

Klaus Sandvik

Classical Brace

Solo violin

2008 rev. 2017





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to Geir Inge Lotsberg

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Classical Brace

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Dur. 11'

Klaus Sandvik 2008, rev. 2017

$\text{♩} = 84$

put bow silently on string
senza vibrato [sv]
poco sul pont [psp] → sul tasto [st] flautando

Violin

IV

ff hard pressure almost crush → **pp** soft pressure

(sempre st)

gliss. #

mi2 fast → slow wide slow vibrato [wsv] poco

psp sub. st

II I

gliss.

wsv poco

st → psp → st/flautando

gliss. #

mi2 slow → fast poco

3" (sempre st)

p poss. flag slow → fast

→ ord. poco vibrato [pv] sub. st

$\text{♩} = 72$

ord.

pp sensible and withdrawn

II 3

port. gliss.

III trem acc. → trem rit.

IV

rit. $\text{♩} = 54$

st ord.

trem rit. quasi col legno [qcl] → psp col legno saltando [cls]

gliss.

wsv sub. NO vib. **mf** **pp**

B a tempo arco st

sub. ord. → l.h. pizz. *mp* *pp* sensible and withdrawn gliss. III IV

sv (sempre st) pv ord. gliss. sub. st mezzo *tr* mi2 fast

~ 20 sec. trem acc. → psp trem rit. → st gliss. III IV

C molto vibrato [mv] ord. sub. sv *p* dolce pv

~ → st flag fast → slow wsv *tr* mi2 slow → fast gliss.

D

♩ = 72 ord.

~ → nv st flautando *pp* sensible and withdrawn gliss.

gliss. contour *pp* *p* poss. *pp*

vibrato ad lib. ord.

E

molto (*f*) just loud enough to produce the 3-note chords

III IV *mp* *p* *pp* (*f*) simile

poco rit. a tempo **F** *nv st*

sub. pp *poco* *poco* *gliss.* *gliss.*

trem acc. → *trem rit.* → *poco* *pv* III IV

sul III & IV *poco accel.* 84 ord.

mp

mf *poco* *mi2 fast* *poco rit.*

→ *st senza tempo* (molto rubato) *acc.*

G *sim.* *sempre open D* *IV pp* *xN* make a slow development through the different stages and transformations approx. dur. ≈ 60 sec.

trem acc. → *pp* (and no artificial harm.) *trem rit.* → *ord.* [up to ♩, ♪ = 92] *(sempre accel.)* *(sempre accel.)*

f agitato

H ♩ = 92

Musical staff H, first system. Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

accel.

Musical staff H, second system. Treble clef, key signature of one sharp. Features a series of eighth-note patterns with slurs and a fermata over the final measure, marked with a Roman numeral (III).

Musical staff H, third system. Treble clef, key signature of one sharp. Continues the eighth-note patterns with slurs and a fermata over the final measure.

ff

reduce tempo to make the timbre transparent

a tempo

I a tempo (♩ = 92)

Musical staff I, first system. Treble clef, key signature of one sharp. Starts with a glissando (gliss.) and an open string (open). Features triplets of eighth notes and sixteenth notes.

pitches from the D harmonic partials

Musical staff I, second system. Treble clef, key signature of one sharp. Features sixteenth-note patterns with slurs and a fermata over the final measure.

Musical staff I, third system. Treble clef, key signature of one sharp. Features sixteenth-note patterns with slurs and a fermata over the final measure, marked with Roman numerals (III) and (IV).

Musical staff I, fourth system. Treble clef, key signature of one sharp. Features sixteenth-note patterns with slurs and a fermata over the final measure.

J

Musical staff I, fifth system. Treble clef, key signature of one sharp. Features sixteenth-note patterns with slurs and a fermata over the final measure, marked with a glissando (gliss.).

sempre agitato

3 3
gliss.

3 3 3 3 3 3 3 3 3 3
sul pont [sp] ord.

3 3 3 3 3 3 3 3 3 3
sp ord.

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

K 3 3 3 3 3 3 3 3 3 3
accel.

f poss.
hard pressure ~ ord.
almost crush pressure

3 3 3 3 3 3 3 3 3 3

$\text{♩} = 138$
 mv
 3
 3
 mi2 fast
 gliss.
 3
 attacca!!!
 sempre *f* poss.
 (III)
 (IV)

L $\text{♩} = 54$
 sub.
 pp sensible and withdrawn [free bowing]

rubato
 [possible dynamics up to *mp* and possibly with a touch of vibrato - until letter **M**]
 IV

3
 3
 3
 3

→ st
M III
 pp
 gliss.
 3
 IV
 III
 gliss.
 3
 gliss.

$\text{♩} = 84$
 flautando
 gliss.
 mp
 mp
 p
 p
 p

♩ = 54
ord.

trem acc. → trem rit. → st

gliss.

wsv

poco

ord. trem acc. → sub. ♩ = 84 flautando

gliss.

flag

slow → fast → slow

rit. ♩ = 54

(st) pv

sv

gliss.

p p pp

IV

accel. ♩ = 72

N

sub. pp sensible and withdrawn

gliss.

3

7

rit. ♩ = 54

pv

(*) III

flag fast → slow

gliss.

espressivo

sv

gliss.

wsv

psp → st

trem acc. → molto sul tasto → trem rit.

mf pp

IV

rit. [very short bowing]

(IV)