

Symfoni nr. 15

Op. 147



Fall

Høst

Herbst

Autunno

Filip Sande

Orchestra

2 fl.

2 ob.

Cor. Ing.

2 cl. (*Sib*)

2 fag.

6 cor. (*Fa*)

4 trbe (*Do*)

4 trbni

Tb.

Timp.

2 perc.

*(Tamburo piccolo, Castagnetti, Tamburino, Tam-tam,
Suspended cymbal, Triangolo, Gran Cassa)*

Arpa

Celesta

Archi.

Duration: 20 min.

Symfoni nr. 15

Fall

Filip Sande

Score

Moderato ♩ = 88

1. Solo

Flauti 1 & 2 *mp*

Oboi 1 & 2 *mf*

Corno Inglese *mp*

Clarineti in Sib 1 & 2 *mf*

Fagotti 1 & 2 *pp*

Corni in Fa 1 & 2 *mp*

Corni in Fa 3 & 4

Corni in Fa 5 & 6

Trumpet in C 1 & 2

Trumpet in C 3 & 4

Tromboni 1 & 2

Trombone 3 & 4

Tuba

Timpani

Percussion 1 *p* Triang.

Percussion 2

Harp *mf*

Celesta *mf*

Violini I

Violini II

Viola

Violoncelli

Contrabassi

A ^{a2}

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mf*

Cor. Ing.

Sib. Cl. 1 & 2 *mf*

Fag. 1 & 2 *pp*

Cor. 1 & 2 *mp*

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

Timp.

Perc. 1

Perc. 2

Harp. *f*

Cel. *f*

Vlni I *mf* *Con sord.* *f* *mf*

Vlni II *pp* *p* *pp*

Vle. *pp* *pp* *pp*

Vlc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp* Div.

62

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sax. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

Timp.

Perc. 1

Perc. 2

Harp.

Cel.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff

pp

ff

f

p

ff

mf

Div.

NB noter

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The musical score for Symphony No. 15, page 11, features the following instruments and parts:

- Fl. 1 & 2**: Flute parts with dynamics *p* and *ffz*.
- Ob. 1 & 2**: Oboe parts with dynamics *ff*.
- Cor. Ing.**: Cor Anglais part.
- Si♭ Cl. 1 & 2**: Bass Clarinet parts.
- Fag. 1 & 2**: Bassoon parts with dynamics *p* and *ffz*.
- Cor. 1 & 2**, **Cor. 3 & 4**, **Cor. 5 & 6**: Horn parts with dynamics *pp*.
- C Tpt. 1 & 2**, **C Tpt. 3 & 4**: Trumpet parts.
- Tbn. 1 & 2**, **Tbn. 3 & 4**, **Tuba**: Trombone and Tuba parts with dynamics *pp*.
- Timp.**: Timpani part with dynamics *ppp*.
- Perc. 1**, **Perc. 2**: Percussion parts including Tamburino and Susp. cymb. with dynamics *ppp*.
- Harp.**: Harp part with dynamics *f*.
- Cel.**: Celesta part.
- Vlni I**, **Vlni II**: Violin parts with dynamics *ff*, *f*, *pp*, and *ffz*.
- Vle**: Viola part with dynamics *pp*.
- Vlc.**: Violoncello part with dynamics *pp*.
- Cb.**: Contrabasso part with dynamics *pp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark for 'NB noter' is visible across the center of the page.

C Piu Vivo

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Si^b Cl. 1 & 2
Fag. 1 & 2
Cor. 1 & 2
Cor. 3 & 4
Cor. 5 & 6
C Tpt. 1 & 2
C Tpt. 3 & 4
Tbn. 1 & 2
Tbn. 3 & 4
Tuba
Timp.
Perc. 1
Perc. 2
Harp.
Cel.
Vlni I
Vlni II
Vle
Vlc.
Cb.

The musical score is for measures 74 through 80 of Symfoni nr. 15, page 12. The section is titled 'Piu Vivo'. The score includes parts for various instruments: Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Si B Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-6, Trumpets 1-4, Trombones 1-4, Tuba, Timpani, Percussion 1 & 2, Harp, Cello, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or F minor) and the time signature is 3/4. Dynamics include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Articulation includes *pizz.* (pizzicato). A watermark 'NB noter' is visible across the score.

85

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

Timp.

Perc. 1

Perc. 2

Harp.

Cel.

Vlni I

Vlni II

Vle

Vlc.

Cb.

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D

97

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Si^b Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

Timp.

Perc. 1

Perc. 2

Harp.

Cel.

Vlni I

Vlni II

Vle

Vlc.

Cb.

p

mf

f

pizz.

Triang.

104

Fl. 1 & 2 *mf* a2

Ob. 1 & 2 *mf*

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2 1. Solo *f* Solo

Cor. 1 & 2 *f* Solo

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

104

Timp.

104

Perc. 1

104

Perc. 2

104

Harp. *mf*

104

Cel. *mf*

104

Vlni I *mf*

Vlni II *mf*

Vle *f*

Vlc. *f*

Cb. *f* pizz.

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124

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

Timp.

Perc. 1

Perc. 2

Harp.

Cel.

Vlni I

Vlni II

Vle

Vlc.

Cb.

1. Solo

f

a2

mf

sfz

f risoluto e pesante

Tamburino

Castagn.

MP3noter

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130

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cor. Ing.

Sib. Cl. 1 & 2 *ff*

Fag. 1 & 2 *ff*

1. Solo

1. Solo

a2

130

Cor. 1 & 2 *mf* *fff*

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2 *ffz*

C Tpt. 3 & 4 *ffz*

Tbn. 1 & 2 *ffz*

Tbn. 3 & 4 *ffz*

Tuba

130 *ffz*

Timp.

130 *ffz*

Perc. 1 *mf*

Perc. 2 *mf*

130

Harp.

130

Cel.

130

Vlni I *f* Solo vln

Vlni II

Vle

Vlc.

Cb.

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E Tempo primo

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Si♭ Cl. 1 & 2
Fag. 1 & 2
Cor. 1 & 2
Cor. 3 & 4
Cor. 5 & 6
C Tpt. 1 & 2
C Tpt. 3 & 4
Tbn. 1 & 2
Tbn. 3 & 4
Tuba
Timp.
Perc. 1
Perc. 2
Harp.
Cel.
Vlni I
Vlni II
Vle
Vlc.
Cb.

138

p *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

f

f

Tutti

arco

fff *ppp* arco *ppp*

147

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Si♭ Cl. 1 & 2

Fag. 1 & 2

1. Solo
pp *f*

147

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

147

Timp.

147

Perc. 1

Perc. 2

147

Harp.

147

Cel.

147

Vlni I

Div. *pp* *pp* *pp* *pp* *pp* *ppp* Unis.

Vlni II

Div. *pp* *pp* *pp* *pp* *pp* *ppp* Unis.

Vle

Vlc.

fff

Cb.

pizz.

161

Fl. 1 & 2 *1. Solo* *pp* *f* *f* *pp* *a2*

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2 *f* *p* *f* *pp* *a2*

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

Timp.

Perc. 1

Perc. 2

Harp. *f*

Cel.

Vlni I *ppp* *ppp* *ppp* *ppp*

Vlni II *ppp* *ppp* *ppp* *pp*

Vle *ppp* Non Div. *ppp* Non Div.

Vlc. *ppp* *ppp* Non Div.

Cb. *ppp* arco *pp*

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Si♭ Cl. 1 & 2
Fag. 1 & 2

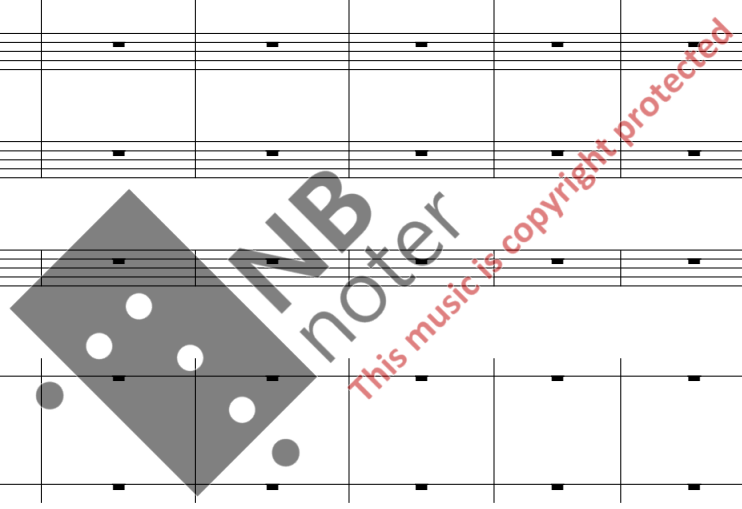
Cor. 1 & 2
Cor. 3 & 4
Cor. 5 & 6
C Tpt. 1 & 2
C Tpt. 3 & 4
Tbn. 1 & 2
Tbn. 3 & 4
Tuba

Timp.
Perc. 1
Perc. 2

Harp.

Cel.

Vlni I
Vlni II
Vle
Vlc.
Cb.



186

Fl. 1 & 2 *pp*

Ob. 1 & 2 *pp* I. Solo *f*

Cor. Ing. *pp*

Sib. Cl. 1 & 2

Fag. 1 & 2 *pp*

Cor. 1 & 2 *pp* *ppp* a2

Cor. 3 & 4 *pp* *ppp* a2

Cor. 5 & 6 *pp* *ppp*

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

186

Timp.

186

Perc. 1

186

Perc. 2

186

Harp.

186

Cel.

186

Vlni I *pp* 3

Vlni II *pp*

Vle Non Vibrato

Vlc Non Vibrato

Cb. pizz.

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201

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Si. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

Timp.

Perc. 1

Perc. 2

Harp.

Cel.

Vlni I

Vlni II

Vle

Vlc.

Cb.

1. Solo

pp *f* *f*

ppp *mf* *f*

ppp *p* *f*

ppp *Vibrato* *Non Div.* *ppp* *Non Div.* *ppp* *arco* *pp* *ff*

ff *ff* *ff* *ff*

ff

ff

ff

pp *ff*

F

212

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

212

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

212

Timp.

212

Perc. 1

Perc. 2

212

Harp.

212

Cel.

212

Vlni I

Vlni II

Vle

Vlc.

Cb.

f

1. Solo

f

1. Solo

f

1. Solo

f

p

p

218

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

218

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

218

Timp.

218

Perc. 1

Perc. 2

218

Harp.

218

Cel.

218

Vlni I

Vlni II

Vle

Vlc.

Cb.

p

a2

p

p

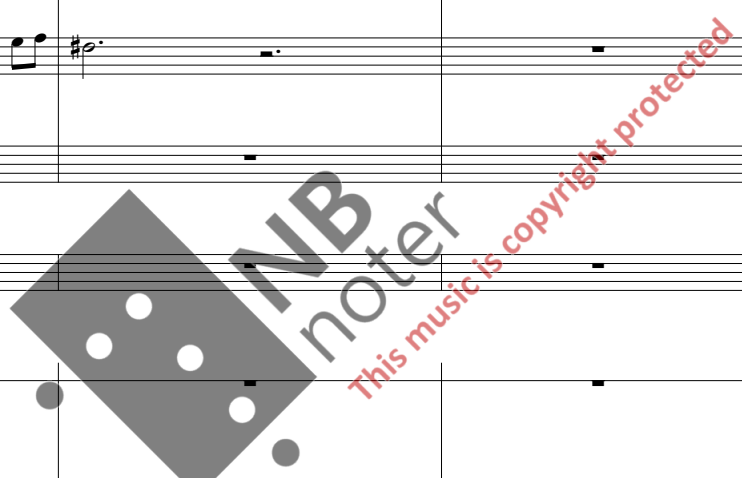
p

pp

ppp

ppp

ppp



224

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

224

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

224

Timp.

224

Perc. 1

Perc. 2

224

Harp.

224

Cel.

224

Vlni I

Vlni II

Vle

Vlc.

Cb.

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Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Si. Cl. 1 & 2
Fag. 1 & 2
Cor. 1 & 2
Cor. 3 & 4
Cor. 5 & 6
C Tpt. 1 & 2
C Tpt. 3 & 4
Tbn. 1 & 2
Tbn. 3 & 4
Tuba
Timp.
Perc. 1
Perc. 2
Harp.
Cel.
Vlni I
Vlni II
Vle
Vlc.
Cb.

230
a2
f
ff
pp
Tamburo piccolo
ff

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236

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

236

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

236

Timp.

236

Perc. 1

Perc. 2

236

Harp.

236

Cel.

236

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB noter

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240

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sax. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

240

Timp. *ppp*

Perc. 1

Perc. 2 *pp*

Susp. cymb.

Harp.

Cel.

240

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB noter

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260

H 1. Solo

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

Timp.

Perc. 1

Perc. 2

Harp.

Cel.

Vlni I

Vlni II

Vle

Vlc.

Cb.

spp

274

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sax. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

Timp.

Perc. 1

Perc. 2

Harp.

Cel.

Vlni I

Vlni II

Vle

Vlc.

Cb.

1. Solo

p *ff* *p* *ff*

mf *mf* *mf* *mf* *mf*

ff *pp* *ff* *pp* *ff* *pp* *pp* *f* *f* *f*

p *mp* *ppp*

ppp *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

Tutti

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This page of the musical score for Symfoni nr. 15, page 36, features the following instruments and parts:

- Woodwinds:** Fl. 1 & 2, Ob. 1 & 2, Cor. Ing., Si♭ Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, Cor. 3 & 4, Cor. 5 & 6, C Tpt. 1 & 2, C Tpt. 3 & 4, Tbn. 1 & 2, Tbn. 3 & 4, Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Strings:** Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vlc.), and Contrabasso (Cb.).

The score includes various musical notations such as dynamics (*mf*, *ff*, *pp*, *ppp*), articulation (*Unis.*), and performance techniques like *Div. a3* (divisi in thirds). A large watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

306

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

Timp.

Perc. 1

Perc. 2

Harp.

Cel.

Vlni I

Vlni II

Vle

Vlc.

Cb.

1. Solo

mp

f

pp

f

p

J

317

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

Timp.

Perc. 1

Perc. 2

Harp.

Cel.

Vlni I

Vlni II

Vle

Vlc.

Cb.

1. Solo

p *f*

Tamburo piccolo

ppp

pp

f

p

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329

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

329

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

329

Timp.

Perc. 1

Perc. 2

329

Harp.

329

Cel.

329

Vlni I

Vlni II

Vle

Vlc.

Cb.

K

340

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

Timp.

Perc. 1

Perc. 2

Harp.

Cel.

Vlni I

Vlni II

Vle

Vlc.

Cb.

pp

p

f

pp

1. Solo

p

1. Solo

1. Solo

p

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Si. Cl. 1 & 2
Fag. 1 & 2
Cor. 1 & 2
Cor. 3 & 4
Cor. 5 & 6
C Tpt. 1 & 2
C Tpt. 3 & 4
Tbn. 1 & 2
Tbn. 3 & 4
Tuba
Timp.
Perc. 1
Perc. 2
Harp.
Cel.
Vlni I
Vlni II
Vle
Vlc.
Cb.

Musical score for Symfoni nr. 15, page 42. The score includes parts for woodwinds (Flute, Oboe, Cor Anglais, Bassoon), strings (Cor, Trumpets, Trombones, Tuba), Percussion (Timp., Perc. 1, Perc. 2), Harp, and Cello. The page number 42 is at the top left, and the title 'Symfoni nr. 15' is at the top center. The score starts at measure 352. The woodwinds have active parts with dynamics like pp and f. The strings are mostly silent. Percussion 1 has a rhythmic pattern.

363 **L**

Fl. 1 & 2 *pp*

Ob. 1 & 2 *pp*

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

363

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

363

Timp.

Perc. 1 *pppp*

Perc. 2

363

Harp.

363

Cel.

363

Vlni I *ppp*

Vlni II *ppp*

Vle *f*

Vlc. *f*

Cb. *pp*

arco Div. a3

Modo ord. Div. a3

ff

ppp ppp

ppp ppp

373
Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Si. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

Timp.

Perc. 1

Perc. 2

Harp.

Cel.

Vlni I

Vlni II

Vle

Vlc.

Cb.

pp

Triang.
p

Tam-tam
p

f

Non Vibrato
ppp

Vibrato
ff

ppp ppp

ppp ppp

f

mp

f

f

pp

383

M

1. Solo

pp

mf

mp

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

383

1. Solo

mp

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

383

Timp.

383

Perc. 1

Perc. 2

383

Harp.

383

Cel.

383

Vlni I

Vlni II

Vle

Vlc.

Cb.

This music is copyright protected

N

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Si. Cl. 1 & 2
Fag. 1 & 2
Cor. 1 & 2
Cor. 3 & 4
Cor. 5 & 6
C Tpt. 1 & 2
C Tpt. 3 & 4
Tbn. 1 & 2
Tbn. 3 & 4
Tuba
Timp.
Perc. 1
Perc. 2
Harp.
Cel.
Vlni I
Vlni II
Vle
Vlc.
Cb.

406

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mf*

Cor. Ing.

Sib. Cl. 1 & 2 *mf*

Fag. 1 & 2 *pp*

406

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

406

Timp.

406

Perc. 1 *pppp* Tamburo piccolo

406

Perc. 2 *p*

406

Harp.

406

Cel.

406

Vlni I *ppp ppp ppp ff ppp ppp ppp ppp*

Vlni II *ppp ppp f ff ppp ppp ppp ppp*

Vle

Vlc.

Cb.

417

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mf*

Cor. Ing.

Sib. Cl. 1 & 2 *mf*

Fag. 1 & 2

417

Cor. 1 & 2

Cor. 3 & 4

Cor. 5 & 6

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Tuba

417

Timp. *ppp* *Capotta*

Perc. 1 *pppp*

Perc. 2 *pp* *ppp*

417

Harp.

417

Cel. *5* *3*

417

Vlni I *ppp* *ppp*

Vlni II *ppp* *ppp*

Vle *ppp* *Con sord. Div.*

Vlc. *ppp* *Con sord. Div.*

Cb. *ppp* *Con sord.*

NB noter
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