

POP MACHINERY

Klaus Sandvik 2012

commissioned by Telemark messingensemble
with support from



NORSK KULTURRÅD
Arts Council Norway

POP MACHINERY consists of five movements:

- 1. Ignition
- 2. Chew
- 3. Illusion
- 4. Chorale
- 5. Shutdown

Orchestration

- 4 Trumpets:
- 1. Bb & Eb
 - 2. Bb & Eb
 - 3. Bb, Flug.
 - 4. Bb, Flug.
- (straight mute & bucket mute for all trumpets)
- 1 Horn in F (sordino needed)
- 3 Tenor Trombones
- 1 Bass Trombone
- (straight mute & bucket mute for all trombones)
- 1 Tuba (sordino needed)

Percussion (2 players):

Gran cassa, 2 suspended cymbals (dark & powerful), whip, marimba, crotales (arco with cello bow)

Percussive objects in the concert venue:

- solid thick metal construction
- medium thick metal plate
- sharp metallic and ringing material
- object to produce ticking sound with sticks

Written dynamics for the percussive objects are how they sound - the resulting dynamics.

The action dynamics - the level of energy to be put into the performance - should be adjusted.

Additional percussion players are optional - specific parts are indicated in the score.

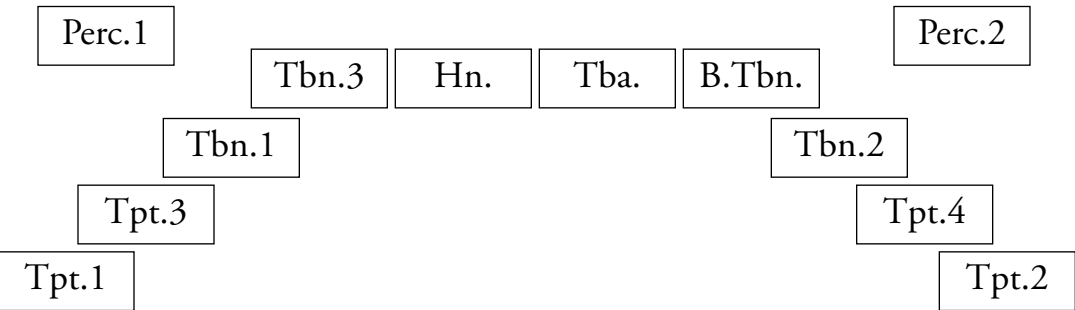
POP MACHINERY is written for large spaces, industrial halls with substantial reverberation.

Total duration: approximately 30 minutes

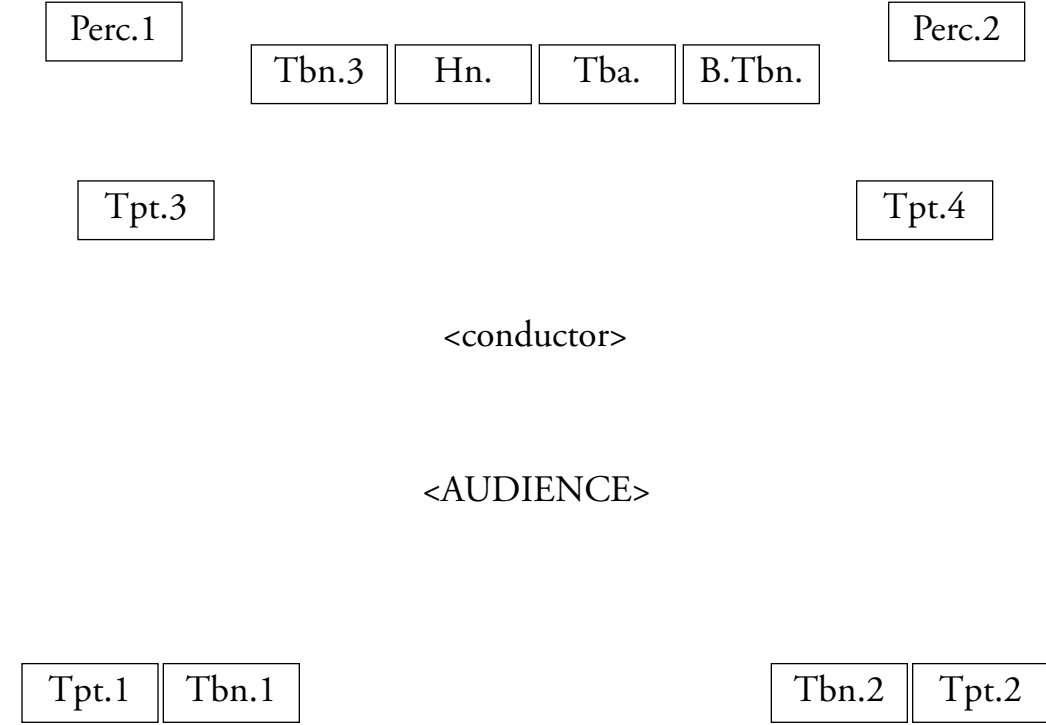
Additional remarks:

- traditional accidentals follow common practise
- microtonal accidentals apply only to the notes they precede
- ♯ 1/4-tone up ♭ 1/4-tone down ♯♯ 1/6-tone up ♭♭ 1/6-tone down
- '+' or '-' attached to an accidental: '+' 1/12-tone up '-' 1/12-tone down
- some *cresc.* and *dim.* are without indicated dynamics. The interpretation is up to the conductor.

Stage setup - movement 1, 2 & 5 [front]



Stage setup - movement 3 & 4 [front & back]



1. Ignition

POP MACHINERY

1 2 3 4 5 6 7 8 9 10 11 12 13

2/4 ♩ = 108 **4/4** **3/4** ♩ = 72 **molto accel.**

Trumpet 1 in E♭
[only air] *ff* *p* *f poss* *mp* *pp*

Trumpet 2 in E♭
[only air] *ff* *p* *f poss* *mp* *pp*

Trumpet 3 in B♭
[only air] *ff* *p* *f poss* *mp* *pp*

Trumpet 4 in B♭
[only air] *ff* *p* *f poss* *mp* *pp*

Horn in F
pp *mp*

Trombone 1
[only air] *ff* *p* *f poss* *mp* *pp*

Trombone 2
[only air] *ff* *p* *f poss* *mp* *pp*

Trombone 3
[only air] *ff* *p* *f poss* *mp* *pp*

Bass Trombone
[only air] *ff* *p* *f poss* *ord.* *mp*

Tuba
[only air] *ff* *p* *f poss*

Percussion 1
[SOLO] *ff*

Percussion 2
["solid thick metal construction"]
<B.D. beaters>
OPT. MANY *p* *pp*

3-tr.out

5

14

15

16

17

18

19

20

21

22

23

24

25

26

27

$\leftarrow \text{♩} = \text{♩} \rightarrow$
(♩ ≈ 216) $\frac{2}{4}$ ♩ = 72 **molto accel.**

$\leftarrow \text{♩} = \text{♩} \rightarrow$
(♩ ≈ 144) ♩ = 72 **molto accel.**

Score for Tpt.1 (Eb), Tpt.2 (Eb), Tpt.3 (Bb), Tpt.4 (Bb), Hn. (F), Tbn.1, Tbn.2, Tbn.3, B.Tbn., and Tba. The score is written in 2/4 time and includes dynamic markings such as *mp*, *pp*, *f*, and *p*. A large watermark "N.B. noter" is visible across the middle of the page.

$\leftarrow \text{♩} = \text{♩} \rightarrow$
(♩ ≈ 216) $\frac{2}{4}$ ♩ = 72 **molto accel.**

$\leftarrow \text{♩} = \text{♩} \rightarrow$
(♩ ≈ 144) ♩ = 72 **molto accel.**

Score for Perc.1 and Perc.2. Perc.1 includes a section marked "SOLO" and "Gran Cassa <soft beater>". Perc.2 includes a section marked "ord.". The score is written in 2/4 time and includes dynamic markings such as *p*, *pp*, *mp*, *mf*, and *f*. A large watermark "N.B. noter" is visible across the middle of the page.

← ♩ = ♩ →
(♩ ≈ 144)

♩ = 72 **molto accel.**

♩ = 144 $\frac{4}{4}$ **molto rit.**

♩ = 108

Score for Tpt.1 (Eb), Tpt.2 (Eb), Tpt.3 (Bb), Tpt.4 (Bb), Hn. (F), Tbn.1, Tbn.2, Tbn.3, B.Tbn., and Tba.

Dynamic markings: *f*, *p*, *mf*, *pp*, *mp*, *pposs*.

Articulation: *frullato*.

Rehearsal mark A at measure 36.

← ♩ = ♩ →
(♩ ≈ 144)

♩ = 72 **molto accel.**

♩ = 144 $\frac{4}{4}$ **molto rit.**

♩ = 108

Score for Perc.1 and Perc.2.

Dynamic markings: *mf*, *f*, *p*.

Rehearsal mark A at measure 36.

OPT. MANY

50

51

B

52

53

54

55

56

57

58

59

60

61

**senza tempo
fermata until
pitch is audible**

3 a tempo
4 ♩ = 72

B senza tempo
fermata until
pitch is audible

3
4 ♩ = 72

a tempo

62

63

64

65

66

67

68

69

70

con sordino
[bucket mute]

1-tr.out
0 0

Tpt.1 (Eb)

p poss

p

pp

p

f

pp

p

con sordino
[bucket mute]

0 0
3 3

0 0
3-tr.out

Tpt.2 (Eb)

p poss

p

f

pp

p

[straight mute]

pp < *mp*

poco

Tpt.3 (Bb)

poco

poco

poco

f

pp

[straight mute]

0 0
3-tr.out

0 0
3

Tpt.4 (Bb)

pp < *mp*

poco

poco

f

pp

remove mute

senza sordino

Hn. (F)

poco

p poss

p poss

poco

pp

mf

pp

change to
straight mute

[straight mute]

Tbn.1

p poss

p

pp

mp

p

mf

pp

change to
straight mute

[straight mute]

Tbn.2

p poss

p

pp

mp

p

mf

pp

change to
straight mute

[straight mute]

Tbn.3

p poss < *p*

pp

p

mf

pp

change to
straight mute

[straight mute]

B.Tbn.

mf

p

pp

remove mute

Tba.

p poss

pp

senza sordino

[Gran Cassa]
<hard beater>

SOLO

f

l.v.

["solid thick metal construction"]
<B.D. beaters>

SOLO

ff

C in 1 71 senza tempo ← ≈15" → 1 ← ≈30" → 2 ← ≈15" →

change to straight mute [straight mute] 6. + 3 2 3 3

Tpt.1 (Eb) *pp* *pp* *mf* up to ≈108 individual accel.....

change to straight mute [straight mute] 7. + 0 3-tr.out 3 2 3 3

Tpt.2 (Eb) *pp* *pp* *mf* up to ≈108 individual accel.....

8. + 3 2 3 3

Tpt.3 (Bb) *pp* *mf* up to ≈108 individual accel.....

9. + 0 3-tr.out 2 0 3 3 3-tr.out 3

Tpt.4 (Bb) *pp* *mf* up to ≈108 individual accel.....

7. 3

Hn. (F) *pp* *mf* up to ≈108 individual accel.....

12. 2 3

Tbn.1 *pp* *mf* up to ≈108 individual accel.....

10. 3

Tbn.2 *pp* *mf* up to ≈108 individual accel.....

8. 3

Tbn.3 *pp* *mf* up to ≈108 individual accel.....

11. *sfz* *pp* *mf* up to ≈108 individual accel.....

9.

Tba. *mf* up to ≈108 individual accel.....

C in 1 senza tempo ← ≈15" → 1 ← ≈30" → 2 ← ≈15" → 3

Perc.1

Perc.2

play as p

$\frac{4}{4}$ **D**

Score for Tuba and Percussion instruments, measures 82-90.

Instrumentation: Tpt.1 (Eb), Tpt.2 (Eb), Tpt.3 (Bb), Tpt.4 (Bb), Hn. (F), Tbn.1, Tbn.2, Tbn.3, B.Tbn., Tba., Perc.1, Perc.2.

Measure 82-86: Tuba and Percussion instruments play a rhythmic pattern. Tuba parts include gliss. markings. Perc.2 plays a triplet pattern.

Measure 87: Tuba and Percussion instruments play a rhythmic pattern. Tuba parts include gliss. markings. Perc.2 plays a triplet pattern.

Measure 88: Tuba and Percussion instruments play a rhythmic pattern. Tuba parts include gliss. markings. Perc.2 plays a triplet pattern.

Measure 89: Tuba and Percussion instruments play a rhythmic pattern. Tuba parts include gliss. markings. Perc.2 plays a triplet pattern.

Measure 90: Tuba and Percussion instruments play a rhythmic pattern. Tuba parts include gliss. markings. Perc.2 plays a triplet pattern.

Dynamic markings: *pp*, *mf*, *p*, *mp*, *f*, *mf*, *mp*, *p*.

Performance instructions: remove mute.

 $\frac{4}{4}$ **D**

Score for Percussion instruments, measures 82-90.

Instrumentation: Perc.1, Perc.2.

Measure 82-86: Perc.1 and Perc.2 play a rhythmic pattern. Perc.2 plays a triplet pattern.

Measure 87: Perc.1 and Perc.2 play a rhythmic pattern. Perc.2 plays a triplet pattern.

Measure 88: Perc.1 and Perc.2 play a rhythmic pattern. Perc.2 plays a triplet pattern.

Measure 89: Perc.1 and Perc.2 play a rhythmic pattern. Perc.2 plays a triplet pattern.

Measure 90: Perc.1 and Perc.2 play a rhythmic pattern. Perc.2 plays a triplet pattern.

Dynamic markings: *f*, *mf*, *mp*, *p*.

[illegible]

E

← ♩ = ♩ →
9
8 ♩. = 72

Score for Percussion and Brass instruments, measures 101-109.

Brass Instruments:

- Tpt.1 (Eb):** *mf* → *p* → *mf* → *p* → *mf* → *mp*. Chromatic lines in measures 104 and 107.
- Tpt.2 (Eb):** *mf* → *p* → *mf* → *p* → *mf* → *mp*. Chromatic lines in measures 104 and 107.
- Tpt.3 (Bb):** *mf* → *p* → *mf* → *p* → *mf* → *mp*. Chromatic lines in measures 104 and 107.
- Tpt.4 (Bb):** *mf* → *p* → *mf* → *p* → *mf* → *mp*. Chromatic lines in measures 104 and 107.
- Hn. (F):** *mf* → *pp* → *p* → *mf* → *pp* → *p*. Chromatic lines in measures 104 and 107.
- Tbn.1:** *pp* → *mf* → *p* → *mf* → *p* → *p*. Gliss. in measure 104.
- Tbn.2:** *pp* → *mf* → *p* → *mf* → *p* → *p*. Gliss. in measure 104.
- Tbn.3:** *pp* → *mf* → *p* → *mf* → *pp* → *p*. Gliss. in measure 104.
- B.Tbn.:** *mf* → *p* → *mf* → *p* → *p*.
- Tba.:** *mf* → *p poss* → *pp*.

Percussion:

- Perc.1:** Rests in all measures.
- Perc.2:** Rests in measures 101-104. In measure 105, starts a "ticking sound" with thin sticks, marked *SOLO* and *p*. The pattern continues through measures 106-109, marked *simile*.

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110 111 112 113 114 115 116 117 118 119

← ♩. = ♩. →
4/4 ♩. = 72

Tpt.1 (Eb) *chromatic* *p* *f* *f* *con sordino* [bucket mute] *mp* *mf*

Tpt.2 (Eb) *chromatic* *p* *f* *f* *con sordino* [bucket mute] *mp* *mf*

Tpt.3 (Bb) *chromatic* *p* *f* *f* *p* *pp* *p* *mf*

Tpt.4 (Bb) *chromatic* *p* *f* *f* *p* *pp* *p* *mf*

Hn. (F) *f* *pp* *ff* *stopped* *open* *p* *pp* *pp* *mp* *mp*

Tbn.1 *gliss.* *f* *f* *pp* *mp*

Tbn.2 *gliss.* *f* *f* *p* *pp* *pp* *mp*

Tbn.3 *f* *f* *p* *pp* *pp* *mp*

B.Tbn. *f* *f* *pp* *mp*

Tba. *pp* *pp* *mp*

Perc.1

Perc.2

← ♩. = ♩. →
4/4 ♩. = 72

5/4 4/4

MNB noter

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120

121

122

123

124

125

126

127

128

G

4/4

1-tr.out
0
0

Tpt.1 (Eb)

mp

p

remove mute

senza sordino

p *mf* *p* *mf* > *p*

0
2
3-tr.out

Tpt.2 (Eb)

mp

remove mute

senza sordino

p *mf* *p* *mf* > *p*

0
0
3-tr.out

Tpt.3 (Bb)

p

p *mf* *mf* *p* *mf* > *p*

1-tr.out
0
3-tr.out

Tpt.4 (Bb)

p *mf* *p* *mf* *p* *mf* *p* *mf* > *p* *pp*

Hn. (F)

p

mf

3 3

Tbn.1

pp < *mp*

p

gliss.

p < *mf* > *p*

Tbn.2

pp < *mp*

p < *mf* >

gliss.

p < *mf* > *p*

Tbn.3

pp < *mp*

p < *mf* > *p*

gliss.

B.Tbn.

p < *mf* >

p < *mf* >

gliss.

p < *mf* > *p*

Tba.

pp

p < *mf* > *p*

G

4/4

Perc.1

[Gran Cassa]
<soft beaters>

SOLO

pp < *p*

1.v.

["medium thick metal plate"]
<B.D. beaters>

SOLO

p < *mf* >

mf

f

3 3 3 3

129

130

131

senza tempo

← ≈20" →

1
↓

← ≈10" →

2
↓

← ≈10" →

133

134

 $\frac{4}{4}$ a tempo
♩ = 72

con sordino [bucket mute] 1-tr.out
0 0
p

con sordino [bucket mute] 0 0
3-tr.out 3
p

1 0 0
p

3 vary tempo ♩ ≈72-108
mf mp

3 ♩ + ♩ vary tempo ♩ ≈72-108
mf mp

4 vary tempo ♩ ≈72-108
pp mp p

4 ♩ + ♩ vary tempo ♩ ≈72-108
pp mp p

[breathe when necessary, start the tone again with a small *cresc.* & *dim.* into the current dynamic]

mp

pp mf (poco) x N, irregular, quite often, not synchronized
small *cresc.* & *dim.*, total dur. ≈ 2 sec
overall dynamics

[breathe when necessary, start the tone again with a small *cresc.* & *dim.* into the current dynamic]

pp mf (poco) x N, irregular, quite often, not synchronized
small *cresc.* & *dim.*, total dur. ≈ 2 sec
overall dynamics

[breathe when necessary, start the tone again with a small *cresc.* & *dim.* into the current dynamic]

pp mf (poco) x N, irregular, quite often, not synchronized
small *cresc.* & *dim.*, total dur. ≈ 2 sec
overall dynamics

[breathe when necessary, start the tone again with a small *cresc.* & *dim.* into the current dynamic]

pp mf (poco) x N, irregular, quite often, not synchronized
small *cresc.* & *dim.*, total dur. ≈ 2 sec
overall dynamics

[breathe when necessary, start the tone again with a small *cresc.* & *dim.* into the current dynamic]

pp mf (poco) x N, irregular, quite often, not synchronized
small *cresc.* & *dim.*, total dur. ≈ 2 sec
overall dynamics

pp

pp

senza tempo

← ≈20" →

1
↓

← ≈10" →

2
↓

← ≈10" →

 $\frac{4}{4}$ a tempo
♩ = 72

Perc.1

[Susp. cymbal - dark & powerful]
<soft mallets>

OPT. MANY

pp

loud enough to make the brass just audible

l.v.

<silent>

Perc.2

[Susp. cymbal - dark & powerful]
<soft mallets>

OPT. MANY

pp

loud enough to make the brass just audible

l.v.

<silent>

Musical score for a brass ensemble, measures 1 through 9. The tempo is 108 beats per minute, and the time signature is 4/4. The key signature is one flat (B-flat).

Instrumentation and Parts:

- Trumpet 1 in B♭ [only air]**: Part 1
- Trumpet 2 in B♭ [only air]**: Part 2
- Trumpet 3 in B♭ [only air]**: Part 3
- Trumpet 4 in B♭ [only air]**: Part 4
- Horn in F [only air]**: Part 5
- Trombone 1 [only air]**: Part 6
- Trombone 2 [only air]**: Part 7
- Trombone 3 [only air]**: Part 8
- Bass Trombone [only air]**: Part 9
- Tuba [only air]**: Part 10
- Percussion 1**: Part 11
- Percussion 2**: Part 12

Tempo and Time Signature:

- Tempo: 108
- Time Signature: 4/4

Measure 1:

- Trumpet 1-4: *p* (piano), *simile* (similar), *f* (forte).
- Horn in F: *mf* (mezzo-forte), *simile*.
- Trombone 1-3: *p* (piano), *simile*, *f* (forte).
- Bass Trombone: *p* (piano), *simile*, *f* (forte).

Measure 2:

- Trumpet 1-4: *f* (forte).
- Horn in F: *mf* (mezzo-forte), *simile*.
- Trombone 1-3: *f* (forte).
- Bass Trombone: *f* (forte).

Measure 3:

- Trumpet 1-4: *p* (piano).
- Horn in F: *mf* (mezzo-forte), *simile*.
- Trombone 1-3: *p* (piano).
- Bass Trombone: *p* (piano).

Measure 4:

- Trumpet 1-4: *f* (forte).
- Horn in F: *mf* (mezzo-forte), *simile*.
- Trombone 1-3: *f* (forte).
- Bass Trombone: *f* (forte).

Measure 5:

- Trumpet 1-4: *p* (piano).
- Horn in F: *mf* (mezzo-forte), *simile*.
- Trombone 1-3: *p* (piano).
- Bass Trombone: *p* (piano).

Measure 6:

- Trumpet 1-4: *f* (forte).
- Horn in F: *mf* (mezzo-forte), *simile*.
- Trombone 1-3: *f* (forte).
- Bass Trombone: *f* (forte).

Measure 7:

- Trumpet 1-4: *p* (piano).
- Horn in F: *mf* (mezzo-forte), *simile*.
- Trombone 1-3: *p* (piano).
- Bass Trombone: *p* (piano).

Measure 8:

- Trumpet 1-4: *f* (forte).
- Horn in F: *mf* (mezzo-forte), *simile*.
- Trombone 1-3: *f* (forte).
- Bass Trombone: *f* (forte).

Measure 9:

- Trumpet 1-4: *p* (piano).
- Horn in F: *mf* (mezzo-forte), *simile*.
- Trombone 1-3: *p* (piano).
- Bass Trombone: *p* (piano).

Additional Information:

- SOLO
- OPT. MANY

10

11

12

13

A

14

15

16

17

18

Score for Percussion 1 and 2, featuring various instruments and dynamic markings.

Perc. 1: Instruments include Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, B.Tbn., and Tba. The score includes dynamic markings (*f*, *p*) and a section labeled **A** starting at measure 14.

Perc. 2: Instruments include Perc.1 and Perc.2. The score includes dynamic markings (*p*, *mf*) and a section labeled **A** starting at measure 14.

Annotations:

- ["solid thick metal construction"] <B.D. beaters>
- SOLO
- [Gran Cassa] <soft beaters>
- ["medium thick metal plate"] <B.D. beaters>
- l.v.

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19

20

21

22

23

24

25

26

27

Score for Percussion and Brass instruments, measures 19 through 27.

Brass Instruments:

- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** Trumpets. Part 1 (Measures 19-24): *f* (measures 19-20), *p* (measures 21-22), *f* (measures 23-24). Part 2 (Measures 25-27): *f* (measures 25-26), *p* (measure 27).
- Hn.:** Horn. Part 1 (Measures 19-24): *p* (measures 19-20), *f* (measures 21-22), *p* (measures 23-24). Part 2 (Measures 25-27): *f* (measures 25-26), *p* (measure 27).
- Tbn.1, Tbn.2, Tbn.3, B.Tbn.:** Trombones. Part 1 (Measures 19-24): *p* (measures 19-20), *f* (measures 21-22), *p* (measures 23-24). Part 2 (Measures 25-27): *f* (measures 25-26), *p* (measure 27).
- Tba.:** Tuba. Part 1 (Measures 19-24): *p* (measures 19-20), *f* (measures 21-22), *p* (measures 23-24). Part 2 (Measures 25-27): *f* (measures 25-26), *p* (measure 27).

Percussion Instruments:

- Perc.1:** Part 1 (Measures 19-24): *p* (measures 19-20), *mf* (measures 21-22), *p* (measures 23-24). Part 2 (Measures 25-27): *f* (measures 25-26), *mf* (measure 27).
- Perc.2:** Part 1 (Measures 19-24): *p* (measures 19-20), *mf* (measures 21-22), *p* (measures 23-24). Part 2 (Measures 25-27): *p* (measures 25-26), *mf* (measure 27).

Other markings:

- Measures 23-24:** *pp* (pianissimo) and *p* (piano) markings.
- Measures 25-26:** *mf* (mezzo-forte) and *f* (forte) markings.
- Measures 27:** *mf* (mezzo-forte) and *p* (piano) markings.

28

29

30

31

32

33

34

35

36

accel.

Score for Percussion and Brass instruments (Tpt.1-4, Hn., Tbn.1-3, B.Tbn., Tba.) across measures 28 to 36. The score includes dynamic markings (*f*, *p*, *mf*) and articulation (accents, slurs). A large watermark "NB noter" is visible across the center of the page.

Instrument Parts:

- Tpt.1-4:** Trumpets 1-4. Each part features a melodic line with dynamic markings (*f* and *p*) and articulation (accents, slurs).
- Hn.:** Horn. Features a melodic line with dynamic markings (*f* and *p*) and articulation (accents, slurs).
- Tbn.1-3:** Trombones 1-3. Each part features a melodic line with dynamic markings (*f* and *p*) and articulation (accents, slurs).
- B.Tbn.:** Baritone Trombone. Features a melodic line with dynamic markings (*f* and *p*) and articulation (accents, slurs).
- Tba.:** Tuba. Features a melodic line with dynamic markings (*f* and *p*) and articulation (accents, slurs).

Percussion Parts:

- Perc.1:** Features a melodic line with dynamic markings (*mf*, *f*, *p*) and articulation (accents, slurs).
- Perc.2:** Features a melodic line with dynamic markings (*mf*, *p*) and articulation (accents, slurs).

Other markings:

- simile:** Marked below the Tba. part in measure 30.
- accel.:** Marked above the Perc.1 part in measure 33.

37

38

39

40

41

42

43

44

45

 $\text{♩} = 144$ $\text{♩} = 72$

accel. _____

Score for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn., Tbn.1, Tbn.2, Tbn.3, B.Tbn., and Tba. The score is divided into two systems. The first system covers measures 37 to 41, and the second system covers measures 42 to 45. The tempo is marked $\text{♩} = 144$ for the first system and $\text{♩} = 72$ for the second system. The key signature is B major. The score includes various dynamics (f, p, mf, mp) and articulations (accents, slurs, breath marks). The percussion section (Perc.1 and Perc.2) is also shown, with Perc.1 playing a rhythmic pattern and Perc.2 playing a more complex pattern. The score is marked with a large 'NB' and a watermark 'This music is copyright protected'.

Score for Perc.1 and Perc.2. The score is divided into two systems. The first system covers measures 37 to 41, and the second system covers measures 42 to 45. The tempo is marked $\text{♩} = 144$ for the first system and $\text{♩} = 72$ for the second system. The key signature is B major. The score includes various dynamics (f, p, mf, mp) and articulations (accents, slurs, breath marks). The percussion section (Perc.1 and Perc.2) is also shown, with Perc.1 playing a rhythmic pattern and Perc.2 playing a more complex pattern. The score is marked with a large 'NB' and a watermark 'This music is copyright protected'.

46

47

48

49

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52

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54

$\text{♩} = 84$

Score for Percussion 1 and 2, and Brass instruments (Tpt.1-4, Hn., Tbn.1-3, B.Tbn., Tba.).

Measures 46-54. Tempo: $\text{♩} = 84$.

Brass instruments (Tpt.1-4, Hn., Tbn.1-3, B.Tbn., Tba.) play a rhythmic pattern of eighth notes and rests. The Tbn.3 part includes a dynamic marking *mf* and a phrase marked *simile*.

Percussion 1 (Perc.1) plays a rhythmic pattern of eighth notes and rests, with dynamic markings *mp* and *f*.

Percussion 2 (Perc.2) plays a rhythmic pattern of eighth notes and rests, with dynamic markings *mp*, *f*, and *pp*.

$\text{♩} = 84$

Score for Percussion 1 and 2.

Measures 46-54. Tempo: $\text{♩} = 84$.

Percussion 1 (Perc.1) plays a rhythmic pattern of eighth notes and rests, with dynamic markings *mp* and *f*.

Percussion 2 (Perc.2) plays a rhythmic pattern of eighth notes and rests, with dynamic markings *mp*, *f*, and *pp*.

55

56

57

58

59

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61

62

63

Score for Percussion 1 and 2, and Brass instruments (Tpt. 1-4, Hn., Tbn. 1-3, B.Tbn., Tba.).

Brass Instruments:

- Tpt. 1-4:** Play *'t' - 'k'* (simile) in measures 58-60, and *'k'* (simile) in measures 61-63.
- Hn.:** Play *'t' - 'k'* (simile) in measures 58-60, and *'t' - 'k'* (simile) in measures 61-63.
- Tbn. 1-3:** Play *'t' - 'k'* (simile) in measures 58-60, and *'t' - 'k'* (simile) in measures 61-63.
- B.Tbn.:** Play *'t' - 'k'* (simile) in measures 58-60, and *'t' - 'k'* (simile) in measures 61-63.
- Tba.:** Play *'rr'* (mf) in measures 58-60, and *'rr'* (mf) in measures 61-63.

Percussion 1:

- Measures 55-57: *pp* (piano).
- Measures 58-60: *f* (forte) with *regular* (regular) and *mp* (mezzo-piano) dynamics.
- Measures 61-63: *mp* (mezzo-piano) with *regular* (regular) and *mp* (mezzo-piano) dynamics.

Percussion 2:

- Measures 55-57: *pp* (piano).
- Measures 58-60: *f* (forte) with *regular* (regular) and *mp* (mezzo-piano) dynamics.
- Measures 61-63: *mp* (mezzo-piano) with *regular* (regular) and *mp* (mezzo-piano) dynamics.

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64

65

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67

68

69

70

71

72

Score for Percussion and Brass instruments, measures 64 to 72.

Brass Instruments:

- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** Play a rhythmic pattern of eighth notes. In measures 69-72, they play a melodic line with dynamics ff , $p < f$, $< f$, and f . The line ends with a *simile* marking.
- Hn. (Horn):** Plays a rhythmic pattern of eighth notes. In measures 69-72, it plays a melodic line with dynamics ff , $p < f$, $< f$, and f . The line ends with a *simile* marking.
- Tbn.1, Tbn.2, Tbn.3:** Play a rhythmic pattern of eighth notes. In measures 69-72, they play a melodic line with dynamics ff , $p < f$, $< f$, and f . The line ends with a *simile* marking.
- B.Tbn. (Baritone):** Plays a rhythmic pattern of eighth notes. In measures 69-72, it plays a melodic line with dynamics ff , $p < f$, $< f$, and f . The line ends with a *simile* marking.
- Tba. (Tuba):** Plays a rhythmic pattern of eighth notes. In measures 69-72, it plays a melodic line with dynamics ff , $p < f$, $< f$, and f . The line ends with a *simile* marking.

Percussion Instruments:

- Perc.1:** Plays a rhythmic pattern of eighth notes. In measures 69-72, it plays a melodic line with dynamics f , $mp > p(p)$, and mp . The line ends with a *simile* marking.
- Perc.2:** Plays a rhythmic pattern of eighth notes. In measures 69-72, it plays a melodic line with dynamics f , mp , and mp . The line ends with a *simile* marking.

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73

C

74

75

1

2

76

77

78

senza tempo

← ≈20" →

← ≈15" →

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Hn.

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Tba.

individual rit.

individual rit.

individual rit.

individual rit.

individual rit.

individual rit.

individual rit.

individual rit.

individual rit.

individual rit.

articulation

mp

articulation

mp

articulation

mp

articulation

mp

articulation

mp

down to ♩≈48

down to ♩≈54

down to ♩≈60

down to ♩≈72

down to ♩≈72

down to ♩≈48

down to ♩≈54

down to ♩≈60

down to ♩≈48

down to ♩≈54

stay on individual tempo

stay on individual tempo

stay on individual tempo

stay on individual tempo

stay on individual tempo

stay on individual tempo

stay on individual tempo

stay on individual tempo

stay on individual tempo

stay on individual tempo

simile

simile

C

senza tempo

← ≈20" →

← ≈15" →

Perc.1

Perc.2

individual rit.

individual rit.

[no sync. within the percussion parts]

[no sync. within the percussion parts]

down to ♩≈84

down to ♩≈84

no mute

no mute

pp

p

1

2

8th

p

D

a tempo

4/4

♩ = 108

ord.

ord.

ord.

ord.

79 80 81 82 83 84 85 86

a tempo

Tpt.1 *mp* *simile*

a tempo

Tpt.2 *mp* *simile*

a tempo

Tpt.3 *mp* *simile*

a tempo

Tpt.4 *mp* *simile*

Hn. *mp* *simile* *f*

a tempo

Trb.1 *f*

a tempo

Trb.2 *mp* *simile* *f*

a tempo

Trb.3 *mp* *simile* *f*

B.Tbn. *mp* *mf*

Tba. *mp* *mf*

(8)

Perc.1

Perc.2

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87

88

89

90

91

92

93

94

Score for measures 87-94, measures 1-8 of the section.

Instrument parts and dynamics:

- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** *f* (measures 87-90), *p* (measures 91-92), *f* (measures 93-94).
- Hn.:** *p* (measures 90-91), *f* (measures 92-93), *p* (measure 94).
- Tbn.1, Tbn.2, Tbn.3:** *p* (measures 90-91), *f* (measures 92-93), *p* (measure 94).
- B.Tbn.:** *mp* (measures 90-91), *p* (measures 92-94).
- Tba.:** *mp* (measures 90-91), *p* (measures 92-94).

Measure 87 includes a rehearsal mark (8).

Score for measures 95-102, measures 9-16 of the section.

Instrument parts and dynamics:

- Perc.1:** *p* (measures 95-96), *mp* (measures 97-98), *mf* (measures 99-100), *mf* (measures 101-102).
- Perc.2:** *p* (measures 95-96), *pp* (measures 97-98), *mp* (measures 99-100), *p* (measures 101-102), *mf* (measures 103-104).

Measure 95 includes a rehearsal mark (9).

95

96

97

98

99

100

101

102

E

accel.

♩ = 144

Score for Percussion 1 and 2, and Brass instruments (Tpt. 1-4, Hn., Tbn. 1-3, B.Tbn., Tba.) from measures 95 to 102.

Brass Instruments:

- Tpt. 1-4:** Play eighth notes in measures 95-98. In measure 99, play a half note with an accent and a 't' - 'k' articulation. In measure 100, play a half note with an accent and a 'simile' marking. In measure 101, play a half note with an accent and a 'k' articulation. In measure 102, play a half note with an accent and a 'k' articulation.
- Hn.:** Play eighth notes in measures 95-98. In measure 99, play a half note with an accent and a 't' - 'k' articulation. In measure 100, play a half note with an accent and a 'simile' marking. In measure 101, play a half note with an accent and a 'k' articulation. In measure 102, play a half note with an accent and a 'k' articulation.
- Tbn. 1-3:** Play eighth notes in measures 95-98. In measure 99, play a half note with an accent and a 't' - 'k' articulation. In measure 100, play a half note with an accent and a 'simile' marking. In measure 101, play a half note with an accent and a 'k' articulation. In measure 102, play a half note with an accent and a 'k' articulation.
- B.Tbn.:** Play a half note in measure 95. In measure 99, play a half note with an accent and a 't' - 'k' articulation. In measure 100, play a half note with an accent and a 'simile' marking. In measure 101, play a half note with an accent and a 'k' articulation. In measure 102, play a half note with an accent and a 'k' articulation.
- Tba.:** Play a half note in measure 95. In measure 99, play a half note with an accent and a 't' - 'k' articulation. In measure 100, play a half note with an accent and a 'simile' marking. In measure 101, play a half note with an accent and a 'k' articulation. In measure 102, play a half note with an accent and a 'k' articulation.

Percussion:

- Perc. 1:** Play eighth notes in measures 95-98. In measure 99, play a half note with an accent and a 't' - 'k' articulation. In measure 100, play a half note with an accent and a 'simile' marking. In measure 101, play a half note with an accent and a 'k' articulation. In measure 102, play a half note with an accent and a 'k' articulation.
- Perc. 2:** Play eighth notes in measures 95-98. In measure 99, play a half note with an accent and a 't' - 'k' articulation. In measure 100, play a half note with an accent and a 'simile' marking. In measure 101, play a half note with an accent and a 'k' articulation. In measure 102, play a half note with an accent and a 'k' articulation.

Dynamic Markings:

- f** (forte) in measures 95-98 for all instruments.
- mp** (mezzo-piano) in measure 99 for Perc. 1 and 2.
- mf** (mezzo-forte) in measure 100 for Perc. 1 and 2.
- f** (forte) in measure 101 for Perc. 1 and 2.
- f** (forte) in measure 102 for Perc. 1 and 2.

Articulations:

- 't' - 'k'** (articulation) in measures 99-102 for all instruments.
- 'rr'** (articulation) in measures 99-102 for Perc. 1 and 2.

Other Markings:

- [only air]** in measures 99-102 for B.Tbn. and Tba.
- simile** in measures 100-102 for all instruments.
- acc.** (accelerando) in measures 99-102 for all instruments.

E

accel.

♩ = 144

Score for Percussion 1 and 2 from measures 95 to 102.

Perc. 1:

- Measures 95-98: Play eighth notes with triplets.
- Measure 99: Play a half note with an accent and a 't' - 'k' articulation.
- Measure 100: Play a half note with an accent and a 'simile' marking.
- Measure 101: Play a half note with an accent and a 'k' articulation.
- Measure 102: Play a half note with an accent and a 'k' articulation.

Perc. 2:

- Measures 95-98: Play eighth notes with triplets.
- Measure 99: Play a half note with an accent and a 't' - 'k' articulation.
- Measure 100: Play a half note with an accent and a 'simile' marking.
- Measure 101: Play a half note with an accent and a 'k' articulation.
- Measure 102: Play a half note with an accent and a 'k' articulation.

Dynamic Markings:

- p** (piano) in measures 95-98 for Perc. 1 and 2.
- mp** (mezzo-piano) in measure 99 for Perc. 1 and 2.
- mf** (mezzo-forte) in measure 100 for Perc. 1 and 2.
- f** (forte) in measure 101 for Perc. 1 and 2.
- f** (forte) in measure 102 for Perc. 1 and 2.

Articulations:

- 't' - 'k'** (articulation) in measures 99-102 for Perc. 1 and 2.
- 'rr'** (articulation) in measures 99-102 for Perc. 1 and 2.

Other Markings:

- acc.** (accelerando) in measures 99-102 for Perc. 1 and 2.

103 104 105 106 107 108 109 110

F

2/2 accel. $\text{♩} = 90$
2/2 $\text{♩} = 72$

Tpt.1
'tff' - 'tff' - 'k' *f*
't' - 'k' *simile*

Tpt.2
'tff' - 'tff' - 'k' *f*
't' - 'k' *simile*

Tpt.3
'tff' - 'tff' - 'k' *f*
't' - 'k' *simile*

Tpt.4
'tff' - 'tff' - 'k' *f*
't' - 'k' *simile*

Hn.
'tff' - 'tff' - 'k' *f*
't' - 'k' *simile*

Tbn.1
'tff' - 'tff' - 'k' *f*
't' - 'k' *simile*

Tbn.2
'tff' - 'tff' - 'k' *f*
't' - 'k' *simile*

Tbn.3
'tff' - 'tff' - 'k' *f*
't' - 'k' *simile*

B.Tbn.
't' - 'k' *f*
simile

Tba.
'rr' *mf*
simile

Perc.1
l.v.
regular *mf* *f(f)* *mp* *p*

Perc.2
[mute]
pp *mf* *mp* [mute]
p *f*

G

G

Perc.1

f *mp* *p* *mf* *f* *mp* *p* *f* l.v.

Perc.2

p *f* *pp* *p* [mute]

119

120

121

122

123

124

Score for Percussion and Brass instruments, measures 119 to 124.

Brass Section:

- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** Play quarter notes in measures 119-120. In measures 121-124, play whole notes with the instruction *'k'* *simile*.
- Hn. (Horn):** Play quarter notes in measures 119-120. In measures 121-124, play whole notes with the instruction *'k'* *simile*.
- Tbn.1, Tbn.2, Tbn.3:** Play quarter notes in measures 119-120. In measures 121-124, play whole notes with the instruction *'k'* *simile*.
- B.Tbn. (Baritone):** Play eighth notes in measures 119-120 with the instruction *'t' - 'k'* *mp*. In measures 121-124, play whole notes with the instruction *'t' - 'k'* *p*.
- Tba. (Tuba):** Play half notes in measures 119-120 with the instruction *'rr'* *p*. In measures 121-124, play whole notes with the instruction *'rr'* *pp*.

Percussion Section:

- Perc.1:** Play quarter notes in measures 119-120. In measures 121-124, play whole notes with the instruction *pp*.
- Perc.2:** Play quarter notes in measures 119-120. In measures 121-124, play whole notes with the instruction *pp*.

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125

126

127

128

129

130

131

Score for Percussion and Brass instruments, measures 125-131.

Brass Section:

- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** Play a melodic line starting on measure 125, marked *p* (piano) in measure 131. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Hn. (Horn):** Same melodic line as the trumpets, marked *p* in measure 131.
- Tbn.1, Tbn.2, Tbn.3:** Play a harmonic line starting on measure 125, marked *p* in measure 131. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- B.Tbn. (Baritone) and Tba. (Tuba):** Play a low harmonic line starting on measure 125, marked *p* in measure 131. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

Percussion Section:

- Perc.1:** Play a rhythmic pattern of eighth notes starting on measure 125, marked *p* (piano) in measure 131. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Perc.2:** Play a rhythmic pattern of eighth notes starting on measure 125, marked *pp* (pianissimo) in measure 131. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Measure 131 Details:

- Perc.1:** *p* *poss* (piano possible), *p* (piano), *pp* (pianissimo).
- Perc.2:** *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).

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3. Illusion
POP MACHINERY

1

2

3

4

5

6

7

8

9

10

 $\frac{3}{4}$ ♩ = 108

Trumpet 3 in B $\flat$ [front] *f* *f* *pp* *mf* *pp* *mf* *f*

Trumpet 4 in B $\flat$ [front] *f* *f* *pp* *mf* *pp* *mf* *f*

Horn in F [front] *f* *fp* *mf* *mf* *f*

Trombone 3 [front] *f* *p* *mf* *mf* *mf* *mf*

Bass Trombone [front] *f* *pp* *mf* *p* *mf* *mf* *mf*

Tuba [front] *f* *pp* *p* *mf* *p* *mf* *p* *mf*

 $\frac{3}{4}$ ♩ = 108

["sharp metallic and ringing material"]

Percussion 1 *pp* *mf* *pp* l.v.

["solid thick metal construction"]

<B.D. beaters>

Percussion 2 *mp* *mf* l.v.

Trumpet 1 in B $\flat$ [back-LEFT] *pp* *mf* *mf*

Trombone 1 [back-LEFT] *p* *mf* *mf* *mf*

Trumpet 2 in B $\flat$ [back-RIGHT] *pp* *mf* *mf*

Trombone 2 [back-RIGHT] *p* *mf* *mf* *mf*

11

12

13

14

15

16

17

18

19

Score for measures 11 through 19, featuring brass and woodwind instruments. The score includes dynamic markings and articulations.

Measures 11-19:

- Tpt.3(Bb):** Measures 11-12: *mf*; Measures 13-14: *f*; Measures 15-16: *mf*; Measures 17-18: *mf*.
- Tpt.4(Bb):** Measures 11-12: *mf*; Measures 13-14: *f*; Measures 15-16: *mf*; Measures 17-18: *mf*.
- Hn.(F):** Measures 11-12: *mf*; Measures 13-14: *f*; Measures 15-16: *mf*.
- Tbn.3:** Measures 11-12: *mf*; Measures 13-14: *mf*; Measures 15-16: *f*; Measures 17-18: *mf*.
- B.Tbn.:** Measures 11-12: *mf*; Measures 13-14: *mf*; Measures 15-16: *mf*; Measures 17-18: *mf*.
- Tba.:** Measures 11-12: *p*; Measures 13-14: *p*; Measures 15-16: *p*; Measures 17-18: *p*.
- Perc.1:** Measures 11-19: Rest.
- Perc.2:** Measures 11-19: Rest.
- Tpt.1(Bb) [b-LEFT]:** Measures 11-12: *f*; Measures 13-14: *mf*; Measures 15-16: *f*; Measures 17-18: *mf*.
- Tbn.1 [b-LEFT]:** Measures 11-12: *mf*; Measures 13-14: *mf*; Measures 15-16: *mf*; Measures 17-18: *mf*.
- Tpt.2(Bb) [b-RIGHT]:** Measures 11-12: *f*; Measures 13-14: *mf*; Measures 15-16: *f*; Measures 17-18: *mf*.
- Tbn.2 [b-RIGHT]:** Measures 11-12: *mf*; Measures 13-14: *f*; Measures 15-16: *mf*; Measures 17-18: *f*.

Articulations: *gliss.* (Glissando) is marked in measures 11, 13, 15, 17, 18, and 19 for Tbn.3, B.Tbn., Tbn.1, and Tbn.2.

A

Score for Percussion and Brass instruments, measures 20 through 28.

Brass Instruments:

- Tpt.3(Bb):** *mf*, *mf*, *f*, *f*, *f*
- Tpt.4(Bb):** *mf*, *mf*, *mf*, *mf*, *f*, *f*
- Hn.(F):** *mf*, *mf*, *mf*, *f*, *f*
- Tbn.3:** *f*, *mf*, *f*, *f*
- B.Tbn.:** *mf*, *f*, *mf*, *f*, *mf*
- Tba.:** *p*, *mf*, *mp*, *p*, *mf*, *mf*, *p*

Percussion:

- Perc.1:** ["sharp metallic and ringing material"]
SOLO *mp*, *f* l.v., *mp*
- Perc.2:** ["solid thick metal construction"] <B.D. beaters>
OPT. MANY *mp*, *p* l.v.

Brass Instruments (Measures 20-24):

- Tpt.1(Bb) [b-LEFT]:** *f*, *f*, *f*, *f*
- Tbn.1 [b-LEFT]:** *mf*, *f*, *mf*, *mf*
- Tpt.2(Bb) [b-RIGHT]:** *f*, *f*, *mf*, *f*
- Tbn.2 [b-RIGHT]:** *mf*, *mf*, *mf*, *mf*

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B

Score for measures 29-37, measures 31-37. Instruments: Tpt.3(Bb), Tpt.4(Bb), Hn.(F), Tbn.3, B.Tbn., Tba., Perc.1, Perc.2, Tpt.1(Bb) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(Bb) [b-RIGHT], Tbn.2 [b-RIGHT]. Dynamics: *f*, *mf*, *p*, *gliss.*

B

Score for measures 31-37. Instruments: Perc.1, Perc.2, Tpt.1(Bb) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(Bb) [b-RIGHT], Tbn.2 [b-RIGHT]. Dynamics: *f*, *mf*, *p*, *gliss.*

38

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46

47

C

Score for Tpt.3(Bb), Tpt.4(Bb), Hn.(F), Tbn.3, B.Tbn., and Tba. across measures 38 to 47. The music features various dynamics (mf, f, p, mp) and articulations (gliss., 1-tr.out).

Measures 38-47 show a sequence of musical notation for these instruments, including dynamics (mf, f, p, mp) and articulations (gliss., 1-tr.out).

C

Score for Perc.1 and Perc.2 across measures 38 to 47. The notation shows rests for both percussion parts throughout the measures.

Score for Tpt.1(Bb) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(Bb) [b-RIGHT], and Tbn.2 [b-RIGHT] across measures 38 to 47. The music features various dynamics (mf, f, p, mp) and articulations (gliss., 1-tr.out).

Measures 38-47 show a sequence of musical notation for these instruments, including dynamics (mf, f, p, mp) and articulations (gliss., 1-tr.out).

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57

Score for Percussion and Brass instruments, measures 48 to 57.

Brass Section:

- Tpt.3 (B♭):** Measures 48-57. Dynamics: *f*, *mp*. Trills marked "1-tr.out" with fingerings 0, 0, 0.
- Tpt.4 (B♭):** Measures 48-57. Dynamics: *mf*, *f*, *mp*. Trills marked "1-tr.out" with fingerings 0, 0, 0.
- Hn. (F):** Measures 48-57. Dynamics: *mf*, *f*.
- Tbn.3:** Measures 48-57. Dynamics: *f*, *mp*. Trills marked "1-tr.out" with fingerings 0, 0, 0.
- B.Tbn.:** Measures 48-57. Dynamics: *mf*, *f*, *mp*. Trills marked "1-tr.out" with fingerings 0, 0, 0.
- Tba.:** Measures 48-57. Dynamics: *p*, *mp*, *mf*.

Percussion:

- Perc.1:** Measures 48-57. No notation.
- Perc.2:** Measures 48-57. No notation.

Brass Section (Continued):

- Tpt.1 (B♭) [b-LEFT]:** Measures 48-57. Dynamics: *mf*, *f*, *mp*. Trills marked "1-tr.out" with fingerings 0, 0, 0.
- Tbn.1 [b-LEFT]:** Measures 48-57. Dynamics: *mf*, *f*.
- Tpt.2 (B♭) [b-RIGHT]:** Measures 48-57. Dynamics: *f*, *mp*. Trills marked "1-tr.out" with fingerings 0, 0, 0.
- Tbn.2 [b-RIGHT]:** Measures 48-57. Dynamics: *f*.

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58

59

60

61

62

63

64

65

66

67

68

69

D

Score for measures 58-69, measures 59-69. Instruments: Tpt.3(Bb), Tpt.4(Bb), Hn.(F), Tbn.3, B.Tbn., Tba., Perc.1, Perc.2, Tpt.1(Bb) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(Bb) [b-RIGHT], Tbn.2 [b-RIGHT].

Measures 59-69: Tpt.3(Bb), Tpt.4(Bb), Tbn.3, B.Tbn., and Tba. play a rhythmic pattern of eighth notes. Dynamics: *f* (measures 62-63), *p* (measures 66-67).

Measure 60: Hn.(F) plays a half note G4. Dynamics: *p*.

Measures 61-62: Hn.(F) plays a half note A4. Dynamics: *mf*.

Measures 63-64: Hn.(F) plays a half note B4. Dynamics: *mf*.

Measures 65-66: Hn.(F) plays a half note C5. Dynamics: *mf*.

Measures 67-68: Hn.(F) plays a half note D5. Dynamics: *mf*.

Measures 69: Hn.(F) plays a half note E5. Dynamics: *mf*.

D

Score for measures 58-69, measures 60-69. Instruments: Perc.1, Perc.2, Tpt.1(Bb) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(Bb) [b-RIGHT], Tbn.2 [b-RIGHT].

Measures 60-69: Perc.1 and Perc.2 play a rhythmic pattern of eighth notes. Dynamics: *mp* (measures 60-61), *p* (measures 62-63), *f* (measures 66-67).

Measures 60-61: Tpt.1(Bb) [b-LEFT] and Tbn.1 [b-LEFT] play a rhythmic pattern of eighth notes. Dynamics: *mp*.

Measures 62-63: Tpt.1(Bb) [b-LEFT] and Tbn.1 [b-LEFT] play a rhythmic pattern of eighth notes. Dynamics: *p*.

Measures 64-65: Tpt.1(Bb) [b-LEFT] and Tbn.1 [b-LEFT] play a rhythmic pattern of eighth notes. Dynamics: *p*.

Measures 66-67: Tpt.1(Bb) [b-LEFT] and Tbn.1 [b-LEFT] play a rhythmic pattern of eighth notes. Dynamics: *f*.

Measures 68-69: Tpt.1(Bb) [b-LEFT] and Tbn.1 [b-LEFT] play a rhythmic pattern of eighth notes. Dynamics: *f*.

Measures 60-61: Tpt.2(Bb) [b-RIGHT] and Tbn.2 [b-RIGHT] play a rhythmic pattern of eighth notes. Dynamics: *mp*.

Measures 62-63: Tpt.2(Bb) [b-RIGHT] and Tbn.2 [b-RIGHT] play a rhythmic pattern of eighth notes. Dynamics: *p*.

Measures 64-65: Tpt.2(Bb) [b-RIGHT] and Tbn.2 [b-RIGHT] play a rhythmic pattern of eighth notes. Dynamics: *p*.

Measures 66-67: Tpt.2(Bb) [b-RIGHT] and Tbn.2 [b-RIGHT] play a rhythmic pattern of eighth notes. Dynamics: *f*.

Measures 68-69: Tpt.2(Bb) [b-RIGHT] and Tbn.2 [b-RIGHT] play a rhythmic pattern of eighth notes. Dynamics: *f*.

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Score for Percussion and Brass instruments, measures 70-81.

Brass Section:

- Tpt.3 (B♭):** Measures 70-75: *f*; Measures 76-81: *p*.
- Tpt.4 (B♭):** Measures 70-75: *f*; Measures 76-81: *p*.
- Hn. (F):** Measures 70-72: *p* (half note), *mf* (half note); Measures 73-81: Rest.
- Tbn.3:** Measures 70-75: *f*; Measures 76-81: *p*.
- B.Tbn.:** Measures 70-75: *f*; Measures 76-81: *p*.
- Tba.:** Measures 70-72: *p* (half note), *mf* (half note); Measures 73-81: Rest.

Percussion:

- Perc.1:** Rest throughout measures 70-81.
- Perc.2:** Rest throughout measures 70-81.

Brass Section (Continued):

- Tpt.1 (B♭) [b-LEFT]:** Measures 70-75: *p*; Measures 76-81: *f*.
- Tbn.1 [b-LEFT]:** Measures 70-75: *p*; Measures 76-81: *f*.
- Tpt.2 (B♭) [b-RIGHT]:** Measures 70-75: *p*; Measures 76-81: *f*.
- Tbn.2 [b-RIGHT]:** Measures 70-75: *p*; Measures 76-81: *f*.

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E

Score for Tpt.3(Bb), Tpt.4(Bb), Hn.(F), Tbn.3, B.Tbn., and Tba. across measures 82-92.

Measures 82-84: Tpt.3(Bb) and Tpt.4(Bb) play a rhythmic pattern. Dynamics: *mf* (measure 84), *pp* (measure 85).

Measures 85-87: Tpt.3(Bb) and Tpt.4(Bb) play a rhythmic pattern. Dynamics: *mp* (measure 87).

Measures 88-90: Hn.(F) plays a melodic line. Dynamics: *p poss* (measure 88), *p* (measure 89).

Measures 88-90: Tbn.3 and B.Tbn. play a melodic line. Dynamics: *pp* (measure 84), *p* (measure 88), *pp* (measure 89), *p poss* (measure 90).

Measures 88-90: Tba. plays a melodic line. Dynamics: *p* (measure 88).

E

Score for Perc.1, Perc.2, Tpt.1(Bb) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(Bb) [b-RIGHT], and Tbn.2 [b-RIGHT] across measures 82-92.

Measures 82-84: Perc.1 and Perc.2 are silent.

Measures 85-87: Perc.1 and Perc.2 are silent.

Measures 88-90: Perc.1 and Perc.2 play a rhythmic pattern. Dynamics: *pp* (measure 88), *mp* (measure 89), *pp* (measure 90).

Measures 88-90: Tpt.1(Bb) [b-LEFT] and Tpt.2(Bb) [b-RIGHT] play a rhythmic pattern. Dynamics: *p* (measure 82), *pp* (measure 84), *mp* (measure 88).

Measures 88-90: Tbn.1 [b-LEFT] and Tbn.2 [b-RIGHT] play a melodic line. Dynamics: *p* (measure 82), *pp* (measure 84), *p* (measure 88), *pp* (measure 89), *p poss* (measure 90).

1-(tr.out)
0
3-tr. out

Tpt.3(B♭)

f

pp *mp*

1-(tr.out)
0
3-tr. out

Tpt.4(B♭)

f

pp *mp*

Hn.(F)

pp *mp*

Tbn.3

f

pp *mp* *p*

B.Tbn.

f

pp *mp*

[only air]

pp *mp* *p* *pp*

Tba.

pp *p*

[only air]

pp *mp*

Perc.1

["sharp metallic and ringing material"]

p *f* l.v.

SOLO

Perc.2

p poss

SOLO

OPT. MANY

pp *p* *pp* *p* *f* *p*

Tpt.1(B♭)
[b-LEFT]

f

pp *mp* *mp*

Tbn.1
[b-LEFT]

f

pp *mp* *mp*

1-(tr.out)
0
0

Tpt.2(B♭)
[b-RIGHT]

f

pp *mp* *mp*

Tbn.2
[b-RIGHT]

f

pp *mp* *pp* *mp*

f *p*

f *p*

Score for Percussion and Brass instruments, measures 104 to 113.

Brass Section:

- Tpt.3 (B♭):** *frullato*. Measures 104-105: *p* (quarter), *mf* (quarter), *pp* (quarter). Measures 111-112: *mp* (quarter), *mf* (quarter), *p* (quarter), *mp* (quarter), *mf* (quarter), *p* (quarter).
- Tpt.4 (B♭):** Measures 104-105: *p* (quarter), *mp* (quarter), *pp* (quarter). Measures 111-112: *mp* (quarter), *mf* (quarter), *p* (quarter), *mp* (quarter), *mf* (quarter), *p* (quarter).
- Hn. (F):** Measures 104-105: *mp* (quarter), *pp* (quarter). Measures 111-112: *mp* (quarter), *mf* (quarter), *p* (quarter), *mp* (quarter), *mf* (quarter), *p* (quarter).
- Tbn.3:** *frullato*. Measures 104-105: *mp* (quarter), *mf* (quarter), *mp* (quarter). Measures 111-112: *mp* (quarter), *mf* (quarter), *p* (quarter), *mp* (quarter), *mf* (quarter), *p* (quarter).
- B.Tbn.:** Measures 107-108: *pp* (quarter), *mp* (quarter), *pp* (quarter), *mp* (quarter), *pp* (quarter), *mp* (quarter).
- Tba.:** Measures 107-108: *pp* (quarter), *mp* (quarter), *pp* (quarter), *mp* (quarter), *pp* (quarter), *mp* (quarter).

Percussion Section:

- Perc.1:** Measures 107-108: *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter). Measures 111-112: *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter). Measures 113: *pp* (quarter), *mf* (quarter), *pp* (quarter), *mf* (quarter).
- Perc.2:** Measures 104-105: *f* (quarter), *pp* (quarter), *f* (quarter), *pp* (quarter), *f* (quarter), *pp* (quarter). Measures 107-108: *f* (quarter), *pp* (quarter), *f* (quarter), *pp* (quarter), *f* (quarter), *pp* (quarter). Measures 111-112: *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter), *f* (quarter). Measures 113: *pp* (quarter), *mf* (quarter), *pp* (quarter), *mf* (quarter).

Brass Section (Continued):

- Tpt.1 (B♭) [b-LEFT]:** Measures 107-108: *p* (quarter), *mf* (quarter), *f* (quarter), *p* (quarter), *mf* (quarter), *f* (quarter). Measures 111-112: *p* (quarter), *mf* (quarter), *p* (quarter), *mf* (quarter), *p* (quarter), *mf* (quarter). Measures 113: *pp* (quarter), *mf* (quarter), *pp* (quarter), *mf* (quarter).
- Tbn.1 [b-LEFT]:** Measures 107-108: *p* (quarter), *mf* (quarter), *f* (quarter), *p* (quarter), *mf* (quarter), *f* (quarter). Measures 111-112: *p* (quarter), *mf* (quarter), *p* (quarter), *mf* (quarter), *p* (quarter), *mf* (quarter). Measures 113: *pp* (quarter), *mf* (quarter), *pp* (quarter), *mf* (quarter).
- Tpt.2 (B♭) [b-RIGHT]:** Measures 107-108: *p* (quarter), *mf* (quarter), *f* (quarter), *p* (quarter), *mf* (quarter), *f* (quarter). Measures 111-112: *p* (quarter), *mf* (quarter), *p* (quarter), *mf* (quarter), *p* (quarter), *mf* (quarter). Measures 113: *pp* (quarter), *mf* (quarter), *pp* (quarter), *mf* (quarter).
- Tbn.2 [b-RIGHT]:** Measures 107-108: *p* (quarter), *mf* (quarter), *f* (quarter), *p* (quarter), *mf* (quarter), *f* (quarter). Measures 111-112: *p* (quarter), *mf* (quarter), *p* (quarter), *mf* (quarter), *p* (quarter), *mf* (quarter). Measures 113: *pp* (quarter), *mf* (quarter), *pp* (quarter), *mf* (quarter).

Other:

- Perc.1:** Measures 111-112: *l.v.* (quarter).

114

115

116

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Score for Percussion and Brass instruments, measures 114 to 124.

Brass Section:

- Tpt.3(Bb):** Measures 116-119: *f* (quarter note), *pp* (half note), *mp* (half note). Measure 120: [only air]. Measure 121: [only air]. Measure 122: [only air]. Measure 123: *mp* (quarter note), *mf* (quarter note), *mp* (quarter note). Measure 124: *mp* (quarter note), *mf* (quarter note), *mp* (quarter note).
- Tpt.4(Bb):** Measures 116-119: *f* (quarter note), *pp* (half note), *mp* (half note). Measure 120: [only air]. Measure 121: [only air]. Measure 122: [only air]. Measure 123: *mp* (quarter note), *mf* (quarter note), *mp* (quarter note). Measure 124: *mp* (quarter note), *mf* (quarter note), *mp* (quarter note).
- Hn.(F):** Measures 116-119: [rest]. Measure 120: *pp* (half note), *mp* (half note). Measure 121: [rest]. Measure 122: [rest]. Measure 123: *mp* (quarter note), *mf* (quarter note), *mp* (quarter note). Measure 124: *mp* (quarter note), *mf* (quarter note), *mp* (quarter note).
- Tbn.3:** Measures 116-119: *f* (quarter note), *pp* (half note), *mf* (half note). Measure 120: [only air]. Measure 121: [only air]. Measure 122: [only air]. Measure 123: *p* (quarter note), *mf* (quarter note), *mp* (quarter note). Measure 124: *p* (quarter note), *mf* (quarter note), *mp* (quarter note).
- B.Tbn.:** Measures 116-119: *f* (quarter note), *pp* (half note), *mp* (half note). Measure 120: *pp* (half note), *mp* (half note). Measure 121: *p* (half note), *pp* (half note). Measure 122: *pp* (half note), *mp* (half note). Measure 123: *pp* (half note), *mf* (half note). Measure 124: *pp* (half note), *mf* (half note).
- Tba.:** Measures 116-119: [rest]. Measure 120: *pp* (half note), *mp* (half note). Measure 121: *p* (half note), *pp* (half note). Measure 122: *pp* (half note), *mp* (half note). Measure 123: *pp* (half note), *mf* (half note). Measure 124: *pp* (half note), *mf* (half note).

Percussion Section:

- Perc.1:** Measures 114-115: *pp* (quarter note), *mf* (quarter note). Measure 116: *f* (quarter note). Measure 117: *f* (quarter note). Measure 118: *f* (quarter note). Measure 119: *f* (quarter note). Measure 120: *f* (quarter note). Measure 121: *f* (quarter note). Measure 122: *f* (quarter note). Measure 123: *f* (quarter note). Measure 124: *f* (quarter note).
- Perc.2:** Measures 114-115: *pp* (quarter note), *mf* (quarter note). Measure 116: *pp* (quarter note), *mf* (quarter note). Measure 117: *pp* (quarter note), *mf* (quarter note). Measure 118: *pp* (quarter note), *mf* (quarter note). Measure 119: *pp* (quarter note), *mf* (quarter note). Measure 120: *pp* (quarter note), *mf* (quarter note). Measure 121: *pp* (quarter note), *mf* (quarter note). Measure 122: *pp* (quarter note), *mf* (quarter note). Measure 123: *pp* (quarter note), *mf* (quarter note). Measure 124: *pp* (quarter note), *mf* (quarter note).

Brass Section (b-LEFT):

- Tpt.1(Bb):** Measures 116-119: *p* (quarter note), *f* (quarter note), *pp* (half note), *mp* (half note), *mf* (half note), *mp* (half note), *pp* (half note). Measure 120: [rest]. Measure 121: [rest]. Measure 122: [rest]. Measure 123: [rest]. Measure 124: [rest].
- Tbn.1:** Measures 116-119: *p* (quarter note), *f* (quarter note), *pp* (half note), *mf* (half note), *mp* (half note), *pp* (half note). Measure 120: [rest]. Measure 121: [rest]. Measure 122: [rest]. Measure 123: [rest]. Measure 124: [rest].
- Tpt.2(Bb):** Measures 116-119: *p* (quarter note), *f* (quarter note), *pp* (half note), *mp* (half note), *mf* (half note), *mp* (half note), *pp* (half note). Measure 120: [rest]. Measure 121: [rest]. Measure 122: [rest]. Measure 123: [rest]. Measure 124: [rest].
- Tbn.2:** Measures 116-119: *p* (quarter note), *f* (quarter note), *pp* (half note), *mf* (half note), *mp* (half note), *pp* (half note). Measure 120: [rest]. Measure 121: [rest]. Measure 122: [rest]. Measure 123: [rest]. Measure 124: [rest].

125

126

127

128

129

130

131

132

133

134

F

Score for Percussion and Brass instruments, measures 125-134.

Brass Section:

- Tpt.3(Bb):** Measures 125-127: *p* (marked 'k'), *f*, *mf*. Measures 129-131: *p*, *mf*, *pp*. Measure 134: *p*. Includes trills (1-tr.out, 0, 3-tr. out) and triplets.
- Tpt.4(Bb):** Measures 125-127: *p* (marked 'k'), *f*, *mf*. Measures 129-131: *p*, *mf*, *pp*. Measure 134: *p*. Includes trills and triplets.
- Hn.(F):** Measures 125-127: *p* (marked 'k'), *pp*, *mf*. Measures 129-131: *p*, *mp*, *pp*. Measure 134: *p*. Includes triplets.
- Tbn.3:** Measures 125-127: *f*, *mf*. Measures 129-131: *p*, *mf*, *pp*. Measure 134: *p*. Includes triplets.
- B.Tbn.:** Measures 125-127: *f*, *mf*. Measures 129-131: *p*, *mf*. Measure 134: *p*. Includes triplets.
- Tba.:** Measures 125-127: *pp* (marked 'k'). Measures 129-131: *p*, *f*. Measure 134: *p*. Includes triplets.

Percussion Section:

- Perc.1:** Measures 129-131: *p*, *f*, *p*. Measures 132-134: *p*, *f*, *p*. Includes triplets and sixteenth notes.
- Perc.2:** Measures 129-131: *pp*, *p*. Measures 132-134: *pp*, *p*. Includes triplets and sixteenth notes.

Brass Section (b-LEFT and b-RIGHT):

- Tpt.1(Bb) [b-LEFT]:** Measures 125-127: *f*, *f*, *mf*, *p*, *mf*. Measures 129-131: *p*, *mf*, *pp*. Measure 134: *p*. Includes triplets.
- Tbn.1 [b-LEFT]:** Measures 125-127: *f*, *f*, *mf*, *p*, *mf*. Measures 129-131: *p*, *mf*, *pp*. Measure 134: *p*. Includes triplets.
- Tpt.2(Bb) [b-RIGHT]:** Measures 125-127: *f*, *f*, *mf*, *p*, *mf*. Measures 129-131: *p*, *mf*, *pp*. Measure 134: *p*. Includes triplets.
- Tbn.2 [b-RIGHT]:** Measures 125-127: *f*, *f*, *mf*, *p*, *mf*. Measures 129-131: *p*, *mf*, *pp*. Measure 134: *p*. Includes triplets.

Measures 125-127 are marked with a large **F** above the staff. Measures 129-131 are marked with a large **F** above the staff. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

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G

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G

The musical score consists of five staves:

- Perc.1**: Features triplet eighth notes in measures 1-3, followed by rests. Dynamics include *pp* and *f*.
- Perc.2**: Features a single eighth note in measure 1, followed by rests.
- Tpt.1 (B♭) [b-LEFT]**: Includes triplets and slurs across measures 1-3, then continues with eighth-note patterns from measure 4 onwards. Dynamics range from *mf* to *p*.
- Tbn.1 [b-LEFT]**: Features sixteenth-note patterns in measures 1-3, then transitions to eighth-note patterns from measure 4 onwards. Dynamics include *mf*, *mp*, and *f*.
- Tpt.2 (B♭) [b-RIGHT]**: Similar to Tpt.1, with triplets and slurs in measures 1-3, followed by eighth-note patterns. Dynamics include *mf*, *p*, and *mp*.
- Tbn.2 [b-RIGHT]**: Similar to Tbn.1, with sixteenth-note patterns in measures 1-3, then transitions to eighth-note patterns. Dynamics include *mf*, *mp*, and *f*.

A large watermark "no music" is visible diagonally across the page.

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158

 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

H

Score for Tpt.3(Bb), Tpt.4(Bb), Hn.(F), Tbn.3, B.Tbn., and Tba. measures 145-158.

Measures 145-150: Tpt.3(Bb) and Tpt.4(Bb) play eighth notes with triplets. Hn.(F) plays eighth notes with triplets. Tbn.3 and B.Tbn. play eighth notes with triplets. Tba. is silent.

Measures 151-152: Tpt.3(Bb) and Tpt.4(Bb) play eighth notes. Hn.(F) plays eighth notes. Tbn.3 and B.Tbn. play eighth notes. Tba. plays eighth notes.

Measures 153-154: Tpt.3(Bb) and Tpt.4(Bb) play eighth notes. Hn.(F) plays eighth notes. Tbn.3 and B.Tbn. play eighth notes. Tba. plays eighth notes.

Measures 155-158: Tpt.3(Bb) and Tpt.4(Bb) play eighth notes. Hn.(F) plays eighth notes. Tbn.3 and B.Tbn. play eighth notes. Tba. plays eighth notes.

Dynamic markings: *pp*, *p*, *mf*.

 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

H

Score for Perc.1, Perc.2, Tpt.1(Bb) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(Bb) [b-RIGHT], and Tbn.2 [b-RIGHT] measures 145-158.

Measures 145-150: Perc.1 and Perc.2 are silent. Tpt.1(Bb) [b-LEFT] and Tbn.1 [b-LEFT] play eighth notes. Tpt.2(Bb) [b-RIGHT] and Tbn.2 [b-RIGHT] play eighth notes.

Measures 151-152: Perc.1 and Perc.2 are silent. Tpt.1(Bb) [b-LEFT] and Tbn.1 [b-LEFT] play eighth notes. Tpt.2(Bb) [b-RIGHT] and Tbn.2 [b-RIGHT] play eighth notes.

Measures 153-154: Perc.1 and Perc.2 are silent. Tpt.1(Bb) [b-LEFT] and Tbn.1 [b-LEFT] play eighth notes. Tpt.2(Bb) [b-RIGHT] and Tbn.2 [b-RIGHT] play eighth notes.

Measures 155-158: Perc.1 and Perc.2 are silent. Tpt.1(Bb) [b-LEFT] and Tbn.1 [b-LEFT] play eighth notes. Tpt.2(Bb) [b-RIGHT] and Tbn.2 [b-RIGHT] play eighth notes.

Dynamic markings: *pp*, *mf*, *pp*, *mp*.

Score for Percussion and Brass instruments, measures 159 to 178.

Brass Instruments:

- Tpt.3 (B♭):** Measures 159-178. Dynamics: *pp*, *mp*, *p*, *mf*. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4.
- Tpt.4 (B♭):** Measures 159-178. Dynamics: *pp*, *mp*, *p*, *mf*. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4.
- Hn. (F):** Measures 159-178. Dynamics: *pp*, *p*, *pp*, *p*, *pp*, *p*, *mf*. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4.
- Tbn.3:** Measures 159-178. Dynamics: *pp*, *mp*, *p*, *mp*. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4.
- B.Tbn.:** Measures 159-178. Dynamics: *pp*, *p*, *pp*, *mp*, *p*, *mp*, *p*, *mp*. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4.
- Tba.:** Measures 159-178. Dynamics: *pp*, *p*, *p*, *mp*, *p*, *mp*. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4.

Percussion:

- Perc.1:** Measures 159-178. No notation.
- Perc.2:** Measures 159-178. No notation.

Brass Instruments (Continued):

- Tpt.1 (B♭) [b-LEFT]:** Measures 159-178. Dynamics: *pp*, *p*, *p*, *mp*, *p*, *mp*, *p*, *mf*. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4.
- Tbn.1 [b-LEFT]:** Measures 159-178. Dynamics: *pp*, *p*, *p*, *mp*, *p*, *mp*, *p*, *mf*. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4.
- Tpt.2 (B♭) [b-RIGHT]:** Measures 159-178. Dynamics: *pp*, *p*, *p*, *mp*, *p*, *mp*, *p*, *mf*. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4.
- Tbn.2 [b-RIGHT]:** Measures 159-178. Dynamics: *pp*, *p*, *pp*, *p*, *p*, *mp*, *p*, *mf*. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4.

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3/4 2/4 3/4 2/4 3/4

Tpt.3(B♭)

Tpt.4(B♭)

Hn.(F)

Tbn.3

B.Tbn.

Tba.

Perc.1

Perc.2

Tpt.1(B♭)
[b-LEFT]

Tbn.1
[b-LEFT]

Tpt.2(B♭)
[b-RIGHT]

Tbn.2
[b-RIGHT]

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3/4 2/4 3/4 2/4 poco rit.

Tpt.3(Bb) *p* < *mf* > *p* < *f* > *p* < *mf* > *p* < *mp* >

Tpt.4(Bb) *p* < *mf* > *p* < *f* > *p* < *mf* > *p* < *mf* > *p* < *mf* >

Hn.(F) *p* < *f* > *p* < *mf* > *p* < *mp* >

Tbn.3 *p* < *mf* > *f* > *p* < *mf* > *p* < *mf* >

B.Tbn. *p* < *mf* > *f* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mp* >

Tba. *p* < *mp* > *p* < *mp* >

3/4 2/4 3/4 2/4 poco rit.

Perc.1

Perc.2

Tpt.1(Bb) [b-LEFT] *mf* > *p* < *f* > *p* < *mf* >

Tbn.1 [b-LEFT] *p* < *f* > *p* < *mf* > *mf* >

Tpt.2(Bb) [b-RIGHT] *f* > *p* < *f* > *f* > *p* < *mf* > *p* < *mf* >

Tbn.2 [b-RIGHT] *p* < *f* > *f* > *p* < *mf* > *p* < *mf* >

213

214

215

216

217

218

219

220

221

222

223

224

 $\frac{3}{4}$ ♩ = 92 $\frac{2}{4}$ $\frac{3}{4}$

Score for Tpt.3(B♭), Tpt.4(B♭), Hn.(F), Tbn.3, B.Tbn., and Tba. The music is in 3/4 time, with a tempo of 92 beats per minute. The score includes dynamic markings such as *p*, *mp*, *mf*, and *pp*, and articulation marks like accents and slurs. The Tbn.3 part features a long melodic line with a slur across measures 216-218. The B.Tbn. part has a similar melodic line with a slur across measures 216-218. The Tba. part has a melodic line with a slur across measures 216-218.

 $\frac{3}{4}$ ♩ = 92 $\frac{2}{4}$ $\frac{3}{4}$

Score for Perc.1 and Perc.2. The percussion parts are in 3/4 time, with a tempo of 92 beats per minute. The score includes dynamic markings such as *p*, *mp*, *mf*, and *pp*, and articulation marks like accents and slurs.

Score for Tpt.1(B♭) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(B♭) [b-RIGHT], and Tbn.2 [b-RIGHT]. The music is in 3/4 time, with a tempo of 92 beats per minute. The score includes dynamic markings such as *p*, *mp*, *mf*, *pp*, and *f*, and articulation marks like accents and slurs. The Tbn.1 part features a long melodic line with a slur across measures 216-218. The Tbn.2 part has a melodic line with a slur across measures 216-218.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

$\frac{2}{4}$ ♩ = 72

Flugelhorn 1 (tpf.3) [front]

Flugelhorn 2 (tpf.4) [front]

Horn in F [front]

Trombone 3 [front]

Bass Trombone [front]

Tuba [front]

$\frac{2}{4}$ ♩ = 72

Percussion 1

Percussion 2

Trumpet 1 in E♭ [back-LEFT]

Trombone 1 [back-LEFT]

Trumpet 2 in E♭ [back-RIGHT]

Trombone 2 [back-RIGHT]

NB
noter
This music is copyright protected

A

The image displays a musical score for 'The Great Wall of China' by John Williams. The score is arranged for a large orchestra and includes the following parts:

- Flug.1** (Flute 1): Treble clef, playing a melodic line with various dynamics including *mp*.
- Flug.2** (Flute 2): Treble clef, playing a melodic line with dynamics *p*, *mp*, and *pp*.
- Hn.(F)** (Horn in F): Treble clef, playing a melodic line with dynamics *mp* and *pp*.
- Tbn.3** (Trumpet 3): Bass clef, playing a melodic line with dynamics *mp* and *pp*.
- B.Tbn.** (Baritone Trumpet): Bass clef, playing a melodic line with dynamics *mp* and *pp*.
- Tba.** (Tuba): Bass clef, playing a melodic line with dynamics *mp* and *pp*.
- Perc.1** (Percussion 1): Playing a melodic line with dynamics *mp* and *p*.
- Perc.2** (Percussion 2): Playing a melodic line with dynamics *pp* and *mp*.
- Tpt.1 (Eb) [b-LEFT]** (Trumpet 1 in Eb): Treble clef, playing a melodic line with dynamics *pp*.
- Tbn.1 [b-LEFT]** (Trumpet 1 in Eb): Bass clef, playing a melodic line with dynamics *mp* and *pp*.
- Tpt.2 (Eb) [b-RIGHT]** (Trumpet 2 in Eb): Treble clef, playing a melodic line with dynamics *pp*.
- Tbn.2 [b-RIGHT]** (Trumpet 2 in Eb): Bass clef, playing a melodic line with dynamics *mp* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' and the text 'This music is copyright protected' are visible across the score.

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody features a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a half-note pattern in the right hand. A large, semi-transparent watermark 'NBNoter' is overlaid diagonally across the score. A red diagonal line with the text 'This music is copyright protected' is also present.

Flug.1 *mf* *f* *f*

Flug.2 *f* *f*

Hn.(F) *mf* *f-ff* *f-ff*

Tbn.3 *f*

B.Tbn. *mf* *f* *f*

Tba. *mf* *f* *f*

Mar. *mf* *f* *ff*

Perc.2

Tpt.1 (Eb) [b-LEFT] *f* *f* *f*

Tbn.1 [b-LEFT] *f* *f* *f*

Tpt.2 (Eb) [b-RIGHT] *f* *f* *f*

Tbn.2 [b-RIGHT] *f* *f* *f*

This music is copyright protected

113

114

115

116

117

118

119

120

121

122

123

124

4/4

Flug.1

Flug.2

Hn.(F)

Tbn.3

B.Tbn.

Tba.

Mar.

Perc.2

Crotales

SOLO

<cello bow>
arco

l.v.

f

mp

mf

p

p poss

Tpt.1 (E♭)
[b-LEFT]

Tbn.1
[b-LEFT]

Tpt.2 (E♭)
[b-RIGHT]

Tbn.2
[b-RIGHT]

f

mp

f

mp

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5. Shutdown

POP MACHINERY

Klaus Sandvik 2012

[illegible]

11

12

13

14

A

15

16

17

18

19

 $\frac{4}{4}$

Score for Tpt.1 (Eb), Tpt.2 (Eb), Tpt.3 (Bb), Tpt.4 (Bb), Hn. (F), Tbn.1, Tbn.2, Tbn.3, B.Tbn., Tba., Mar., and Perc.2.

Rehearsal mark A is indicated at measure 14.

Tempo/Character: [fast, non-measured musser roll] simile.

Key signature: B-flat major (two flats).

Time signature: 4/4.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *p poss* (piano possible), and *mf* (mezzo-forte).

Performance instructions include *pp*, *mp*, *p*, *p poss*, *mf*, and *pp*.

Rehearsal mark A is indicated at measure 14.

Tempo/Character: [fast, non-measured musser roll] simile.

Key signature: B-flat major (two flats).

Time signature: 4/4.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *p poss* (piano possible), and *mf* (mezzo-forte).

Performance instructions include *pp*, *mp*, *p*, *p poss*, *mf*, and *pp*.

Rehearsal mark A is indicated at measure 14.

Tempo/Character: [fast, non-measured musser roll] simile.

Key signature: B-flat major (two flats).

Time signature: 4/4.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *p poss* (piano possible), and *mf* (mezzo-forte).

Performance instructions include *pp*, *mp*, *p*, *p poss*, *mf*, and *pp*.

B

Score for Tpt.1 (Eb), Tpt.2 (Eb), Tpt.3 (Bb), Tpt.4 (Bb), Hn. (F), Tbn.1, Tbn.2, Tbn.3, B.Tbn., Tba., and Mar. (Perc.2).

Measures 20-26. Dynamics include *pp*, *mf*, *f*, and *mp*. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

B

Score for Mar. (Perc.2).

Measures 20-26. Dynamics include *mp*.

$\frac{3}{4}$ ♩ = 72

Score for Tpt.1 (Eb), Tpt.2 (Eb), Tpt.3 (Bb), Tpt.4 (Bb), Hn. (F), Tbn.1, Tbn.2, Tbn.3, B.Tbn., and Tba. The score is written in 3/4 time with a tempo of 72 beats per minute. The key signature is C major. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *p*. A large watermark "NB noter" is visible across the score.

C

 $\frac{3}{4}$ ♩ = 72

Score for Mar. and Perc.2. The Mar. part includes dynamic markings such as *pp*, *mp*, and *p*. The Perc.2 part is marked with a double bar line, indicating it is silent.



Score for Percussion 2 (Perc.2) and Marimba (Mar.).

Instrumentation: Perc.2 (Percussion 2), Mar. (Marimba).

Section: Cadenza

Key Signature: D (D major)

Tempo/Performance Instructions:

- rubato*
- <fast>* [musser roll]
- molto accel.*
- <fast roll>*
- [“solid thick metal construction”] <B.D. beaters>
- <follow marimba dynamics>

Dynamic Markings:

- f*
- mp*
- pp*
- mp*
- mp*
- <f>*
- f poss*
- p*
- mf*
- f*
- pp*
- mp*

Other Markings:

- <alternate>*
- L*
- SOLO



Mar. *p* *mf* *ff* *mp* *p* *mf* *p*

<fast roll> rit. accel.

Perc.2

The musical score for the Mar. (Maracas) part is written on a grand staff (treble and bass clefs). It begins with a *p* (piano) dynamic and a <fast roll> instruction. The melody moves through *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano) dynamics, then returns to *p*. The Perc.2 (Percussion 2) part is indicated by a single line with a drumstick icon and a fermata. The Mar. part ends with a *p* dynamic and a final note. The Perc.2 part is marked with a fermata.

4/4 ♩ = 90

frullato

Tpt.1 (Eb) *p* *mf* *p*

Tpt.2 (Eb) *p* *mf* *p*

Tpt.3 (Bb) *p* *mf* *p* *mf* > *p* *pp*

Tpt.4 (Bb) *p* *mf* *p* *mf* > *p* *pp*

Hn.(F)

Tbn.1 *p* *mf* *p* *mf* *p* *pp*

Tbn.2 *p* *mf* *p* *mf* *p* *mf* > *p* *pp*

Tbn.3 *p* *mf* *p* *mf* *p* *mf* > *p* *pp*

B.Tbn. *p* *mf* *p*

Tba.

E a tempo **4/4** ♩ = 90

Mar. *mf* > *f* *p* *mf* *f* *poss* *mf* *ff* *mf* *f* *mp* *mf*

acc. *<fast roll>* *molto accel.* *<alternate>* *simile*

Perc.2 *<follow marimba dynamics>* *pp* *mp* *mp* *pp*

rit.

53

54

55

56

57

58

59

60

64

44

54

24

44

Tpt.1 (E♭) *p* *mf*
 Tpt.2 (E♭) *p* *mf*
 Tpt.3 (B♭) *p* *mf* *pp* *mp* *p* *mp*
 Tpt.4 (B♭) *p* *p* *p* *mp*
 Hn. (F) *p* *p*
 Tbn.1 *p* *p* *mp* *p* *p* *mp*
 Tbn.2 *p* *mp* *p* *mf* *p* *mp* *p* *mp* *p*
 Tbn.3 *p* *mp* *p*
 B.Tbn. *mp* *pp* *p* *mp* *p*
 Tba. *mp* *pp* *p* *pp*
 rit.
 Mar. *mf* *p* *mf* *p* *mf* *p* *mf* *p*
 Perc.2 *mp* *p* *pp*

61 62 63 64 65 66 67 68

$\text{♩} = 60$ **F** accel. $\text{♩} = 72$ $\frac{2}{4}$ $\frac{5}{4}$ rit. $\text{♩} = 60$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Tpt.1 (Eb) p mf f p p p p

Tpt.2 (Eb) mp mf f p p p p

Tpt.3 (Bb) p f p p p p p

Tpt.4 (Bb) mf f p p p p p

Hn. (F) pp mf f p mf $f \sim ff$ p

Tbn.1 $> pp$ mp mf p mf f p

Tbn.2 $> pp$ mf f p p p p

Tbn.3 pp mf f p p p p

B.Tbn. pp mf f p p p p

Tba. pp mf p p p p p

Mar. $\text{♩} = 60$ **F** accel. $\text{♩} = 72$ $\frac{2}{4}$ $\frac{5}{4}$ rit. $\text{♩} = 60$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Perc.2

5/4 4/4 6/4 5/4 **G** 4/4 5/4

Tpt.1 (Eb) *con sordino* [bucket mute] *pp*

Tpt.2 (Eb) *p* *pp* *con sordino* [bucket mute]

Tpt.3 (Bb) *p* *p* *p* *mf* *p* *pp*

Tpt.4 (Bb) *p* *p* *mf* *p*

Hn. (F) *p* *mf* *p* *pp*

Tbn.1 *p* *pp*

Tbn.2 *p* *pp* *mf* *p* *pp*

Tbn.3 [only air] *'shh'* *p* *'tff'* *mp* *'shh'* *pp* *'tff' - 'tff'* *p* *mp* *'shh'* *p* *'tff' - 'tff'* *mp* *'tff' 'tff' 'tff'* *'shh'* *p*

B.Tbn. [only air] *'shh'* *pp* *'tff'* *p* *'shh'* *p* *'tff' - 'tff'* *p* *mp* *'shh'* *p* *'tff' - 'tff'* *mp* *'tff' 'tff' 'tff'* *'shh'* *p*

Tba. [only air] *'tff'* *p* *'shh'* *pp* *'tff'* *p* *'shh'* *pp* *'tff' - 'tff'* *p* *'shh'* *p*

Mar. *pp* *p* *p* *pp*

Perc.2

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remove mute

83

84

85

86

87

88

89

90

 $\text{♩} = 72$ $\frac{4}{4}$ $\frac{3}{4}$ *senza sordino*

Tpt.1 (Eb)

Tpt.2 (Eb)

Tpt.3 (Bb)

Tpt.4 (Bb)

Hn. (F)

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Tba.

Mar.

Perc.2

I

 $\frac{3}{4}$ **molto accel.***p**mf**f**mp**mf**f**mp**mp**mf**mp**mf**f**mp**mf**f**mp**mf**p**mf**f**mp**mf**f**mp**mf**mf**f**mp**mf**f**mp**mf**f**f**p**mf**f**mp**f**mp**f**mf**p**mf**f**mp**f**mp**f**mf**f**p**f**mp**f**mp**f**f**p**mf**f**mp**f**mp**f**f**p**mf**f**mp**f**mp**f**mp**f*[Gran Cassa]
<soft beater>

SOLO

 $\frac{3}{4}$ **molto accel.***f**f*

2
4

Score for Tuba and Trombone section, measures 91-98. The score includes parts for Tpt.1 (Eb), Tpt.2 (Eb), Tpt.3 (Bb), Tpt.4 (Bb), Hn. (F), Tbn.1, Tbn.2, Tbn.3, B.Tbn., and Tba. The music features various dynamics (mp, p, f, mf) and articulations (accents, slurs). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Measures 91-98 are shown. The score includes parts for Tpt.1 (Eb), Tpt.2 (Eb), Tpt.3 (Bb), Tpt.4 (Bb), Hn. (F), Tbn.1, Tbn.2, Tbn.3, B.Tbn., and Tba. The music features various dynamics (mp, p, f, mf) and articulations (accents, slurs). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

2
4

Score for Percussion section, measures 91-98. The score includes parts for Perc.1 and Perc.2. The music features various dynamics (mp, p, f, mf) and articulations (accents, slurs). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Measures 91-98 are shown. The score includes parts for Perc.1 and Perc.2. The music features various dynamics (mp, p, f, mf) and articulations (accents, slurs). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

J

99

100

101

102

103

104

105

106

107

108

109

 $\frac{2}{4}$ ♩ = 144 molto rit. $\leftarrow \text{♩} = \text{♩} \rightarrow$
(♩ ≈ 72) ♩ = 144 molto rit.

Score for Tuba and Trombone section (Tpt.1(E♭), Tpt.2(E♭), Tpt.3(B♭), Tpt.4(B♭), Hn.(F), Tbn.1, Tbn.2, Tbn.3, B.Tbn., Tba.)

Tempo: $\frac{2}{4}$ ♩ = 144 molto rit.

Dynamic markings: *p*, *mp*, *mf*, *f*.

Watermark: This music is copyright protected

J

 $\frac{2}{4}$ ♩ = 144 molto rit. $\leftarrow \text{♩} = \text{♩} \rightarrow$
(♩ ≈ 72) ♩ = 144 molto rit.

Score for Percussion section (Perc.1, Perc.2)

Tempo: $\frac{2}{4}$ ♩ = 144 molto rit.

Dynamic markings: *mf*, *f*, *p*.

Annotations: ["solid thick metal construction"] <B.D. beaters>, OPT. MANY

110

111

112

113

114

115

116

117

118

119

120

121

← ♩ = ♩ →
(♩ ≈ 72) ♩ = 144 **molto rit.**

← ♩ = ♩ →
(♩ ≈ 72) $\frac{3}{4}$ ♩ = 216 **molto rit.**

Score for Tpt.1 (Eb), Tpt.2 (Eb), Tpt.3 (Bb), Tpt.4 (Bb), Hn. (F), Tbn.1, Tbn.2, Tbn.3, B.Tbn., and Tba. The music is in 3/4 time, marked **molto rit.** The tempo is indicated as ♩ = 144 (♩ ≈ 72) and ♩ = 216 (♩ ≈ 72). The score includes various musical notations such as notes, rests, and dynamics like **mp**.

Score for Perc.1 and Perc.2. Perc.1 includes triplets and dynamics like **mf**, **mp**, and **p**. Perc.2 includes triplets, quadruplets, and quintuplets, with dynamics like **mf**, **pp**, **mp**, **p**, and **pp**.

$\neq pp$



NB
noter

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