

Elastic Living



References in the score :

- *1) Put the bow silently on the strings, then make a short, defined accent.
- *2) *molto vibrato*
- *3) When Vln.1 reaches the repeated downstrokes - play through the current repetition before continuing.
- *4) Repeat until all players are synchronized.
- *5) Wide slow vibrato
- *6) Free slow unsynchronized bowing.
Make small crescendi/decrescendi, and sporadic use of vibrato as from letter B.

Explanations :

/***p*** : *subito p*



ord. *poco* *pp* *pp* *pp*

Vln.1 *ord.* *poco* *pp*

Vln.2 *ord.* *poco* *pp*

Vla.1 *ord.* *poco* *pp*

Vla.2 *poco* *pp*

s.v. *st* *m.v.* *s.v.* *ord.*

s.v. *st* *m.v.* *s.v.* *ord.*

s.v. *st* *m.v.* *s.v.* *ord.* *s.v.* *m.v.* *s.v.*

s.v. *st* *m.v.* *s.v.* *ord.*

8^{va}

3 *3* *3* *3*

A

con espressione (but vibrato as notated)

Vln.1 *8^{va}* *3* *3*

Vln.2 *accel.* *♩ = 84* *con espressione* (but vibrato as notated) *s.v.*

Vla.1 *ord.* *accel.* *♩ = 72* *con espressione* (but vibrato as notated) *m.v.* *s.v.* *m.v.* *s.v.*

Vla.2 *accel.* *♩ = 96* *con espressione* (but vibrato as notated) *3* *3*

3 *3*

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Vln.1 *m.v.* *s.v.* x3

Vln.2 *m.v.* *s.v.* xN1 from 1. repetition *cresc.*

Vla.1 xN2 from 1. repetition *cresc.*

Vla.2 *s.v.* *m.v.* *s.v.*

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Vln.1 from 1. repetition *cresc.* *f* *rit.* *synchronize with Vln.1* $\text{♩} = 60$ *xN* *4) on cue

Vln.2 *3) *f* *rit.* *synchronize with Vln.1* $\text{♩} = 60$ *xN* *4)

Vla.1 *3) *f* *rit.* *synchronize with Vln.1* $\text{♩} = 60$ *xN* *4)

Vla.2 *xN3* from 1. repetition *cresc.* *3) *f* *rit.* *synchronize with Vln.1* $\text{♩} = 60$ *xN* *4)

*3) When Vln.1 reaches the repeated downstrokes - play through the current repetition before continuing.
 *4) Repeat until all players are synchronized.

B

8^{va} st → ord. → st

Vln.1 *port* / *p* <— poco —>

Vln.2 / *p* <— poco —>

Vla.1 / *p* <— poco —>

Vla.2 / *p* <— poco —>

st → ord. → st

s.v. → m.v. → s.v. → ord.

st → ord. → st

s.v. → m.v. → s.v.

st → ord.

s.v. → m.v. → s.v. → ord.

st → ord.

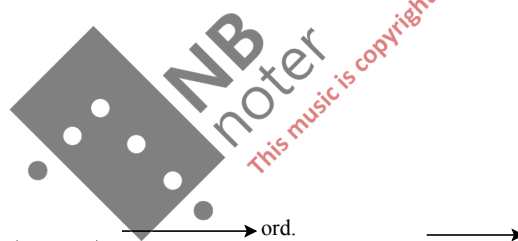
s.v. → m.v. → s.v.

3

3

3

3



34 st → ord. → st

Vln.1 s.v. → m.v. → s.v. → ord. <— poco —>

Vln.2 → ord. → st → m.v. → s.v.

Vla.1 → ord. → st → m.v. → s.v. → ord. <— poco —>

Vla.2 → ord. → st → m.v. → s.v. → ord. <— poco —>

st → ord. → st

s.v. → m.v. → s.v.

st → ord.

s.v. → m.v. → s.v.

3

3

3

3

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Vln.1 *p* sul pont ord. s.v. → m.v. → st s.v. Sul III sp st

Vln.2 *p* sul pont ord. s.v. → m.v. → st s.v. sp st

Vla.1 *p* sul pont ord. s.v. → m.v. → st s.v.

Vla.2 *p* sul pont ord. s.v. → m.v. → st s.v.

poco



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Vln.1 sp st (Sul II) molto st *p poss*

Vln.2 (Sul II) molto st *p poss*

Vla.1 sp → st Sul II molto st *p poss* 3

Vla.2 sp st *p poss* III

F

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Vln.1

Vln.2

Vla.1

Vla.2

molto st

sp

3



NB noter

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