

Filip Sande

Suite for solo cello

Op. 140



1. Preludium
2. Capriccio furioso
3. Ekstase
4. Vuggesang
5. Scherzo
6. A song for peace



Durata: 18 min.

1. Preludium

Filip Sande

Adagio con moto ♩ = 74

Solo Cello

p Tenuto e poco pesante

6 *pizz.* *mf* *arco* *f*

12 *p*

17 *cresc.*

21 *ff*

25 *ppp* *pp* *cresc.*

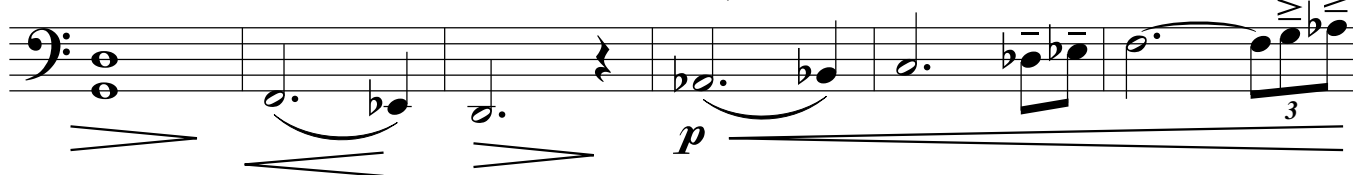
30

33 *fff*

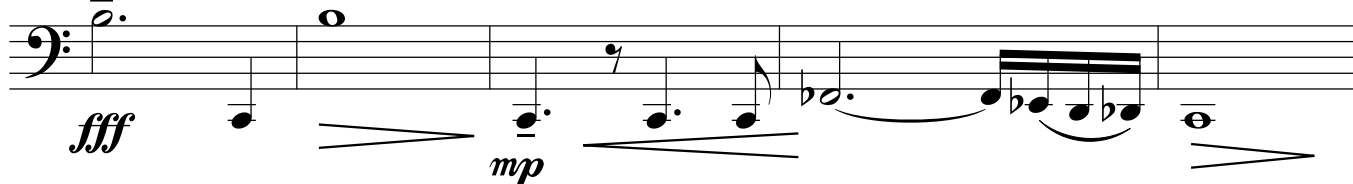
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38

IV



44



49

III

III

pizz.

arco

Sul. pont.



55

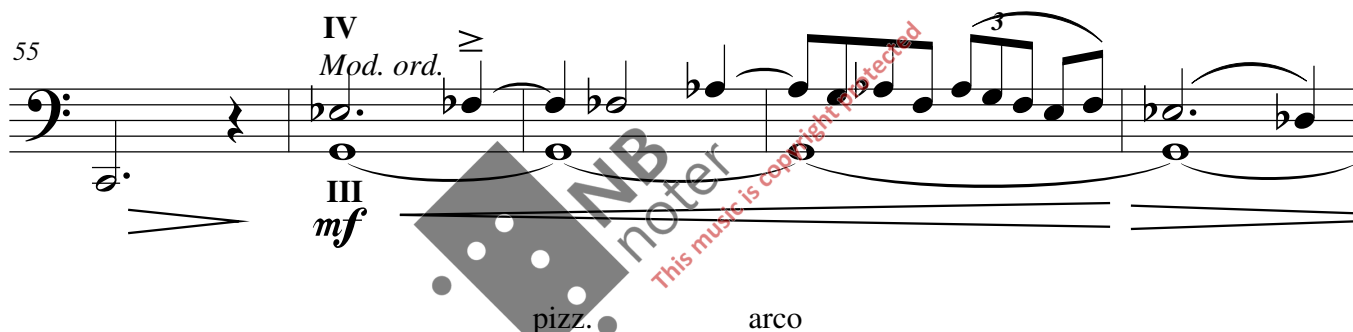
IV

Mod. ord.

III
mf

pizz.

arco



60

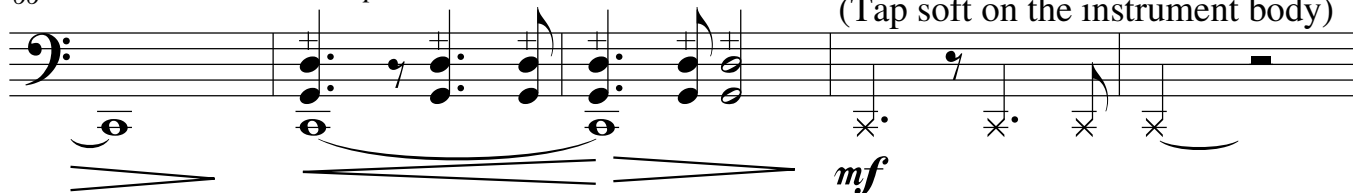


66

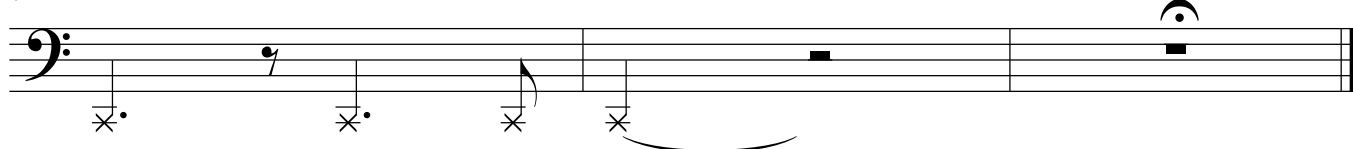
L.h. pizz.

rit. e dim.

(Tap soft on the instrument body)



71



2. Capriccio furioso

Filip Sande

Solo Cello

Agitato ♩ = 240

ff risoluto marcato e pesante

3

6

8

9

11

13

15

17

20

3 3 3 3 3 3

22

24

26

27

29

33

36

39

43

arco

pizz.

arco

pizz.

arco

pizz.

L.h. pizz.

3. Ekstase

Filip Sande

Presto ♩. = 90
Sul. pont.

Solo Cello

pp

4

8

12

16 *Mod. ord.*

19

23

26 *Sul. pont.*
ff

29

33 *Mod. ord.*
ff

37 II

41 *f*

45

49

53 *Sul. tasto*

56

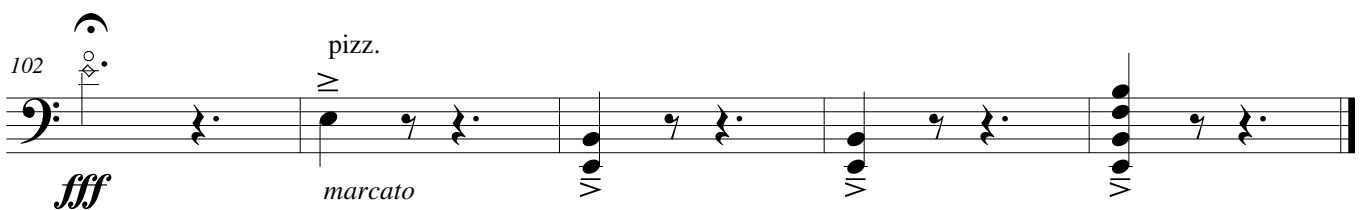
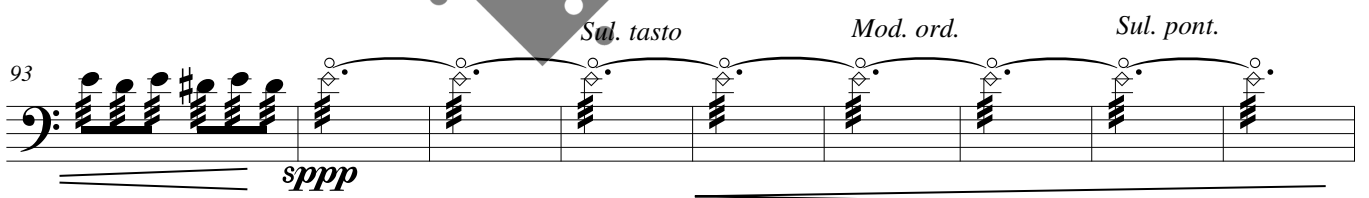
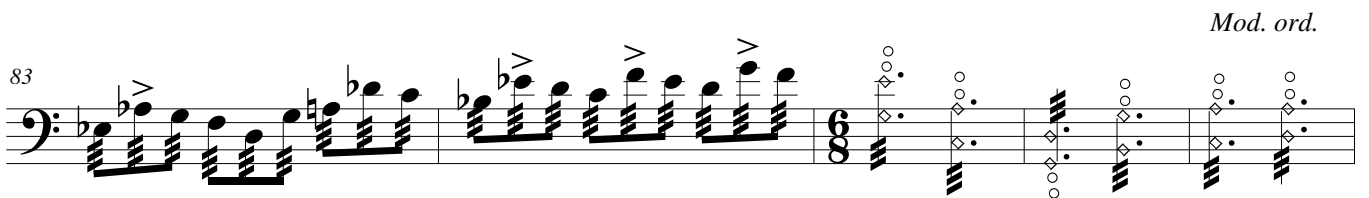
59 *Mod. ord.*

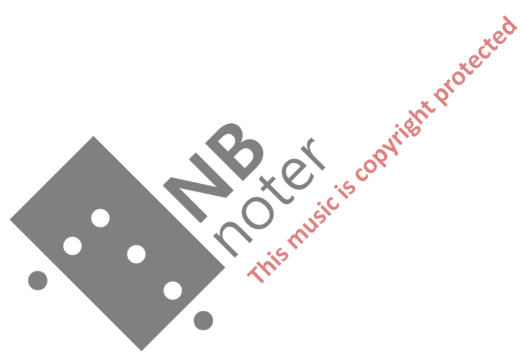
61

63 *Sul. pont.* *Mod. ord.*

67

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4. Vuggesang

Filip Sande

Andantino ♩ = 90

Solo Cello

[illegible]

5. Scherzo

Filip Sande

Allegretto ♩ = 120

(On the other side of the bridge, trans pont., free choice of strings)

Solo Cello

4 **ff** L. h. pizz.

8 **mf** Capriccioso

11 **ff** pizz.

14 **mf** Col legno arco Col legno Modo ord. pizz.

17 **f** arco pizz. **ff** Col legno **mf** **f** **ff**

21

25 **ff** Modo ord. trans pont.

29 L. h. pizz.

34 pizz. **f** **ff**

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Poco meno mosso

39 arco
p dolce *pp*

46 *f*

54 *pp*

60 *ff*

67 *pp* *ff* poco accel.

73 *p*

79 Tempo primo *f*

84

88 L. h. pizz.

92 *p* *p* *p* *ff*

96

6. A song for peace

Filip Sande

Solo Cello

Andante ♩ = 84

p cantabile e semplice

6

12

18

24 *mp*

32 *mf*

38

45 *f*

52 *ff*

58

3

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64 *fff*

69 3

75 *f*

81 III IV III *mf*

88 IV 3 *ff* *sppp*

94 III IV III IV III IV *ff* *pp*

101 *ppp* 3 3 3

107 3 III 3 IV 3 *ff*

113 IV III II *ff*

120 III III II III III IV *f* *mf* *mp* *p*

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The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 12 measures, numbered 64 to 120. The key signature has one flat (B-flat). The score includes various musical notations: eighth and sixteenth notes, triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). There are also articulation marks like accents and staccato. A large watermark 'NB Moter' is overlaid on the score, along with the text 'This music is copyright protected'.

