

Pocket Love

“en tabloid forelskelse”

Klaus Sandvik 2004



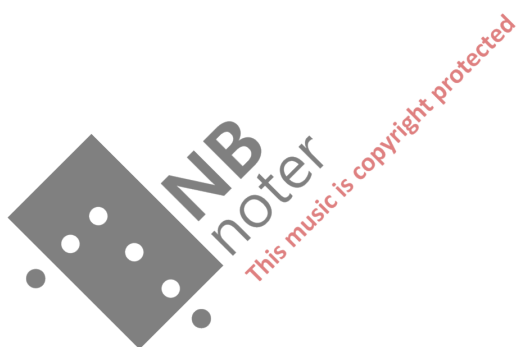
Score

Accidentals last throughout the measure, but do not apply to different octaves

ff - means **very** loud

pp - means **very** soft

Woodwinds : Long notes gradually go from non vibrato to poco vibrato



Pocket Love

"en tabloid forelæstelse"

(Dur: 2 15)

Klaus Sandvik, Sept. 2004

$\text{♩} = 100$ **rall.** $\text{♩} = 120$

Piccolo *mf*

Flute 1.2 *mf* *mp* *p* *pp* *pp* *p*

Oboe 1.2 *p* *p*

Clarinet in B \flat *mf* *N* *pp* *pp* *mp*

Bass Clarinet in B \flat

Bassoon *ppp* *pp*

Contrabassoon

1. 2. 3. 4. 4 Horns in F

2 Trumpets in C

Trumpet in B \flat

Trombone 1.2

Bass Trombone

Tuba

Timpani

Vib. *Vibraphone [soft mallets]*

Picc. S. Dr. *mp* *ppp* *p*

Tenor drum

Percussion 1.2 *Crotales [hard mallets]* (mute as smooth as possible)

Crot. Temple bl. B.Dr. *p*

Harp *[C Db Eb F G Ab Bb]* *mp* (mute as smooth as possible) *[C - Cb, Db - D, F, Fb]*

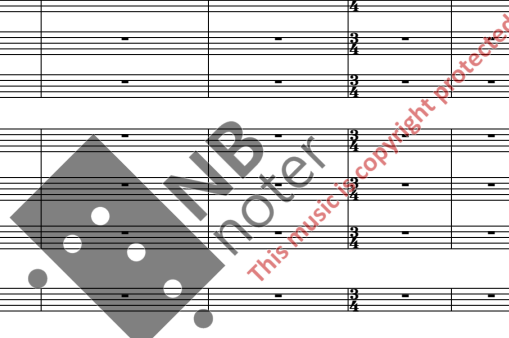
Violin I $\text{♩} = 100$ **rall.** $\text{♩} = 120$ *pizz.* *mp* *ppp*

Violin II *pizz.* *mp* *ppp* *arco sul tasto non vibrato* *ppp* *pp*

Viola *pizz.* *mp* *ppp* *arco non vibrato* *ppp*

Violoncello *pizz.* *mp* *ppp*

Double Bass *pizz.* *mf*



A

accel. $\text{♩} = 150$

Picc. *pp* *mf* *f*

Fl. *pp* *mf* *f*

Ob. *pp* *p* *f*

Cl. (in Bb) *pp* *p* *f*

B.Cl. (in Bb) *f*

Bsn. *f*

Cbsn. *f*

Hns. (in F)

C Tpts.

Bb Tpt.

Tbns.

B.Tbn. *p* *mp* *pp* *mf* *pp*

Tba. *mp*

Timp.

Vib. *pp* *f*

Perc. *pp* *f*

Temple bl. Temple blocks [soft mallets] *pp*

Hp. *f*

Vln. I *accel.* $\text{♩} = 150$

Vln. II

Vla. *pp*

Vc.

Db. *pizz.* *f*

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This page contains the musical score for measures 19 through 28 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- CL (in Bb)
- B. CL (in Bb)
- Bsn.
- Cbsn.
- Hns. (in F)
- C Tpts.
- Bb Tpt.
- Tbns.
- B. Tbn.
- Tba.
- Timp.
- Vib.
- Perc.
- Temple bl.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as dynamics (pp, p, mf, mp, f, PPP, f), articulation (pizz., arco, arco ord., arco non vibrato, arco poco vibrato, gliss.), and performance instructions like [F - Fb, C - Cb], [no arpeggio], [mute], and [Cb - C, D - Db]. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

B

accel. $\text{♩} = 90$

Picc. $\text{♩} = 90$

Fl.

Ob.

Cl. (in Bb)

B. Cl. (in Bb)

Bsn.

Cbsn.

Hns. (in F)

C Tpts.

Bb Tpt.

Tbns.

B. Tbn.

Tba.

Timp.

Vib.

Perc.

Temple bl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp, p, f, ff, mf, pp, div. arco, unis., gliss., 3, 8va, (tr), (b)

[Eb - E, Fb - F, Ab - A]

C

accel. $\text{♩} = 100$

Picc. (8) $\text{♩} = 100$ *mp* *ff* *8va*

Fl. (8) *mf* *ff* *p* *ff* *t*

Ob. *ff* *ff* *t*

Cl. (in Bb) *ff* *ff* *p* *f* *ff* *t*

B.Cl. (in Bb) *ff* *ff* *p* *f* *ff* *t*

Bsn. *ff* *ff* *mf* *ff*

Cbsn. *f* *ff*

Hns. (in F) *ppp* *molto* *ff* *a 2* *mf* *ff* *3* *Fl.* *mf* *ff*

C Tpts. *ppp* *molto* *ff* *f* *Fl.* *f*

Bb Tpt. *ppp* *molto* *ff* *f* *Fl.* *f*

Tbns. *ppp* *molto* *ff* *f* *Fl.* *f*

B.Tbn. *p* *molto* *ff* *8va* *1* *Fl.* *mf* *ff*

Tba. *p* *molto* *ff* *sempre ff*

Timp. *ppp* *p* *f* *[mute]* *f* *mp*

Picc. S. Dr. *[rimshots]* *f* *[all rimshots]* *mp* *f* *mp* *f* *sempre f*

Tenor Dr. *p* *f*

Perc. *f* *f* *f* *mp* *f* *sempre f*

Crot. [hard mallets] *f* *f* *f* *mp* *f* *sempre f*

B. Dr. [hard mallets] *f* *f* *f* *mp* *f* *sempre f*

Hp. *ff* *[A - Ab, Bb - H]*

Vln. I (8) *ff* *3* *3* *3* *3* *3* *3* *ff* *pizz.* *3* *ff*

Vln. II (8) *ff* *3* *3* *3* *3* *3* *3* *ff* *pizz.* *3* *ff*

Vla. *ff* *unis.* *ff*

Vc. *ff* *3* *3* *3* *3* *3* *3* *ff* *arco* *div.*

Db. *p* *f*

D

Picc. *f* *mp* *f* *pp* *mp* *p*

Fl. *f* *mp* *f* *pp* *mp* *p*

Ob. *mf* *ff* *mp* *f*

Cl. (in Bb) *mf* *ff* *mp* *f*

B.Cl. (in Bb) *ff*

Bsn. *mf* *ff*

Cbsn. *mf* *ff*

Hns. (in F) *mp* *f* *mf* *ff* *sempre f*

C Tpts. *f* *p* *f*

Bb Tpt. *f* *p* *f*

Tbns. *mp* *ff* *f* *p* *f*

B.Tbn. *ff* *ff* *f* *p* *f*

Tba. *ff* *ff* *sempre ff*

Timp. *p* *f* *p* *f*

Picc. S. Dr. *p* *f* *f* *p* *f*

Tenor Dr. *p* *f* *f* *p* *f*

Perc. [all rimshots] [rimshot] [rimshot]

B. Dr. *f* *f* *f* *p* *f*

Hp. *p* *f* [Db - D, G - Gb] [mute]

Vln. I arco crush tone s.p. *ff* *mf* ord. div. *pp* trem. rit. *p*

Vln. II arco crush tone s.p. *ff* *mf* ord. div. *pp* trem. rit. *p*

Vla. arco crush tone s.p. *ff* *mp* ord. div. *pp* trem. rit. *p*

Vc. arco crush tone s.p. *ff* *mp* ord. div. *pp* trem. rit. *p*

Db. *ff* *f* pizz. *ff* *f*

Musical score for orchestral instruments, measures 54 through 63. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in Bb), Bass Clarinet (B.Cl. in Bb), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hrs. in F), Trumpets (C Tpts., Bb Tpt.), Trombones (Tbns., B.Tbn.), Tuba (Tba.), Timpani (Timp.), Piccolo Snare Drum (Picc. S. Dr.), Snare Drum (Tenor Dr.), Percussion (Perc.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 54-63 are marked with measure numbers at the top. The score features various dynamics such as *pp*, *p*, *mp*, *f*, and *ff*, along with performance instructions like *poco vibrato*, *non vibrato div.*, *trem rit.*, and *solo pizz.*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

Picc. *pp* *f* *p* *mf* *p*

Fl. *mf* *p* *f* *sempre f* *p* *mf* *p*

Ob. *mf* *pp < f* *sempre f* *p < mf* *p*

Cl. (in Bb) *mp* *f* [slap tongue] *ff* *tr* *p* *mf*

B.Cl. (in Bb) *f* *sffz* *mf* *tr* *p* *mf*

Bsn. *f* *sffz* *f* *p* *mf*

Cbsn. *f* *sffz* *f* *p* *mf*

Hns. (in F) *mf* *mf* *mp* *f*

C Tpts. *pp < f* *pp < f* *mp* *mf* *mp* *f*

Bb Tpt. *pp < f* *pp < f* *mp* *mf* *mp* *f*

Tbns. *f* *pp < f* *p* *mf* *mp* *f*

B.Tbn. *f* *sffz* *p* *mf* *mp* *f*

Tba. *mf* *sffz* *mf* *p* *mf*

Timp. *mf* [mute] [rimshot] [rimshots]

Picc. S. Dr. *f* *p* *mf* *f*

Perc. *f* *p* *mf* *f*

B. Dr. *mf* *mf* *f*

Hp. *mp* *p* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* non vibrato non div.

Vc. *mp*

Db. *f* *tutti (pizz.)* *arco* *pp*

F

♩ = ♩ (♩ = 105)

Picc. *mf* *p* *f* *mf* *f*

Fl. *mf* *tr* *mp < mf* *mf* *ff* *f*

Ob. *mf* *tr* *f* *f* *f*

Cl. (in Bb) *mf* *tr* *f* *ff* *f*

B. Cl. (in Bb) *mf* *tr* *mp* *ff* *f*

Bsn. *p* *f* *f*

Cbsn. *p* *f* *f*

Hns. (in F) *mf* *mf* *p* *f* *p* *mf* *mp*

C Tpts. *p < mf* *mp* *f* *mp* *mf*

Bb Tpt. *p < mf* *mp* *f* *mp* *mf*

Tbns. *mf* *f* *mp* *mf* *mp*

B. Tbn. *f* *f* *mp* *mf*

Tba. *f* *f* *mp* *mf*

Timp. *mf* *ppp* *mp* *pp*

Picc. S. Dr. Tenor Dr. *f* *p* *mf* *p*

Perc. *sempre mf* *f* *p* *mf* *p*

B. Dr. *sempre mf* *f* *p* *mf* *p*

Hp. *[D - Db, Gb - G#, Ab - A]* *mp* *[F - F#]* *ff* *[E - Eb]* *f*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mp* *mp*

F *) Gradually increase the amount of vibrato towards bar 82

♩ = ♩ (♩ = 105)

G

molto accel.

$\text{♩} = 80$

Picc. *ff* *mf* *ff*

Fl. *ff*

Ob. *ff*

Cl. (in Bb) *ff*

B.Cl. (in Bb) *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. (in F) *mp* *mf* *f* *mp* *f* *ff*

C Tpts. *mf* *f* *mf*

Bb Tpt. *mf* *mf* *f*

Tbns. *mp* *mf* *f*

B.Tbn. *mf* *fp* *f*

Tba. *f*

Timp. *mp* *pp* *f* (mute)

Vib. *f*

B. Dr. [no arpeggio] *p* *mf* *f* Crot. [hard mallets]

Hp. [mute] *[F# - F, G# - G, A - Ab, H, Bb]*

G

molto accel.

$\text{♩} = 80$

Vln. I *ff* *molto vibrato* *pp* *mf* *molto* *pp* *mf* *non vibrato div. pp*

Vln. II *ff* *molto vibrato* *pp* *mf* *molto* *pp* *mf* *non vibrato div. pp*

Vla. *ff* *molto vibrato*

Vc. *ff*

Db. *f* *div.*

poco accel.

♩ = 100

Picc.
 Fl.
 Ob.
 Cl. (in Bb)
 B. Cl. (in Bb)
 Bsn.
 Cbsn.
 Hns. (in F)
 C Tpts.
 Bb Tpt.
 Tbns.
 B. Tbn.
 Tba.
 Timp.
 Vib.
 Perc.
 Croc.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 88-96. The score includes parts for woodwinds, brass, strings, and percussion. Key performance instructions include *poco accel.* and *♩ = 100*. Dynamic markings range from *ppp* to *mp*. Specific performance directions for woodwinds include *non vibrato* and *poco vibrato*. Percussion parts feature triplets and mutes. The string section includes *tutti sul tasto non vibrato* and *pizz.* markings. A watermark for 'NB noter' is present across the middle of the page.