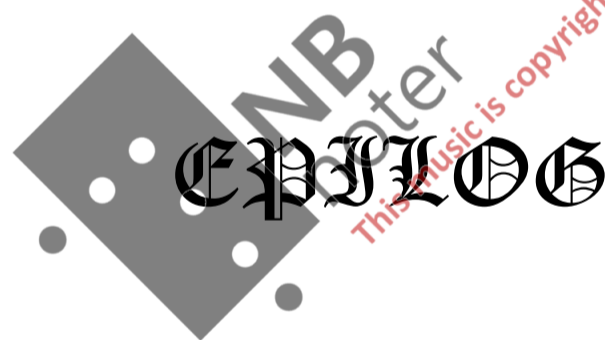


# Symfoni nr. 16



*Op. 155*

**Filip Sande**

# Besetning:

Fl. picc.  
2 fl.  
Fl. Alto  
2 ob.  
Cor. Ing.  
2 cl. (*Sib*)  
2 fag.  
C. fag

4 cor. (Fa)  
2 trb. (Do)  
2 trbni  
B. trbn.

Timp.  
Perc.

*(Tamburo piccolo, Tamburino, Castagnetti, Wood-block,  
Gran cassa, Suspended cymbal, Tam-tam)*

Arpa

Archi

***Durata: 14,13 min.***

# Symfoni nr. 16

Op. 155

## Epilog

Filip Sande

Moderato ♩ = 80

Flauto piccolo

Flauti 1 & 2

Alto Flute

Oboi 1 & 2

Corno inglese

Clarineti in Sib 1 & 2

Fagotti 1 & 2

Contrafagotto

Corni in Fa 1 & 2 1

2. Corni in Fa 3 & 4

Trombe in Do 1 & 2

Tromboni 1 & 2

Bass Trombone

Timpani

Percussion

Arpa

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

1. solo

p

f

pp

pp

div.a3

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NB noter

14

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

1. solo

Trbni 1 & 2

B. Tbn.

Timp.

Perc.

Susp. cymb.

Arpa

Vln. I

con sord.

ppp

Vln. II

con sord.

ppp

Vle

unis.

pp

Vlc.

II

III

pp

Cb.

p

(A)

Fl. Picc. *pp* *mf* *f*

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sis Cl. 1 & 2 *pp* 1. solo

Fag. 1 & 2 *mf* a2

C. Fag. *mf*

Cor. 1 & 2 1 *f*

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2 *f*

B. Tbn.

Timp.

Perc. *f*

Arpa *f*

Vln. I

Vln. II *f*

Vle

Vlc. *f*

Cb. *f* div. a2 *spp*

Fl. Picc. *spp* 3 3 *ff*

Fl. 1 & 2 *pp* *f*

A. Fl. *pp*

Ob. 1 & 2

Cor. ing. *pp*

Sis. Cl. 1 & 2 *pp* *f*

Fag. 1 & 2

C. Fag.

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

Timp. *pp*

Perc.

Arpa

Vln. I

Vln. II

Vle

Vlc. *pp* II *pp*

Cb.

41

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sis Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2 I

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

Timp.

Perc.

Arpa

Vln. I

Vln. II

Vle

Vlc.

Cb.

senza sord.

*pp*

*mf*

*ff*

*ffz*

*mf*

**B**

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are at the top, followed by the brass section (Cori, Trombe, Tromboni, Timpone, Percussion). The harp and strings are at the bottom. The score includes various musical notations such as dynamics (mf, pp, sffz, ff), articulation (accents), and performance instructions (Tamburo piccolo). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.



Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sis. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

Timp.

Perc.

Arpa

Vln. I

Vln. II

Vle

Vlc.

Cb.



70

Fl. Picc. *p* *ff*

Fl. 1 & 2 *p* *ff* a2

A. Fl.

Ob. 1 & 2 *p* *ff* a2

Cor. ing.

Sib. Cl. 1 & 2 *f*

Fag. 1 & 2

C. Fag.

Cor. 1 & 2 I

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

Timp.

Perc. *f* Gran cassa

Arpa *ff*

Vln. I

Vln. II

Vle

Vlc.

Cb.

**NB** noter  
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D

This page contains the musical score for measures 78 to 85 of Symphony No. 16. The score is arranged in a standard orchestral format with the following parts:

- Fl. Picc.
- Fl. 1 & 2
- A. Fl.
- Ob. 1 & 2
- Cor. ing.
- Sis Cl. 1 & 2
- Fag. 1 & 2
- C. Fag.
- Cor. 1 & 2 1
- 2. Cor. 3 & 4
- Tpt. 1 & 2
- Trbni 1 & 2
- B. Tbn.
- Timp.
- Perc. (Tamburo piccolo)
- Arpa
- Vln. I
- Vln. II
- Vle
- Vlc.
- Cb.

The score includes various dynamics such as *pp*, *f*, *ff*, *p*, *mf*, and *ff*. Performance instructions like *pizz.*, *arco*, and *ff* are also present. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

**E** Agitato assai

Musical score for Symfoni nr. 16, page 13, measures 87-92. The score is for measures 87-92 and includes parts for Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Arpa, Violins I & II, Viola, and Cello.

Instrument parts shown:

- Fl. Picc.
- Fl. 1 & 2
- A. Fl.
- Ob. 1 & 2
- Cor. ing.
- Sis. Cl. 1 & 2
- Fag. 1 & 2
- C. Fag.
- Cor. 1 & 2 1
- 2. Cor. 3 & 4
- Tpt. 1 & 2
- Trbni 1 & 2
- B. Tbn.
- Timp.
- Perc.
- Arpa
- Vln. I
- Vln. II
- Vle
- Vlc.
- Cb.

Key markings and dynamics include **ff** (fortissimo), **f** (forte), **mf** (mezzo-forte), and **p** (piano). The tempo is marked **Agitato assai**. A watermark 'NB noter This music is copyright protected' is present across the score.

93

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

93

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

Timp.

Perc.

93

Arpa

Vln. I

Vln. II

Vle

Vlc.

Cb.

ff

3



**Fl. Picc.**  
103

**Fl. 1 & 2**  
*ff*

**A. Fl.**

**Ob. 1 & 2**  
*ff*

**Cor. ing.**

**Sib. Cl. 1 & 2**  
*ff*

**Fag. 1 & 2**  
*ff*

**C. Fag.**  
*ff*

**Cor. 1 & 2 1**  
*ff* a2

**2. Cor. 3 & 4**  
*ff*

**Tpt. 1 & 2**

**Trbni 1 & 2**

**B. Tbn.**  
*ff*

**Timp.**  
*ff*

**Perc.**  
*mf*

**Arpa**  
*ff*

**Vln. I**  
*ff*

**Vln. II**  
*ff*

**Vle**  
*ff*

**Vlc.**  
*ff* div.

**Cb.**  
*ff* div.

**Watermark:** NB noter. This music is copyright protected.



107

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

107

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

107

Timp.

107

Perc.

107

Arpa

107

Vln. I

Vln. II

Vle

Vlc.

Cb.

unis.

Fl. Picc. 113

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

G

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

mod. ord.

chiuso

ff

Timp.

Perc.

Arpa

Tamburo piccolo

pp

ff

mf

Vln. I

Vln. II

Vle

Vlc.

Cb.



119

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sis. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

1. solo

*mp*

*p*

119

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

119

Timp.

119

Perc.

Arpa

*pp*

119

Vln. I

Vln. II

Vle

Vlc.

Cb.

*mf* col legno non div.

*mf* col legno non div.

*mf* col legno non div.

*mf* col legno non div.

*mf* col legno non div.

*mf*

126

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sis. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

1. solo

*mp*

*p*

a2

1. solo

*mp*

*p*

126

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

126

Timp.

*p marcato*

126

Perc.

126

Arpa

126

Vln. I

Vln. II

Vle

Vlc.

Cb.

**H** Piu scherzando

133

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

Timp.

Perc.

Arpa

Vln. I

Vln. II

Vle

Vlc.

Cb.

1. solo

*f*

*mp*

*mf*

*ff*

1. solo

*mf*

*ff*

1. solo

*p*

*p*

mod. ord.

mod. ord.

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143

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

143

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

143

Timp.

143

Perc.

Arpa

143

Vln. I

Vln. II

Vle

Vlc.

Cb.

*f*

*mf*

*a2*

*p*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*Tamburino*

*p*

*mf*

NB noter  
This music is copyright protected

152

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sis Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

Timp.

Perc.

Arpa

Vln. I

Vln. II

Vle

Vlc.

Cb.

*p* *f*

*mf*

*mf*

*f* *mod. ord.*

*f* *pizz.* *arco*

*mp* *pizz.* *arco*

*f* *pizz.*

*f*

*mf*

*W.B.*

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161

Fl. Picc. *f*

Fl. 1 & 2

A. Fl. *f*

Ob. 1 & 2 *f*

Cor. ing. *f*

Sax Cl. 1 & 2 *f*

Fag. 1 & 2 *f* *a2*

C. Fag. *f*

Cor. 1 & 2 1 *mf*

2. Cor. 3 & 4 *mf*

Tpt. 1 & 2 *mf*

Trbni 1 & 2

B. Tbn.

161

Timp.

161

Perc. *Castagn.*

161

Arpa *f*

161

Vln. I *f* VI. solo

Vln. II *p* 3 vl. soli

Vle *f*

Vlc.

Cb.

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I

170

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sis Cl. 1 & 2

Fag. 1 & 2

C. Fag.

170

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

170

Timp.

170

Perc. *Tamburino* *pp* *f*

170

Arpa

170

Vln. I *tutti* *f*

Vln. II *f* *pp* *f*

Vle

Vlc. *Vlc. solo* *f* *tutti* *pp* *f* *f* *div.*

Cb. *arco* *pp* *f*

Fl. Picc. *f*

Fl. 1 & 2 *mf* *p*

A. Fl. *mf*

Ob. 1 & 2 *f*

Cor. ing. *mf* *a2*

Sib. Cl. 1 & 2 *f* *p*

Fag. 1 & 2 *mf*

C. Fag.

Cor. 1 & 2 1 *f* *a2* 1. solo *mf*

2. Cor. 3 & 4 *f* *a2*

Tpt. 1 & 2 *f*

Trbni 1 & 2 *f*

B. Tbn. *f*

Timp. *f*

Perc. *f* *mp* *Castagn.*

Arpa

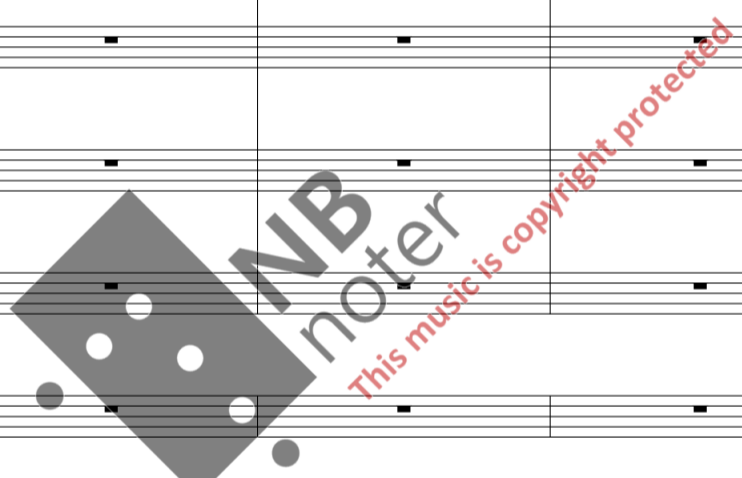
Vln. I *p* *col legno*

Vln. II *p* *col legno*

Vle *p* *col legno*

Vlc. *p* *col legno*

Cb. *p*



**J** Agitato assai

186

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

186

Cor. 1 & 2 I

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

186

Timp.

186

Perc.

186

Arpa

186

Vln. I

Vln. II

Vle

Vlc.

Cb.

192

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib Cl.  
1 & 2

Fag. 1 & 2

C. Fag.

Cor.  
1 & 2 1

2. Cor.  
3 & 4

Tpt. 1 & 2

Trbni  
1 & 2

B. Tbn.

Timp.

Perc.

Arpa

Vln. I

Vln. II

Vle

Vlc.

Cb.

*mf*

*mf*

*ff*

*ppp*

*mp*

*f*

*f*

Tamburo piccolo

*mod. ord.*

*3*

*a2*

*3*

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199

Fl. Picc. *f*

Fl. 1 & 2 *f* 1. solo

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2 *f*

C. Fag. *f*

199

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

199

Timp. *f*

199

Perc. *f*

199

Arpa

199

Vln. I *pp*

Vln. II *p* mod. ord.

Vle. *f*

Vlc. *f*

Cb. *f* unis. *f* 3



This page of the musical score for Symphony No. 16, page 31, features a variety of instruments. The woodwind section includes Flute Piccolo (Fl. Picc.), Flutes 1 & 2 (Fl. 1 & 2), Alto Flute (A. Fl.), Oboes 1 & 2 (Ob. 1 & 2), Cor Anglais (Cor. ing.), and Saxophones Clarinet 1 & 2 (Sax Cl. 1 & 2). The brass section consists of Fagots 1 & 2 (Fag. 1 & 2), Contrabass Fagot (C. Fag.), Cor 1 & 2 1 (Cor. 1 & 2 1), Cor 3 & 4 (2. Cor. 3 & 4), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpets 1 & 2 (Trbni 1 & 2), and Trombone (B. Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Arpa (Arpa), Violins I (Vln. I), Violins II (Vln. II), Viola (Vle), Violoncello (Vlc.), and Contrabasso (Cb.). The score is marked with a rehearsal sign at measure 209. Dynamics include *ff* (fortissimo) and *p* (piano). A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally.

213

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

Timp.

Perc.

Arpa

Vln. I

Vln. II

Vle

Vlc.

Cb.

*ff*

*p*

*p*

*p*





L

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

Timp.

Perc.

Arpa

Vln. I

Vln. II

Vle

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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230

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sis Cl. 1 & 2

Fag. 1 & 2

C. Fag.

230

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

230

Timp.

Perc.

Arpa

230

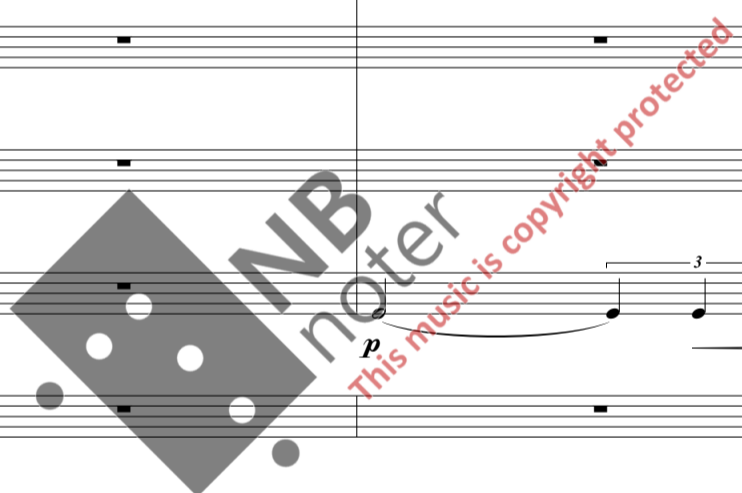
Vln. I

Vln. II

Vle

Vlc.

Cb.



M

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2 1 <sup>a2</sup>

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2 <sup>a2</sup>

B. Tbn.

Timp.

Perc.

Arpa

Vln. I

Vln. II

Vle

Vlc.

Cb.

This music is copyright protected

236

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

236

Cor. 1 & 2 I

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

236

Timp.

236

Perc.

236

Arpa

236

Vln. I

Vln. II

Vle

Vlc.

Cb.

238

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

238

Cor. 1 & 2 I

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

238

Timp.

238

Perc.

238

Arpa

238

Vln. I

Vln. II

Vle

Vlc.

Cb.







253  
Fl. Picc. *pp*

Fl. 1&2 *pp* 1. solo

A. Fl. *mp*

Ob. 1 & 2

Cor. ing. *mp*

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag. *mp*

253  
Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn. *mp*

253  
Timp.

253 *Gran cassa* *mp*

Perc.

253  
Arpa

253  
Vln. I *ppp* IV

Vln. II *ppp*

Vle *pp* *ff*

Vlc. *f*

Cb.

NB noter  
This music is copyright protected

(P)

Fl. Picc.  
Fl. 1 & 2  
A. Fl.  
Ob. 1 & 2  
Cor. ing.  
Sis. Cl. 1 & 2  
Fag. 1 & 2  
C. Fag.  
Cor. 1 & 2 1  
2. Cor. 3 & 4  
Tpt. 1 & 2  
Trbni 1 & 2  
B. Tbn.  
Timp.  
Perc.  
Arpa  
Vln. I  
Vln. II  
Vle  
Vlc.  
Cb.

275

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

Timp.

Perc.

Arpa

Vln. I

Vln. II

Vle

Vlc.

Cb.

1. solo

3

pp

3

5

*f*

*mp*

*mf*

*f*

*ppp*

*mp*

*pp*

*f*

*pp*

*f*

*pp*

*p*

Tam-tam

div. senza sord.

senza sord.

unis.

pizz.

*pp*

*p*

*pp*

div. pizz.

*p*

This music is copyright protected

284

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

284

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

284

Timp.

284

Perc.

284

Arpa

284

Vln. I

Vln. II

Vle

Vlc.

Cb.

1. solo

pp

mf

f

mp

p

con sord.

pp

pp

II

NB noter

This music is copyright protected

291

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

291

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

291

Timp.

291

Perc.

291

Arpa

291

Vln. I

Vln. II

Vle

Vlc.

Cb.

1. solo

*pp*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p*

div.a3

*f*

*f*

arco con sord.

*ppp*

*ppp*

*ppp*

*ppp*

Fl. Picc. *mf* *f* *p* 1. solo

Fl. 1 & 2 *f*

A. Fl. *f*

Ob. 1 & 2 *mf* *f*

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2 I *pp* straight mute *mf*

2. Cor. 3 & 4 *pp* straight mute

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

Timp.

Perc.

Arpa

Vln. I *f*

Vln. II *ppp*

Vle *ppp*

Vlc. *ppp*

Cb.

**NB noter**  
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307

Fl. Picc. *pp*

Fl. 1 & 2

A. Fl. *mf* *f*

Ob. 1 & 2

Cor. ing.

Sis Cl. 1 & 2 *mf* *f* 1. solo

Fag. 1 & 2 *mf* a2

C. Fag.

Cor. 1 & 2 1 *pp* 1. solo mute

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

307

Timp.

307

Perc.

307

Arpa

307

Vln. I

Vln. II

Vle

Vlc.

Cb.

315

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sis. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

Timp.

Perc.

Arpa

Vln. I

Vln. II

Vle

Vlc.

Cb.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

*a2* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*pp* *ppp* *f* *ff* *Vlc. solo*

1. solo mute

senza sord.

*ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*



323

Fl. Picc. *pp*

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sis Cl. 1 & 2

Fag. 1 & 2

C. Fag.

323

Cor. 1 & 2 1 *pp* 1. solo mod. ord.

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

323

Timp. *ppp*

323

Perc. *pp* Tam-tam

323

Arpa *f*

323

Vln. I

Vln. II

Vle

Vlc. *f*

Cb. *ff* *pp* div.a3 arco



336

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

1. solo

*pp*

336

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

336

Timp.

Perc.

336

Arpa

336

Vln. I

Vln. II

Vle

Vlc.

Cb.

3 vl. soli

*ppp*

3 vl. soli

*ppp*

div.a3

*pppp*

div.a3

*pppp*

*ff*

348

Fl. Picc. *ppp*

Fl. 1&2 *ppp* 1. solo *mf*

A. Fl. *pp* 1. solo *mp*

Ob. 1 & 2 *mf*

Cor. ing.

Sib. Cl. 1 & 2 *pp* 1. solo *mp*

Fag. 1 & 2

C. Fag.

348

Cor. 1 & 2 1

2. Cor. 3 & 4

Tpt. 1 & 2

Trbni 1 & 2

B. Tbn.

348

Timp. *ppp*

348

Perc. Tam-tam *pp*

348

Arpa *f*

348

Vln. I *ppp* tutti div.a3 *ppp* VI. solo *ppp* *mf* gli altri

Vln. II *ppp* tutti *f* 3 vl. soli unis.

Vle *f* unis.

Vlc. *f* 3 vlc. soli unis. non div.

Cb. *fff* *f* unis.