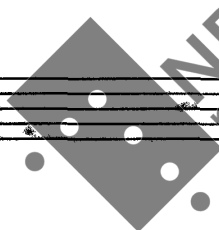


Henrik Sande  
~ Trio ~



NB  
noter

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pour

Clarinetto in  $B\flat$   
Violincello  
Piano

1995/97

2: I. Part  
Très modéré (♩ = 48-56)

2:

This is a handwritten musical score for a piece titled "I. Part" in a "Très modéré" tempo, with a metronome marking of 48-56 quarter notes per minute. The score is written for Piano and Pedal. It consists of four systems of staves. The first system shows the beginning of the piece with a treble clef and a 4/4 time signature. The second system contains the main melodic and harmonic material, featuring a piano part with various dynamics (mp, mf) and a pedal part with a forte (ff) dynamic. The third system continues the development of the theme, with a very soft (pppp) dynamic marking. The fourth system concludes the piece with a final cadence and a forte (ff) dynamic. The score includes numerous musical notations such as notes, rests, slurs, ties, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

# Moderément animé (♩ = 76-84)

Handwritten musical score for the first system, measures 1-4. The system includes parts for Clarinet (Bb), Violin, Piano, and Double Bass. The Clarinet part features a melodic line with trills and slurs, marked with dynamics like *pp* and *fff*. The Violin part has a long, sweeping phrase. The Piano part includes a section labeled "mystérieuse" with *ppp* dynamics and a "ped" (pedal) marking. The Double Bass part provides a steady accompaniment.

Handwritten musical score for the second system, measures 5-8. The system includes parts for Clarinet (Bb), Violin, and Piano. The Clarinet part continues with melodic development and trills. The Violin part features a section with triplets and a dynamic shift from *ff* to *pp*. The Piano part includes a section labeled "20 trabs." (trills) and a "ped" marking. A large watermark "NB noter" is visible across the center of this system.

Handwritten musical score for the third system, measures 9-12. The system includes parts for Clarinet (Bb), Violin, and Piano. The Clarinet part has a melodic line with slurs and dynamics like *pp*. The Violin part features a section with triplets and a dynamic shift from *ff* to *pp*. The Piano part includes a section labeled "25 trabs." (trills) and a "ped" marking.

4.

Clarin. (Eb)

Vcllo

Pno.

Measures 1-4. Clarinet (Eb) and Violin parts. Clarinet has triplets and a quintuplet. Violin has triplets and a quintuplet. Piano accompaniment is minimal.

Clarin. (Eb)

Vcllo

Pno.

Measures 5-8. Clarinet (Eb) and Violin parts. Clarinet has triplets and a quintuplet. Violin has triplets and a quintuplet. Piano accompaniment is minimal.

Clarin. (Eb)

Vcllo

Pno.

Measures 9-12. Clarinet (Eb) and Violin parts. Clarinet has triplets and a quintuplet. Violin has triplets and a quintuplet. Piano accompaniment is minimal.

Handwritten musical score for the first system, featuring Clarinet (Cb), Viola, and Piano. The Clarinet part includes triplets and dynamic markings like *ppp*. The Viola part features *arco* and *pizz.* markings. The Piano part shows a simple accompaniment with a 3/4 time signature.

Handwritten musical score for the second system, featuring Clarinet (Cb), Viola, and Piano. The Clarinet part has the instruction "Animer un peu" and dynamic markings *pp*, *p*, and *pp*. The Viola part includes *arco* and *pizz.* markings. The Piano part also has the instruction "Animer un peu". A large watermark "NB noter" is visible across the system.

Handwritten musical score for the third system, featuring Clarinet (Cb), Viola, and Piano. The Clarinet part has a tempo marking of *40* and dynamic markings *mf* and *ff*. The Viola part includes dynamic markings *mf* and *ff*. The Piano part features a *legato* marking and complex rhythmic patterns.

Pedal  $\rightarrow$



6.

Handwritten musical score for the first system, featuring Clarinet (Cl.), Violin (V.), and Piano (Pno.) parts. The tempo is marked *poco acc.* and the dynamics range from *p* to *f*. The score includes triplets and various rhythmic notations.

Handwritten musical score for the second system, featuring Clarinet (Cl.), Violin (V.), and Piano (Pno.) parts. The tempo is marked *Très animé* and the dynamics range from *f* to *pp*. The score includes a *5 marcato* section and various rhythmic notations.

Handwritten musical score for the third system, featuring Clarinet (Cl.), Violin (V.), and Piano (Pno.) parts. The score includes a *tr. mmm* section and various rhythmic notations. The number 50 is written at the bottom left of this system.

*attaca*  
 Dur: ca. 2.30 Min.

# II. Part

## Vif (♩ = 96-108)

The image shows a handwritten musical score for three systems of instruments: Clarinet (Bb), Violin, and Piano. The score is written in a single system with three staves per system. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Vif' with a metronome marking of 96-108. The score is divided into three systems. The first system includes a Clarinet (Bb) part with a trill, a Violin part with a trill, and a Piano part with a rhythmic pattern. The second system includes a Clarinet (Bb) part with a trill, a Violin part with a trill, and a Piano part with a rhythmic pattern. The third system includes a Clarinet (Bb) part with a trill, a Violin part with a trill, and a Piano part with a rhythmic pattern. The score is marked with various dynamics and articulations, including accents, slurs, and triplets. A large watermark 'NB noter' is visible in the center of the page.





Clar. (Bb) *(ord.)*

Flaut. *mp*

Pno. *mf* *pp* *f* *mp*

Clar. (Bb) *mf* *ff*

Flaut.

Pno. *f* *mp* *p* *f*

Clar. (Bb) *f*

Flaut. *tr.*

Pno. *p* *f* *mp* *mf* *f*

Clar. (Bb)  
Vc.  
Pno.

Clar. (Bb)  
Vc.  
Pno.

Clar. (Bb)  
Vc.  
Pno.



The image shows a handwritten musical score for three instruments: Clarinet (Bb), Violin, and Piano. The score is organized into two systems, each with three staves. The first system includes parts for Clarinet (Bb), Violin, and Piano. The second system includes parts for Clarinet (Bb), Violin, and Piano. The score contains various musical notations such as notes, rests, dynamics (ff, sf, mp), and articulation marks. A large watermark is visible across the center of the page.

12.

Clar. (Bb)

Vcl.

Pno

35

Clar. (Bb)

Vcl.

Pno

tr. mm. (60)

Clar. (Bb)

Vcl.

Pno

tr. mm. (60)

pp

ff



Clar. (Bb)

Vcl.

Pno.

Clar. (Bb)

Vcl.

Pno.

Clar. (Bb)

Vcl.

Pno.

ped! →



14.

Clar. (Bb)

Vlc.

Pno. marc.

Clar. (Bb)

Vlc.

Pno.

at taca. 11  
Dorica 2,30mi

### III Part Moderé (♩=60-66)

Clar. (Bb)

Pno.

Legato

pp doux et tendre

tr. marc

ppp

ped. →

Handwritten musical score for Clarinet (Bb), Violin, and Piano. The score is divided into three systems, each with two staves for the instrument (treble and bass clef).

**System 1:**

- Clarinet (Bb):** Treble clef, key signature of two flats. Includes dynamic markings *mf* and *fr.* with a wavy line above the staff.
- Violin:** Treble clef, key signature of two flats. Includes dynamic marking *mp* and a wavy line above the staff.
- Piano:** Treble and Bass clefs, key signature of two flats. Treble staff has a *ppp* marking. Bass staff has a *5* marking.

**System 2:**

- Clarinet (Bb):** Treble clef, key signature of two flats. Includes dynamic marking *p*.
- Violin:** Treble clef, key signature of two flats.
- Piano:** Treble and Bass clefs, key signature of two flats. Treble staff has a *ppp* marking.

**System 3:**

- Clarinet (Bb):** Treble clef, key signature of two flats. Includes dynamic marking *mf* and a wavy line above the staff.
- Violin:** Treble clef, key signature of two flats. Includes dynamic marking *mf* and a wavy line above the staff.
- Piano:** Treble and Bass clefs, key signature of two flats.

Handwritten numbers **10** and **16** are present at the end of the systems. A large watermark "MANUS Noter" and "This music is copyright protected" is overlaid on the score.

16.

Handwritten musical score for Clarinet (Bb), Violin, and Piano. The score is divided into three systems, each starting with a double bar line. The first system includes parts for Clarinet (Bb), Violin, and Piano. The second system includes parts for Clarinet (Bb), Violin, and Piano. The third system includes parts for Clarinet (Bb), Violin, and Piano. The score features various musical notations, including notes, rests, dynamics (p, mf, f), articulation (pizz, arco), and performance instructions (L.H. pizz). The page number 20 is written at the bottom center.

Clar. (Bb)  
Vcl.  
Pno.

Clar. (Bb)  
Vcl.  
Pno.

Clar. (Bb)  
Vcl.  
Pno.

20

Clar. (Bb)

Vlc.

Pno.

Chr. (Bb)

Vlc.

Pno.

Chr. (Bb)

Vlc.

Pno.

25



18.

Handwritten musical score for measures 15-16. The score includes staves for Clarinet (Bb), Violin, and Piano. The tempo/mood is marked "burlesque".

Measure 15: Clarinet (Bb) has a melodic line starting with a flat. Violin has a pizzicato line starting with a flat. Piano has a bass line with a flat. Dynamics include *p* and *f*.

Measure 16: Clarinet (Bb) continues the melodic line. Violin has a pizzicato line with a flat. Piano has a bass line with a flat. Dynamics include *f* and *arco*.

Handwritten musical score for measures 30-31. The score includes staves for Clarinet (Bb), Violin, and Piano. Measure 30 is marked with a large "30".

Measure 30: Clarinet (Bb) has a melodic line with a flat. Violin has a melodic line with a flat. Piano has a bass line with a flat. Dynamics include *f* and *p*.

Measure 31: Clarinet (Bb) has a melodic line with a flat. Violin has a melodic line with a flat. Piano has a bass line with a flat. Dynamics include *p* and *f*.

Handwritten musical score for measures 35-37. The score includes staves for Clarinet (Bb), Violin, and Piano. Measure 35 is marked with a large "35".

Measure 35: Clarinet (Bb) has a melodic line with a flat. Violin has a melodic line with a flat. Piano has a bass line with a flat. Dynamics include *f* and *p*.

Measure 36: Clarinet (Bb) has a melodic line with a flat. Violin has a melodic line with a flat. Piano has a bass line with a flat. Dynamics include *f* and *p*.

Measure 37: Clarinet (Bb) has a melodic line with a flat. Violin has a melodic line with a flat. Piano has a bass line with a flat. Dynamics include *f* and *p*.

35



Handwritten musical score for the first system, featuring three staves: Clarinet (Bb), Violin, and Piano. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *f* and *sp*. Pedal markings with arrows are present at the bottom of the system.

Handwritten musical score for the second system, continuing the Clarinet (Bb), Violin, and Piano parts. It features dense chordal textures and intricate melodic lines. A large watermark is visible across the center of the page.

Handwritten musical score for the third system, concluding the piece. It includes dynamic markings like *pp*, *mf*, and *p*. The system ends with a double bar line and the word "FINE" written in large letters.


Anmerk:

Ensemble: Vorzeichen gelten nur für einen Ton außer Tonwiederholung. Auflöser sind zum größten Teil nur zur Sicherheit notiert

1a) Klarinette:

I. Satz, T 15: pppp = kaum hörbar

Viola/Cello:

2a) Das Zeichen  (S. 15, dritte Zeile)

heißt *Forciss* durch starken Bogendruck, was mit der Dicke des Zeichens entsprechend zurückgeht.

2b) L.H. pizz. (linke Hand pizz.) S. 16, T 19

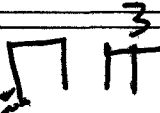
wird gleichzeitig mit arco (auf der 6. Saite) auf der leeren Saite gezupft.

3a) Klavier:

I. Satz T. 15 - Pedal bis zweiten Schlag halten.

3b) Im II. Satz bleibt linke Hand in *ff*,

unabhängig von rechter Hand bis T. 32

3c) II. Satz T. 43:  mus.w. ist eine Wiederholung desselben Akkords.