

(1=84-88)

Schlaflied II für Streichtrio

H. SANDE
99

VI ff

Vla fff

Vcl fff

ff

3 3 3

VI f

Vla f

Vcl f

ord.

(♯ = 56-60)

VI ppp

Vla ppp

Vcl ppp

ff

ff

ff

(♯ = 84-88)

VI ff

Vla ff

Vcl ff

p

f

(1=56-60)

(♩ = 84-88)

VI (Violin I)
VIa (Violin II)
Vc (Violoncello)

ppp
sul A
sul D
mp
f

Handwritten musical notation for Violin I, Violin II, and Cello. Includes dynamics (ppp, mp, f) and articulation (sul A, sul D). Features triplet markings and a large bracketed section.

(♩ = 56-60)

VI (Violin I)
VIa (Violin II)
Vc (Violoncello)

ff
p
f
ppp

Handwritten musical notation for Violin I, Violin II, and Cello. Includes dynamics (ff, p, f, ppp) and articulation. Features triplet markings and a large bracketed section.

(♩ = 80-83)

VI (Violin I)
VIa (Violin II)
Vc (Violoncello)

f
mp
p
mp

Handwritten musical notation for Violin I, Violin II, and Cello. Includes dynamics (f, mp, p, mp) and articulation. Features triplet markings.

(♩ = 64-66)

VI (Violin I)
VIa (Violin II)
Vc (Violoncello)

f
pizz.
arco
mp

Handwritten musical notation for Violin I, Violin II, and Cello. Includes dynamics (f, pizz., arco, mp) and articulation. Features triplet markings and a measure number 25.

- 3 -

(A) (≈ 72)

VI

Vln

Vcl

Handwritten musical notation for the first system, including staves for Violin I, Violin II, and Violoncello. Includes dynamic markings like *p* and *f*, and performance instructions like *acc* and *mf*.

VI

Vln

Vcl

Handwritten musical notation for the second system, including staves for Violin I, Violin II, and Violoncello. Includes dynamic markings like *f* and *mf*.

VI

Vln

Vcl

Handwritten musical notation for the third system, including staves for Violin I, Violin II, and Violoncello. Includes dynamic markings like *p* and *f*, and performance instructions like *mf*.

VI

Vln

Vcl

Handwritten musical notation for the fourth system, including staves for Violin I, Violin II, and Violoncello. Includes dynamic markings like *p* and *f*, and performance instructions like *mf*.

Handwritten musical score for Violin I (VI), Violin II (Vla), and Violoncello (Vc). The score is divided into three systems. The first system (measures 40-44) features a Violin I part with a melodic line and a Violin II part with a rhythmic accompaniment. The second system (measures 45-49) continues the Violin I and II parts, with the Violoncello part providing a steady bass line. The third system (measures 50-54) shows the Violin I part with a more complex melodic structure, while the Violin II and Violoncello parts continue their respective parts. The score includes various musical notations such as notes, rests, dynamics (f, mp), and articulation marks.

(1. 1 1)

VI, VI₉, VI

55 VI, VI_a, Vc

VI, VI_a, Vc

(1. 1. 1. 1) VI, VI_a, Vc

VI

Vla

Vc

65

VI

Vla

Vc

cresc. poco a poco

cresc. poco a poco

Cresc. poco a poco

VI

Vla

Vc

2^{bt.}

3^{bt.}

3

5

f

f

f

pizz.

ff

VI

Vla

Vc

S.P.

ord. n

pizz.

mp

arc.

pizz.

mf

arco

f

mf

p

f

mp

S.P.

mp

75

5.P.

pizz.

ord. 5

arco

arco (ord.)

80

85

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Handwritten musical score for Violin I (VI.), Violin II (Vla.), and Violoncello (Vc.).

System 1:

- VI.: Measure 5, *mp*. Dynamics: *f* to *p*.
- Vla.: Measure 4, *mp*. Dynamics: *f* to *p*.
- Vc.: Measure 7, *mp*. Dynamics: *f* to *p*.

System 2:

- VI.: Measure 12, *p*. Dynamics: *f* to *p*.
- Vla.: Measure 12, *p*. Dynamics: *f* to *p*.
- Vc.: Measure 16, *p*. Dynamics: *f* to *p*.

System 3:

- VI.: Measure 13, *pp*. Dynamics: *f* dim., *ord.*
- Vla.: Measure 16, *pp*. Dynamics: *f* dim., *ord.*
- Vc.: Measure 16, *pp*. Dynamics: *f* dim., *ord.*

Additional markings include *s.t.* (staccato), *ord.* (order), and various dynamic markings like *mf*, *mp*, *f*, and *p*. A large watermark "NB noter" is present across the middle of the page.

rit. --- [C] (♩ ≈ 66) 100 ...

Con Sord.

Handwritten musical score for Violin I (V1), Violin II (V2), and Viola (Vc). The score is in 6/8 time and features complex rhythmic patterns and accidentals. The V1 part includes a large bracketed section with a '3' below it. The V2 and Vc parts have similar rhythmic structures with '5' and '3' markings. The text 'Con Sord.' is written above the V2 and Vc staves.

Handwritten musical score for Violin I (V1) and Violin II (V2). The V1 part continues with complex rhythmic patterns and accidentals. The V2 part has a similar structure with '5' markings below the notes.

Handwritten musical score for Violin I (V1). The score continues with complex rhythmic patterns and accidentals. A large watermark 'NB noter' is visible over the score, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for Violin I (V1). The score continues with complex rhythmic patterns and accidentals. A '105' is written above the first measure.

Handwritten musical score for Violin I (V1). The score continues with complex rhythmic patterns and accidentals. The piece concludes with a 'FINE' marking and a signature 'DUR 6'.

Erläuterungen / Forklaringer / Explanations :

S.P. : Sul ponticello
S.T. : Sul tasto

Ord : Ordinario
/ : glissando

