



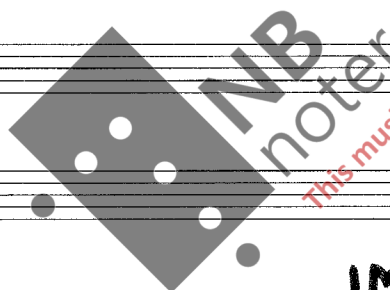
HENRIK SANDE (1968-)

HALLELUJA

FÜR

VOKALSEXTETT

MIT
TAMTAM



IM AUFTRAG VON

ENSEMBLE HORTUS MUSICUS
KLAGENFURT

DR. GÜNTER MATTITSCH GEWIDMET

2000



ERLÄUTERUNGEN

1) s.3.4. : ¹⁾ 'Der Ton in einem Atem ausklingen lassen'.
 'Die Töne individuell beenden, auch wenn die Luft vor dem Taktstrich aus sein sollte!'

2) s.3.4. : ²⁾ (: } → : Wiederholung bis zum Ende des Phrases!'

3) s.4, letzte Zeile, s.14, letzte Zeile und s.15, erste Zeile:

3) A → E → U → A : 'Ein allmählicher Übergang von einem Vokal zum nächsten!'

4) 4) 'Auf s.15 an der ersten Zeile markieren Striche (|) die Atempausen um eine gemeinsame ungewollte Atempause zu vermeiden.'

5) 'Die Introduction und das Coda sollte vom Bab mit einer Uhr (am besten eine Stopuhr) geleitet werden, da er das Tamtam welches die Abschnitte markiert, bedient.'

6) 'Vorzeichen sind zur Sicherheit mehrmals in einem Takt notiert!'

7) 'Die Dynamik des Tamtams ist oberhalb der Notenlinie notiert, um nicht mit der Lautstärke des Bab verwechselt zu werden.'

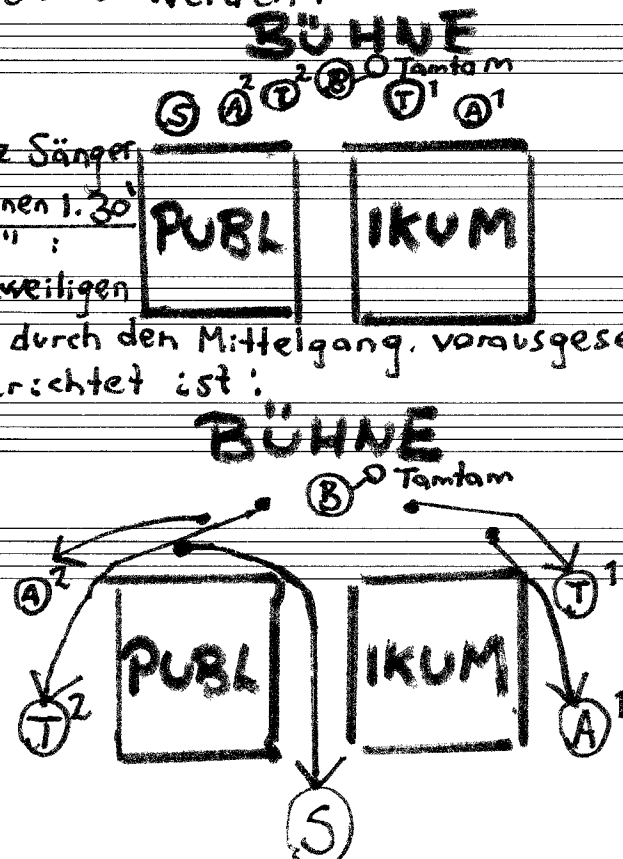
8) s.15, letzte Zeile, und s.16 : ⁵⁾ > : 'Beliebig wiederholen!'
 'Anzahl der Wiederholungen sind nur bei Sopran und Bab vorgegeben.'
 'Allmählich gegen den Schluss langsamer werden.'

9) I. AUFSTELLUNG :

Ab s.15, letzte Zeile : Hier nehmen die Sänger bis auf den Bab die neue Aufstellung binnen 1.30' ein. Der Wechsel verläuft "kanonisch" :

'Der Zeitpunkt der Abgänge ist in den jeweiligen Stimmen notiert'. Die Sopranistin wandert durch den Mittelgang, vorausgesetzt dass der Aufführungsart so eingerichtet ist :

II. AUFSTELLUNG :



1)

INTRO

ZEIT: 0.00' - - - - -> 0.13' - - - - -> 0.26' 4 Set

S: Ha

A₁: Ha

A₂: Ha

T₁: Ha

T₂: Ha

Tantam: Ha

B): Ha

TACET

==

ZEIT: 0.30' - - - - -> 0.38' - - - - -> 0.53' - - - - -> 0.58' 4 Set

S: le

A₁: le

A₂: le

T₁: le

T₂: le

Tantam: le

B): le

TACET

TACET

TACET

TACET

TACET

leicht pulsierend
mp poco cresc.
2) Ha

mf REP. → p

ZEIT: 1.00' - 1.05' - 1.10' - 1.13' - 1.16' - 1.21' - 1.26' 4 Sek.

leicht pulsierend
 1272 *p* - 3 - 3 - 3
 Hal - le -

REP. *mf*

S
 A₁
 A₂
 T₁
 T₂
 Tanten

pp
 TACET
 TACET
 TACET
 TACET

mp - 3 - 3 - 3
 Hal - le -

REP. *cresc.* *f* *p*

ZEIT: 1.30' - 1.33' - 1.35' - 1.37' - 1.40' - 1.43' - 1.46' - 1.49' - 1.51' - 1.53' - 1.55' - 1.56' 4 Sek.

f dim.
 1272 *p* *cresc.*
 Hal - le - lu - ja -

leicht pulsierend
 1272 *p* *cresc.*
 Hal - le - lu - ja -

f dim.
 1272 *p* *cresc.*
 Hal - le - lu - ja -

REP. *p* *cresc.* *f*

REP. *dim.* *p*

S
 A₁
 A₂
 T₁
 T₂
 Tanten

pp
 ja
 ja
 ja
 ja

f *p*
 a - e
 u - a
 u - a
 a - e
 p

A Fließend

$\text{♩} = 66$

S *p* Hal-le-lu-ja Hal-le-lu-ja Hal-le-lu-ja Hal-le-lu-ja

A₁

A₂

T₁

T₂

Tamtam

B

S Hal-le-lu-ja Hal-le-lu-ja Hal-le-lu-ja Hal-le-lu-ja

A₁

A₂

T₁

T₂

Tamtam

B

NB noter
This music is copyright protected

S *mp* Hal-le-lu-ja Hal-le-lu-ja Hal-le-lu-ja Hal-le-lu-ja

A₁

A₂

T₁

T₂

Tamtam

B *mp* Hal-le-lu-ja Hal-le-lu-ja Hal-le-lu-ja

Handwritten musical score for the hymn "Hal-le-lu-ja". The score is arranged in three systems, each featuring a vocal line (Soprano) and a piano accompaniment (Piano). The lyrics are "Hal-le-lu-ja" repeated in each system.

The score includes the following parts:

- System 1:** Soprano (S), Piano (P), and Tambora (T). The lyrics are "Hal-le-lu-ja".
- System 2:** Soprano (S), Piano (P), and Tambora (T). The lyrics are "Hal-le-lu-ja".
- System 3:** Soprano (S), Piano (P), and Tambora (T). The lyrics are "Hal-le-lu-ja".

The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes, and the piano accompaniment is written in a grand staff (treble and bass clefs). The Tambora part is written in a single staff with a treble clef.

Watermark: NB noter. This music is copyright protected.

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment.

Vocal Parts:

- S (Soprano):** Hal-le-lu-ja- Hal-le-lu-ja- Hal-le-lu-ja- Hal-le-lu-ja-
- A1 (Alto 1):** Hal- le- lu- ja-
- A2 (Alto 2):** -
- T1 (Tenor 1):** -
- T2 (Tenor 2):** Hal- le- lu- ja-
- B (Bass):** Hal-le-lu-ja Hal-le-lu-ja Hal-le-lu-ja Hal-le-lu-ja

Piano Accompaniment:

- Tambourin:** Accompanies the vocal lines with rhythmic patterns.
- B (Bass):** Provides harmonic support for the vocal parts.

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal Parts:

- S (Soprano):** Hal-le-lu-ja- Hal-le-lu-ja- Hal-le-lu-ja- Hal-le-lu-ja-
- A1 (Alto 1):** Hal- le- lu- ja-
- A2 (Alto 2):** -
- T1 (Tenor 1):** -
- T2 (Tenor 2):** Hal- le- lu- ja-
- B (Bass):** Hal-le-lu-ja Hal-le-lu-ja Hal-le-lu-ja Hal-le-lu-ja

Piano Accompaniment:

- Tambourin:** Continues with rhythmic accompaniment.
- B (Bass):** Continues with harmonic support.

B

Handwritten musical score for the first system. It includes staves for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Tambourine (Tamb.), and Bass (B). The lyrics are "Ha", "Hal-le-lu-jah", and "le-lu-jah". Dynamics include *pp*, *mp*, and *ppp*. A note in the Tambourine part says "ausklingen lassen".

Handwritten musical score for the second system. It includes staves for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Tambourine (Tamb.), and Bass (B). The lyrics are "le", "Hal-le-lu-jah", and "le-lu-jah". Dynamics include *pp*, *mp*, and *ppp*. A watermark "NB noteprotector" is visible across the middle of the system.

Handwritten musical score for the third system. It includes staves for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Tambourine (Tamb.), and Bass (B). The lyrics are "lu", "Hal-le-lu-jah", and "le-lu-jah". Dynamics include *pp*, *mp*, and *ppp*. A note in the Tambourine part says "ausklingen lassen".

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment.

Vocal Parts:

- Soprano (S):** *mf* ja — *pp*
- Alto (A):** Hal — le — lu — ja — Hal — le — lu — ja —
- Alto 2 (A2):** Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja —
- Tenore 1 (T1):** Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja —
- Tenore 2 (T2):** lu — ja — lu — ja — lu — ja — lu — ja —

Piano (B): *f* *ppp*

Handwritten musical score for the second system, including a dynamic marking for the piano part.

Vocal Parts:

- Soprano (S):** *mf* Ha — *pp*
- Alto (A):** Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja —
- Alto 2 (A2):** Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja —
- Tenore 1 (T1):** Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja —
- Tenore 2 (T2):** Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja —

Piano (B): *f* *ausklingen lassen* *ppp*

Handwritten musical score for the third system, concluding the page.

Vocal Parts:

- Soprano (S):** *mf* le — *pp*
- Alto (A):** Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja —
- Alto 2 (A2):** Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja —
- Tenore 1 (T1):** Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja — Hal — le — lu — ja —
- Tenore 2 (T2):** lu — ja — lu — ja — lu — ja — lu — ja —

Piano (B): *f* *ppp*

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment.

Vocal Parts:

- Soprano (S):** *f* lu *p*
- Alto 1 (A1):** Hal — le — lu — ja
- Alto 2 (A2):** Hal — le — lu — ja
- Tenore 1 (T1):** Hal — le — lu — ja
- Tenore 2 (T2):** Hal — le — lu — ja

Piano (B): *ausklängen lassen* *pp*

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal Parts:

- Soprano (S):** *f* ja *p*
- Alto 1 (A1):** Hal — le — lu — ja
- Alto 2 (A2):** Hal — le — lu — ja
- Tenore 1 (T1):** Hal — le — lu — ja
- Tenore 2 (T2):** Hal — le — lu — ja

Piano (B): *pp*

Handwritten musical score for the third system, concluding the vocal and piano parts.

Vocal Parts:

- Soprano (S):** *f* Ha *p*
- Alto 1 (A1):** Hal — le — lu — ja
- Alto 2 (A2):** Hal — le — lu — ja
- Tenore 1 (T1):** Hal — le — lu — ja
- Tenore 2 (T2):** Hal — le — lu — ja

Piano (B): *ausklängen lassen* *pp*

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment.

Vocal Parts:

- Soprano (S):** le
- Alto (A1):** Hal-le lu-ja
- Alto (A2):** Hal-le lu-ja
- Tenors (T1, T2):** Hal-le lu-ja

Piano (B): Accompaniment with dynamics *ff* and *pp*.

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal Parts:

- Soprano (S):** lu
- Alto (A1):** Hal-le lu-ja
- Alto (A2):** Hal-le lu-ja
- Tenors (T1, T2):** Hal-le lu-ja

Piano (B): Accompaniment with dynamics *ff* and *pp*. Includes the instruction *ausklingen lassen* (fade out).

Handwritten musical score for the third system, concluding the vocal and piano parts.

Vocal Parts:

- Soprano (S):** ja
- Alto (A1):** Hal-le lu-ja
- Alto (A2):** Hal-le lu-ja
- Tenors (T1, T2):** Hal-le lu-ja

Piano (B): Accompaniment with dynamics *ff* and *pp*.

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The parts are labeled S (Soprano), A1 (Alto 1), A2 (Alto 2), T1 (Tenor 1), T2 (Tenor 2), Tamtam, and B (Bass). The lyrics are "Hal-le-lu-jia".

Dynamic markings include *f* (forte) and *p* (piano). The tempo is marked with a common time signature (C). The key signature has one sharp (F#).

Performance instructions include "ausklingen lassen" (let ring) for the Tamtam part.

Handwritten musical score for the second system, continuing the vocal parts and piano accompaniment. The parts are labeled S (Soprano), A1 (Alto 1), A2 (Alto 2), T1 (Tenor 1), T2 (Tenor 2), Tamtam, and B (Bass). The lyrics are "lu ja".

Dynamic markings include *f* (forte) and *p* (piano). The tempo is marked with a common time signature (C). The key signature has one sharp (F#).

A watermark "NB noter" and "This music is copyright protected" is visible over the score.

Handwritten musical score for the first system. The score includes vocal parts for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and a Tambourine (Tantam). The lyrics are "Hal-le-lu-ja". The music is written in a key with one sharp (F#) and a common time signature. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Tambourine part is marked "ausklingen lassen" (let ring out). The score is divided into three measures.

Handwritten musical score for the second system, continuing the vocal parts and Tambourine. The lyrics are "Hal-le-lu-ja". The music is written in a key with one sharp (F#) and a common time signature. Dynamics include *p* (piano). The score is divided into four measures. A watermark "NB noter" and "This music is copyright protected" is visible over the score.



Etwas langsamer (♩ = 60-63)

Soprano (S):
Alto 1 (A1):
Alto 2 (A2):
Tenor 1 (T1):
Tenor 2 (T2):
Tambura:
Bass (B):

Lyrics: Hal-le-lu-ja

Dynamics: mp, cresc.

Soprano (S):
Alto 1 (A1):
Alto 2 (A2):
Tenor 1 (T1):
Tenor 2 (T2):
Tambura:
Bass (B):

Lyrics: ja Hal-le-lu-ja

Dynamics: f, mf

Soprano (S):
Alto 1 (A1):
Alto 2 (A2):
Tenor 1 (T1):
Tenor 2 (T2):
Tambura:
Bass (B):

Lyrics: Hal-le-lu-ja

Dynamics: p, mf

Handwritten musical score for a string quartet and Tamtam. The score is divided into two systems. The first system includes parts for S (Soprano), A1 (Alto 1), A2 (Alto 2), T1 (Tenor 1), T2 (Tenor 2), and Tamtam (Bass). The second system includes parts for S, A1, A2, T1, T2, and Tamtam (B). The score features various musical notations such as notes, rests, dynamics (mp, mf, p), and articulation marks. There are also some handwritten annotations like '4)' and '3)'.

CODA

Handwritten musical score for the CODA section, featuring vocal parts and Tamtam. The score includes a time signature and a tempo marking. The vocal parts (S, A1, A2, T1, T2) have lyrics and performance instructions. The Tamtam part (B) has a specific instruction. The score includes a large watermark and a copyright notice.

ZEIT: 0,00' - - - - - 0,20' - 0,25' - 0,30' - 0,35' - 0,40' - - - - - 0,45'

S: lu - ja

A1: Hal - le - lu - ja

A2: Hal - le - lu - ja

T1: Hal - le - lu - ja

T2: Hal - le - lu - ja

Tamtam B: Hal - le

Annotations: Rep. ad lib., calando, poco a poco, Zur Aufstellung gehen, ausklingen lassen, 3x REP.

ZEIT: 0,45' -----> 1,30'

S
lu - ja 2x REP

A.
le - lu - ja Rep. ad. lib. Calando poco a poco

A.₂
le - lu - ja Rep. ad. lib. Calando poco a poco

T.₁
Ha - le - lu Rep. ad. lib. Calando poco a poco

T.₂
bo Rep. ad. lib. Calando poco a poco

Tantam
Ha - le - lu ausklingen lassen

B.
Ha - le 2x REP

ZEIT: 1,30' -----> 2,15'

S
lu - ja 1x REP.

A.
lu - ja Rep. ad. lib. Calando poco a poco

A.₂
lu - ja Rep. ad. lib. Calando poco a poco

T.₁
Ha - le Rep. ad. lib. Calando poco a poco

T.₂
bo Rep. ad. lib. Calando poco a poco

Tantam
Ha - le ausklingen lassen

B.
Ha - le 1x REP.

ZEIT: 2,15' -----> 3,00' FINE

S
lu - ja 0x REP.

A.
Rep. ad. lib. morendo

A.₂
Rep. ad. lib. morendo

T.₁
Ha Rep. ad. lib. morendo

T.₂
bo Ha Rep. ad. lib. morendo

Tantam
Ha ausklingen lassen

B.
Ha - le 0x REP.

GRAZ AM 23.06.2000
Henri Su