

Klaus Sandvik

Classical Brace

Solo violin

2008 rev. 2017



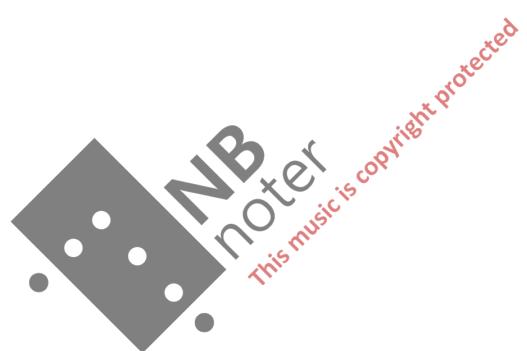


Classical Brace

to Geir Inge Lotsberg

Solo violin

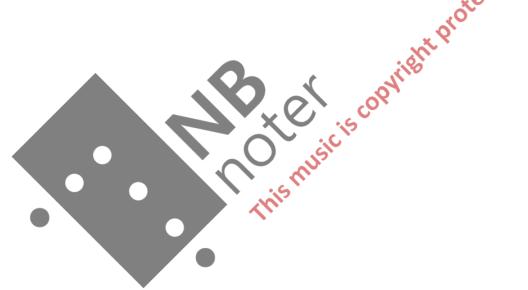
Klaus Sandvik 2008
rev. 2017



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Classical Brace

to Geir Inge Lotsberg

Dur. 11'

Klaus Sandvik 2008, rev. 2017

Violin

$\text{♩} = 84$

put bow silently on string senza vibrato [sv] poco sul pont [psp] → sul tasto [st] flautando

IV ff pp

hard pressure → soft pressure

(sempre st) (sempr. st) (II) I

mi2 fast → slow wide slow vibrato [wsv] poco poco

st → psp → st/flautando A (sempr. st) II ~

mi2 slow → fast poco flag slow → fast

→ ord. poco vibrato [pv] sub. st 3" p poss.

p sensible and withdrawn

poco trem acc. trem rit. III IV

rit. → st → ord. trem rit. quasi col legno [qcl] → psp

gliss. col legno saltando [cls]

wsv sub. NO vib. mf gliss. pp

(2)

B a tempo
arco st

sub. ord.
l.h. pizz.
mp
pp sensible and withdrawn

sv (sempre st)
mezzo
pv
3
gliss.
II
sub. st
mi2 fast

trem acc.
trem rit.
3
III
IV
II

≈ 20 sec.

C molto vibrato [mv] sub.
ord. sv

p dolce
pp
sub. sv
trem acc.
trem rit.
3
III
IV
II
II

flag fast
slow

gliss.
wsv
mi2 slow
fast

D

$\text{♩} = 72$
ord.

pp sensible and withdrawn
3
III
nv
st
flautando
gliss.

pp poss.
pp

III
gliss. contour
pp poss.
pp

(3)

vibrato ad lib.
ord.

E

molto (*f*) just loud enough to produce the 3-note chords

III IV mp p pp (f) simile

poco rit. a tempo

F

sub. *pp* poco poco

gliss. gliss. nv st

trem acc. → trem rit. → pv poco

III IV

sul III & IV -

poco accel. 84 ~ ord.

mp

poco

poco rit.

mi2 fast

→ st senza tempo (molto rubato)

G

sempre open D pp

accel. sim. → fast

xN make a slow development through the different stages and transformations
approx. dur. ≈ 60 sec.

trem acc. ~ → ♯ → psp (and no artificial harm.)

(sempre accel.)

trem rit. ~ → ord.

[up to ♩, ♩ = 92]

(sempre accel.)

f agitato

(4)

H

$\text{♩} = 92$

accel.

reduce tempo to make
the timbre transparent**I** a tempo

$\text{♩} = 92$

NB

noter

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J

(5)

gliss.

sul pont [sp] *ord.*

sp *ord.*

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K *accel.*

f poss.
hard pressure *~* *ord.*
almost crush pressure

(6)

mv

sempr **f poss.** (III) (IV)

mi2 fast *gliss.* (b.)

attaca!!!

L

sub.

pp sensible and withdrawn [free bowing]

rubato

IV

[possible dynamics up to **mp** and possibly with a touch of vibrato - until letter **M**]

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→ st

M

pp

gliss.

III

IV

accel.

gliss.

gliss.

gliss.

rit.

flautando

gliss.

gliss.

gliss.

gliss.

gliss.

mp

p

p

p

(7)

$\text{♩} = 54$
→ ord.

trem acc. → trem rit. → ~ st

wsv poco

II

flag slow → fast → slow

gliss.

sub. $\text{♩} = 84$
flautando

rit.

p

p

pp

(st) pv

III

IV

SV

accel.

N $\text{♩} = 72$

pv sv II

III

sub. pp sensible and withdrawn

rit.

espressivo

pv

(*) III

III

SV

flag fast → slow

gliss.

$\text{♩} = 54$

gliss.

gliss.

gliss.

wsv

molto sul tasto
trem acc. → trem rit.

mf

pp

IV

rit.

[very short bowing]

(IV)