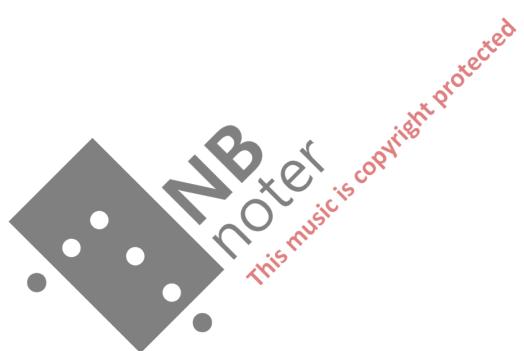


How Fair is Thy Face

for mixed chamber choir
(Dur. 9')



Klaus Sandvik

Lyrics - as used in the piece :

Thou Son of God, Thou Prince of Grace.

My Friend, Thou art mine.

How fair is Thy face,
yea fair, yea fair

Thou Son of God, Thou Prince of Grace!

O (sustained) Thou my Sulamite, sweet and kind,
Yea kind, sweet and kind, yea kind, sweet and kind, yea kind, sweet and kind,
All that I have is also Thine.

Dove of Grace.

My Friend, my friend, Thou art mine,
Yea mine, yea mine.
For evermore, for evermore, let me be Thine.
Thou canst me save, canst me save,
Yea save, yea save, yea save,
Both here on earth and 'yond the grave.

Dove of Grace.

Dove of Grace.

Remember, remember, remember... , my plight,
Yea plight, yea plight,
around me hostile swords flash bright.
Fly hither, fly, fly, fly... , fly hither, fly, fly, fly

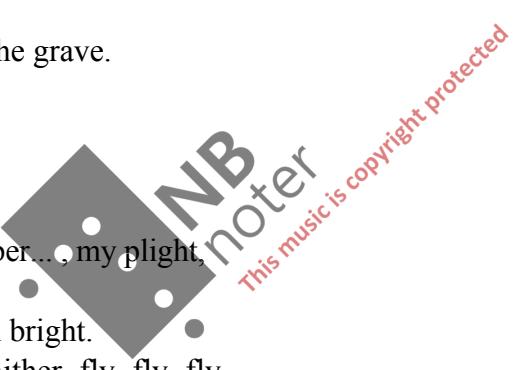
Dove of Grace.

Dove of Grace.

Apace, apace!
A (sustained) - mong the rocks are peace and space.

Fly hither, Dove of Grace, Dove of Grace.
Among the rocks are peace and space.

How fair is Thy face, Dove of Grace.



How Fair is Thy Face

for mixed chamber choir

(Dur. 9')

Klaus Sandvik, december 2003

Lyrics : Hans Adolph Brorson
Translation by Percy Grainger

Soprano

Alto

Tenor

Bass

ff dim. **mp**

Thou Son of God, Thou Prince of Grace. My Friend, Thou art mine.

ff dim. **mp**

Thou Son of God, Thou Prince of Grace. My Friend, Thou art mine.

ff dim. **mp**

Thou Son of God, Thou Prince of Grace. My Friend, Thou art mine.

ff dim. **mp**

Thou Son of God, Thou Prince of Grace. My Friend, Thou art mine.

S 8 **meno mosso p**

How fair is Thy face, yea fair, yea fair Thou sss - son of God, Thou

S 2 **meno mosso**

face, yea fair, yea sss - son of God, Thou

A **meno mosso**

face, yea fair, yea fair Thou sss - son of God, Thou

T **meno mosso**

yea yea sss - son of God, Thou

T 2 **meno mosso**

yea sss - son of God, Thou

B

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*1) Oh - as in "My **l**ord"

*2) oo - as in the very end of the vowelsound of "Slow"

30

S *p* sweet and kind, *poco accel. mp* sweet and kind, *rit.* sweet and kind,

S 2 *p* sweet and kind, *poco accel. mp* sweet and kind, *rit.* sweet and kind,

A *p* *p* *poco accel. mp* *rit.* O la - mite, sweet and kind, sweet and kind, sweet and kind,

A 2 *p* *poco accel. mp* *rit.* O la - mite, sweet and kind, sweet and kind, sweet and kind,

T *mp* *p* *poco accel.* *rit.* O my Su-la - mite, Yea kind, yea kind,

T 2 *mp* *p* *poco accel.* *rit.* O my Su-la - mite, Yea kind, yea kind,

B *p* *p* *poco accel.* *rit.* O la - mite, Yea kind, yea kind,

[all voices]

36

a tempo ***pp*** *mp* ***mf*** ***p*** ***p***

S all have is al - so Thine. [all voices] Dove of Grace.

S 2 all have is al Thine. ↑

A all have is al Thine. [all voices] Dove of Grace.

A 2 all have is al Thine. ↑

T *a tempo* ***mp*** *mf* ***p*** ***p***

[all voices] that I have is al - so Thine. Dove of Grace.

B *a tempo* ***mp*** ***p*** ***p***

al Thine. Dove of Grace.

B 42

poco piu mosso **p** *< mf* (,) **p**, *a tempo* **pp**

S My Friend, my friend, mine, Yea mine, mine. For e - ver - more

poco piu mosso **p** *< mf* (,) **p**, *a tempo* **pp**

A My Friend, my friend, mine, Yea mine, yea mine. e - ver - more

poco piu mosso **p** *< mf* (,) **p**, *a tempo* **pp**

T 8 My Friend, my friend, Thou art mine, Yea mine, mine. ver - more

poco piu mosso **p** *< mf* (,) **p**, *a tempo* **pp**

B My Friend, my friend, mine, Yea mine, mine. For

S 49

let me be Thine. [whisper] , canst me sss hhh

A e - ver - more me be Thine. Thou canst me save, canst me sss hhh -

T 8 more me be Thine. This canst me save, [whisper] , canst me sss hhh -

B e - ver - more me Thine. [whisper] , canst me sss hhh -

NB
noter
This music is copyright protected

T 2

54

S [with voice] *semre pp* rit. *longo*
Both here on earth and 'yond the grave.

A [with voice] *semre pp* rit. *longo*
ave, Yea save, [all voices] here on earth and 'yond the grave.

A 2
A 2 [with voice] *semre pp* rit. *longo*
save,

T [with voice] *semre pp* rit. *longo*
ave, yea save, [all voices] here on earth and 'yond the grave.

T 2 [with voice] *semre pp* rit. *longo*
ave, yea save,

B [with voice] *semre pp* rit. *longo*
ave, yea save,
if possible split bass-voices ($\#$)
'yond the grave.

59 *a tempo* *p* *mp* *mf* C
Dove of Grace. Dove of Grace.

A *a tempo* *p* *mp* *mf* *pp*
Dove of Grace. Dove of Grace. Re - *pp*

T *a tempo* *p* *mp* *mf* *pp*
Dove of Grace. Dove of Grace. Re - *pp*

B *a tempo* *p* *mp* *mf* *pp*
Dove of Grace. Dove of Grace. Re - mem - ber *pp* re - mem - ber re -

S 2 *3/4* Re - mem - ber *pp* re - mem - ber re -

A 2 *3/4* Re - mem - ber *pp* re - mem - ber re -

T 2 *3/4* Re - mem - ber *pp* re - mem - ber re -

B 2 *3/4* Re - mem - ber *pp* re - mem - ber re -

65

S

poco accel.

mp

Re - mem - ber mem - ber re - mem - ber

poco accel.

mp

Re - mem - ber mem - ber re - mem - ber

poco accel.

f

A

mem - ber re - mem - ber mem - ber *re - mem - ber* mem - ber

poco accel.

f

A 2

mem - ber mem - ber mem - ber mem - ber re - mem - ber

poco accel.

f

T

mem - ber mem - ber mem - ber *re - mem - ber* mem - ber

poco accel.

f

T 2

mem - ber mem - ber mem - ber *re - mem - ber* mem - ber

poco accel.

f

B

mem - ber re - mem - ber re - mem - ber re - mem - ber

poco accel.

f

B 2

re - mem - ber ber

poco accel.

f

70 *subito*

S

p

molto rit.

f *ff a tempo* *mf*

re - mem - ber my plight, Yea

molto rit. *ff a tempo* *mf*

ber re - mem - ber my plight, Yea

A

subito *p*

molto rit. *f* *ff a tempo* *mf*

mem - ber re - mem - ber my plight, Yea

molto rit. *ff a tempo* *mf*

re - mem - ber re - mem - ber my plight, Yea

A 2

molto rit. *ff a tempo* *mf*

re - mem - ber re - mem - ber my plight, Yea

T

molto rit. *ff a tempo* *mf*

re - mem - ber mem - ber re - mem - ber my plight, Yea

molto rit. *ff a tempo* *mf*

re - mem - ber re - mem - ber my plight, Yea

T 2

molto rit. *ff a tempo* *mf*

re - mem - ber re - mem - ber my plight, Yea

B

ff *molto rit.* *ff a tempo* *mf*

re - mem - ber molto rit. *ff a tempo* *mf*

ff *ff* *ff a tempo* *mf*

re - mem - ber re - mem - ber my plight, Yea

B 2

ff *ff* *ff a tempo* *mf*

re - mem - ber re - mem - ber my plight, [all voices]

76

S plight, — yea plight, a - round me hos-tile swords flash bright.

S 2 plight, — yea plight, a - round me hos-tile swords flash bright.

A plight, — yea plight, a - round me hos-tile swords flash bright.

A 2 plight, — yea plight, [all voices]

T plight, — yea plight, a - round me hos-tile sss swords flash bright.

T 2 plight, — yea plight, a - round me hos-tile sss swords flash bright.

B plight, — yea plight, round me hos-tile sss swords flash bright.

D

82 poco piu mosso *mp* *f*, *mf* [all voices] fly fly hit - her,

S Fly hit - her, fly fly [all voices] fly fly hit - her,

S 2 Fly hit - her, fly fly ↑

A Fly hit - her, fly fly [all voices] fly hit - her,

A 2 Fly hit - her, fly fly ↑

T Fly hit - her, fly fly [all voices] fly hit - her,

T 2 Fly hit - her, fly fly ↑

B Fly hit - her, fly fly ↑

B 2 Fly hit - her, fly fly ↑

90

S fly *p* *mf* [Strong "p"-sound] (a-p.p..pace) *mp* *poco animato*

A fly *p* *mf* *mp* *poco animato*

T fly *p* *mf* *mp* *poco animato*

T 2 fly [all voices] Dove of Grace. Dove of Grace. pace,

B fly [all voices] Dove of Grace. Dove of Grace. pace,

B 2 fly [all voices] Dove of Grace. Dove of Grace. pace,

96

S a - *pace.* E *a tempo* *ppp* *p* *ppp* *p* *³⁾ A

A pace, a - *pace.* *a tempo* *ppp* *p* *³⁾ A a

A 2 *a tempo* *ppp* *p* *³⁾ A a

T pace, *a tempo* *ppp* *p* *³⁾ A a

T 2 *a tempo* *ppp* *p* *³⁾ A a

B pace, *a tempo*

*3) A - as in "among"

103

S a - mong are

S 2 a - mong the rocks are

A a - mong the rocks are

A 2 a - mong the rocks are [all voices]

T a - mong the rocks are [all voices]

T 2 a - mong the rocks are

B *3) A - mong are

108

S peace.sss and space. Fly hit-her Dove of Grace, Dove of Grace. A - mong the rocks are

S 2 peace.sss and space. [all voices]

A peace.sss and space. Fly hit-her Dove of Grace, Dove of Grace. A - mong the rocks are

T peace.sss and space. Fly hit-her Dove of Grace, Dove of Grace. A - mong the rocks are

B peace.sss and space. Fly hit-her Dove of Grace, Dove of Grace. A - mong the rocks are

F molto legato poco a poco piu mosso (Do not breathe)

[Make it sound like **one** wave]—————

114 *poco rit.* *a tempo* *<pp* *mp* *poco rit.*

S peace and space. How fair is Thy face, Dove of Grace.—————

S 2 *a tempo* *<pp* *mp* *poco rit.*

S 2 fair is Thy face, Dove of Grace.—————

A *poco rit.* *a tempo* *<pp* *mp* *poco rit.*

A peace and space. is Thy face, Dove of Grace.—————

A 2 *a tempo* *<pp* *mp* *poco rit.*

A 2 Thy face, Dove of Grace.—————

T *poco rit.* *a tempo* *<pp* *mp* *poco rit.*

T 8 peace and space. face, Dove of Grace.—————

B *poco rit.* *a tempo* *<pp* *mp* *poco rit.*

B peace and space. Dove of Grace.—————

↑
[The sound of well-tempered water]

