

Klaus Sandvik

Ice

for orchestra

2222 4331 timp perc:2 hp str



Transposed score

Accidentals last throughout the measure, but do not apply to different octaves

pp - means **very** soft
p poss - means as soft as possible

Woodwinds : Long notes gradually go from senza vibrato to only poco vibrato

Brass : Always senza vibrato

Strings : The amount of vibrato is clearly indicated

About the tremoli :

- tremoli are never meant as measured tremoli
- in accl. and rit. sections they indicate a continuous transition from one speed to another



Ice

Klaus Sandvik 2005

1 2 3 Dur. 3' 4 5 6

♩ = 90 *poco rall.* ♩ = 72

Flute 1
Flute 2
Oboe
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1 [Susp. sizzle cymb, Chimes, Crotales, Bass Drum]
Percussion 2 [Soft Mallets, Marimba]
Harp

Violin solo
Violin 2 solo
Viola solo
Violoncello solo
Violin I (2, 3-4)
Violin I (5-6, 7-8)
Violin II (2, 3-4)
Violin II (5-6, 7-8)
Viola
Violoncello
Contrabass solo

mf, *p*, *p poss*, *pp*, *ppp*, *N*, *ppp*, *mf*, *p*, *mp*, *pocino vibrato*, *(Sul ad lib.)*, *sul G*, *sul C*, *Sul D*, *sul pont.*, *trem. rit.*, *sul tasto*, *senza vibrato*

Fl.1 Frullato p poss ord. Frullato p poss ord. Frullato p poss

Fl.2 Frullato p poss ord. Frullato p poss ord. Frullato p poss

Ob. p poss p

Eng. Hn.

Cl.1 (in Bb) N p N pp

Cl.2 (in Bb) N p

Bsn.

Cbsn.

Hn.1 (in F)

Hn.2 (in F)

Hn.3 (in F)

Hn.4 (in F)

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.1

Mar. p poss pp p poss pp p poss

Hrp. [Db Cb Bb / Eb F Gb Ab] p

Vln. pocino vibrato (Sul ad lib.) pp

Vln.2 senza vibrato pp

Vla. p poss pp senza vibrato pp

Vc. pp

Vln.1 (2, 3-4) (Sul ad lib.) trem. rit. pp

Vln.1 (5-6, 7-8) trem. accel. trem. rit. Sul D (Sul ad lib.) pp

Vln. II (2, 3-4) (Sul ad lib.) pp

Vln. II (5-6, 7-8) (Sul ad lib.) pp

Vla. trem. accel. trem. rit.

Vc. ord. (Sul ad lib.) trem. accel. trem. rit. pp

Cb. solo

FL1
FL2
Ob.
Eng. Hn.
Cl.1 (in Bb)
Cl.2 (in Bb)
Bsn.
Cbsn.

ord.
Frullato
p poss
pp
ord.
p poss
pp
p poss
p
poco accel.
tr

[Take reed off, blow air through tube only]
[Put reed on]

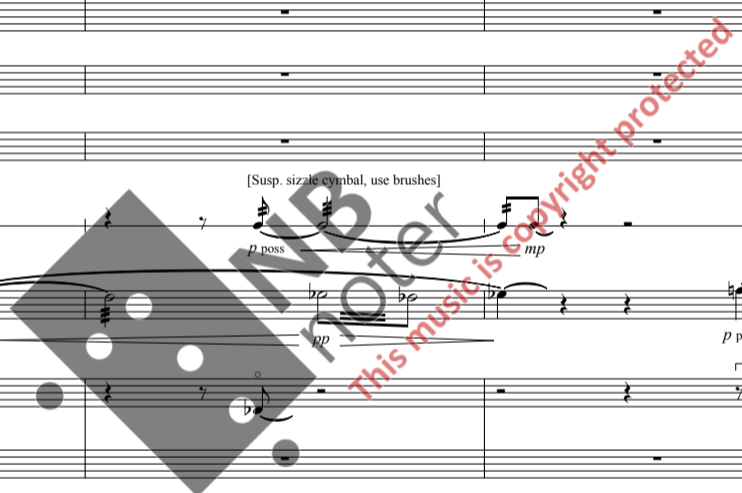
Hn.1 (in F)
Hn.2 (in F)
Hn.3 (in F)
Hn.4 (in F)
C Tpt.1
C Tpt.2
C Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Tba.
Timp.

Perc.1
Mar.
Hrp.

[Susp. sizzle cymbal, use brushes]
p poss
mp
p poss
pp
pp
p poss
pp

Vln.
Vln.2
Vla.
Vc.
Vln.I (2, 3-4)
Vln.I (5-6, 7-8)
Vln.II (2, 3-4)
Vln.II (5-6, 7-8)
Vla.
Vc.
Cb.solo

ord.
pp
poco accel.
trem. accl.
trem. rit.
ord.
pp
trem. accl.
trem. rit.
ord.
pp
trem. accl.
trem. rit.



FL1
FL2
Ob.
Eng. Hn.
Cl.1 (in Bb)
Cl.2 (in Bb)
Bsn.
Cbsn.

Hn.1 (in F)
Hn.2 (in F)
Hn.3 (in F)
Hn.4 (in F)
C Tpt.1
C Tpt.2
C Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Tba.
Timp.

Perc.1
Mar.
Hrp.

Vln.
Vln.2
Vla.
Vc.
Vln.I (2, 3-4)
Vln.I (5-6, 7-8)
Vln.II (2, 3-4)
Vln.II (5-6, 7-8)
Vla.
Vc.
Cb.solo



Fl.1 *p* poss *poco*

Fl.2 *p* poss *poco*

Ob.

Eng. Hn.

Cl.1 (in Bb)

Cl.2 (in Bb)

Bsn.

Cbsn.

Hn.1 (in F)

Hn.2 (in F)

Hn.3 (in F)

Hn.4 (in F)

C Tpt.1 *p* poss *p* [Harmon mute - open]

C Tpt.2 *p* poss *p* [Harmon mute - open]

C Tpt.3 *p* poss *p* [Harmon mute - open]

Tbn.1 con sord. *p* poss *p*

Tbn.2 con sord. *p* poss *p*

B.Tbn.

Tba.

Timp.

Perc.1 *p* [Mute]

Mar.

Hrp.

Vln. *p* poss

Vln.2 *p* poss

Vla. *p* poss

Vc. *p* poss *pp* *poco espressivo* *mp*

Vln.I (2, 3-4) trem. rit. trem. accel. trem. rit. *p* poss *pp* poco vibrato

Vln.I (5-6, 7-8) trem. rit. trem. accel. trem. rit. *p* poss *pp* poco vibrato

Vln.II (2, 3-4) trem. rit. trem. accel. trem. rit. *p* poss *pp* poco vibrato

Vln.II (5-6, 7-8) trem. rit. trem. accel. trem. rit. *p* poss *pp* poco vibrato

Vla. trem. rit. trem. accel. trem. rit. *p* poss *pp* poco vibrato

Vc. trem. rit. trem. accel. trem. rit. *p* poss *pp* poco vibrato

Cb.solo *pp*

trapezes, arco with cello bow

This music is copyright protected

poco rall.

FL1
FL2
Ob.
Eng. Hn.
Cl.1 (in Bb)
Cl.2 (in Bb)
Bsn.
Cbsn.

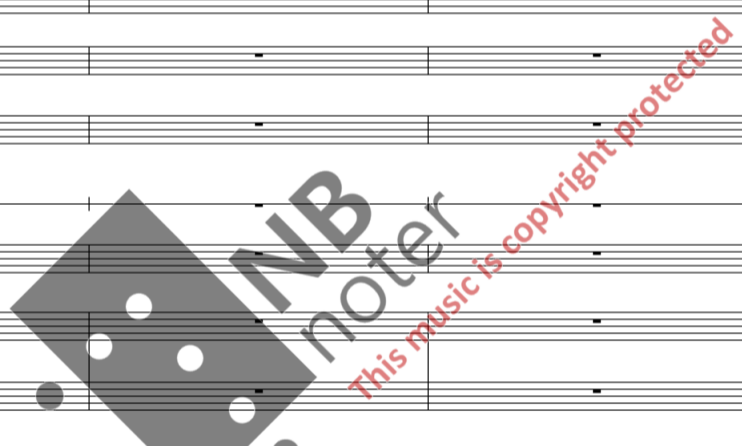
Hn.1 (in F)
Hn.2 (in F)
Hn.3 (in F)
Hn.4 (in F)

C Tpt.1
C Tpt.2
C Tpt.3

[Take mute off]

Tbn.1
Tbn.2
B.Tbn.
Tba.

Timp.
Perc.1
Mar.
Hrp.



poco rall.

Vln.
Vln.2
Vla.
Vc.
Vln.I (2, 3-4)
Vln.I (5-6, 7-8)
Vln.II (2, 3-4)
Vln.II (5-6, 7-8)
Vla.
Vc.
Cb.solo

vibrato
pp espressivo
mp
senza vibrato trem. rit.
p poss
mp

37

38

39

7

C

40

41

42

$\text{♩} = 72$

poco accel.

FL1

FL2

Ob.

Eng. Hn.

Cl.1 (in Bb)

Cl.2 (in Bb)

Bsn.

Cbsn.

Hn.1 (in F)

Hn.2 (in F)

Hn.3 (in F)

Hn.4 (in F)

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Mar.

Hrp.

[Press all valves half way down, approximate pitch]

[Press all valves half way down, approximate pitch]

[Press all valves half way down, approximate pitch]

[Use marimba mallets to rub the skin on 32' & 28' simultaneously, approximate pitch but rather trimmed skin]

p poss

mp

mf

f

gliss.

[With lip]

$\text{♩} = 72$

poco vibrato

poco accel.

Vln.1

Vln.2

Vla.

Vc.

Vln.I (2, 3-4)

Vln.I (5-6, 7-8)

Vln.II (2, 3-4)

Vln.II (5-6, 7-8)

Vla.

Vc.

Cb.solo

p poss

pocino vibrato

senza vibrato

legato

trem. rit.



♩ = 90

FL1, FL2, Ob., Eng. Hn., Cl.1 (in Bb), Cl.2 (in Bb), Bsn., Cbsn.

Hn.1 (in F), Hn.2 (in F), Hn.3 (in F), Hn.4 (in F), C Tpt.1, C Tpt.2, C Tpt.3

Tbn.1, Tbn.2, B.Tbn., Tba.

Timp., Perc.1, Mar., Hrp.

♩ = 90

Vln.1, Vln.2, Vla., Vc., Vln.I (2,3-4), Vln.I (5-6,7-8), Vln.II (2,3-4), Vln.II (5-6,7-8), Vc., Cb.solo



FL1

FL2

Ob.

Eng. Hn.

CL1
(in B)

CL2
(in B)

Bsn.

Cbsn.

Hn.1
(in F)

Hn.2
(in F)

Hn.3
(in F)

Hn.4
(in F)

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Mar.

Hrp.

Vln.

Vln.2

Vla.

Vc.

Vln.I
(2, 3-4)

Vln.I
(5-6, 7-8)

Vln.II
(2, 3-4)

Vln.II
(5-6, 7-8)

Vla.

Vc.
sul tasto

Cb.solo

[Press all valves half way down, approximate pitch]

[Press all valves half way down, approximate pitch]

[Press all valves half way down, approximate pitch]

[Bass Drum, soft mallets]

[Db - D, Eb - E]

NB noter
This music is copyright protected