



Explainations/remarks :

Dynamics

pp very quiet

PPP almost imperceptible

/ subito, a sudden change in dynamics

Phonetics

ɔ: as in 'saw' /sɔ:/

ɜ: as in 'bird' /bɜ:d/

ɑ: as in 'arm' /a:m/

ɒ: sound as in latin 'lux'

y: sound as a rounded 'i' (as in 'me' /mi:/)

'bocca chiusa' is notated with 'm:'

/ : / prolonged, longer duration

degree of roundness is notated with : - more rounded and : - less rounded/more open

→ a gradual change from one phonetic sound to another

Other

↓ without voice

legatissimo use non-synchronized breathing

falsetto is represented by the symbol ° over the note

The piece should be performed non-vibrato.

Born

(dur. 12')

Klaus Sandvik, March 2007

$\text{♩} = 48$

2

3

4

5

f / mp

Soprano 1 Bo - r - n: *p* *p* *p* *pp*

Soprano 2 - *n:* *n:* *n:*

Alto 1 *f / mp* Bo - r - n: *n:* *n:* *n:* *pp* *p < mp* *pp*

Alto 2 *pp* *mp* *p < mp* *p* *p* *p* *n:*

Tenor 1 *f / mp* *semper falsetto* Bo - r - n: *n:* *p* *p* *n:* *n:*

Tenor 2 - *n:* *p* *ord. p* *n:* *n:*

Bass 1 - *pp* *mp* *n:*

Bass 2 - *p* *n:*

(2)

[6]

[7]

[8]

[9]

[10]

[11]

[12]

[13]

[14]

Score for eight voices (S1, S2, A1, A2, T1, T2, B1, B2) in 3/4 time, key signature of three sharps.

Measure 6: S1, S2, A1, A2, T1, T2, B1, B2 all rest.

Measure 7: S2, A1, A2, T1, T2, B1, B2 play quarter notes at *p*. S1 rests.

Measure 8: S2, A1, A2, T1, T2, B1, B2 play quarter notes at *m*:.

Measure 9: S1, S2, A1, A2, T1, T2, B1, B2 play quarter notes at *p*.

Measure 10: S1, S2, A1, A2, T1, T2, B1, B2 play quarter notes at *m*:.

Measure 11: S1, S2, A1, A2, T1, T2, B1, B2 play quarter notes at *p*.

Measure 12: S1, S2, A1, A2, T1, T2, B1, B2 play quarter notes at *m*:.

Measure 13: S1, S2, A1, A2, T1, T2, B1, B2 play quarter notes at *p*.

Measure 14: S1, S2, A1, A2, T1, T2, B1, B2 play eighth-note chords at *mp* (*mf* dynamic above). S1 has a grace note before the first note of the chord.

Performance Notes:

- S1:** *p*, *m*:
- S2:** *p*, *m*:
- A1:** *p* — *mp*, *p* — *mp*, *p* — */mp*, *p*, *p* — *mf*
- A2:** *mp*, *m*:
- T1:** *p* *sempre falsetto*, *ord.*, *m*: — *legatissimo*, *m*: — *mp*, *p*, *m*: — *am*: — *p*, *m*: — *am*: — *p*
- T2:** *p*, *m*: — *legatissimo*, *m*: — *mp*, *p*, *m*: — *am*: — *p*, *m*: — *am*: — *p*
- B1:** *p* *legatissimo*, *m*: — */mp*, *p*, *m*: — *am*: — *mp*, *p*, *m*: — *am*: — *p*
- B2:** *p* *legatissimo*, *m*: — */mp*, *p*, *m*: — *am*: — *mp*, *p*, *m*: — *am*: — *p*

3

A

15

16

17

18

19

20

21

poco accel.

$\text{♩} = 60$

NB! This music is copyright protected

pp <= p

pp <= p

pp <= p

pp <= p

pppp

pp

pp

am am am

am am

am

ord.

pp

pp

pp

pp

pp

pp

pp

pp

legatissimo

semper falsetto

ord.

(4)

[22]

[23]

[24]

[25]

[26]

[27]

[28]

[29]

[30]

p legatissimo

mp legatissimo

mp

p

ord. p

mp legatissimo

pp

pp

p

pp

poco accel.

ppp

S1

S2

A1

A2

T1

T2

B1

B2

(5)

B

31 32 33 34 35 36 37 38

$\text{♩} = 72$

S1
S2
A1
A2
T1
T2
B1
B2

N.B. Noter This music is copyright protected

$\text{♩} = 72$

31 **32** **33** **34** **35** **36** **37** **38**

(5)

B

31 **32** **33** **34** **35** **36** **37** **38**

$\text{♩} = 72$

S1 **S2** **A1** **A2** **T1** **T2** **B1** **B2**

31 **32** **33** **34** **35** **36** **37** **38**

(5)

*1) Make the 'b' consonant soft but articulated

(6)

39 40 41 42 43 44

S1

S2

A1

A2

T1

T2

B1

B2

C *subito*

J = 60

NB *This music is copyright protected*

(7)

45

46

47

48

49

50

51

Sheet music for a vocal ensemble of eight parts (S1, S2, A1, A2, T1, T2, B1, B2) over seven measures (45-51). The music is in common time (indicated by a '3' over a '4') and includes lyrics in English and German.

Measure 45: S1, S2, A1, A2, T1, T2, B1, B2. Dynamics: *p*, *pp*.

Measure 46: S1, S2, A1, A2, T1, T2, B1, B2. Dynamics: *p*, *pp*.

Measure 47: S1, S2, A1, A2, T1, T2, B1, B2. Dynamics: *p*, *pp*.

Measure 48: S1, S2, A1, A2, T1, T2, B1, B2. Dynamics: *p*, *pp*.

Measure 49: S1, S2, A1, A2, T1, T2, B1, B2. Dynamics: *p*, *mp*.

Measure 50: S1, S2, A1, A2, T1, T2, B1, B2. Dynamics: *p*, *mp*.

Measure 51: S1, S2, A1, A2, T1, T2, B1, B2. Dynamics: *p*, *pp*.

Text: The lyrics include "bo-bo-bo-bo", "Ki-ss m(e)", and "m(e) - e". Measure 49 contains the instruction "semper falsetto". Measures 47-51 contain the instruction "ord. *ppp*". Measures 48-51 contain the instruction "ord. *mp*".

D

52 $\xleftarrow{3}$ $\downarrow = \downarrow \rightarrow$ **53** (♩ = 108)

54 **55** **56** *subito* **57** $\xleftarrow{\downarrow} \downarrow = \downarrow \rightarrow$ **58** ♩ = ♩ (♩ = 60)

59

8

S1: *2) do: _____

S2: p do: o: _____

A1: pp m: - am: _____

A2: pp m: _____

T1: -

T2: -

B1: -

B2: -

ppp < pp

m: - am

o: _____

*2) Make the 'd' consonant soft and as a barely heard articulation

60 61 62 63 9 64 65 66 67 68
 $\text{♩} = 144$ $\text{♩} = 108$ $\text{♩} = 120$ $\text{♩} = \text{♩}$ ($\text{♩} = 60$)

pp $\xleftarrow[3]{\text{♩}}{\text{♩}}$ *pp* *pp* *pp* / *p* *pp*
 S1: m - am m - am: am m: o:
 S2: m: m - am: m - am m: am
 A1: <*mp* > *pp* *p* $\xleftarrow[3]{\text{♩}}{\text{♩}}$ do - do - do - do
 A2: *p* *mp* > do - do - do - do
 T1: - - - - - -
 T2: - - - - - -
 B1: - - - m: - am -
 B2: - - - *ppp* o:

This music is copyrighted material.

10

E

69

70

71

72

73

4

1

76

7

7

7

(11)

F

80 81 82 83 84 85 86 87 88

pp

S1 - *m:* o - m:
S2 - *m:* am
ppp

A1 - *pp / p* o:
A2 - *p* do - do - do - do:
legatissimo

T1 - *sim.*

T2 - *sim.*

B1 - *ppp* < >
B2 - *ppp* < >

*3) Give the 'd' consonants a majestic impression

(12)

[89]

[90]

[91]

[92]

[93]

G

[94]

[95]

[96]

Sheet music for vocal parts S1, S2, A1, A2, T1, T2, B1, and B2 across measures 89 to 96. The music includes lyrics and dynamic markings like *ppp*, *p*, *mp*, and *pp*.

S1: Measures 89-96. Dynamics: *o:*, *m:*, *o:*, *o:*, *o:*, *o:*.

S2: Measures 89-96. Dynamics: *m:*, *o:*, *o:*, *o:*, *o:*.

A1: Measures 89-96. Dynamics: *o:*, *o:*, *o:*, *o:*, *o:*. Dynamic *ppp* is indicated at the end.

A2: Measures 89-96. Dynamics: *da:*, *da:*, *da:*, *da:*, *a:*, *do:*, *a:*, *da:*, *da:*, *a - da:*.

T1: Measures 89-96. Dynamics: *o:*, *o:*, *o:*, *o:*, *o:*, *o:*, *o:*, *o:*.

T2: Measures 89-96. Dynamics: *o:*, *o:*.

B1: Measures 89-96. Dynamics: *o:*, *o:*, *o:*, *o:*, *o:*, *o:*.

B2: Measures 89-96. Dynamics: *o:*, *o:*, *o:*, *o:*, *o:*, *o:*, *o:*.

Text Overlay: A large red watermark "N.B. Noter" is diagonally overlaid across the middle section of the page, with the subtext "This music is copyright protected".

(13)

[97]

[98]

[99]

[100]

[101]

[102]

[103]

[104]

[105]

[106]

mp

S1: o:- da:- a:- da:- a:-

S2: o:- da:- a:- da:- a:-

A1: <*pp* legatissimo sim.

A2: da: a - da: da: da: a: da: a: a:-

T1: <*pp* a:-

T2: *p* a:- a:-

B1: *ppp* <-> o:-

B2: a:- *p* /*p* *³) da: o:-

14

107

108

109

110

111
H

112

113

114

115

116

S1

S2

A1

A2

T1

T2

B1

B2

(15)

117

118

119

120

121

I = 56

122

123

124

125

poco rit.

A musical score page featuring eight staves, each with a vocal line and corresponding lyrics. The staves are labeled S1, S2, A1, A2, T1, T2, B1, and B2 from top to bottom. The music is in common time, with a key signature of one sharp. The tempo is indicated as I = 56. The score includes dynamic markings such as *f*, *ff*, *p*, and *poco rit.*. The vocal parts sing words like "da:", "a:", and "a: da:". A large red watermark reading "N.B. Noter This music is copyright protected" is diagonally across the page. Measure 15 begins with a dynamic of *f* and continues through measure 125, ending with *ff*.

S1: da:, da:, da:, da:, a - da:, da:, da:, da:, da:, a:
S2: - - - - -
A1: *3) da:
A2: da:, da:, da:, a:
T1: - - - - -
T2: da:
B1: - - - - -
B2: a:, a:, a:, da:, a:
B1: *3) da:
B2: f, ff, ,
B1: ff, ,
B2: ff, ,

(16)

126 127 128 129 130 J 131 132

S1: da: da: da:

S2: da:

A1: *3) da: da: da:

A2: da: da: da:

T1: da: da: da: m:

T2: da:

B1: ff da: a: da:

B2: da: da:

NB *This music is copyright protected*

(17)

133

134

135

136

137

138

139

140

141

142

poco rit.

p / *pp* *p* *pp* *p* *p* *pp* *ppp* *pp*

o: *y:* *o:* *y:* *dy:* *o:* *m:*

p / *mp* *p* *p* *pp* *ppp* *pp*

o: *o:* *~y:* *dy:* *o:* *m:*

p / *mp* *p* *p* *pp* *ppp* *ppp*

o: *y:* *o:* *o:* *o:* *m:*

pp *ord. ppp* *ord. ppp* *ppp* *ppp* *ppp*

o: *o:* *o:* *o:* *o:* *m:*

p *p* *pp* *pp* *pp* *p*

o: *o:* *o:* *o:* *o:* *m:*

pp [only 3 voices] *ppp* [tutti]

o: *m:* *ppp* *p*

pp *o:* *o:* *o:* *o:* *m:*

18

K $\text{♩} = 48$ *pp* — *mp*

143 144 145 146 147 148 149 150 151

S1
S2
A1
A2
T1
T2
B1
B2

bœm:— œm:— m - œm:— m:—

p

pp — *pp*

mp

p

p

pp

pp — *p*

[tutti] / *mp*

p

pp

19

152

153

154

155

156

157

158

1

160

(20)

L [161] [162] [163] [164] [165] [166] [167] [168] [169] [170] [171]

161 162 163 164 165 166 167 168 169 170 171

— *mp* — *p* *legatissimo* — *pp* —

($\bullet = 72$)

S1 a: ba: — *p* *legatissimo* — *pp* — *p*

S2 a: ba - ba: ba: — *p* —

A1 a: ba ba: ba: — *pp* —

A2 / *mp* a: ba - ba: ba: — *pp* —

T1 *sempre p* — *sempre falsetto* — *legatissimo* — *pp* *ord.* —

T2 a: ba - ba: — *pp* —

B1 — *mp* — *pp* — *pp* —

B2 *mf* / *mp* — *pp* — *pp* —

a: ba: — a: — a: —

(21)

172 173 174

← ♩. = ♩ → ♩ = ♩ (♩ = 48)
(♩ = 96)

175 176 177 178 179 180 181

p

S1

pp *legatissimo*

S2

A1

p

pp

A2

p

pp *legatissimo*

T1

p

pp *legatissimo*

T2

p

pp

B1

pp

B2

p

This music is copyright protected

172 173 174

← ♩. = ♩ → ♩ = ♩ (♩ = 48)
(♩ = 96)

175 176 177 178 179 180 181

p

S1

pp *legatissimo*

S2

A1

p

pp

A2

p

pp *legatissimo*

T1

p

pp *legatissimo*

T2

p

pp

B1

pp

B2

p

This music is copyright protected