

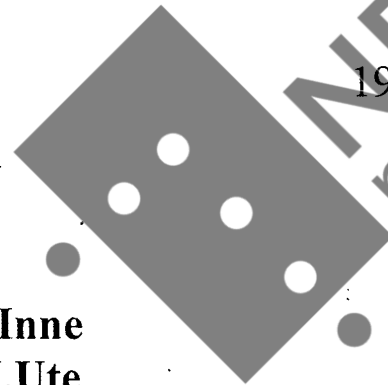
Henrik Sande

DØR

Concert for accordeon and 8 instruments

1998-2000

**I.Inne
II.Ute
III.Terskel**



This music is copyright protected

BESETZUNG

Klarinette (Bb)
Fagott
Trompete (Bb)

Schlagzeug (1 Spieler)
Vibraphone, 3 Becken, Marimbaphone,
Claves, Holzblock, 2 Bongos, 2 Congas,
3 Tomtoms, Große Trommel.

Klavier

Akkordeon

Violine
Viola
Kontrabass

Allgemeines

Die Partitur ist in C notiert.

Übersetzung des Titels:
'Tür' / (Ich) 'sterbe'

I. Drinnen
II. Draußen
III. Schwelle

ORCHESTRA

Clarinet (B flat)
Bassoon
Trumpet (B flat)

Percussion (1 player)
Vibraphone, 3 cymbals, marimbaphone,
claves, wood-block, 2 bongos, 2 congas,
3 tomtoms, bass drum

Piano

Accordeon

Violin
Viola
Double bass

General

The score is written in C.

Translation of the title:
'Door' / (I) 'die'

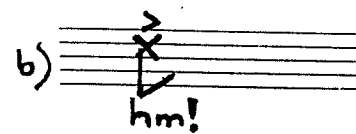
I. Inside
II. Outside
III. Threshold

ERLÄUTERUNGEN



Stimmlos gesprochene Konsonanten

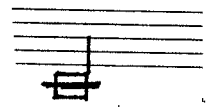
ch [ʃ], s [s], sch [ʃ], h [h]



Stimmhaft gesprochen:

[hm]

Holz-und Blechbläser:



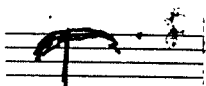
Tonlos blasen

Akkordeon:



Tonlos (Luftgeräusch)

Violine und Viola:



Tonlos
am Steg streichen mit leicht
abgedeckten Saiten

Kontrabass:



Tonlos
auf dem Holz des Corpus streichen

BEISPIELE:

S wie in Suppe
Sch wie in Schande
Ch wie in Pech
H wie in Hammer

EXPLANATIONS



voiceless spoken consonants



ch [ʃ], s [s], sch [ʃ], h [h]

[hm]
spoken with voice

wood-wind and brass:



toneless blowing

accordeon:



toneless (air-noise)

violin and viola:



toneless
performed by bowing on the bridge
while lightly covering the strings

double bass:



toneless
performed by bowing on the wood
of the corpus

C-PART

I. INNE

15

Handwritten musical score for a string quartet, measures 5-8. The score includes parts for Violin I, Violin II, Viola, and Violoncello/Double Bass. It features various musical notations such as notes, rests, dynamics (pp, p), and performance instructions like "ausklingen lassen" and "non vib.". A large diagonal watermark "NB noter" and the text "This music is copyright protected" are overlaid on the page.

10

Handwritten musical score for a string quartet, featuring staves for Violin I (Vi.), Violin II (Vi.), Viola (Vla.), and Cello/Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (pp, pp).

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The notation includes various musical symbols, including notes, rests, and dynamic markings (pp, pp).

Violin I (Vi.) and Violin II (Vi.) parts are written in treble clef. The Viola (Vla.) part is written in alto clef. The Cello/Double Bass (Cb.) part is written in bass clef.

The score includes various musical notations such as notes, rests, and dynamic markings (pp, pp).

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes staves for Clarinet (Klar.), Trumpet (Tp.), Trombone (Tb.), Violin (Vib.), Piano (P.), and Percussion (Perc.). The second system includes staves for Violin I (VI.), Violin II (V.), and Cello/Double Bass (Cb.).

Key markings and annotations include:

- Clarinet (Klar.):** Handwritten notes with dynamics *pp* and *ppp*.
- Violin (Vib.):** Marking "Sempre ped." (Sempre pedale).
- Piano (P.):** Marking "Sempre ped." and dynamics *p* and *pp*.
- Violin I (VI.):** Handwritten notes with dynamics *mp* and *pp*, and a bracketed "5" above a measure.
- Violin II (V.):** Handwritten notes with dynamics *pp* and *p*, and a bracketed "5:6" above a measure.
- Cello/Double Bass (Cb.):** Handwritten notes with dynamics *pp* and *p*, and a bracketed "5:6" above a measure.

A large diagonal watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

Handwritten musical score for a string quartet, featuring Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Cello/Double Bass (Cb.). The score is divided into two systems, each marked with a boxed "20".

System 1 (Top):

- V.I. and V.II:** Both parts begin with a piano (*p*) dynamic, followed by a *pp* (pianissimo) marking. They play a sustained, low-register line.
- Vla. and Cb.:** The Viola and Cello/Double Bass parts are marked *pp* and play a sustained, low-register line.
- Acc. (Accompaniment):** The Accompaniment part is marked *pp* and features a series of notes with a *f* (forte) dynamic marking.

System 2 (Bottom):

- V.I. and V.II:** Both parts begin with a *pp* marking and play a series of notes with a *f* dynamic marking.
- Vla. and Cb.:** The Viola and Cello/Double Bass parts are marked *arco* (arco) and *(corpus)* (corpus), indicating a specific playing technique. They play a series of notes with a *f* dynamic marking.

A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: **Trp.** (Trumpet), **Fg.** (Flute), **Vi.** (Violin), **Pr.** (Piano), **Acc.** (Acoustic), **Cl.** (Clarinet), **Vcl.** (Violoncello), and **Db.** (Double Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo), *f* (forte), and *pizz.* (pizzicato). There are also performance instructions like *tr.* (trill) and *5:6* (5/6 time signature). A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".



30

Handwritten musical score for a symphony orchestra, measures 30-31. The score includes staves for Clarinet (Clar), Trumpet (Tp), Trombone (Tb), Violin (Vl), Viola (Va), Cello (Cb), and Double Bass (Cb).

Measure 30:

- Clarinet:** (tenlos) p (piano), then f (forte).
- Trumpet:** (tenlos) f (forte).
- Trombone:** (tenlos) f (forte).
- Violin:** pp (pianissimo).
- Viola:** pp (pianissimo).
- Cello/Double Bass:** ppp (pianississimo), then pp (pianissimo).

Measure 31:

- Violin:** pp (pianissimo), with a five-measure rest indicated by a bracket and the number 5.
- Viola:** pp (pianissimo), with a five-measure rest indicated by a bracket and the number 5.
- Cello/Double Bass:** pp (pianissimo).

Handwritten musical score for a chamber ensemble. The score includes staves for Clarinet (Clar.), Trumpet (Tp.), Percussion (Perc.), Piano (P), Violin (Vi.), Viola (Va.), and Cello/Double Bass (Cb.).

Clarinet (Clar.): Staff with a whole note chord in the first measure.

Trumpet (Tp.): Staff with a whole note chord in the first measure.

Percussion (Perc.): Staff with a whole note chord in the first measure. Handwritten notes: "3 piatti" with an arrow pointing to the right, and "1. piccolo 2. metal 3. grande" with a list of instruments.

Piano (P): Staff with a whole note chord in the first measure. Handwritten notes: "3. grande" and "f".

Violin (Vi.): Staff with a whole note chord in the first measure. Handwritten notes: "f" and "pp".

Viola (Va.): Staff with a whole note chord in the first measure. Handwritten notes: "f" and "pp".

Cello/Double Bass (Cb.): Staff with a whole note chord in the first measure. Handwritten notes: "f" and "pp".

Handwritten notes in the Percussion staff: "3 piatti" with an arrow pointing to the right, and "1. piccolo 2. metal 3. grande".

Handwritten notes in the Piano staff: "3. grande" and "f".

Handwritten notes in the Violin staff: "f" and "pp".

Handwritten notes in the Viola staff: "f" and "pp".

Handwritten notes in the Cello/Double Bass staff: "f" and "pp".

Handwritten notes in the Percussion staff: "3 piatti" with an arrow pointing to the right, and "1. piccolo 2. metal 3. grande".

Handwritten notes in the Piano staff: "3. grande" and "f".

Handwritten notes in the Violin staff: "f" and "pp".

Handwritten notes in the Viola staff: "f" and "pp".

Handwritten notes in the Cello/Double Bass staff: "f" and "pp".



Handwritten musical score for a symphony orchestra, measures 40-43. The score includes parts for Clarinet (Clar), Trumpet (Trp), Trombone (Tg), Percussion (P), and Arco (Arco). The percussion part is marked with the instruction "Weiche Schlägel (Fitz) / Soft sticks". The Arco part features complex rhythmic patterns, including a 7:6 ratio and a 7-measure phrase. The Violin (Vl) part has a 5-measure phrase. The Viola (Vla) and Cello (Cb) parts are also present.

Handwritten musical score for measures 40-43. The score includes parts for Clarinet (Clar), Trumpet (Trp), Trombone (Tg), Percussion (P), and Arco (Arco). The percussion part is marked with the instruction "Weiche Schlägel (Fitz) / Soft sticks". The Arco part features complex rhythmic patterns, including a 7:6 ratio and a 7-measure phrase. The Violin (Vl) part has a 5-measure phrase. The Viola (Vla) and Cello (Cb) parts are also present.

45

Handwritten musical score for orchestra, measures 44-48. The score includes staves for Clarinet (Cl), Trumpet (T), Trombone (Fg), Piano (P), Violin (V), Viola (Va), and Cello/Double Bass (Cb). The music features various dynamics such as *pp* (pianissimo), *f* (forte), and *p* (piano), as well as articulation marks like accents and slurs. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

45

Handwritten musical score for measures 54 and 55. The score includes staves for Clarinet (Clar), Trumpet (Tpt), Trombone (Tbn), Piano (Pl), Violin (Vl), Viola (Va), and Cello/Double Bass (Cb). Measure 54 features a piano (p) dynamic for the Clarinet and a pianissimo (ppp) dynamic for the Trombone. Measure 55 features a piano (p) dynamic for the Violin and a pianissimo (ppp) dynamic for the Viola. The score is marked with a large 'NB' and a red diagonal watermark reading 'This music is copyright protected'.



Hofsch. Schutzmarke

N° 17

14 linig

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Clarinet (Chr), Flute (Fl), Oboe (Ob), Horn (Hr), Violin (Vl), Viola (Vla), and Cello (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark "BIB noter" is overlaid on the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on 14 staves, with the following instruments indicated on the left:

- Clarinet (Clar.)
- Trumpet (T_{rp})
- Trombone (T_{bn})
- Piccolo (P_{ic})
- Flute (Fl.)
- Violin (Vl.)
- Viola (Via)
- Cello (Cb)

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

At the bottom right of the score, the number "65" is enclosed in a box.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Clarinet (Clarinet), Trumpet (Trp.), Trombone (Tb.), Percussion (Perc.), Piano (P), and Violin (Vl.). The notation includes various musical symbols such as notes, rests, dynamics (pp, p), and articulation marks. A specific instruction "Weiche Schlägel / soft sticks" is written above the Percussion staff. A large, semi-transparent watermark "NB noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written in red below it. A small box containing the number "10" is located at the end of the Violin staff.

15

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Clarinet (Clar.), Trumpet (Trp.), Trombone (Tbn.), Piano (P.), Violin (Vi.), Viola (Vla.), and Cello (Cb.). The music is in 3/4 time, indicated by the '3' over the '4' in the piano staff. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the piano staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'NB noter' and 'This music is copyright protected' is overlaid across the center of the page. The number '15' is written in a box at the top right and bottom right of the page.

Handwritten musical score for a percussion ensemble, featuring staves for Chimes (Chr), Triangle (Tri), Gong (Fg), Snare Drum (Hr), Bass Drum (Pf), and Arco (Arco). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Chr:** $mp < 3$
- Hr:** weiche Schlägel / soft sticks
- Pf:** p
- Arco:** mp , 5 , 3 , 7 , 4
- VI:** mp
- Na:** $arco$
- (b):** f

The score is marked with a large "NB" watermark and a red diagonal line indicating "This music is copyright protected".

85

Handwritten musical score for a symphony orchestra, measures 84-85. The score includes staves for Oboe (Ob.), Trumpet (Tr.), Trombone (Tb.), Piano (P), Violin (V), and Viola (Va).

Measure 84:

- Ob.:** Rest.
- Tr.:** Rest.
- Tb.:** Rest.
- P:** Rest.
- V:** *pp* (pianissimo), quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Va:** *pp*, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 85:

- Ob.:** *ppp* (pianississimo), quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Tr.:** *ppp*, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Tb.:** *ppp*, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- P:** *ppp*, quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- V:** *pp*, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Va:** *pp*, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Handwritten annotations include *ppp*, *pp*, *pizz.* (pizzicato), and various dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments indicated by their clefs and labels:

- Clarinet (Clar):** Treble clef, first staff.
- Trumpet (Tr):** Treble clef, second staff.
- Trombone (Tp):** Bass clef, third staff.
- Piccolo (Pic):** Treble clef, fourth staff.
- Piano (P):** Treble and Bass clefs, fifth and sixth staves.
- Acoustic Guitar (Ac):** Treble and Bass clefs, seventh and eighth staves.
- Violin (V):** Treble clef, ninth staff.
- Viola (Va):** Bass clef, tenth staff.
- Double Bass (Cb):** Bass clef, eleventh staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cup mute** (written above the first staff).
- ppp** (pianissimo) markings on the first, third, and ninth staves.
- p** (piano) markings on the second and fourth staves.
- f** (forte) markings on the seventh staff.
- ms** (marcato) marking on the seventh staff.
- 3p** (triple piano) marking on the eighth staff.
- 5** (quintuplet) markings on the ninth staff.

A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, measures 194-195. The score includes staves for Clarinet (Cl), Trumpet (Tnp), Trombone (Tg), Horn (Hr), Violin (V), Viola (Va), and Cello/Double Bass (Cb). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegretto'.

Measure 194 (top system):

- Cl: Melodic line starting on G4, moving to A4, B4, C5.
- Tnp: Rest.
- Tg: Rest.
- Hr: Rest.
- V: Melodic line starting on G4, moving to A4, B4, C5.
- Va: Melodic line starting on G4, moving to A4, B4, C5.
- Cb: Melodic line starting on G3, moving to A3, B3, C4.

Measure 195 (bottom system):

- Cl: Melodic line starting on G4, moving to A4, B4, C5.
- Tnp: Rest.
- Tg: Rest.
- Hr: Rest.
- V: Melodic line starting on G4, moving to A4, B4, C5.
- Va: Melodic line starting on G4, moving to A4, B4, C5.
- Cb: Melodic line starting on G3, moving to A3, B3, C4.

Handwritten annotations:

- weiche Schlägel / soft sticks (written above the Tnp staff in measure 194)
- arco (written below the Cb staff in measure 195)
- 5:6 (written above the V and Va staves in measure 195)

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Cl), Trumpet (Tp), Trombone (Tb), Piano (P), Accordion (Acc), Violin I (Vl), Violin II (Vn), and Cello (Cb). The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks.

The score is divided into two systems. The first system includes staves for Cl, Tp, Tb, P, and Acc. The second system includes staves for Vl, Vn, and Cb. A large watermark "NB noter" and the text "This music is copyright protected" are visible across the middle of the page.

Rehearsal mark 100 is present at the top right of the first system and at the bottom right of the second system.

105

Handwritten musical score for a 14-staff ensemble. The staves are labeled on the left: Flauto 1 (Fl. 1), Flauto 2 (Fl. 2), Violino (V.), Viola (Va.), and Contrabbasso (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppp* and *Pizz.*. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

105

Handwritten musical score for a symphony orchestra, page 24. The score includes staves for Horn (Hr.), Trumpet (Trp.), Trombone (Tb.), Percussion (Hr.), Piano (Pno.), and Violin (Vl.).

Key markings and annotations include:

- Hr.:** Horn part, starting with a key signature of one flat (B-flat).
- Trp.:** Trumpet part, starting with a key signature of one flat (B-flat).
- Tb.:** Trombone part, starting with a key signature of one flat (B-flat).
- Hr.:** Percussion part, labeled "Holzschlägel/wooden sticks".
- Pno.:** Piano part, starting with a key signature of one flat (B-flat).
- Vl.:** Violin part, starting with a key signature of one flat (B-flat).

Rehearsal marks are present at the top right (110) and bottom right (110).

A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

115

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Clarinet (Cl.), Trumpet (Tr.), Trombone (Tb.), Piano (P.), Violin (V.), Viola (Va.), and Cello (Cb.). The notation includes various musical symbols such as notes, rests, dynamics (pp, ff, dim, pp), articulation (accents, slurs), and performance instructions (Cup mute). A large, diagonal watermark reading "IMB Moter" is overlaid across the center of the page. The score is numbered "115" in the top right corner and "115" in the bottom right corner.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Ch (Cello), Trp (Trumpet), Tg (Trombone), P (Piano), Qc (Clarinet), V (Violin), Va (Viola), and Cb (Cello/Bass). The notation includes various musical symbols such as notes, rests, dynamics (pp, p, mp, f, ss), articulation (accents, slurs), and performance instructions (e.g., "8va", "10", "5", "3"). A large, semi-transparent watermark "NB noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written in red below it. The tempo marking "120" is enclosed in a box at the top right and bottom right of the score.

Handwritten musical score for a symphony orchestra. The score is written on 14 staves, grouped into three systems. The instruments are labeled on the left: Clarinet (Clar.), Trumpet (Tromp.), Trombone (Tromb.), Flute (Fl.), Bassoon (Fag.), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Cell.). The music is in 4/4 time, indicated by the common time signature (C) and the 4/4 time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings (pp, pp). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the middle of the page. The number "125" is written in a box at the top right and bottom right of the page.

7 (1. 1 1)

6

130

51

Clarinet (Cl.)

pp *senza Sord.* ff

ppp

pp

pp

pp

7 (1. 1 1)

6

51

Percussion (Perc.)

Gummischlägel / rubber sticks

pp

ff

pp

pp

pp

7 (1. 1 1)

6

51

Acoustic guitar (Ac.)

mp

f

f

f

f

7 (1. 1 1)

6

130

51

Violin (Vl.)

pp

ff

pp

ff

pp

Handwritten musical score for Clarinet, Trumpet, Trombone, Piano, and Violins. The score is divided into systems, each starting with a 5/4 time signature and a 6/8 time signature. The first system includes a measure marked [135] with a 7/8 time signature. The second system includes a measure marked [135] with a 7/8 time signature. The third system includes a measure marked [135] with a 7/8 time signature. The score is written on 14 staves.

Clarinet (Clar.)

Trumpet (Tr.)

Trombone (Tb.)

Piano (P.)

Violins (Vl.)

Violoncello (Vcl.)

Double Bass (Cb.)

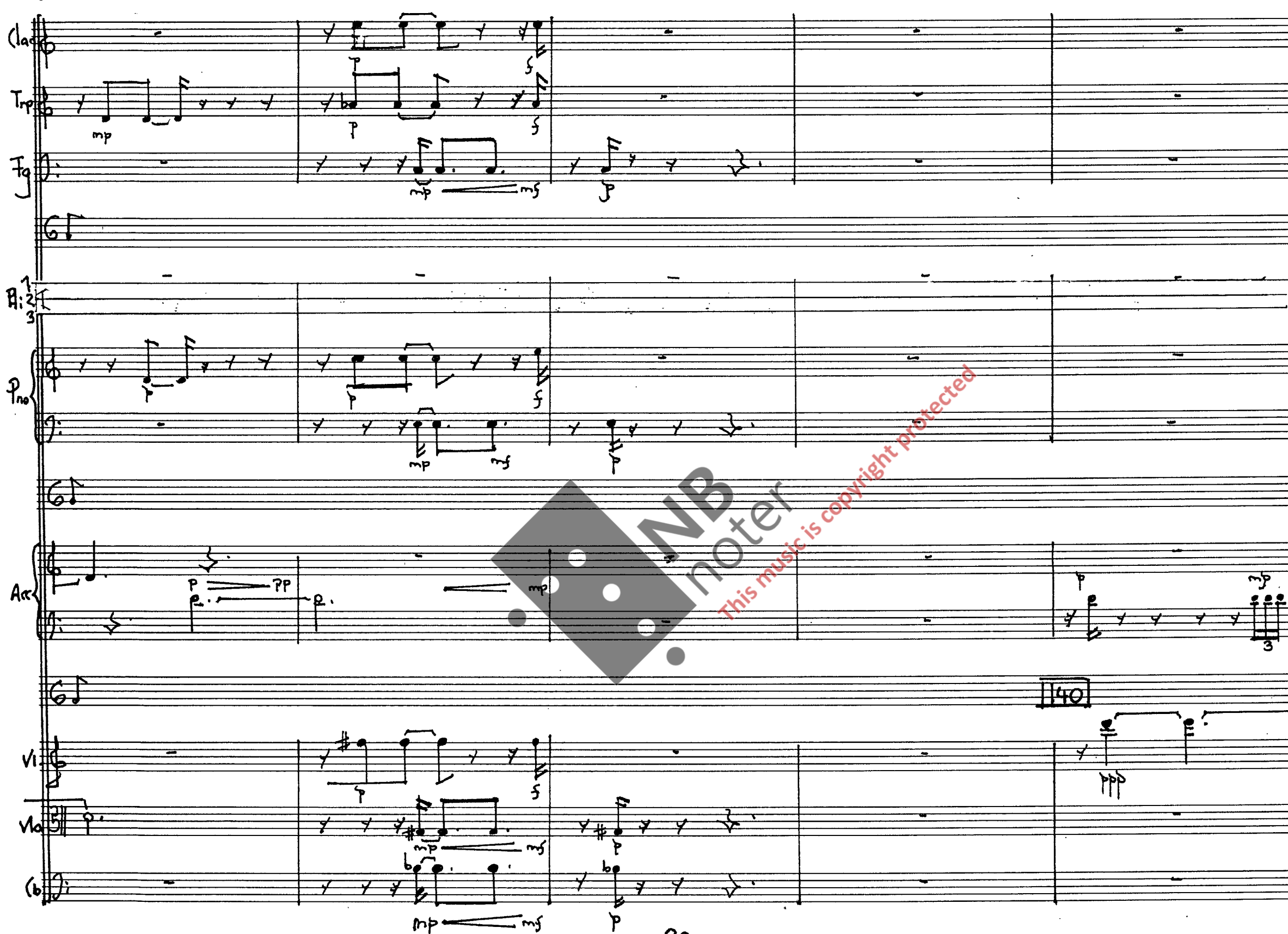
Handwritten musical notation includes notes, rests, and dynamic markings such as *pp* and *f*.



65

140

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Clac), Trumpet (Trp), Trombone (Tg), Piano (p_{no}), Accordion (Acc), Violin (Vi), Viola (Va), and Cello (Cb). The score is marked with a 6/8 time signature and includes various musical notations such as notes, rests, and dynamic markings (mp, p, pp, f). A large watermark "NBNB noter" is visible across the center of the page, along with the text "This music is copyright protected".



145

81

81

81

81

Handwritten musical score for a symphony orchestra. The score is written on 14 staves, each with a clef and key signature. The instruments are: Horn (Hr.), Trumpet (Trp.), Trombone (Tb.), Percussion (Perc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vl.), Viola (Va.), and Cello/Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a string quartet, featuring staves for Violin I (V1), Violin II (V2), Viola (V3), and Cello/Double Bass (V4). The score is divided into two systems, each containing measures 8 and 5. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 150. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pizz., arco). The first system includes a section labeled "Sch." (Schubert) and a section labeled "6". The second system includes a section labeled "6".

8 (1. 1. 1.) 5 (1. 1.) 150 6

V1 V2 V3 V4

Sch. 6

8 (1. 1. 1.) 5 (1. 1.) 150 6

V1 V2 V3 V4

pizz. arco 6

6

5 (1 1.)

6

155

Clarinet (Clar) and Trumpet (Trp) staves. The Clarinet part features a melodic line with dynamics *mp* and *mf*. The Trumpet part has a similar melodic line with dynamics *mp* and *mf*. Both parts include slurs and accents. The Clarinet part also has a section marked *mf* and *mp* with a slur.

6

5 (1 1.)

6

Horn (Hr) and Percussion (Pf) staves. The Horn part has a melodic line with dynamics *p* and *mf*. The Percussion part has a rhythmic line with dynamics *p* and *mf*. Both parts include slurs and accents. The Horn part also has a section marked *p* and *mf* with a slur.

6

5 (1 1.)

6

Acoustic guitar (Aco) staff. The part features a melodic line with dynamics *p* and *f*. It includes slurs and accents. The part also has a section marked *f* with a slur.

6

5 (1 1.)

6

155

Violin (Vln) and Viola (Vla) staves. The Violin part has a melodic line with dynamics *mp* and *pp*. The Viola part has a similar melodic line with dynamics *mp* and *pp*. Both parts include slurs and accents. The Violin part also has a section marked *mp* and *pp* with a slur.

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Clar), Trumpet (Trp), Flute (Fl), Horns (H. 1/2), Percussion (P), Accordion (Acc), Violin (Vl), Viola (Vn), and Cello (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f). A specific section is marked with a box containing the number 160. The text "Gumm: schlägel / rubber sticks" is written above the Percussion staff. The page is numbered -34- at the bottom.

Clar

Trp

Fl

H. 1/2

P

Acc

Vl

Vn

Cb

Gumm: schlägel / rubber sticks

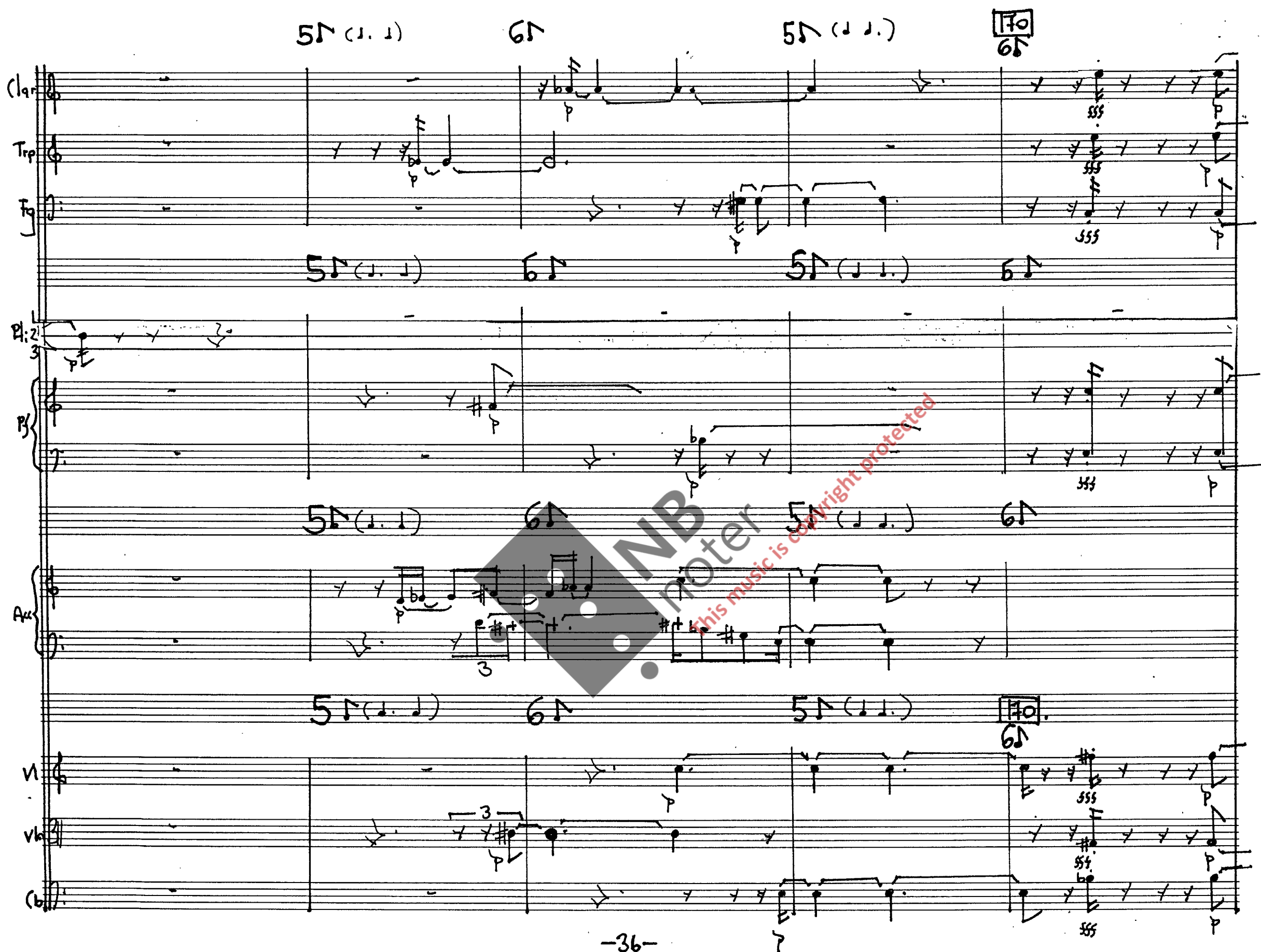
160

160

-34-

Handwritten musical score for a percussion ensemble. The score is divided into two systems, each containing five staves. The first system includes staves for Clavier (Clav), Trompete (Trp), Flöte (Fl), Horn (Hr), and Posaune (Pos). The second system includes staves for Akkordeon (Akk), Violine I (Vl I), Violine II (Vl II), Viola (Va), and Violoncello (Vcl). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* and *dim.*. A large, stylized watermark "NB" is visible across the center of the page. The page number "165" is written in the top right corner of each system. The bottom of the page features a logo for "J. & C. Schott" and the text "No 17 14 linig".

Handwritten musical score for a band, featuring staves for Clarinet (Clar), Trumpet (Trp), Trombone (Tbn), Piano (P), Accordion (Acc), Violin (Vn), Viola (Vla), and Cello/Double Bass (Cb). The score is divided into measures, with some measures containing handwritten notes like "5th (1. 1)" and "6th". The music includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".



Handwritten musical score for a symphony orchestra. The score is written on 14 staves, grouped into four systems of four staves each. The instruments are labeled on the left: Ch (Chorus), Trp (Trumpet), Tg (Trombone), Perc (Percussion), Pf (Piano), Acc (Accordion), Vl (Violin), Vln (Viola), and Vcl (Violoncello). The score includes various musical notations such as notes, rests, dynamics (ppp, p, f, pp), and articulation marks. A large, semi-transparent watermark "NB Moter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "115" is written in a box at the top right and bottom right of the score area.



FINE

Ch.
Tr.
Tg.

Perc.
Pf.

Akc.

vi.
vib.
Cb.

II. UTE

$\text{♩} = 104-108$
4

Clarinet
Trombone
Tuba
Bassoon
Bass
Violin
Viola
Cello

f dim.
f dim.
f dim.
f dim. poco a poco
mf
gliss.
f dim.
f dim.
f dim.
f dim.

$\text{♩} = 104-108$
4

$\text{♩} = 104-108$
4

f dim.
f dim.
f dim.
f dim.
f dim.
f dim.
f dim.
f dim.

Handwritten musical score for a 12-piece ensemble. The score is written on 12 staves, each with a clef and key signature. The instruments are:

- Clarinet (Clar.)
- Trumpet (Trp.)
- Fagott (Fg.)
- Perkussion (Perc.)
- 2. Bongo (2 Bng.)
- 2. Conga (2 Cong.)
- 3. Tenor (3 T.T.)
- Gitarre (G.c.)
- Flöte (Fl.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Alto (Alt.)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *pp*, *f*, *dim.*). A large, diagonal watermark reading "N.B. noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Clar), Trumpet (Trp), Trombone (Tg), 2 Basses (2 Bg), 2 Cellos (2 Cg), 3 Trombones (3 Tr), Piano (Pf), and Arco (Arc). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, sf, f, dim.). The score is divided into two systems, each starting with a measure number in a box (10 and 11). A large diagonal watermark reading "NB Noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into two systems, each marked with a bracketed number [15].

Top System:

- Clarinet (Clar.):** Features complex rhythmic patterns with triplets and sixteenth notes.
- Trumpet (Tromp.):** Includes melodic lines with slurs and dynamic markings like *mp* and *pp*.
- Tuba (Tuba):** Provides a steady bass line with eighth notes.
- 2 Bg. 2 Cong. (2 Bg. 2 Cong.):** Features a rhythmic pattern of eighth notes.
- 3 Tr. G. (3 Tr. G.):** Includes melodic lines with slurs and dynamic markings like *mp* and *pp*.
- Alto Saxophone (Alto Sax.):** Features complex rhythmic patterns with triplets and sixteenth notes.

Bottom System:

- Violin (V.):** Includes melodic lines with slurs and dynamic markings like *mp* and *pp*.
- Viola (Vi.):** Includes melodic lines with slurs and dynamic markings like *mp* and *pp*.
- Double Bass (B.):** Provides a steady bass line with eighth notes.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*mp*, *pp*, *dim.*). A large watermark "NB" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 44. The score includes staves for Flute (Fl.), Trumpet (Tr.), Trombone (Tb.), 2nd Bassoon (2B), 3rd Bassoon (3B), Piano (P), Violoncello (Vc), Violin (V), Viola (Va), and Cello (Cb). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as 'f' (forte) and 'dim.' (diminuendo) are indicated. A large diagonal watermark 'NB' and 'This music is copyright protected' is visible across the center of the page.

20

Handwritten musical score for the first system, measures 20-22. The staves are labeled as follows:

- Clarinet (Cl.)
- Trumpet (Tpt.)
- French Horn (Fr.)
- 2nd Bassoon (2nd Bsn.)
- 3rd Bassoon (3rd Bsn.)
- Double Bass (G.B.)
- Piano (Pf.)
- Acoustic Guitar (Acc.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). A large, semi-transparent watermark reading "MNB Noter" is visible across the center of the page.

20

Handwritten musical score for the second system, measures 23-25. The staves are labeled as follows:

- Violin (Vl.)
- Viola (Va.)
- Cello (Cb.)

The score includes musical notations such as notes, rests, slurs, and dynamic markings like *dim.* (diminuendo) and *f* (forte). A large, semi-transparent watermark reading "MNB Noter" is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

The score is organized into systems, with staves labeled as follows:

- Clarinet (Clar.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- 2Bsn (2 Bassoon)
- 2Cng (2 Conga)
- 3M (3 Maracas)
- G.C. (Gong)
- Pf (Piano)
- Ar. (Arranger)
- VI (Violin I)
- VII (Violin II)
- VI (Viola)
- VI (Violoncello)

Key musical elements include:

- Triplets (marked with '3' and a bracket)
- Slurs and ties
- Dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo)
- Accents and slurs
- Handwritten notes and markings, including 'gliss.' and 'dim.'

A large, semi-transparent watermark is visible across the center of the page, reading "NB Noter" and "This music is copyright protected".

25

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into two systems, each starting with a measure number '25' in a box.

Top System:

- Clarinet (Clar):** Treble clef, 2/4 time signature. Features complex melodic lines with many accidentals and slurs.
- Trumpet (Tm):** Treble clef, 2/4 time signature. Features rhythmic patterns with slurs and accents.
- Trombone (Tb):** Bass clef, 2/4 time signature. Features rhythmic patterns with slurs and accents.
- 2 Bg (2 Bassoon):** Bass clef, 2/4 time signature. Features rhythmic patterns with slurs and accents.
- 3 Tr (3 Trumpet):** Treble clef, 2/4 time signature. Features rhythmic patterns with slurs and accents.
- G.C. (Glockenspiel):** Treble clef, 2/4 time signature. Features rhythmic patterns with slurs and accents.
- Pf (Piano):** Treble and Bass clefs, 2/4 time signature. Features complex harmonic accompaniment with many accidentals and slurs.
- Acc (Accordion):** Treble and Bass clefs, 2/4 time signature. Features complex harmonic accompaniment with many accidentals and slurs.

Bottom System:

- VI (Violin I):** Treble clef, 2/4 time signature. Features melodic lines with slurs and accents.
- VII (Violin II):** Treble clef, 2/4 time signature. Features melodic lines with slurs and accents.
- CB (Cello/Bass):** Bass clef, 2/4 time signature. Features melodic lines with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* (diminuendo) and *gliss.* (glissando). A large, semi-transparent watermark reading "NB Proter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Horns (Hr.), Trumpets (Tp.), Trombones (Tb.), 2nd Bassoon (2Bng), 2nd Clarinet (2Clng), 3rd Trumpet (3Tr), 3rd Clarinet (3Cl), Piano (Pf), Grand Piano (Gr.), Violins (Vl.), Viola (Vla.), and Cello (Cb.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *p*, *dim.*). It also features performance instructions like *(G.C.)* and *gliss.*. A large, diagonal watermark reading "NB Noter" is visible across the center of the page.

Rehearsal marks are present, with a boxed "30" appearing above the Horns staff and below the Violins/Viola/Cello staves.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Clarinet (Clar):** Melodic line with trills and triplets.
- Trumpet (Trp):** Melodic line with trills and triplets.
- Fagott (Fag):** Melodic line with trills and triplets.
- 2 Bgm / 2 Cng:** Percussion parts.
- 3 Tr / G.C.:** Percussion parts.
- Pf:** Piano part with complex rhythmic patterns.
- Acc:** Accordion part with complex rhythmic patterns.
- VI:** Violin part with trills and triplets.
- Vo:** Viola part with trills and triplets.
- Cb:** Cello part with trills and triplets.

The score includes various musical notations such as trills, triplets, and dynamic markings like *dim.* (diminuendo). A large watermark "Notepad" is visible across the center of the page.

35

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into two systems, each marked with a box containing the number 35.

Top System:

- Clarinet (Clar):** Staff 1, marked *mp* (mezzo-piano).
- Trumpet (Trp):** Staff 2, marked *f* (forte).
- Trombone (Tbn):** Staff 3, marked *f* (forte).
- 28 Bb and 2 Cb:** Staff 4, marked *f* (forte).
- 3 Trp G.C.:** Staff 5, marked *f* (forte).
- Pf (Piano):** Staves 6 and 7, marked *p* (piano).
- Acc (Accordion):** Staves 8 and 9, marked *p* (piano).

Bottom System:

- Viola (Vi):** Staff 10, marked *p* (piano).
- Via (Violoncello):** Staff 11, marked *p* (piano).
- (b) (Bass):** Staff 12, marked *p* (piano).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Clar.), Trumpet (Trp.), Trombone (Tbn.), 2B Trombone (2B Tbn.), 3rd Trumpet (3 Trp.), Percussion (P), Accordion (Acc.), Violin (Vi.), Viola (Va.), and Cello (Cb.). The score is written in G major and 3/4 time. The music includes various musical notations such as notes, rests, slurs, ties, and dynamic markings (f, mp, p, dim.). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "IMB Noter" is overlaid across the center of the page, with the text "This music is copyright protected" written in red along the diagonal.

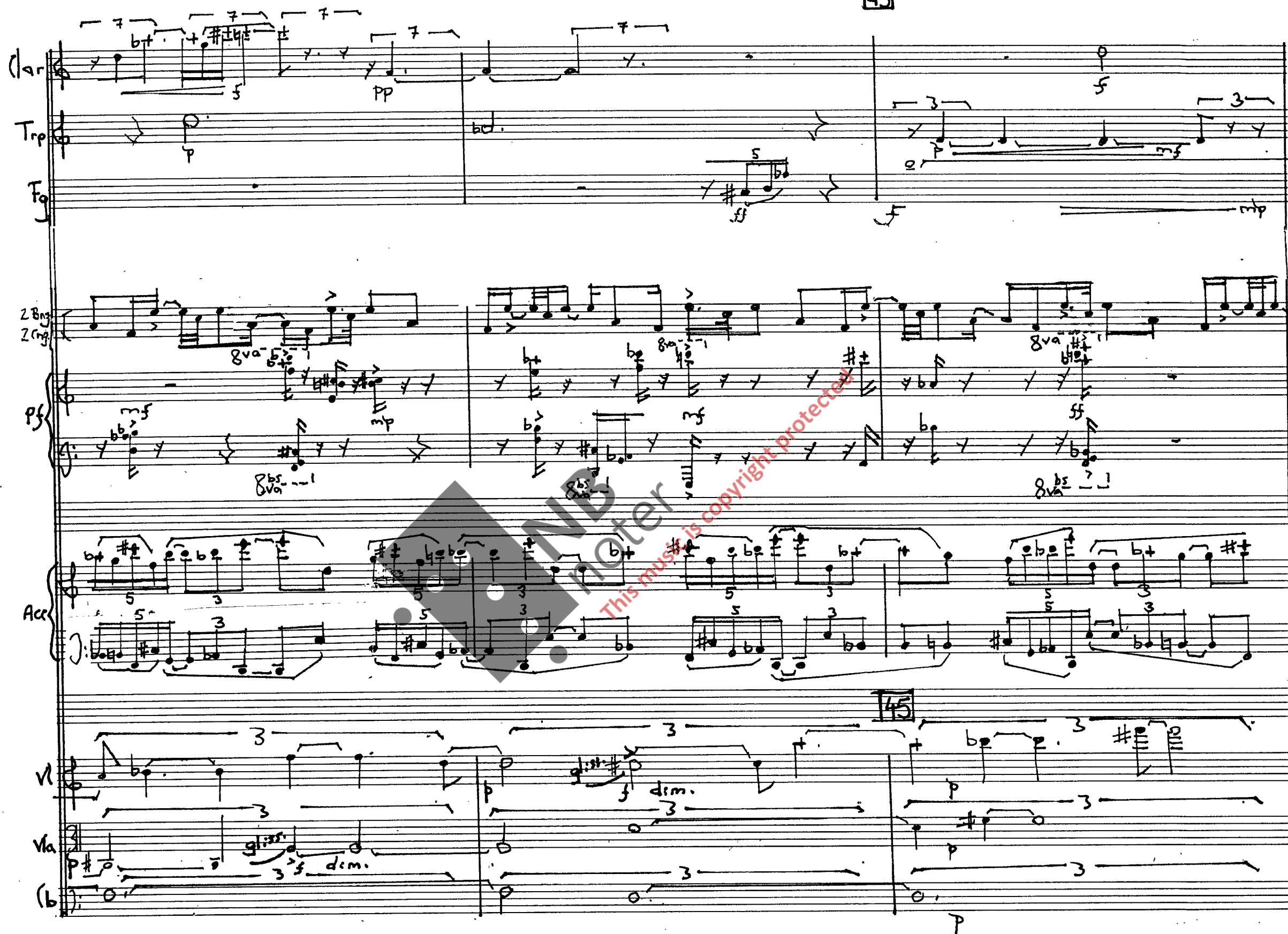
40

Handwritten musical score for measures 40-42, measures 43-45, and measures 46-48. The score is written for a large ensemble, including Clarinet (Cl.), Trumpet (Tr.), Trombone (Tb.), 2nd Bassoon (2Bn), 2nd Clarinet (2Cl), 3rd Trumpet (3Tr), 6th Clarinet (6Cl), Piano (Pf), and Accordion (Acc.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*, *p*, *f*, *ff*, *dim.*, and *gliss.*. The score is divided into three systems, each containing three measures. The first system (measures 40-42) features complex rhythmic patterns and dynamic markings. The second system (measures 43-45) continues the melodic and harmonic development. The third system (measures 46-48) concludes the passage with a final chord and a *dim.* marking.

40

Handwritten musical score for measures 49-51, measures 52-54, and measures 55-57. The score is written for a large ensemble, including Violin (Vn.), Viola (Va.), and Cello (Cb.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *f*, *dim.*, and *gliss.*. The score is divided into three systems, each containing three measures. The first system (measures 49-51) features a melodic line with a *gliss.* marking. The second system (measures 52-54) continues the melodic and harmonic development. The third system (measures 55-57) concludes the passage with a final chord and a *dim.* marking.

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Clar), Trumpet (Tup), Trombone (Tbn), 2nd Bassoon (2 Bn), 2nd Oboe (2 Org), Piano (Pf), Accordion (Acc), Violin (Vl), Viola (Va), and Cello (Cb). The score includes various musical notations such as notes, rests, dynamics (pp, ff, p, dim.), articulation (accents, slurs), and fingerings (7, 5, 3). A large diagonal watermark reading "This music is copyright protected" is visible across the center of the page.



Handwritten musical score for a string quartet, featuring staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mp, pp, dim.).

Key features of the notation include:

- Violin I (Vn I):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Violin II (Vn II):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Viola (Vla):** Features a melodic line with a trill in the first measure and a triplet in the second measure.
- Cello/Double Bass (Vcl/Bs):** Features a melodic line with a trill in the first measure and a triplet in the second measure.

The score is marked with a large, diagonal watermark reading "This music is copyright protected".

50

Handwritten musical score for multiple instruments, including strings, woodwinds, brass, and piano. The score is divided into two systems, each marked with a box containing the number 50.

System 1 (Top):

- Clarinets (Cl):** Treble clef, playing a melodic line with slurs and accents.
- Trumpets (Tp):** Treble clef, playing a melodic line with slurs and accents.
- Trombones (Tb):** Bass clef, playing a melodic line with slurs and accents.
- 2 Bng (Bongos):** Treble clef, playing a rhythmic pattern.
- 2 Cong (Congas):** Treble clef, playing a rhythmic pattern.
- 3 Trp (Trumpets):** Treble clef, playing a melodic line with slurs and accents.
- G.C. (Glockenspiel):** Treble clef, playing a melodic line with slurs and accents.
- Pf (Piano):** Treble and Bass clefs, playing a complex melodic and harmonic line with slurs and accents.
- Acc (Accordion):** Treble and Bass clefs, playing a complex melodic and harmonic line with slurs and accents.

System 2 (Bottom):

- Vi (Violin):** Treble clef, playing a melodic line with slurs and accents.
- Vn (Viola):** Treble clef, playing a melodic line with slurs and accents.
- Ob (Oboe):** Treble clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* (diminuendo) and *gliss.* (glissando). A large watermark "NB Noter" is visible across the center of the page.

Handwritten musical score for a string quartet, featuring staves for Violin I (V1), Violin II (V2), Viola (Va), and Cello (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, 3p, ff, dim.). A large, diagonal watermark reading "MB Proter" and "This music is copyright protected" is overlaid across the center of the page.

55

Handwritten musical score for the first system, measures 55-57. The staves are labeled on the left: Clarinet (Clarinet), Trumpet (Trumpet), Flute (Flute), 2Bn (2nd Bassoon), 2Gn (2nd Oboe), 3Tr (3rd Trumpet), G.C. (Glockenspiel/Chimes), Percussion (Percussion), and Accordion (Accordion). The Clarinet, Trumpet, and Flute parts feature melodic lines with slurs and accents. The 3rd Trumpet part has a more active, rhythmic line. The Percussion part shows a complex rhythmic pattern. The Accordion part is marked with a 'p cresc.' (piano crescendo) and features a dense, rhythmic accompaniment.

55

Handwritten musical score for the second system, measures 55-57. The staves are labeled on the left: Violin (Violin), Viola (Viola), and Cello (Cello). The Violin part features a melodic line with slurs and accents, marked with a 'p' (piano) dynamic. The Viola and Cello parts have a more active, rhythmic line, marked with a 'p' dynamic. The Cello part also features a 'f dim.' (forte decrescendo) marking. The bottom of the page includes the page number '- 57 -'.

Handwritten musical score for the first system, measures 1-4. The staves are labeled: Clarinet (Clar.), Trumpet (Trp.), Trombone (Tbn.), 28g (28g), 26g (26g), 3tr (3tr), G.s. (G.s.), and Pj (Pj). The music features triplet markings (3) and dynamic markings (p, 3p, 3f, f).

Handwritten musical score for the second system, measures 5-8. The staff is labeled: Acc (Acc). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings (ff, cresc, 5:3).

Handwritten musical score for the third system, measures 9-12. The staves are labeled: Vi (Vi), Vla (Vla), and Cb (Cb). The music features triplet markings (3), glissando markings (gliss.), and dynamic markings (p, dim.). A box containing the number 60 is visible above the Violin staff.

Meno mosso $\text{♩} = 96-100$

Clarinet (Cl) *f* dim. poco a poco

Trumpet (Tr) *f* dim. poco a poco

Trombone (Tb) *f* dim. poco a poco

2 Bg
2 Cg
3 Tr
6 R

Pf *f* dim. poco a poco

Meno mosso $\text{♩} = 96-100$

Ac

Meno mosso $\text{♩} = 96-100$

Violin (Vl) *f* dim. poco a poco

Viola (Va) *f* dim. poco a poco

Violoncello (Vc) *f* dim. poco a poco

[65]

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Cl), Trumpet (Tr), Trombone (Tb), 2nd Bassoon (2Brg), 2nd Clarinet (2Cng), 3rd Trumpet (3Tr), Piano (P), Accordion (Acc), Violin (Vi), Viola (Va), and Cello/Double Bass (Cb). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *dim.*, *p*), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Cl), Trumpet (Tr), Trombone (Tb), 2nd Bassoon (2Brg), 2nd Clarinet (2Cng), 3rd Trumpet (3Tr), Piano (P), Accordion (Acc), Violin (Vi), Viola (Va), and Cello/Double Bass (Cb). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *dim.*, *p*), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

[65] rit.

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Cl), Trumpet (Trp), Trombone (Tbn), Percussion (P), Piano (P), Accordion (Acc), Violin (V), Viola (Va), and Cello/Double Bass (Cb).

The score is written in 3/4 time, with a tempo marking of $\text{♩} = 88-92$ and a dynamic marking of mp (mezzo-piano).

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

At the bottom center, the page number $-61-$ is indicated.

70

Fine

Handwritten musical score for multiple instruments, including strings, woodwinds, brass, and piano. The score is divided into two systems, each starting with a boxed number (70 and 71). The notation includes various musical symbols such as notes, rests, dynamics (p, pp, ppp, f, sfz), articulation (accents, slurs), and performance instructions (pizz.). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

III. TERSKEL

Handwritten musical score for "III. TERSKEL". The score is written on five staves, each with a different instrument or section label on the left.

Staff 1 (Clarinet): Labeled "Clarinet" on the left. The tempo is marked "♩ = 56-60". The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked "mp".

Staff 2 (Flute): Labeled "Flute" on the left. The dynamics are marked "mp".

Staff 3 (Woodblock): Labeled "(wood bl.)" on the left. The dynamics are marked "mp".

Staff 4 (Piano): Labeled "Piano" on the left. The tempo is marked "♩ = 56-60". The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked "mp".

Staff 5 (Violin): Labeled "Violin" on the left. The dynamics are marked "mp".

Staff 6 (Cello): Labeled "Cello" on the left. The dynamics are marked "mp".

The score includes various musical notations such as notes, rests, and accidentals. A large, semi-transparent watermark "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for a string quartet, featuring five staves. The score is marked with a box containing the number 5 at the beginning of the first staff.

The staves are labeled as follows:

- Staff 1: Violin I (Violin I)
- Staff 2: Violin II (Violin II)
- Staff 3: Viola (Viola)
- Staff 4: Violoncello (Violoncello)
- Staff 5: Double Bass (Double Bass)

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks. A large, diagonal watermark reading "MP Noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a multi-instrument ensemble. The score is written on six staves, each with a different instrument label on the left:

- Clarinet (Clar):** The top staff, featuring a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various accidentals and a first ending bracket labeled "10" above the staff.
- Flute (Fg):** The second staff, featuring a treble clef and a key signature of one flat. It contains a melodic line with various accidentals.
- Tambores (Tamb di legna):** The third staff, featuring a single line with a treble clef. It contains a rhythmic pattern of eighth notes with accents, indicated by a "claves" label and an arrow pointing to the right.
- Acoustic Guitar (Aco):** The fourth staff, featuring a treble clef and a key signature of one flat. It contains a complex melodic line with many accidentals.
- Violin (vi):** The fifth staff, featuring a treble clef and a key signature of one flat. It contains a melodic line with various accidentals and a first ending bracket labeled "10" above the staff.
- Double Bass (Cb):** The bottom staff, featuring a bass clef and a key signature of one flat. It contains a melodic line with various accidentals.

A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "Musical Noter" and "This music is copyright protected".

Handwritten musical score for the first system, measures 15-18. The score is written for Clarinet (clar), Claves, and Piano (piano).

Measure 15 is marked with a box containing the number 15. The Claves part is marked with the word "(claves)" and includes rhythmic notation with downward arrows.

The Piano part consists of two staves, with the right hand playing a complex melodic line and the left hand providing harmonic support.

Handwritten musical score for the second system, measures 19-22. The score is written for Clarinet (clar), Claves, and Piano (piano).

Measure 20 is marked with a box containing the number 20. The Claves part includes rhythmic notation with downward arrows.

The Piano part consists of two staves, with the right hand playing a complex melodic line and the left hand providing harmonic support.

Handwritten musical score for three staves. The top staff is labeled 'Clar' (Clarinet) and contains a melodic line with various accidentals and ties. The middle staff is labeled 'Clar' (Clarinet) and contains a few notes with rests. The bottom staff is labeled 'pcc' (Piano) and contains a complex accompaniment with many notes and accidentals. A large, semi-transparent watermark 'NB' is visible across the middle of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

25

Handwritten musical notation for measures 25-29. The system includes a grand staff with a piano (p) part and an accordion (acc) part. The piano part has a dynamic marking of *mp* and includes some handwritten markings above the staff. The accordion part is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The notation includes various notes, rests, and accidentals.

30

Handwritten musical notation for measures 30-34. The system includes a grand staff with a piano (p) part and an accordion (acc) part. The piano part is mostly empty. The accordion part continues the melody from the previous system. A large, semi-transparent watermark is visible across the middle of the page, reading "MP3noter" and "This music is copyright protected".

35

Handwritten musical notation for measures 35-39. The system includes a grand staff with a piano (p) part and an accordion (acc) part. The piano part is mostly empty. The accordion part continues the melody from the previous system.

Handwritten musical score for a large ensemble, featuring staves for Clarinet (Clar), Trumpet (Tpt), Trombone (Tbn), Maracas (Mar), Piano (P), Double Bass (Bass), Violin (Vn), Viola (Va), and Cello (Cb). The score includes complex notation with many accidentals (sharps, flats, naturals) and dynamic markings (e.g., *mf*, *ff*, *pp*, *ppizz*). A large watermark "NB noter" is visible across the center, with the text "This music is copyright protected" written diagonally. A box containing the number "40" appears in the upper right and lower right sections of the score.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Staves are labeled on the left:

- Chr
- Trp
- Fg
- Mp
- B
- 8va bassa
- 8va
- V
- Vla
- C

The score is divided into measures by vertical bar lines. A large watermark "NBNoter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, measures 45-48. The score includes staves for Clarinet (Clar), Trumpet (Tr), Flute (Fl), Maracas (Mar), Piano (P), Violoncello and Double Bass (Va bassa), Violin (Vl), Viola (Vla), and Double Bass (Cb). The music is in 2/4 time and features various melodic lines and accompaniment.

50

Handwritten musical score for five staves. The staves are labeled on the left: Clarinet (Clar), Maracas (Mar), Piano (P), Organ (Org), and Viola (Vla). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "MP3 Noter" and "This music is copyright protected" is overlaid across the center of the page. The first staff (Clar) begins with a treble clef and a key signature of one sharp (F#). The second staff (Mar) begins with a treble clef and a key signature of one sharp (F#). The third staff (P) begins with a treble clef and a key signature of one sharp (F#). The fourth staff (Org) begins with a treble clef and a key signature of one sharp (F#). The fifth staff (Vla) begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The score ends with a double bar line and a repeat sign.

50

Handwritten musical score for the first system, measures 53 to 55. The staves are labeled: Clarinet (Clar), Maracas (Mar), Piano (Pf), Violoncello (Vcl), and Viola (Vla). The music is written in 6/8 time. Measure 53 is marked with a box containing the number 53. Measure 55 is also marked with a box containing the number 55. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system, measures 56 to 59. The staves are labeled: Clarinet (Clar), Maracas (Mar), Piano (Pf), Violoncello (Vcl), and Viola (Vla). The music is written in 6/8 time. Measure 56 is marked with a box containing the number 56. Measure 59 is also marked with a box containing the number 59. The score includes various musical notations such as notes, rests, and accidentals. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "this music is copyright protected" is overlaid on the score.

Handwritten musical score for Clarinet (clar) and Piano (p). The piano part includes a mezzo-piano (mp) dynamic marking. The music is written in 6/8 time and features complex chromatic patterns with many accidentals (sharps, flats, naturals) and triplets. The clarinet part has some rests and triplet markings.

65

Handwritten musical score for Clarinet (clar) and Piano (p). The piano part includes a mezzo-piano (mp) dynamic marking. The music continues with complex chromatic patterns and accidentals. The clarinet part has some rests and triplet markings.

70

Handwritten musical score for Clarinet (clar) and Piano (p). The piano part includes a mezzo-piano (mp) dynamic marking. The music continues with complex chromatic patterns and accidentals. The clarinet part has some rests and triplet markings.

Handwritten musical score for Clarinet, Tambourine, and Piano. The score is divided into two systems, each containing three staves. The first system includes a Clarinet staff (top), a Tambourine staff (middle), and a Piano staff (bottom). The second system also includes a Clarinet staff (top), a Tambourine staff (middle), and a Piano staff (bottom). The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano). A large watermark "NB" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is overlaid on the right side. The page number "175" is written at the bottom center.

Chr

Tam
di
legna

acc

MB noter
This music is copyright protected

Handwritten musical score for Clarinet (Clar), Flute (Fl), and Violin (Vl). The score is divided into two systems, each marked with a boxed number '85'.

System 1 (Top):

- Clar:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals). A *mp* (mezzo-piano) dynamic marking is present.
- Fl:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. A *mp* dynamic marking is present.
- Violin:** Treble clef, key signature of one sharp (F#). The part consists of a single note (F#) with a *mp* dynamic marking.

System 2 (Bottom):

- Clar:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. A *mp* dynamic marking is present.
- Fl:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. A *mp* dynamic marking is present.
- Violin:** Treble clef, key signature of one sharp (F#). The part consists of a single note (F#) with a *mp* dynamic marking.

A large, diagonal watermark reading "KMB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a string quartet, featuring four staves: Violin I (V1), Violin II (V2), Viola (Vi), and Cello/Double Bass (Cb). The score is written in G major (one sharp) and 4/4 time. It consists of two systems, each with four measures. The first system is marked with a box containing the number '10' above the first measure. The second system is marked with a box containing the number '15' above the first measure. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. A large, semi-transparent watermark reading 'Np noter' and 'This music is copyright protected' is overlaid diagonally across the center of the page.

100

Handwritten musical score for a large ensemble. The score is written on multiple staves, including Clarinet (Clar), Trumpet (Tpt), Trombone (Tbn), Piano (P), Bassoon (Bsn), Violin (Vl), Viola (Va), and Cello (Cb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "NBNB noter" is overlaid across the center of the page. The text "This music is copyright protected" is also visible, oriented diagonally. The score is divided into two systems, with the first system ending at measure 100 and the second system starting at measure 100.

33

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Staves are labeled on the left:

- Chr
- Tp
- Fg
- Mar
- Bug
- Pf
- 8va bassa
- 9a
- Vi
- Vla
- (b)

The score is divided into measures by vertical bar lines. A large watermark "NB noter" is visible across the center, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into two systems, each starting with a boxed measure number "105".

Top System:

- Drum (Dr):** Features a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- Trumpet (Trp):** Features a melodic line with many beamed eighth and sixteenth notes.
- Trombone (Tbn):** Features a melodic line with many beamed eighth and sixteenth notes.
- Flute (Fl):** Features a melodic line with many beamed eighth and sixteenth notes.
- Clarinet (Cl):** Features a melodic line with many beamed eighth and sixteenth notes.
- Violin (Vi):** Features a melodic line with many beamed eighth and sixteenth notes.
- Viola (Va):** Features a melodic line with many beamed eighth and sixteenth notes.
- Cello (Cb):** Features a melodic line with many beamed eighth and sixteenth notes.
- Double Bass (8va bassa):** Features a melodic line with many beamed eighth and sixteenth notes.

Bottom System:

- Violin (Vi):** Features a melodic line with many beamed eighth and sixteenth notes.
- Viola (Va):** Features a melodic line with many beamed eighth and sixteenth notes.
- Cello (Cb):** Features a melodic line with many beamed eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and accidentals. A large watermark "MB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

Handwritten musical score for measures 110-114. The system includes staves for Marimba (Mar.), Piano (P), and Acoustic Guitar (Gtr.). The music is in 4/4 time and features complex rhythmic patterns with many beamed notes and rests. A box containing the number 110 is located at the top of the first measure.

Handwritten musical score for measures 115-119. The system includes staves for Marimba (Mar.), Piano (P), and Acoustic Guitar (Gtr.). The music continues with complex rhythmic patterns. A box containing the number 115 is located at the top of the first measure.

Handwritten musical score for measures 120-124. The system includes staves for Marimba (Mar.), Piano (P), and Acoustic Guitar (Gtr.). The music continues with complex rhythmic patterns. A box containing the number 120 is located at the top of the first measure.

Handwritten musical score for the first system. The upper staff is marked *pf* and *8va*. The lower staff is marked *acc* and *mf*. Both staves contain complex musical notation with many accidentals.

Handwritten musical score for the second system. The upper staff is marked *pf* and *8va*. The lower staff is marked *acc*. Both staves contain complex musical notation with many accidentals. A box containing the number 125 is located at the beginning of the upper staff.

Handwritten musical score for the third system. The upper staff is marked *pf* and *8va*. The lower staff is marked *acc*. Both staves contain complex musical notation with many accidentals. A box containing the number 130 is located at the beginning of the upper staff.

Handwritten musical score for five staves, featuring various instruments and a large watermark.

Staff 1 (Cl): Clarinet part, marked *mf*. Includes a box labeled **135** above the staff.

Staff 2 (Ma): Mellophone part, marked *mf*.

Staff 3 (Ps): Piano part, marked *mf*.

Staff 4 (ac): Acoustic guitar part, marked *mf*.

Staff 5 (Va): Violin part, marked *pizz.* (pizzicato).

Staff 6 (Cb): Contrabass part, marked *mf*.

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Rehearsal Mark: A box labeled **135** appears again above the Violin staff.

Handwritten musical score for five staves, labeled on the left as Clarinet (Clar), Maracas (Mar), Piano (Pf), Accordion (Acc), and Viola (Via). The score is divided into two systems, each marked with a boxed measure number "140".

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *mf*, *f*). The Maracas part is written with a bracketed pair of staves. The Piano part features complex chordal textures. The Accordion part is written in a single staff with a treble clef. The Viola part is written in a single staff with a bass clef.

A large, semi-transparent watermark is overlaid across the center of the page, reading "MNB noter" and "This music is copyright protected".

Handwritten musical score for six staves. The staves are labeled on the left as Clarinet (Clar), Maracas (Mar), Percussion (Perc), Guitar (Gtr), Viola (Vla), and Bass (B). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading "NB Noter This music is copyright protected".

FINE

9.

TOTAL: 18

GRAZ am 18.9.2000