

HENRIK SANDE

KULINARISCHE SUITE

Für großes Orchester (1999/ 2007)

- I. Guten Appetit
- II. Es wartet ein Yoghurt im Kühlschrank aber das Datum ist abgelaufen
- III. Die Suppe wird kalt
- IV. Gulash meets Hot-dog
- V. Verdauungswalzer

Besetzung

3 Flöten

2 Oboen

2 Bb Klarinetten

1 Alt-Saxophon

2 Fagott

2 Hörner in F

2 Trompeten in Bb

2 Posaunen

1 Tuba

Schlagzeug (2 Spieler)

2 Pauken

Triangel

Kleintrommel

Mittlere Becken

Großtrommel

Violen I (ca. 25)

Violen II (ca. 20)

Violen (ca. 10)

Violoncelli (ca. 15)

Kontrabässe (ca. 6)



NB
noter

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Guten Appetit

Henrik Sande

Walzer $\text{♩} = 52-56$

solo *triumphant*

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 3/4 time, *f* dynamic.
- Oboe**: Treble clef, 3/4 time, *f* dynamic.
- Clarinet in B \flat** : Treble clef, 3/4 time, *f* dynamic.
- Alto Saxophone**: Treble clef, 3/4 time, *f* dynamic.
- Bassoon**: Bass clef, 3/4 time, *f* dynamic.
- Horn in F**: Treble clef, 3/4 time, *f* dynamic.
- Trumpet in B \flat** : Treble clef, 3/4 time, *f* dynamic.
- Trombone**: Bass clef, 3/4 time, *f* dynamic.
- Tuba**: Bass clef, 3/4 time, *f* dynamic.
- Timpani**: Bass clef, 3/4 time, *f* dynamic, (2 Spieler).
- Percussion**: Two staves. The first staff includes Triangel, Kleintrommel, and Mittleres Becken. The second staff includes Großtrommel.
- Violin I**: Treble clef, 3/4 time, *f* dynamic.
- Violin II**: Treble clef, 3/4 time, *f* dynamic.
- Viola**: Alto clef, 3/4 time, *f* dynamic.
- Violoncello**: Bass clef, 3/4 time, *f* dynamic.
- Contrabass**: Bass clef, 3/4 time, *f* dynamic.

The score is in 3/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked as a waltz with a quarter note equal to 52-56 beats per minute. The dynamics are consistently marked as *f* (forte). A watermark for 'NB noter' is visible across the score, along with the text 'this music is copyright protected'.

♩.leggiero
tutti

6

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sax.

Bsn *mf*

Hn

Tpt

Tbn.

Tba

Timp.

leggiero

Perc. *mf*

Perc. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf* pizz

Cb. *mf* pizz

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

NB noter

This music is copyright protected

FINE

21

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

f

tr

pizz non div

mp

mp

f

arco

arco

mp

This music is copyright protected

26

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

NB noter

This music is copyright protected

31

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

NB noter
This music is copyright protected

36

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

This music is copyright protected

41

Fl.
Ob.
Cl.
A. Sax.
Bsn
Hn
Tpt
Tbn.
Tba
Timp.
Perc.
Perc.
Vln I
Vln II
Vla
Vc.
Cb.

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Detailed description: This is a page of a musical score for a symphony orchestra, page 41. The score is written for various instruments and includes a watermark for 'NB noter' and a copyright notice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'f' (forte). The percussion parts include snare drum and cymbal patterns. The string parts are written in a standard orchestral style with various articulations and dynamics.

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II


Vla

Vc.

Cb.

tr

This music is copyright protected

D.C.al 

Detailed description: This is a page of a musical score for an orchestra, page 45. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The score consists of 16 staves. The woodwinds and strings play a melodic line with eighth and quarter notes. The brass instruments play a rhythmic accompaniment with quarter and eighth notes. The percussion includes a snare drum and a cymbal. The score ends with a 'D.C.al' (Da Capo al Fine) instruction and a crescendo hairpin symbol. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Es wartet ein Yoghurt im Kühlschrank aber das Datum ist abgelaufen

Rag-time

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Percussion

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

Rag-time

NB noter

This music is copyright protected

6

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

This music is copyright protected

10

This page contains the musical score for measures 10 through 14 of a symphony. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), Perc. (Percussion), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks (accents, slurs). A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

15

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

NB noter
This music is copyright protected

20

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

NB noter
This music is copyright protected

24

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

FINE

This music is copyright protected

29

Solo

mf

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

NB noter

This music is copyright protected

2.

38

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. It features a first ending bracketed with a '2.' above it. The music is marked with a forte 'f' dynamic and includes accents. The page concludes with the instruction 'D.C al Fine'.

Die Suppe wird kalt

langsam $\text{♩} = 72$

Flute

Oboe

Clarinet in B \flat

Alto Saxophone *solo* *p*

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Percussion

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

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6

Fl. $\frac{6}{4}$

Ob. $\frac{6}{4}$

Cl. $\frac{6}{4}$

A. Sax. $\frac{6}{4}$ *mf*

Bsn $\frac{6}{4}$

Hn $\frac{6}{4}$

Tpt $\frac{6}{4}$

Tbn. $\frac{6}{4}$

Tba $\frac{6}{4}$

Timp. $\frac{6}{4}$

Perc. $\frac{6}{4}$

Perc. $\frac{6}{4}$

Vln I $\frac{6}{4}$ *p*

Vln II $\frac{6}{4}$

Vla $\frac{6}{4}$

Vc. $\frac{6}{4}$

Cb. $\frac{6}{4}$

8

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

NB noter
This music is copyright protected

10

poco rit a tempo

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

mp

mp

This music is copyright protected

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

NB noter
This music is copyright protected

25

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

NB noter
This music is copyright protected

28

This musical score page contains the following parts and details:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Cl.**: Clarinet part, featuring a melodic line with slurs and ties across measures 28 and 29.
- A. Sax.**: Alto Saxophone part, mostly rests.
- Bsn.**: Bassoon part, mostly rests.
- Hn.**: Horn part, rests in measures 28 and 29, then plays a chord in measure 30 with a *mp* dynamic.
- Tpt.**: Trumpet part, mostly rests.
- Tbn.**: Trombone part, mostly rests.
- Tba.**: Tuba part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, indicated by a double bar line, mostly rests.
- Vln I**: Violin I part, rests in measures 28 and 29, then plays a melodic line in measure 30 marked *solo* and *f*.
- Vln II**: Violin II part, rests in measures 28 and 29, then plays a chord in measure 30 marked *mp*.
- Vla.**: Viola part, plays a melodic line with a *mp* dynamic.
- Vc.**: Violoncello part, plays a bass line with a *mp* dynamic.
- Cb.**: Contrabass part, plays a bass line with a *mp* dynamic.

A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

34 poco piu mosso

Fl. *p*

Ob. *p*

Cl. *f*

A. Sax. *p*

Bsn *p*

Hn

Tpt

Tbn.

Tba

Timp.

poco piu mosso

Perc. *mf*

Perc. *mf*

Vln I *mf* pizz (*tutti*)

Vln II *mf* pizz (*tutti*)

Vla *mf* pizz

Vc. *mf* pizz

Cb. *mf*

37

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn *espressivo*

Tpt *mf*

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I *arco*

Vln II *arco*

Vla *arco*

Vc.

Cb.

This music is copyright protected

48

Fl. 6/4

Ob. 6/4

Cl. 6/4

A. Sax. 6/4

Bsn. 6/4

Hn. 6/4

Tpt. 6/4

Tbn. 6/4

Tba. 6/4

Timp. 6/4

Perc. II 6/4

Perc. II 6/4

Vln I 6/4

Vln II 6/4

Vla. 6/4

Vc. 6/4

Cb. 6/4

NB noter
This music is copyright protected

f

52

This musical score page, numbered 52, is arranged in a standard orchestral format. It features 16 staves for woodwinds and brass, two staves for percussion, and five staves for strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba). The percussion section consists of two staves labeled Perc. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure is in 3/4 time, the second in 3/4, and the third in 6/4. A dynamic marking of *f* (forte) is present in the third measure for several instruments. A large watermark reading "NB Potter" and "This music is copyright protected" is overlaid on the center of the page.

55

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp. (perc)

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

This music is copyright protected

58 =96-104

Fl. *ff*

Ob.

Cl. *ff*

A. Sax.

Bsn *ff*

Hn *ff*

Tpt *ff*

Tbn.

Tba

Timp. *ff*

Perc. *ff* =96-104

Perc.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

ANB noter
This music is copyright protected

61

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

This music is copyright protected

4

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

This music is copyright protected

7

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

f

This music is copyright protected

16

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

mp

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Detailed description: This is a page of a musical score, page 16, for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. A double bar line is present at the beginning of the page. The Clarinet part has a dynamic marking of *mp* (mezzo-piano). The Percussion part has two staves, both with a double bar line at the beginning. The Violoncello and Contrabass parts have a double bar line at the beginning. A large watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

19

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

mp

This page contains a musical score for 19 measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The Alto Saxophone part has a dynamic marking of *mp* in the third measure. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

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Detailed description: This is a page of a musical score, page 22, numbered 8 in the top left corner. The score is arranged in a standard orchestral layout with 18 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), two Percussion (Perc.) staves, Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, and Timpani staves contain rests throughout the page. The Alto Saxophone staff has a melodic line starting in the first measure, featuring eighth and quarter notes, with a fermata over a dotted quarter note in the second measure. The two Percussion staves have rhythmic patterns of eighth and quarter notes. The Violoncello and Contrabass staves have a simple harmonic accompaniment of dotted quarter notes. A large watermark 'NB noter' is centered over the Percussion staves, with the text 'This music is copyright protected' written diagonally across it.

25

Fl. *mp*

Ob.

Cl. *mp*

A. Sax.

Bsn

Hn *mp*

Tpt *mp* con sord

Tbn. *mp*

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

This music is copyright protected

28

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

mp

tutti

mp

mp

mp

This music is copyright protected

Tempo primo

31

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Sax.

Bsn *mp*

Hn

Tpt *senza sord*

Tbn.

Tba

Timp.

Perc. *Tempo primo*

Perc.

Vln I

Vln II *non div*

Vla *mf non div*

Vc. *arco mf*

Cb. *mf*

34

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

mf

solo spiccato

NB noter This music is copyright protected

36

Fl. *mf*

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I 4 quasi gliss

Vln II

Vla

Vc.

Cb.

38

Fl.

Ob.

Cl. *mf*

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

This music is copyright protected

40

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

mf

This music is copyright protected

42

Fl.

Ob. *mf*

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

NB noter
This music is copyright protected

43

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

NB noter
This music is copyright protected

44

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I


Vln II

Vla

Vc.

Cb.

NB noter
This music is copyright protected

Da capo al 

45

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

mf

This music is copyright protected

Da capo al 

53

This musical score is for page 53 and is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Rests in the first two measures, then plays eighth notes in the third measure.
- Ob.** (Oboe): Rests in the first two measures, then plays eighth notes in the third measure.
- Cl.** (Clarinet): Rests in the first two measures, then plays eighth notes in the third measure.
- A. Sax.** (Alto Saxophone): Rests in the first two measures, then plays eighth notes in the third measure.
- Bsn.** (Bassoon): Plays a melodic line of eighth notes throughout the page.
- Hn.** (Horn): Rests in the first two measures, then plays eighth notes in the third measure.
- Tpt.** (Trumpet): Rests in the first two measures, then plays eighth notes in the third measure.
- Tbn.** (Tenor Trombone): Starts with a forte (*f*) dynamic, playing eighth notes throughout.
- Tba.** (Tuba): Rests in the first two measures, then plays a single note in the third measure.
- Timp.** (Timpani): Rests in all three measures.
- Perc.** (Percussion): Two staves, both showing rests in the first two measures and activity in the third.
- Vln I** (Violin I): Plays a rhythmic accompaniment of eighth notes.
- Vln II** (Violin II): Plays a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Plays a melodic line of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Plays a rhythmic accompaniment of eighth notes.

A watermark for "ANB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

56

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

This music is copyright protected

NB noter

Detailed description: This is a page of a musical score, page 56, for a symphony or concert band. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), and Tuba (Tba). The percussion section consists of two Percussion (Perc.) parts. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score shows the first three measures of a section. The woodwinds and strings have active parts, while the brass and percussion parts are mostly silent or have minimal activity. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

molto rubato

59

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

molto rubato

mp solo

p

5 3 3

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63

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

5

3

3

tr

ff

65 **a tempo**

Fl. *f*

Ob. *f*

Cl. *f*

A. Sax. *f*

Bsn *f*

Hn *f*

Tpt *f*

Tbn. *f*

Tba

Timp.

a tempo

Perc. II

Perc. *f*

Vln I *f* *tutti*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

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Verdauungswaltzer

Waltzer $\text{♩} = 90$

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Percussion

Percussion

Violin I


Violin II

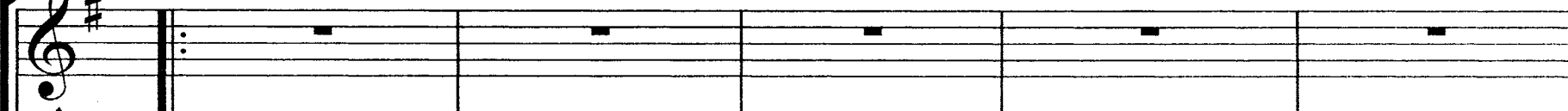
Viola

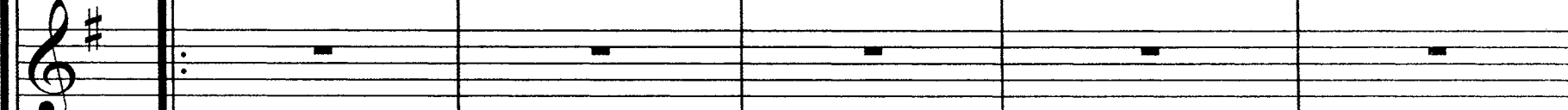
Violoncello

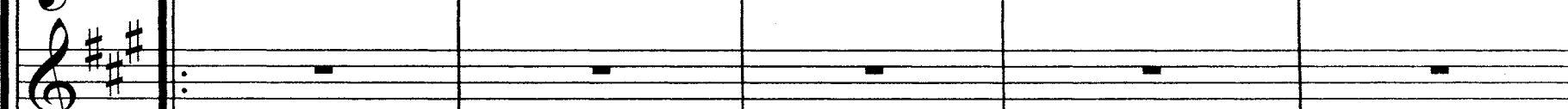
Contrabass

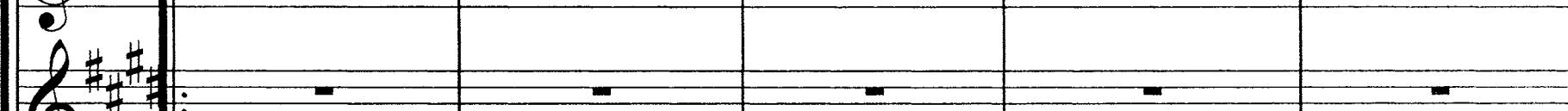
This musical score is for a waltz titled 'Verdauungswaltzer' in 3/4 time, marked 'Waltzer' and '♩ = 90'. The score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in B \flat , Alto Saxophone, and Bassoon, all of which play a melodic line starting with a forte (f) dynamic. The brass section, consisting of Horn in F, Trumpet in B \flat , Trombone, and Tuba, is currently silent. The percussion section, including Timpani and two Percussion parts, is also silent. The string section, comprising Violin I, Violin II, Viola, Violoncello, and Contrabass, provides a harmonic and rhythmic foundation, with the Violin I and II parts playing a melodic line similar to the woodwinds, also starting with a forte (f) dynamic. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

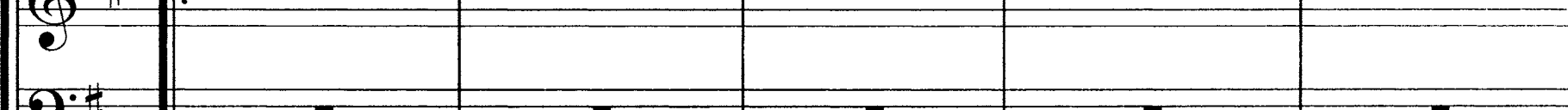
6 

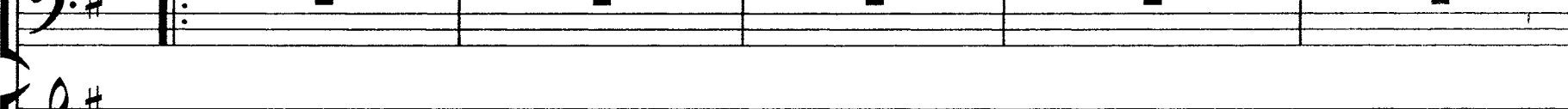
Fl. 

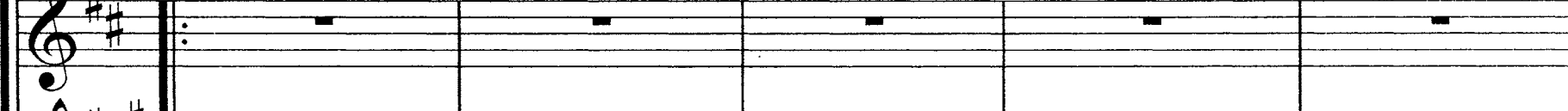
Ob. 

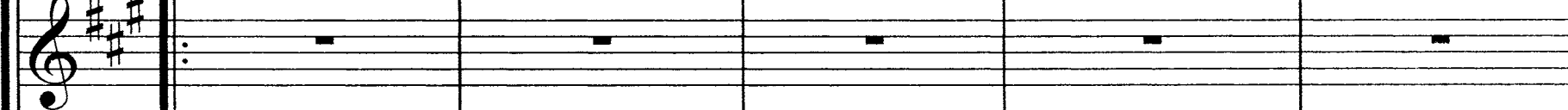
Cl. 

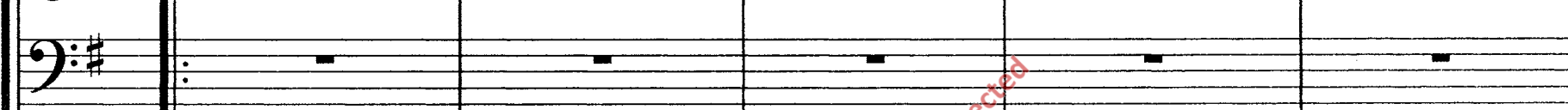
A. Sax. 

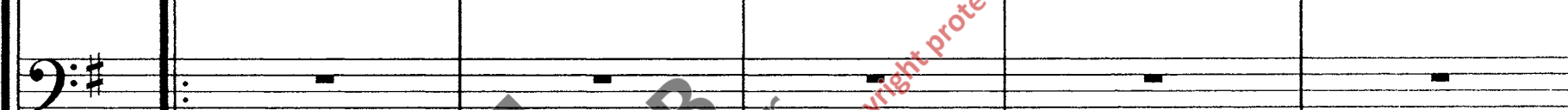
Bsn 


Hn 

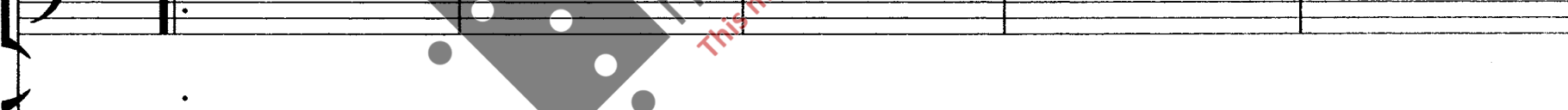
Tpt 


Tbn. 

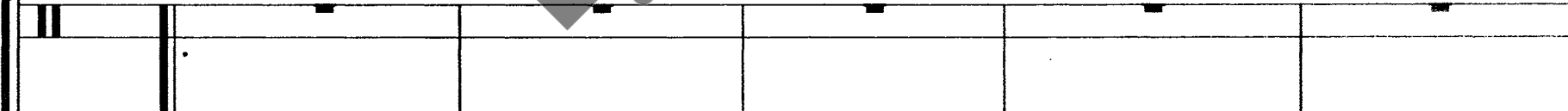
Tba 

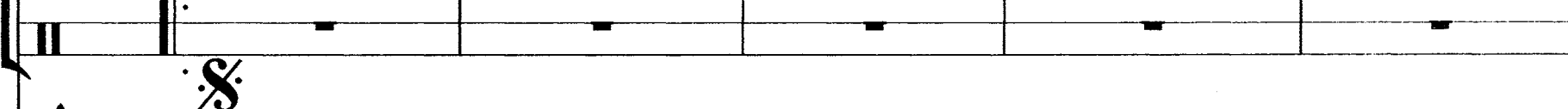
Timp. 


Perc. 

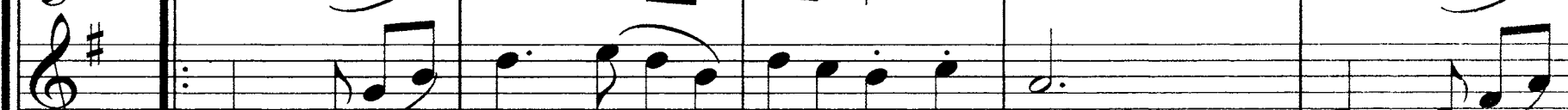
Perc. 




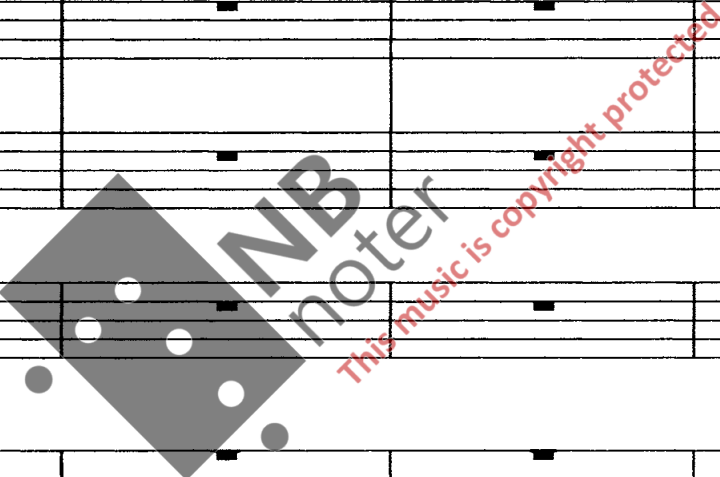
Vln I 

Vln II 

Vla 

Vc. 

Cb. 



11

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

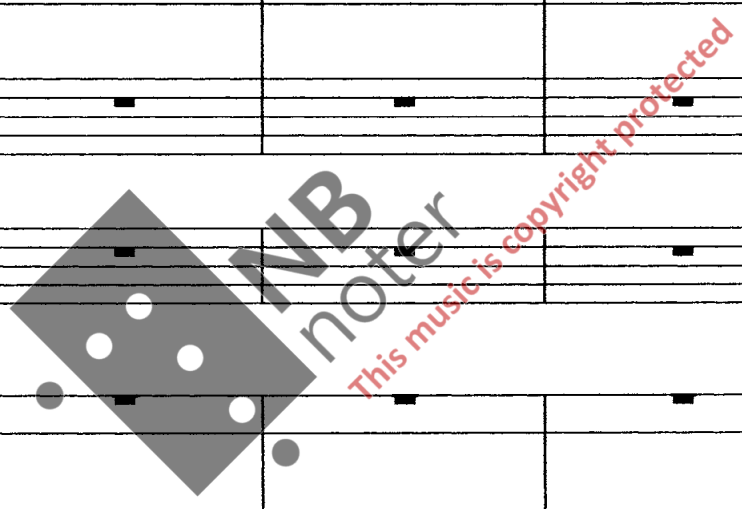
Vln I

Vln II

Vla

Vc.

Cb.

17

1.

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

NB noter
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22 | 2.

Fl. *mp*

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc. | 2.

Perc.

Vln I pizz

Vln II pizz *p*

Vla pizz *p*

Vc. pizz *p*

Cb.

27

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I


Vln II

Vla

Vc.

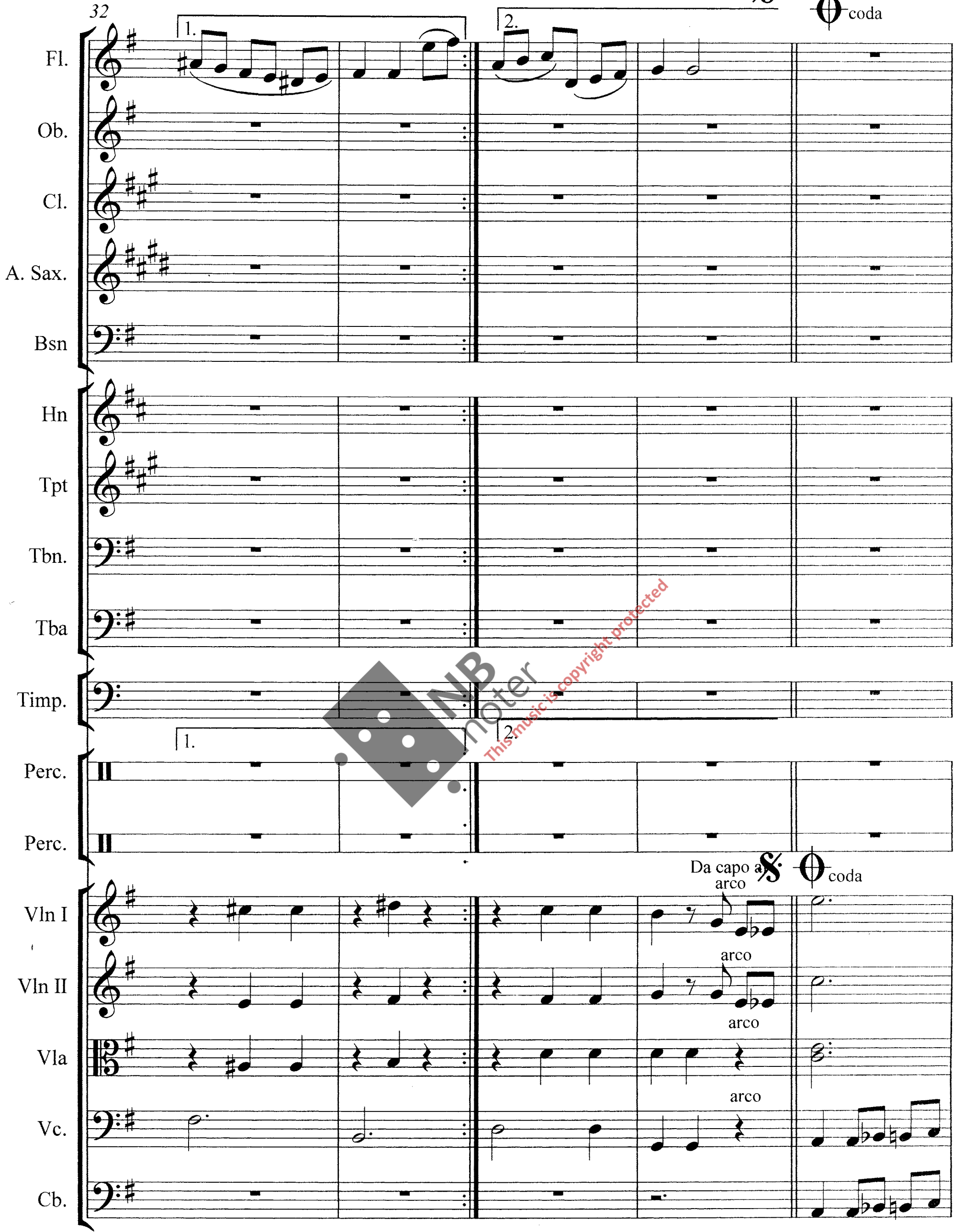
Cb.

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Da capo al. 

32

 coda



Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.


Cb.

1.


2.

1.

2.

Da capo al. 

arco

 coda

arco

arco

arco

arco

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37 **accelerando**

This page contains the musical score for measures 37-40, marked **accelerando**. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Part marked *f acc*.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Part marked *f acc*.
- Cl. (Clarinet):** Treble clef, key signature of three sharps (F#, C#, G#). Part marked *f acc*.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). Part marked *f acc*.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Part marked *f acc*.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Part marked *f acc*.
- Tpt. (Trumpet):** Treble clef, key signature of three sharps (F#, C#, G#). Part marked *f acc*.
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#). Part marked *f acc*.
- Tba. (Tuba):** Bass clef, key signature of one sharp (F#). Part marked *f acc*.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). Part marked *f acc*.
- Perc. (Percussion):** Two staves. The first staff has a key signature of one sharp (F#) and is marked *f acc*. The second staff is marked *f acc*.
- Vln I (Violin I):** Treble clef, key signature of one sharp (F#). Part marked *f acc*.
- Vln II (Violin II):** Treble clef, key signature of one sharp (F#). Part marked *f acc*.
- Vla. (Viola):** Alto clef, key signature of one sharp (F#). Part marked *f acc*.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Part marked *f acc*.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Part marked *f acc*.

A large watermark is present across the center of the page, reading "NBNoter" and "This music is copyright protected".

41 Piu mosso

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

Piu mosso

The musical score for page 9, measures 41-44, is written for a full orchestra. The tempo is marked 'Piu mosso'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score is divided into four measures. The Flute, Oboe, and Clarinet parts play a melodic line of eighth notes. The Bassoon, Horn, Trumpet, Trombone, and Tuba parts play a harmonic line of dotted half notes. The Violin I part plays a melodic line of eighth notes. The Violin II, Viola, Violoncello, and Contrabass parts play a harmonic line of dotted half notes. The Percussion part plays a rhythmic pattern of eighth notes. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

45

Fl.

Ob.

Cl.

A. Sax.

Bsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

NB noter

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48

Fl.
Ob.
Cl.
A. Sax.
Bsn
Hn
Tpt
Tbn.
Tba
Timp.
Perc.
Perc.
Vln I
Vln II
Vla
Vc.
Cb.

NB noter
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FINE