

HENRIK SANDÆ (1968 -)

3 4 5 6

DAS GRAZER KLARINETTENTRIO GEWIDMET



This music is copyright protected

KLARINETTE IN B \flat
VIOLONCELLO
KLAVIER

1999/2000

SPIELANWEISUNG:

Die eingeklammerten Noten werden "stumm" gespielt,
Quasi als Pantomime.

Die Zuhörer müssen optisch den Eindruck haben,
dass es bei den "stummen" Stellen gespielt wird.



$\text{♩} = 66-72$

3456

Henrik Sande
(1968-)

Klar. in Bb
mf

Vi. Cello
pizz.
mf

Klav.
mf

Klar. in Bb
mf

Vi. Cello
mf

Klav.
mf

8va
8va bassa

Klar. in Bb
mf

Vi. Cello
mf

Klav.
mf

8va
8va bassa

13

Klar. *non legato*

Vi. Cello *arco* *non legato*

8va

17

Klar.

Vi. Cello

8va

8va bassa

21

Klar.

Vi. Cello

8va

8va bassa

25

Klarinet

Viola

8va

marcato

29

Klarinet

Viola

8va

33

Klarinet

Viola

8va

8va bassa

37

Kb

VI. Cello

arco

Kb

non marcato

41

Kb

VI. Cello

Kb

Sva bassa

45

Kb

VI. Cello

Kb

Sva bassa

Handwritten musical score for the first system, measures 49-52. The system includes staves for Horn (Kb), Violin (Vl), Cello (Cello), and Double Bass (8va). The Horn part features complex rhythmic patterns with many accidentals. The Violin and Cello parts have simpler melodic lines. The Double Bass part is mostly rests with some notes at the end of the system.

Handwritten musical score for the second system, measures 53-56. The system includes staves for Horn (Kb), Violin (Vl), Cello (Cello), and Double Bass (8va). The Horn part continues with complex rhythmic patterns. The Violin and Cello parts have melodic lines. The Double Bass part has some notes. A large watermark is present over the middle of the system.

Handwritten musical score for the third system, measures 57-60. The system includes staves for Horn (Kb), Violin (Vl), Cello (Cello), and Double Bass (8va). The Horn part continues with complex rhythmic patterns. The Violin and Cello parts have melodic lines. The Double Bass part has some notes.

61

Klar. *non legato arco*

VI. Cello *non legato*

Kbr. *marcato*

8va

Handwritten musical score for measures 61-65. The Clarinet part (Klar.) is marked *non legato arco*. The Violin/Cello part (VI. Cello) is marked *non legato*. The Piano part (Kbr.) is marked *marcato*. The score includes a *8va* (octave) marking for the piano part. The music is written in a key with one flat and a 4/4 time signature.

65

Klar.

VI. Cello

Kbr.

8va

8va bassa

Handwritten musical score for measures 65-69. The Clarinet part (Klar.) continues. The Violin/Cello part (VI. Cello) continues. The Piano part (Kbr.) includes a *8va* marking and a *8va bassa* (lower octave) marking. A large watermark "NMB noter" is visible across the score, with the text "This music is copyright protected" written diagonally.

69

Klar.

VI. Cello

Kbr.

8va

8va bassa

Handwritten musical score for measures 69-73. The Clarinet part (Klar.) continues. The Violin/Cello part (VI. Cello) continues. The Piano part (Kbr.) includes a *8va* marking and a *8va bassa* (lower octave) marking.

73

Klarinet

Viola
Cello

8va

non marcato

8va bassa

74

Klarinet

Viola
Cello

8va

8va bassa

81

Klarinet

Viola
Cello

8va

8va bassa

85

Handwritten musical score for measures 85-88. The system includes four staves: Clarinet (Klar), Violin (VI), Piano (p), and Bassoon (Fag). The Clarinet staff has a treble clef and contains complex melodic lines with many accidentals. The Violin staff has a treble clef and contains a melodic line with some accidentals. The Piano staff has a treble clef and contains a complex chordal accompaniment with many accidentals. The Bassoon staff has a bass clef and contains a simple bass line with few notes. The word "arco" is written above the Violin staff.

89

Handwritten musical score for measures 89-92. The system includes four staves: Clarinet (Klar), Violin (VI), Piano (p), and Bassoon (Fag). The Clarinet staff has a treble clef and contains complex melodic lines with many accidentals. The Violin staff has a treble clef and contains a melodic line with some accidentals. The Piano staff has a treble clef and contains a complex chordal accompaniment with many accidentals. The Bassoon staff has a bass clef and contains a simple bass line with few notes. The word "arco" is written above the Violin staff.

93

Handwritten musical score for measures 93-96. The system includes four staves: Clarinet (Klar), Violin (VI), Piano (p), and Bassoon (Fag). The Clarinet staff has a treble clef and contains complex melodic lines with many accidentals. The Violin staff has a treble clef and contains a melodic line with some accidentals. The Piano staff has a treble clef and contains a complex chordal accompaniment with many accidentals. The Bassoon staff has a bass clef and contains a simple bass line with few notes. The word "arco" is written above the Violin staff. A large rectangular box is drawn around the piano accompaniment in the final measure (96).

Handwritten musical score for the first system, measures 77-80. The system includes staves for Clarinet (Klarinet), Violin (V.), Cello (Cello), and Piano (Klavier). The Clarinet part is marked *ff* and features complex rhythmic patterns with slurs and accents. The Violin part is marked *pizz.* and consists of a simple melodic line. The Piano part is marked *marcato* and features a rhythmic accompaniment with slurs. The key signature has one sharp (F#).

Handwritten musical score for the second system, measures 81-84. The system includes staves for Clarinet (Klarinet), Violin (V.), Cello (Cello), and Piano (Klavier). The Clarinet part is marked *8va bassa* and features complex rhythmic patterns with slurs and accents. The Violin part has a melodic line with a boxed-in section in measures 83-84. The Piano part is marked *8va* and features a rhythmic accompaniment with slurs. The key signature has one sharp (F#).

Handwritten musical score for the third system, measures 85-88. The system includes staves for Clarinet (Klarinet), Violin (V.), Cello (Cello), and Piano (Klavier). The Clarinet part is marked *105* and features complex rhythmic patterns with slurs and accents. The Violin part has a melodic line with a boxed-in section in measures 87-88. The Piano part is marked *8va bassa* and features a rhythmic accompaniment with slurs. The key signature has one sharp (F#).

109

Klarinet
non legato
arco

Viola
non legato

Kontrabaß
non marcato

Baß

113

Klarinet

Viola

Kontrabaß

Baß

117

Klarinet

Viola

Kontrabaß

Baß

121

Kor.

Vi. Cello

8va

Kb.

125

Kor.

Vi. Cello

8va

Kb.

8va bassa

129

Kor.

Vi. Cello

8va

Kb.

8va bassa

Handwritten musical score for a string quartet, consisting of six systems of staves. The instruments are labeled as follows:

- System 1: Klarinet (Clarinet), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin)
- System 2: Klarinet (Clarinet), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin)
- System 3: Klarinet (Clarinet), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin)
- System 4: Klarinet (Clarinet), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin)
- System 5: Klarinet (Clarinet), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin)
- System 6: Klarinet (Clarinet), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin), V. Cello (Violin)

Key features of the score include:

- Measure numbers: 133, 137, and 141.
- Dynamic markings: *ff*, *arco*, *mp*, *pp*.
- Performance instructions: *arco*, *8va*, *8va bassa*.
- Handwritten annotations: "This music is copyright protected" (diagonal watermark), "FINE" at the end of the first staff in the fifth system, and "Herrn Schw 30.03.2000 GRAT" written vertically on the right side.
- Staff markings: *8va* and *8va bassa* are written below the staves for the Violin and Clarinet parts.