 *longa senza vibrato [sv]* *pp* *poco vibrato [pv]* *ord.* *gliss.* *ff* *brutale* *mp*

Violin II-2 *longa senza vibrato [sv]* *ppp* *poco vibrato [pv]* *con vibrato [av]* *ord.* *gliss.* *ff* *brutale* *mp*

Violin II-3 *longa senza vibrato [sv]* *pp* *poco vibrato [pv]* *ord.* *gliss.* *ff* *brutale* *mp*

Violin II-4 *longa senza vibrato [sv]* *ppp* *poco vibrato [pv]* *con vibrato [av]* *ord.* *gliss.* *ff* *brutale* *mp*

Viola 1 *longa senza vibrato [sv]* *pp* *poco vibrato [pv]* *ord.* *gliss.* *ff* *brutale* *mp*

Viola 2 *longa senza vibrato [sv]* *ppp* *poco vibrato [pv]* *con vibrato [av]* *ord.* *gliss.* *ff* *brutale* *mp*

Viola 3 *longa* *pp* *poco vibrato [pv]* *ord.* *gliss.* *ff* *brutale* *mp*

Cello 1 *longa* *ppp* *poco vibrato [pv]* *ord.* *gliss.* *ff* *brutale* *mp*

Cello 2 *longa* *ppp* *poco vibrato [pv]* *ord.* *gliss.* *ff* *brutale* *mp*

Cello 3 *longa* *ppp* *poco vibrato [pv]* *ord.* *gliss.* *ff* *brutale* *mp*

Contrabass *longa* *ppp* *pp* *ord.* *gliss.* *ff* *brutale* *mp*

ff *brutale*

S.

M.S.

A. Fl. *(tr)*

Tpt.

Perc. *[soft mallet]* *[near the edge]* *ppp* *tenuto* *sv* *p* *L.v.*

Vn I-1 *ppp* *tenuto* *sv* *p*

Vn I-2 *ppp* *tenuto* *sv* *p* *gliss.*

Vn I-3 *ppp* *tenuto* *sv* *p* *gliss.* *senza vibrato [sv]*

Vn I-4 *ppp* *tenuto* *sv* *p* *gliss.* *senza vibrato [sv]*

Vn I-5 *pp* *mp* *ppp* *p* *senza vibrato [sv]*

Vn II-1 *ppp* *tenuto* *sv* *p*

Vn II-2 *ppp* *tenuto* *sv* *p* *gliss.* *senza vibrato [sv]*

Vn II-3 *ppp* *tenuto* *sv* *p* *gliss.* *senza vibrato [sv]*

Vn II-4 *ppp* *tenuto* *sv* *p* *gliss.* *senza vibrato [sv]*

Va 1 *pp* *mp* *ppp* *p* *senza vibrato [sv]*

Va 2 *ppp* *p* *senza vibrato [sv]*

Va 3 *ppp* *p* *senza vibrato [sv]*

Vc 1 *ppp* *tenuto* *sv* *p* *pp* *senza vibrato [sv]*

Vc 2 *ppp* *tenuto* *sv* *p* *pp* *senza vibrato [sv]*

Vc 3 *ppp* *tenuto* *sv* *p* *pp* *senza vibrato [sv]*

Cb. *ppp* *p* *pp*

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S.
M.S.
A. Fl.
Tpt.
Perc.

Vn I-1
Vn I-2
Vn I-3
Vn I-4
Vn I-5
Vn II-1
Vn II-2
Vn II-3
Vn II-4
Va 1
Va 2
Va 3
Vc 1
Vc 2
Vc 3
Cb.

sv sul tasto [st]
gliss.
pp
mp
ord. ten.
ord. non measured trem acc.
trem rit.
ppp
mp
pp
ppv
cv
non measured, not too fast
st. ten.
sub. mp
pp
pp
pp
ten.
pp
ord.
st
pp
ppv
cv
pp
pp
ord.
pp
st. ten.
pp
ord. non measured trem acc.
trem rit.
ppv
cv
pp
mf
pp
ord.
pp
ord. non measured trem acc.
trem rit.
ppv
cv
pp
mf
pp
senza vibrato [sv]
ppp

S.

M.S.

A. Fl.

Tpt.

Perc. [soft mallets] **ppp** **p** *lv.*

Vn I-1 **pp** *pv* **mp**

Vn I-2 *sv. ten.* **pp** *gliss.* *gliss.*

Vn I-3 *ord. ten.* **pp** *sempre*

Vn I-4 *poco* **pp** *st.*

Vn I-5 *sv.* *poco* **pp** *p*

Vn II-1 *poco* **pp** *sv.* **p**

Vn II-2 *ord. ten.* **pp** *gliss.* *gliss.*

Vn II-3 *sv. ord. ten.* **pp** *gliss.* *gliss.*

Vn II-4 *ord. ten.* **pp** *sempre*

Va 1 *sv.* *ord. tenuto* **pp** *pv* **mp**

Va 2 *ord. ten.* **pp** *gliss.*

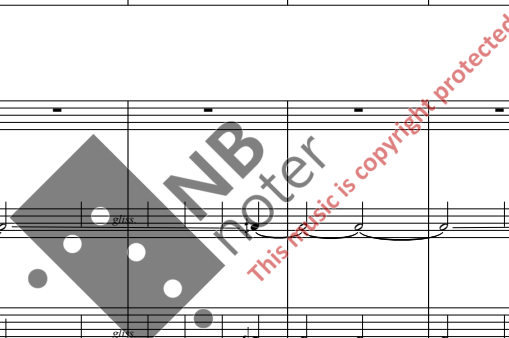
Va 3 *sv. ord. tenuto* **pp** *pp*

Vc 1 *poco* **pp** *pv* **mp**

Vc 2 *sv.* **ppp** **pp** *gliss.* **p**

Vc 3 *sv.* *poco* **pp** **ppp** **pp** **pp**

Cb. *poco* **pp** **ppp** **pp**



S.

M.S.

A. Fl.

Tpt.

Perc. [soft mallet] [near the edge] 3 3 L.v. **ppp** **p**

Vn I-1 *sv* **pp**

Vn I-2 *sv* **pp** *ten.* **pp**

Vn I-3 *sv* *ten.* **pp**

Vn I-4 *sv ord.* *tenuto* **pp** *ten.* **pp**

Vn I-5 *sv ord.* *tenuto* **pp**

Vn II-1 *non measured, fast* **ppp** *poco*

Vn II-2 *ten. pv* **pp** *sv* **pp**

Vn II-3 *ten. pv* **pp** *sv* **pp**

Vn II-4 *ten. pv* **pp** *ten. sv* **pp**

Va 1 *sv* **pp** *ten. pv* **p** **pp**

Va 2 **pp** *ten. pv* **p** **pp** *sv*

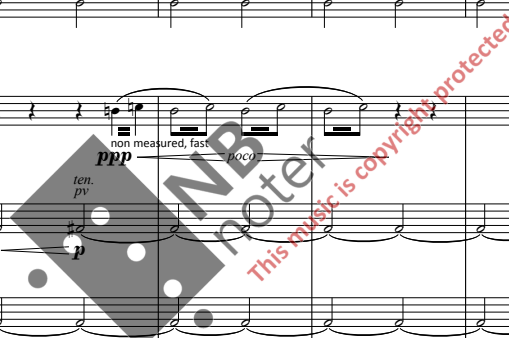
Va 3 **pp** *ten. pv* **p** **pp** *sv*

Vc 1 *sv* *ten.* **pp** **ppp**

Vc 2 *ten.* **pp** **ppp**

Vc 3 *ten.* **pp** **pp**

Cb. *tenuto* **pp** **ppp**



*1 - start walking slowly to front of stage while singing

53

54

55

56

A

57

58

59

60

S. *longa* *mp* *senza vibrato* *sub. p* *mezzo* *mp*
 M.S. *longa* *mp* *senza vibrato* *sub. p* *mezzo* *mp*
 A. Fl. *longa*
 Tpt. *longa*
 Perc. *longa* Marimba [soft mallets]
 Vn I-1 [cue to singers] *sv* *pv* *longa* *p* *mp* *longa*
 Vn I-2 *col legno* *pp* *p* *longa*
 Vn I-3 *col legno* *pp* *p* *longa*
 Vn I-4 *p* *longa*
 Vn I-5 *longa*
 Vn II-1 *st* *fast* *ppp* *poco* *longa*
 Vn II-2 *st* *fast* *ppp* *poco* *longa*
 Vn II-3 *longa*
 Vn II-4 *longa*
 Va 1 *longa*
 Va 2 *longa*
 Va 3 *longa*
 Vc 1 *longa*
 Vc 2 *longa*
 Vc 3 *longa*
 Cb. *longa*



61 62 63

senza tempo

[no sync with m.sop.] [freely] **mp** mezzo **p** sub. [variabel duration] [variabel rest] x N

S. *mezzo* **p** sub. *mezzo* **p** [variabel duration] [variabel rest] x N

M.S. [no sync with sop.] [freely] **mp** mezzo **p** sub. [variabel duration] [variabel rest] x N

Mm - eo: Mm - eo:

A. Fl. TACTET 1X [follow soprano & Vn I-1] [variabel duration] [variabel rest] x N **pp**

Tpt. TACTET 1X [follow mezzosoprano & Va 1] [variabel duration] [variabel rest] x N **pp**

Mar. TACTET 1X [follow soprano] [variabel duration] [variabel rest] x N **pp**

senza tempo

Vn I-1 [follow soprano] [variabel duration] [variabel rest] x N **ppp** **p**

Vn I-2

Vn I-3

Vn I-4

Vn I-5

Vn II-1 ord. (♯) [free duration - overlap with Vn II-2] (♯) x M1 **pp**

Vn II-2 ord. (♯) [free duration - overlap with Vn II-1] (♯) x M1 **pp**

Vn II-3 [free duration - overlap with Vn II-4] x M2 **pp**

Vn II-4 [free duration - overlap with Vn II-3] x M2 **pp**

Va 1 [follow mezzosoprano] [variabel duration] [variabel rest] x N **ppp** *poco* **p**

Va 2 x M3

Va 3 x M3

Vc 1 TACTET 1&2X col legno! [follow soprano & Vn I-1 & Fl] [variabel duration] [variabel rest] x N **p**

Vc 2 TACTET 1&2X col legno! [follow mezzosoprano & Va 1 & Mar] [variabel duration] [variabel rest] x N **p**

Vc 3

Cb.

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B

64

65

66

67

68

[singers in position]

♩ = 104

[soft attack, gradual onset] [alternative: octave up, with as few high partials as possible]

poco a poco decresc.

pp *poco* *pp* *sub. pp*

S.

M.S.

poco a poco decresc.

[as quiet as possible]

A. Fl.

Tpt.

poco a poco decresc.

[as quiet as possible]

Marimba

B

♩ = 104

[cue for continuation]

poco a poco decresc.

[as quiet as possible]

Vn I-1

Vn I-2

Vn I-3

Vn I-4

Vn I-5

[keep the dynamics stable]

Vn II-1

[keep the dynamics stable]

Vn II-2

[keep the dynamics stable]

Vn II-3

[keep the dynamics stable]

Vn II-4

poco a poco decresc.

[as quiet as possible]

Va 1

[keep the dynamics stable]

Va 2

[keep the dynamics stable]

Va 3

[keep the dynamics stable]

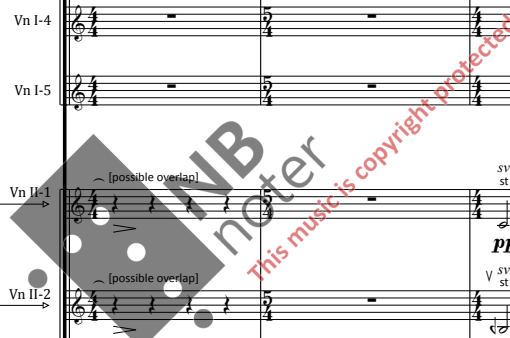
Vc 1

[keep the dynamics stable]

Vc 2

Vc 3

Cb.



69

70

71

72

73

74

S. *mezzo* *sim.* *co.*

M.S. *[inhale] [just audible]* *p* *[soft attack gradual onset]* *mezzo* *co.*

A. Fl. *pp* *poco*

Tpt.

Mar. *pp* *poco*

Vn I-1

Vn I-2

Vn I-3

Vn I-4

Vn I-5

Vn II-1

Vn II-2 *mezzo* *gliss.*

Vn II-3 *p* *gliss.* *poco* *gliss.* *poco* *gliss.* *poco*

Vn II-4

Va 1 *p* *gliss.* *mezzo* *gliss.* *sv st* *gliss.*

Va 2 *pp* *p* *gliss.*

Va 3

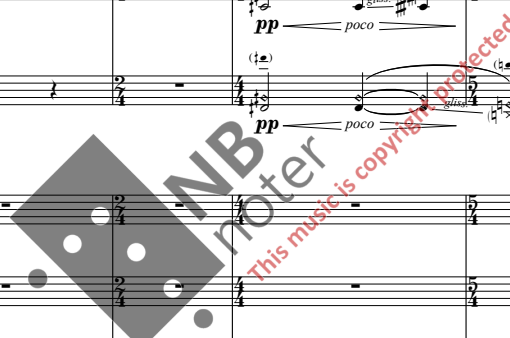
Vc 1

Vc 2

Vc 3

Cb.

Musical score for various instruments including S, M.S., A. Fl., Tpt., Mar., Vn I-1-5, Vn II-1-4, Va 1-3, Vc 1-3, and Cb. The score includes dynamic markings such as *mezzo*, *sim.*, *pp*, *poco*, *ppp*, and *gliss.* across measures 75 to 80.



mezzo

S.

M.S.

ca.

A. Fl.

Tpt.

Mar.

pp

poco

pp

poco

Vn I-1

Vn I-2

sv st

gliss.

pp

poco

pp

poco

gliss.

Vn I-3

pp

poco

pp

poco

sv st

Vn I-4

pp

poco

pp

poco

sv st

Vn I-5

pp

poco

pp

poco

Vn II-1

sv st

pp

poco

ppp

pp

poco

ppp

Vn II-2

pp

poco

ppp

pp

poco

ppp

Vn II-3

pp

poco

ppp

pp

poco

ppp

Vn II-4

pp

poco

ppp

pp

poco

ppp

Va 1

mezzo

gliss.

mezzo

Va 2

gliss.

poco

gliss.

poco

gliss.

Va 3

Vc 1

Vc 2

Vc 3

Cb.

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This page contains a musical score for measures 87 through 92. The instruments listed on the left are: S. (Soprano), M.S. (Mezzo Soprano), A. Fl. (Alto Flute), Tpt. (Trumpet), Mar. (Maracas), Vn I-1 to Vn I-5 (Violin I), Vn II-1 to Vn II-4 (Violin II), Va 1, Va 2, Va 3 (Viola), Vc 1, Vc 2, Vc 3 (Violoncello), and Cb. (Contrabasso). The score features various dynamics such as *pp*, *poco*, *mezzo*, and *ppp*, along with performance markings like *gliss.* and *co.*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- S.** (Soprano): Treble clef, 4/4 time. Starts with a *mezzo* dynamic. Includes a *co.* marking.
- M.S.** (Mezzo-Soprano): Treble clef, 4/4 time. Includes a *co.* marking.
- A. Fl.** (Alto Flute): Treble clef, 4/4 time. Includes *pp* and *poco* markings.
- Tpt.** (Trumpet): Treble clef, 4/4 time. Includes *pp* and *poco* markings.
- Mar.** (Maracas): Treble clef, 4/4 time. Includes *pp* and *poco* markings.
- Vn I-1 to Vn I-5** (Violin I): Treble clef, 4/4 time. Includes *pp*, *poco*, and *gliss.* markings. Vn I-4 and Vn I-5 include *sv st.* markings.
- Vn II-1 to Vn II-4** (Violin II): Treble clef, 4/4 time. Includes *pp*, *poco*, and *ppp* markings. Vn II-3 and Vn II-4 include *sv st.* markings.
- Va 1** (Viola 1): Alto clef, 4/4 time. Includes *mezzo* and *gliss.* markings.
- Va 2** (Viola 2): Alto clef, 4/4 time. Includes *poco* and *gliss.* markings.
- Va 3** (Viola 3): Alto clef, 4/4 time. Includes *pp* and *poco* markings.
- Vc 1** (Violoncello 1): Bass clef, 4/4 time.
- Vc 2** (Violoncello 2): Bass clef, 4/4 time.
- Vc 3** (Violoncello 3): Bass clef, 4/4 time. Includes *sv st ten.* and *ppp* markings.
- Cb.** (Cello): Bass clef, 4/4 time.

The score features various dynamic markings such as *mezzo*, *pp*, *poco*, *ppp*, and *gliss.*, along with performance instructions like *sv st.* and *ten.* The time signature is 4/4 throughout.

This page contains a musical score for measures 99 through 104. The score is arranged in a standard orchestral format with vocal parts at the top. The instruments and parts included are:

- Soprano (S.) and Mezzo-Soprano (M.S.)
- Alto Flute (A. Fl.)
- Trumpet (Tpt.)
- Musical Maracas (Mar.)
- Violins I (Vn I-1, Vn I-2, Vn I-3, Vn I-4, Vn I-5)
- Violins II (Vn II-1, Vn II-2, Vn II-3, Vn II-4)
- Vasaltos (Va 1, Va 2, Va 3)
- Violoncellos (Vc 1, Vc 2, Vc 3)
- Double Bass (Cb.)

Key musical features and dynamics include:

- Mezzo** dynamics for the vocal lines.
- pp** (pianissimo) and **poco** markings for various instruments, including the Flute, Maracas, and Violins.
- gliss.** (glissando) markings for the Violins and Vasaltos.
- ten.** (tension) markings for the Violoncellos.
- ppp** (pianississimo) markings for the Violoncellos and Violins II.
- Watermark: "NB noter this music is copyright protected"

Soprano (S.) and Mezzo-Soprano (M.S.) parts feature melodic lines with dynamics such as *mezzo* and *co.*. The Flute (A. Fl.), Trumpet (Tpt.), and Maracas (Mar.) parts are mostly silent or play simple rhythmic patterns. The Violin (Vn I-1 to Vn I-5) and Viola (Vn II-1 to Vn II-4) sections have complex parts with dynamics ranging from *pp* to *ppp*, including glissando markings. The Viola II-3 part includes *sv st* markings. The Violoncello (Vc 1, Vc 2, Vc 3) and Double Bass (Cb.) parts provide harmonic support with dynamics like *pp* and *p*. The three Horn (Va) parts also feature melodic lines with *mezzo* and *poco* dynamics.

111

112

113

114

115

116

S. *mezzo*

M.S. *mezzo*
ca.

A. Fl.

Tpt. *pp* *poco*

Mar. *pp* *poco*

Vn I-1

Vn I-2

Vn I-3

Vn I-4 *gliss.* *pp* *poco*

Vn I-5 *pp* *poco*

Vn II-1 *pp* *sv st*

Vn II-2 *pp* *sv st*

Vn II-3 *pp* *poco* *ppp*

Vn II-4 *pp* *sv st* *poco* *ppp*

Va 1 *mezzo* *ppp* *sv st*

Va 2 *gliss.* *poco*

Va 3

Vc 1 *p* *ppp*

Vc 2 *pp* *ppp*

Vc 3 *ppp*

Cb.

C

117

118

119

120

121

122

♩ = 112

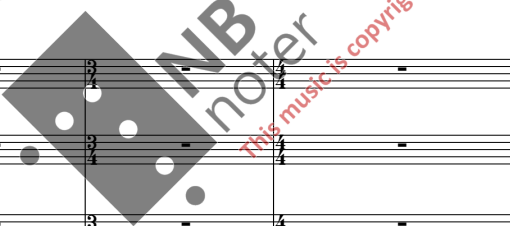
S.
M.S.
A. Fl.
Tpt.
Mar.

C

♩ = 112

Vn I-1
Vn I-2
Vn I-3
Vn I-4
Vn I-5
Vn II-1
Vn II-2
Vn II-3
Vn II-4
Va 1
Va 2
Va 3
Vc 1
Vc 2
Vc 3
Cb.

sv ord.
p
mp
p
pv
mp
p
mp
p
mp
mp
p
sv st
p
sv ord.
p
ord.
p
ord.
p
pv ord.
p
pv
p



S.

M.S.

A. Fl.

Tpt.

Mar.

Vn I-1

Vn I-2

Vn I-3

Vn I-4

Vn I-5

Vn II-1

Vn II-2

Vn II-3

Vn II-4

Va 1

Va 2

Va 3

Vc 1

Vc 2

Vc 3

Cb.

cv
p

st
p

cv
mp

st
mp

cv
mp

st
mp

cv
p

st
p

cv
p

sv ord.
pp

sv ord.
pp

sv ord.
pp

p

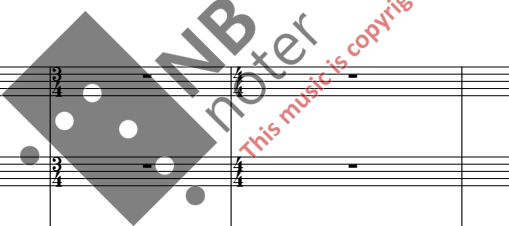
p

p

cv
p

st
p

cv
st
p



135

136

137

138

139

140

Score for measures 135-140. The page includes the following parts:

- S. (Soprano): *pp* vocal line with lyrics "aa" in measure 140.
- M.S. (Mezzo-Soprano): *p* vocal line with lyrics "oo" in measure 138.
- A. Fl. (Alto Flute): Rest.
- Tpt. (Trumpet): Rest.
- Mar. (Maracas): Rest.
- Vn I-1 to Vn I-5 (Violins I): *p* and *mp* dynamics.
- Vn II-1 to Vn II-4 (Violins II): *pp* dynamics.
- Va 1, Va 2, Va 3 (Violas): *p* dynamics.
- Vc 1, Vc 2 (Violoncellos): *p* dynamics.
- Vc 3 (Violoncello): *pp* dynamics, includes "ord." and "sv" markings.
- Cb. (Double Bass): *ppp* and *p* dynamics.

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141

142

143

144

145

146

S. *aa*

M.S. *oo*

A. Fl.

Tpt.

Mar.

Vn I-1 *p* *molto st* *st* *pv*

Vn I-2 *mp* *molto st* *st* *mp* *pv*

Vn I-3 *mp* *molto st* *st* *pv* *p*

Vn I-4 *p* *molto st* *st* *pv* *p*

Vn I-5 *p* *molto st* *st* *pv* *p*

Vn II-1 *pp*

Vn II-2 *pp*

Vn II-3 *pp*

Vn II-4 *pp*

Va 1 *p*

Va 2 *p*

Va 3 *p*

Vc 1 *p* *molto st* *st* *pv*

Vc 2 *pv* *st* *p*

Vc 3

Cb.

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147

148

149

150

151

152

S. *aa*

M.S. *oo*
[open up the sound a little bit - towards 'aa']

A. Fl.

Tpt.

Mar.

Vn I-1 *p* *st* *ord.*

Vn I-2 *mp* *st* *ord.*

Vn I-3 *mp* *p* *st* *ord.*

Vn I-4 *p* *st* *ord.*

Vn I-5 *p* *pv* *st* *ord.*

Vn II-1

Vn II-2 *pp*

Vn II-3 *pp*

Vn II-4 *pp*

Va 1 *p*

Va 2 *p*

Va 3 *p*

Vc 1 *p* *st* *ord.*

Vc 2 *st* *ord.*

Vc 3 *pp*

Cb. *ppp*

153

154

155

156

157

S. *aa* *aa* *p* *aa*

M.S. *aa* [almost 'aa'] *p* *aa*

A. Fl. *p* *fast* *p* *fast*

Tpt. *p*

Mar. *pp* *pp*

Vn I-1 *p* *sv* *p*

Vn I-2 *mp* *sv* *mp*

Vn I-3 *mp* *p* *sv* *mp*

Vn I-4 *p* *sv* *p*

Vn I-5 *ord.* *p* *sv* *p*

Vn II-1 *pp* *pp* *p*

Vn II-2 *pp* *p*

Vn II-3 *pp* *p*

Vn II-4 *pp* *p*

Va 1 *p* *sv* *p*

Va 2 *p* *sv* *p*

Va 3 *p* *sv* *p*

Vc 1 *p* *sv* *p*

Vc 2 *sv* *p*

Vc 3 *p*

Cb. *p* *ppp*

158

159

160

D

161

This page contains a musical score for measures 158 through 161. The score is written for a variety of instruments and a voice part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following parts:

- S. (Soprano):** Features a vocal line with a *pp* dynamic and a melodic phrase starting in measure 158. A vocal line labeled "aa" is present in measure 159.
- M.S. (Mezzosoprano):** Features a melodic line with triplets in measures 158 and 159.
- A. Fl. (Alto Flute):** Features a melodic line with a *pp* dynamic in measure 158 and a *p* dynamic in measure 161, marked "tr last".
- Tpt. (Trumpet):** Remains silent throughout these measures.
- Mar. (Maracas):** Features a rhythmic accompaniment with a *pp* dynamic in measure 159 and a *p* dynamic in measure 161.
- Vn I-1 to Vn I-5 (Violins I):** Features various melodic and rhythmic parts. Dynamics range from *pp* to *p*. Includes a *poco* marking in measure 159.
- Vn II-1 to Vn II-4 (Violins II):** Features melodic and rhythmic parts. Dynamics range from *pp* to *p*. Includes a *gliss.* marking in measure 160.
- Va 1, Va 2, Va 3 (Violas):** Features melodic parts. Dynamics range from *p* to *pp*.
- Vc 1, Vc 2, Vc 3 (Violoncellos):** Features a rhythmic accompaniment with triplets. Dynamics range from *p* to *pp*. Includes an *ord.* marking in measure 160.
- Cb. (Cello):** Features a melodic line with a *p* dynamic in measure 158.

The score includes various musical notations such as dynamics (*pp*, *p*, *mp*), articulation (*tr last*, *gliss.*), and performance instructions (*poco*, *ord.*). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

S.

M.S.

A. Fl. *pp* *p* *pp* *fast*

Tpt.

Mar. *pp*

Vn I-1 *p* *st*

Vn I-2

Vn I-3

Vn I-4

Vn I-5 *mp* *ord.* *st*

Vn II-1 *st*

Vn II-2 *st*

Vn II-3 *st*

Vn II-4 *st*

Va 1

Va 2 *ord.* *p*

Va 3

Vc 1

Vc 2

Vc 3

Cb.

167

168

169

170

171

172

S.

M.S.

A. Fl. *pp*

Tpt. *p* [play into concert-room] *p*

Mar. *pp*

Vn I-1 *ord.* *p*

Vn I-2 *p*

Vn I-3 *p*

Vn I-4 *poco* *p*

Vn I-5 *p*

Vn II-1 *ord.* *p*

Vn II-2 *ord.* *p* *pp* *p*

Vn II-3 *ord.* *p*

Vn II-4 *ord.* *pp* *p*

Va 1 *ord.* *p*

Va 2

Va 3

Vc 1

Vc 2

Vc 3

Cb.

173

174

175

176

177

178

accel. _____

S.

M.S.

A. Fl.

Tpt.

Mar.

Vn I-1

Vn I-2

Vn I-3

Vn I-4

Vn I-5

Vn II-1

Vn II-2

Vn II-3

Vn II-4

Va 1

Va 2

Va 3

Vc 1

Vc 2

Vc 3

Cb.

pp *p* *pp* *p* *pp*

poco sul pont. ord.

sv ord.

accel. _____

179

180

181

182

183

184

185

♩ = 192

S.

M.S.

A. Fl.

Tpt.

Mar.

♩ = 192

Vn I-1

Vn I-2

Vn I-3

Vn I-4

Vn I-5

Vn II-1

Vn II-2

Vn II-3

Vn II-4

Va 1

Va 2

Va 3

Vc 1

Vc 2

Vc 3

Cb.

NB Moter
This music is copyright protected

194

195

196

197

198

199

← ♩ = ♩ →
♩ = 108 (double tempo)

rit. _____ ♩ = 80
molto accel. _____

S.

M.S.

A. Fl.

Tpt.

Mar.

Vn I-1

Vn I-2

Vn I-3

Vn I-4

Vn I-5

Vn II-1

Vn II-2

Vn II-3

Vn II-4

Va 1

Va 2

Va 3

Vc 1

Vc 2

Vc 3

Cb.

trem rit.

p

gliss.

3

cresc.

This music is copyright protected

200

201

202

203

E

204

205

206

♩ = 240
molto rit. ♩ = 80

S.

M.S.

A. Fl.

Tpt.

Mar.

♩ = 240
molto rit. ♩ = 80

E

Vn I-1

Vn I-2

Vn I-3

Vn I-4

Vn I-5

Vn II-1

Vn II-2

Vn II-3

Vn II-4

Va 1

Va 2

Va 3

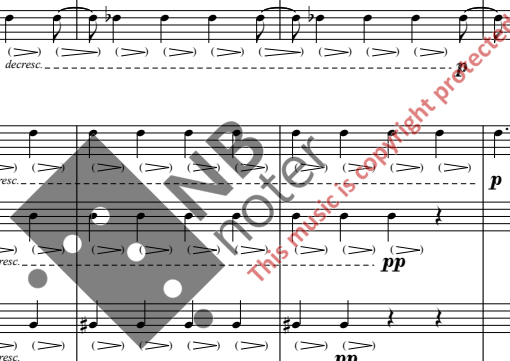
Vc 1

Vc 2

Vc 3

Cb.

mf *decresc.* *pp* *ppp* *p* *gliss.* *3*



Vn I-1

trem acc. → sub. poco sul pont trem rit. → ord. → V sv

poco

Vn I-1

♩ = 72 poco rit. a tempo pv poco accel. poco rit. (possibly slower than next tempo) sv ♩ = 72

pp poco rubato e poco espressivo not louder than mp until letter [F]

S. [F] 208 209 210 211 212 213 214 215

sv p dolce e legato a: - i: o: gliss. poco accel.

M.S. a: - o: dolce e legato sv p

Vn I-1 [F] poco accel.

S. 216 217 218 219 220 221 222

poco rit.

M.S. o: o: o:

223

224

225

226

227

228

229

230

231

(♩ = 72)

S.
M.S.
A. Fl.
Tpt.
Mar.

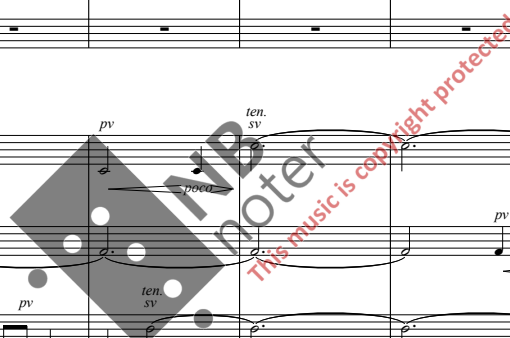
(♩ = 72)

Vn I-1
Vn I-2
Vn I-3
Vn I-4
Vn I-5

Vn II-1
Vn II-2
Vn II-3
Vn II-4

Va 1
Va 2
Va 3

Vc 1
Vc 2
Vc 3
Cb.



232

233

234

G

235

236

237

238

239

poco rit.

$\text{♩} = 63$

S.
M.S.
A. Fl.
Tpt.
Mar.

G

poco rit.

$\text{♩} = 63$

Vn I-1
Vn I-2
Vn I-3
Vn I-4
Vn I-5

Vn II-1
Vn II-2
Vn II-3
Vn II-4

Va 1
Va 2
Va 3

Vc 1
Vc 2
Vc 3
Cb.



240

241

242

243

244

245

246

247

248

S. *p*

M.S. *p*

A. Fl.

Tpt.

Mar.

Vn I-1 *pv*

Vn I-2 *mf* *mp* *pv* *mp*

Vn I-3 *mf* *mp* *pv* *mf*

Vn I-4 *ord.* *pp* *mp*

Vn I-5

Vn II-1 *sv flautando [free bowing, not too slow]* *ppp* *poco*

Vn II-2 *poco*

Vn II-3 *poco*

Vn II-4 *poco*

Va 1 *poco*

Va 2 *poco*

Va 3 *poco*

Vc 1 *pv*

Vc 2 *pv*

Vc 3

Cb.

249

250

251

252

253

254

255

256

H

molto rit.

♩ = 63

S.
M.S.
A. Fl.
Tpt.
Mar.

The woodwind and percussion section consists of five staves: Soprano Saxophone (S.), Mellophone (M.S.), Alto Flute (A. Fl.), Trumpet (Tpt.), and Maracas (Mar.). All staves are in 3/4 time and contain rests throughout the page.

H

molto rit.

♩ = 63

Vn I-1
Vn I-2
Vn I-3
Vn I-4
Vn I-5

The Violin I section consists of five staves. Vn I-1, 2, and 3 play melodic lines with dynamics ranging from *mf* to *mp*. Vn I-4 has a specific instruction: "non measured, not too fast" and plays a more rhythmic pattern with dynamics from *pp* to *mp*. Vn I-5 is mostly silent.

Vn II-1
Vn II-2
Vn II-3
Vn II-4

The Violin II section consists of four staves. Vn II-1, 2, and 3 play sustained chords and melodic fragments, mostly at *ppp* dynamics. Vn II-4 has a triplet of eighth notes and a dynamic of *pp*.

Va 1
Va 2
Va 3

The Viola section consists of three staves. Va 1, 2, and 3 play sustained chords and melodic fragments, mostly at *ppp* dynamics. Va 2 and 3 have some triplet markings.

Vc 1
Vc 2
Vc 3
Cb.

The Violoncello and Double Bass section consists of four staves. Vc 1 and 2 play melodic lines with dynamics from *mf* to *mp*. Vc 3 and Cb. play sustained chords and melodic fragments, mostly at *pp* dynamics.

257

258

259

260

261

S.
M.S.
A. Fl.
Tpt.
Mar.

Vn I-1
Vn I-2
Vn I-3
Vn I-4
Vn I-5
Vn II-1
Vn II-2
Vn II-3
Vn II-4
Va 1
Va 2
Va 3
Vc 1
Vc 2
Vc 3
Cb.

The musical score is arranged in a standard orchestral format. The top five staves represent woodwinds and percussion: Soprano Saxophone (S.), Mellophone (M.S.), Alto Flute (A. Fl.), Trumpet (Tpt.), and Maracas (Mar.). The next five staves are for Violins: Violin I-1 to I-5 and Violin II-1 to II-4. The following three staves are for Violas (Va 1, Va 2, Va 3). The bottom four staves are for Cellos (Vc 1, Vc 2, Vc 3) and Contrabass (Cb.). The score is divided into five measures, numbered 257 to 261. Measure 257 begins with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of textures and dynamics. For example, the Violin I parts play a melodic line with triplets and slurs, while the Violin II parts play a rhythmic accompaniment with sixteenth-note patterns. The Viola and Cello parts have more complex rhythmic figures, including sixteenth-note runs and slurs. Dynamic markings range from pianissimo (pp) to fortissimo (ffz). Performance instructions include 'fast' for several passages and 'poco sp' (poco sostenuto) for others. A 'ten.' (tension) marking is present at the end of measure 261. A large watermark 'NB Peter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

274

275

276

277

278

279

♩ = 90

S.
M.S.
A. Fl.
Tpt.
Mar.

♩ = 90

Vn I-1
Vn I-2
Vn I-3
Vn I-4
Vn I-5

Vn II-1
Vn II-2
Vn II-3
Vn II-4

Va 1
Va 2
Va 3

Vc 1
Vc 2
Vc 3
Cb.

292

293

294

295

296

297

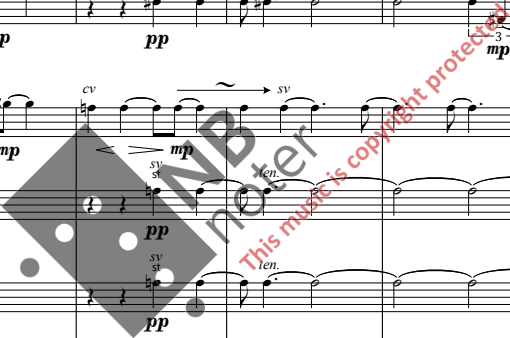
298

I
 ← J = 60 →
 J = 60

S.
 M.S.
 A. Fl.
 Tpt.
 Mar.

Vn I-1
 Vn I-2
 Vn I-3
 Vn I-4
 Vn I-5
 Vn II-1
 Vn II-2
 Vn II-3
 Vn II-4
 Va 1
 Va 2
 Va 3
 Vc 1
 Vc 2
 Vc 3
 Cb.

mp, pp, ten., sv, st, [mv] molto vib., poco, trem. acc., trem. rit., p, ppp



322

323

324

J

325

326

327

328

S. *mp* [with very clear articulation]
Ma - ry, pray for me.

M.S.
A. Fl.
Tpt.
Mar. Percussion
Tam-Tam
Bass Drum

Vn I-1 *pp* *ten.* [overlap bowing with Vn I-2] *ppp*

Vn I-2 *pp* [overlap bowing with Vn I-1] *ppp*

Vn I-3 *mf* *pp* sul pont [sp]

Vn I-4 *mf* *pp* sp 3

Vn I-5 *mf* *pp* sp 3

Vn II-1 *p* *pp* *mf* *pp* sul pont [sp]

Vn II-2 *p* *mf* *pp* sul pont [sp]

Vn II-3 *p* *mf* *pp* sul pont [sp]

Vn II-4 *p* *mf* *pp* sul pont [sp]

Va 1 *mp* *pp* *pp* sul pont [sp] *fast* *st* *ord.*

Va 2 *pp* *mp* *pp* sul pont [sp] *ord.*

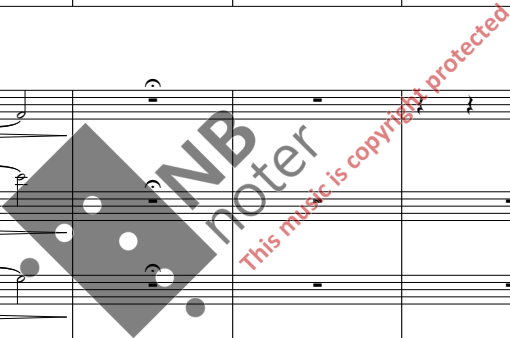
Va 3 *pp* *mp* *pp* sul pont [sp] *fast* *st* *ord.*

Vc 1 *pp* *pp* *pp* *col legno* *st* *ord.*

Vc 2 *pp* *pp* *pp* *col legno*

Vc 3 *pp* *pp* *pp* *col legno*

Cb. *pp* *ten.*



S.

M.S. *mp* [with very clear articulation]
Ma - ry mot - her se(t)-t me. free

A. Fl. air - closed 'u'

Tpt.

Perc. [bowed]

Vn I-1

Vn I-2

Vn I-3 *ten. sp*
pp
short soft accent, repeat occasionally
p

Vn I-4 *ten. sp*
pp

Vn I-5 *ten. sp*
pp
short soft accent, repeat occasionally
p

Vn II-1 *ten. sp*
pp

Vn II-2 *ten. sp*
pp
short soft accent, repeat occasionally
p

Vn II-3 *ten. sp*
pp

Vn II-4 *ten. sp*
pp
short soft accent, repeat occasionally
p

Va 1 *ten. sp*
pp

Va 2 *ten. sp*
pp
short soft accent, repeat occasionally
p

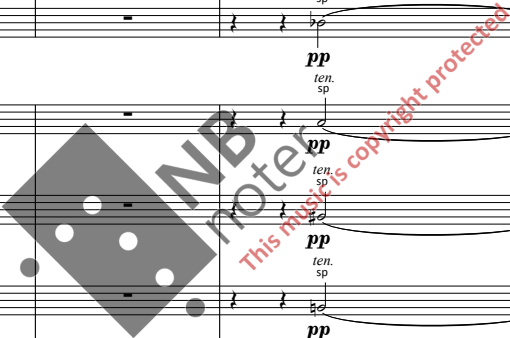
Va 3 *ten. sp*
pp

Vc 1 *pp* molto sul pont play any notes

Vc 2 trem rit. (occasionally hit Db -->) [no sync with Vc 3]
pp molto sul pont play any notes

Vc 3 trem rit. (occasionally hit Db -->) [no sync with Vc 2]
pp molto sul pont play any notes

Cb. *pp*



*) Thin 'ss'-sound (mostly high frequencies) with no attempt to emphasize a tuned noise-sound indicating a certain pitch. Breathe in at letter K.

335

336

337

338

339

K

340

341

S. *mp* Ma - ry lo(ve) - ve

M.S. *mp* Ma - ry mot - her. of Life be ble - ss - ed [d']

A. Fl.

Tpt. [play into concert-room] *p*

Perc. [keep alive] *pp* [gradually mute]

Vn I-1 *ppp* *p* *pp*

Vn I-2 *pp* *p*

Vn I-3 *pp*

Vn I-4 *pp*

Vn I-5 *pp* *p*

Vn II-1 *pp*

Vn II-2 *pp*

Vn II-3 *pp* *p* *ppp*

Vn II-4 *pp* *p*

Va 1 *pp* *p*

Va 2 *pp* *p*

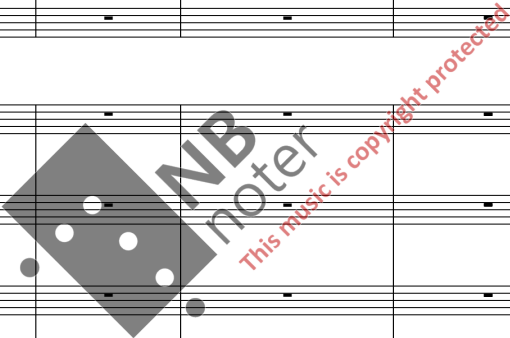
Va 3 *pp* *p* *ten.* *pp*

Vc 1 *pp* *ten.*

Vc 2 *pp*

Vc 3 *pp* *p*

Cb.



342

343

344

345

346

347

S.

M.S.

A. Fl.

Tpt.

Perc.

Vn I-1

Vn I-2

Vn I-3

Vn I-4

Vn I-5

Vn II-1

Vn II-2

Vn II-3

Vn II-4

Va 1

Va 2

Va 3

Vc 1

Vc 2

Vc 3

Ch.

S.

M.S.

A. Fl. *frullato*

Tpt. *pp mp*

Perc.

Vn I-1 *flautando*

Vn I-2 *flautando*

Vn I-3 *flautando*

Vn I-4 *flautando*

Vn I-5 *flautando*

Vn II-1

Vn II-2

Vn II-3 *ppp pp*

Vn II-4 *ten. pp pp*

Va 1

Va 2

Va 3

Vc 1

Vc 2

Vc 3

Cb.

S.

M.S.

A. Fl.

Tpt.

Perc.

Vn I-1

Vn I-2

Vn I-3

Vn I-4

Vn I-5

Vn II-1

Vn II-2

Vn II-3

Vn II-4

Va 1

Va 2

Va 3

Vc 1

Vc 2

Vc 3

Cb.

[make the 'd' consonant soft and as a barely heard articulation] **p**

doo doo

pp

pp **ppp** **p**

pv ord. **ppp** *ten.*

pp **ppp** **p**

pv ord. **ppp** *ten.*

pv ord. **ppp** *ten.*

pv ord. **ppp** *ten.*

pv ord. **ppp** *ten.*

ppp **pp**

p

pizz

p

357

358

359

360

p [make the 'd' consonant soft and as a barely heard articulation]

S. doo doo doo doo

M.S. doo doo

A. Fl. **pp**

Tpt.

Perc. Marimba [soft mallets]

Vn I-1 flautando [free bowing, not too slow]

Vn I-2 flautando [free bowing, not too slow]

Vn I-3 flautando [free bowing, not too slow]

Vn I-4 flautando [free bowing, not too slow]

Vn I-5 flautando [free bowing, not too slow]

Vn II-1 **p**

Vn II-2 **p**

Vn II-3 **p**

Vn II-4 **p**

Va 1 **p**

Va 2 **p**

Va 3 **p**

Vc 1 **p**

Vc 2 **p**

Vc 3 **p**

Cb.

poco accel. 361 362 363 364 365

S.

M.S.

A. Fl.

Tpt.

Mar.

poco accel.

Vn I-1

Vn I-2

Vn I-3

Vn I-4

Vn I-5

Vn II-1

Vn II-2

Vn II-3

Vn II-4

Va 1

Va 2

Va 3

Vc 1

Vc 2

Vc 3

Cb.



366

367

368

L

369

370

♩ = 76

S.

M.S.

A. Fl.

Tpt.

Mar.

p

L

♩ = 76

Vn I-1

Vn I-2

Vn I-3

Vn I-4

Vn I-5

Vn II-1

Vn II-2

Vn II-3

Vn II-4

Va 1

Va 2

Va 3

Vc 1

Vc 2

Vc 3

Cb.

p

pizz arco sv ord.

p

pizz arco sv ord.

p

pizz arco sv ord.

p

pizz arco sv ord.

p

pizz arco sv ord. ten.

p

sv ord. ten.

p

sv ord. ten.

p

sv ord. ten.

p

pizz arco sv ord.

p

pizz arco sv ord.

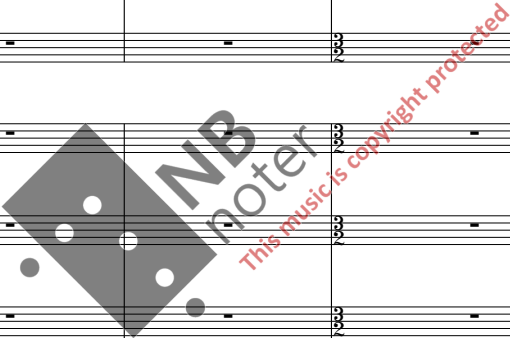
p

pizz arco sv ord. ten.

p

p

arco



S.

M.S.

A. Fl.

Tpt.

Mar.

Vn I-1

Vn I-2

Vn I-3

Vn I-4

Vn I-5

Vn II-1

Vn II-2

Vn II-3

Vn II-4

Va 1

Va 2

Va 3

Vc 1

Vc 2

Vc 3

Cb.

ord.

p

cv len.

sv

non measured trem acc.

trem rit.

sv len.

len.

p

S.

M.S.

A. Fl.

Tpt.

Mar.

Vn I-1

Vn I-2

Vn I-3

Vn I-4

Vn I-5

Vn II-1

Vn II-2

Vn II-3

Vn II-4

Va 1

Va 2

Va 3

Vc 1

Vc 2

Vc 3

Cb.

393

394

395

396

397

This page contains a musical score for measures 393 through 397. The instruments listed on the left are S. (Soprano), M.S. (Mezzo Soprano), A. Fl. (Alto Flute), Tpt. (Trumpet), Mar. (Maracas), Vn I-1 through Vn I-5 (Violin I), Vn II-1 through Vn II-4 (Violin II), Va 1 through Va 3 (Viola), Vc 1 through Vc 3 (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as dynamics (p, sv, pv, ten.), articulation (trem rit.), and performance instructions (non measured trem acc.). A large watermark 'NB potter' is overlaid on the score, with the text 'This music is copyright-protected' written diagonally across it.

S.

M.S.

A. Fl. *tr* *fast*
p *mf*

Tpt.

Perc. [soft mallets] *ppp*

Vn I-1 *pp*

Vn I-2 *mp* *p*

Vn I-3 *sv ord.* *mp* *p*

Vn I-4 *mp*

Vn I-5 *mp*

Vn II-1 *mf* *mp*

Vn II-2 *mf* *f*

Vn II-3 *sv ord.* *mp* *mf* *f*

Vn II-4 *mf* *sv ord.* *f*

Va 1 *mf*

Va 2 *mf*

Va 3 *sv ord.* *mp* *mf*

Vc 1

Vc 2 *sv ord.* *pp*

Vc 3

Cb. *ten. ord.* *pp*

412

413

414

415

416

417

418

419

accel.

pp *mp*

pp *mp*

S. *pp* *mp* *pp* *mp* 'aa'

M.S. *mp* 'aa'

A. Fl. *fast* *p* *f* *p* *mf* [walk quietly off stage - together with percussion player]

Tpt.

Perc. *mp* *ppp* *l.v.* [walk quietly off stage - together with flute player]

Vn I-1 *mp*

Vn I-2 *mf* *f* *mp*

Vn I-3 *mf* *f* *mp*

Vn I-4 *mf* *f* *mp*

Vn I-5 *mf* *f* *mp*

Vn II-1 *mf* *f*

Vn II-2 *mf* *f*

Vn II-3 *mf* *f*

Vn II-4 *mf*

Va 1 *mf*

Va 2 *mf*

Va 3 *mp*

Vc 1

Vc 2

Vc 3

Cb.



420 421 422 423 424 425 426 427

♩ = 112

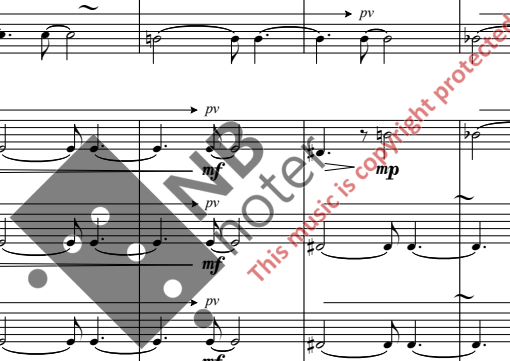
rit.

S.
M.S.
A. Fl.
Tpt.
Perc.

♩ = 112

rit.

Vn I-1
Vn I-2
Vn I-3
Vn I-4
Vn I-5
Vn II-1
Vn II-2
Vn II-3
Vn II-4
Va 1
Va 2
Va 3
Vc 1
Vc 2
Vc 3
Cb.



435

436

437

438

439

440

441

442

♩ = 60

S.

M.S.

A. Fl.

Tpt.

Perc.

Vn I-1

Vn I-2

Vn I-3

Vn I-4

Vn I-5

Vn II-1

Vn II-2

Vn II-3

Vn II-4

Va 1

Va 2

Va 3

Vc 1

Vc 2

Vc 3

Cb.

Annotations: *sv*, *gliss.*, *p*, *pp*, *mp*, *ppp*, *ppv*

*) Thin 'ss'-sound (mostly high frequencies) with no attempt to emphasize a tuned noise-sound indicating a certain pitch.

466

467

468

469

470

471

472

O

♩ = 72

S. *pp* *) 'ss'

M.S. *pp* *) 'ss'

A. Fl.

Tpt.

Perc.

O

♩ = 72

Vn I-1 *p* sv ord.

Vn I-2

Vn I-3 *fen. pv* *p* sv

Vn I-4 *pp* *p* flautando sv 3 3 3 3 3 3 3 3

Vn I-5 *pp* *p* flautando sv 3 3 3 3 3 3 3 3

Vn II-1 *pp* *p* flautando *tr. fast*

Vn II-2 *pp* *p* flautando *tr. fast*

Vn II-3 *pp* sv ord. *tr. fast*

Vn II-4 *pp* sv ord.

Va 1 *pp* *p* sv st flautando 3 3

Va 2 *p* sv st flautando 3 3

Va 3 *p* sv st flautando 3 3

Vc 1

Vc 2

Vc 3

Cb.



