

Suite



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for Keltisk Harpe eller Pedalharpe

op. 86

Filip Sande

Blue Wind Whisper

Milk & Honey

Canon

Hjerter Knekt

Alfhild

Istappen - The Icicle

Bådnsull - Cradle Song

Passacaglia

Sarabande

Ringling Silver (The Green Fairy)

The Magic Mirror

Tornerose - Sleeping Beauty

Blue wind whisper

Til Caterina

Filip Sande

Moderato ♩ = 110

Harp

mf
semplice

Measures 1-6 of the piece. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a simple accompaniment of half notes. The dynamic marking *mf* and the tempo marking *semplice* are present.

7

Measures 7-13 of the piece. The melody continues in the treble staff, and the accompaniment in the bass staff. Measure 7 is marked with a '7'.

14

Measures 14-20 of the piece. The melody continues in the treble staff, and the accompaniment in the bass staff. Measure 14 is marked with a '14'. A large watermark 'INB noter' and the text 'This music is copyright protected' are overlaid on the notation.

21

Measures 21-25 of the piece. The melody continues in the treble staff, and the accompaniment in the bass staff. Measure 21 is marked with a '21'. The piece concludes with a double bar line at the end of measure 25.

Milk & Honey

Filip Sande

Allegretto ♩ = 59

Harp

f

13

24

35

45

55

Canon

Filip Sande

Largo ♩ = 48

Harp

p

semplice

7

13

19

Hjerter Knekt

Filip Sande

Moderato ♩ = 100

Harp

f

Measures 1-7 of the piece. The treble clef staff features a series of chords and a melodic line starting in measure 6. The bass clef staff has a simple bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4.

8

Measures 8-15. The treble clef staff has a series of chords. The bass clef staff has a simple bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4.

16

pp

Measures 16-21. The treble clef staff has a series of chords and a melodic line. The bass clef staff has a simple bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4. A watermark 'NB noter' and 'This music is copyright protected' are visible over the notation.

22

f

Measures 22-28. The treble clef staff has a series of chords and a melodic line. The bass clef staff has a simple bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4.

29

Measures 29-35. The treble clef staff has a series of chords and a melodic line. The bass clef staff has a simple bass line. The key signature is two sharps (F# and C#), and the time signature is 3/4.

Alfhild

Filip Sande

Andante Sostenuto $\text{♩} = 92$

Harp

p
dolce e tranquillo

(muta mi in mi#)

3

7

(muta mi# in mi)

(muta re# in re)

(muta re in re#)

3

13

21

mf

29

(muta mi in mi#)

(muta mi# in mi)

(muta re# in re)

3

35

(muta re# in re)

3

Istappen

The Icicle

Filip Sande

Andante ♩ = 76

Harp

f
marcato

gliss.

 f

gliss.

gliss.

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Bådnsull

Cradle Song

Filip Sande

Andante $\text{♩} = 50$

Harp

p

dolce e tranquillo

7

(muta la in la#)

(muta la# in la)

13

19

24

(muta la in la#)

(muta la# in la)

29

Passacaglia

Filip Sande

Moderato ♩ = 116

Harp

mf
semplice

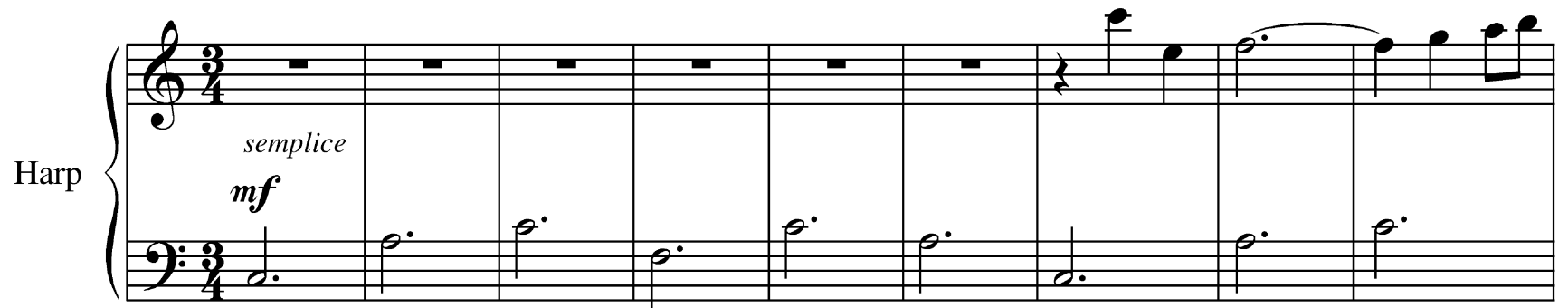
Sarabande

Filip Sande

Moderato $\text{♩} = 120$

Harp

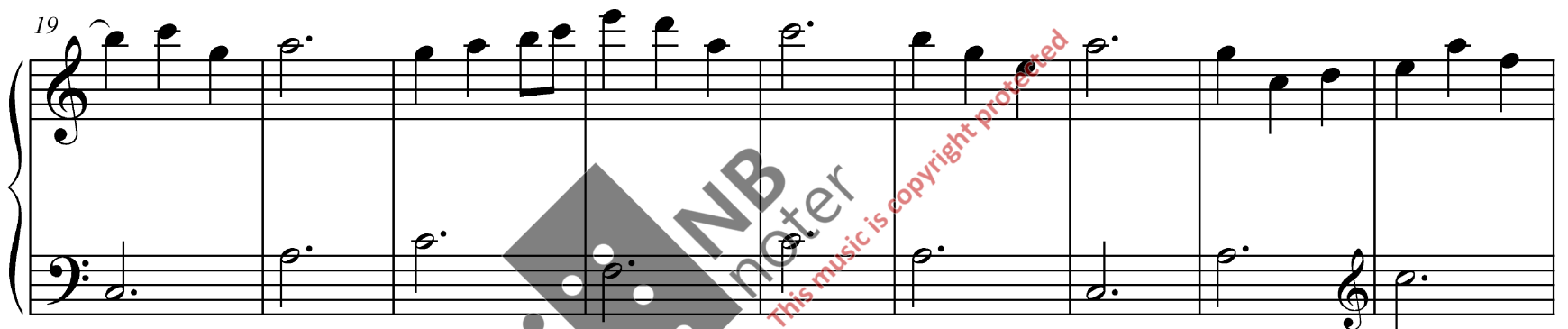
semplice
mf



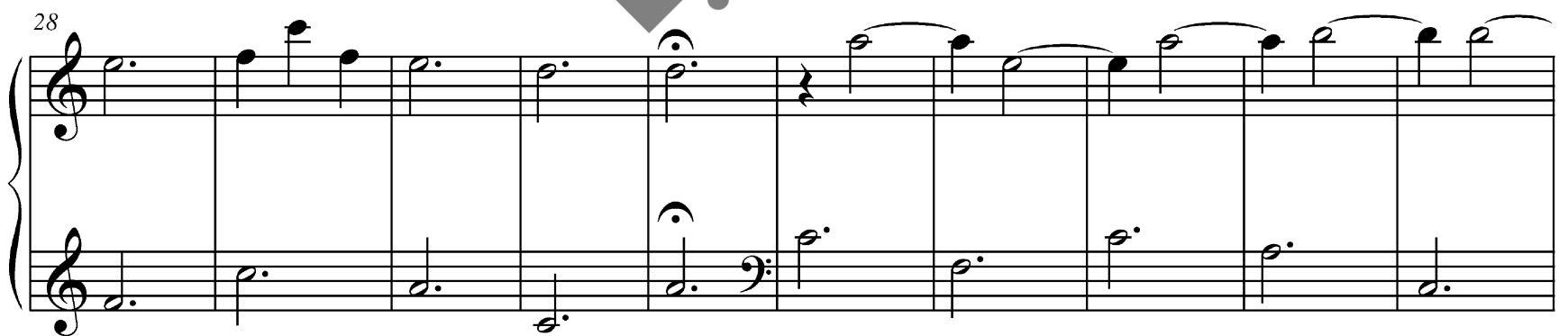
10



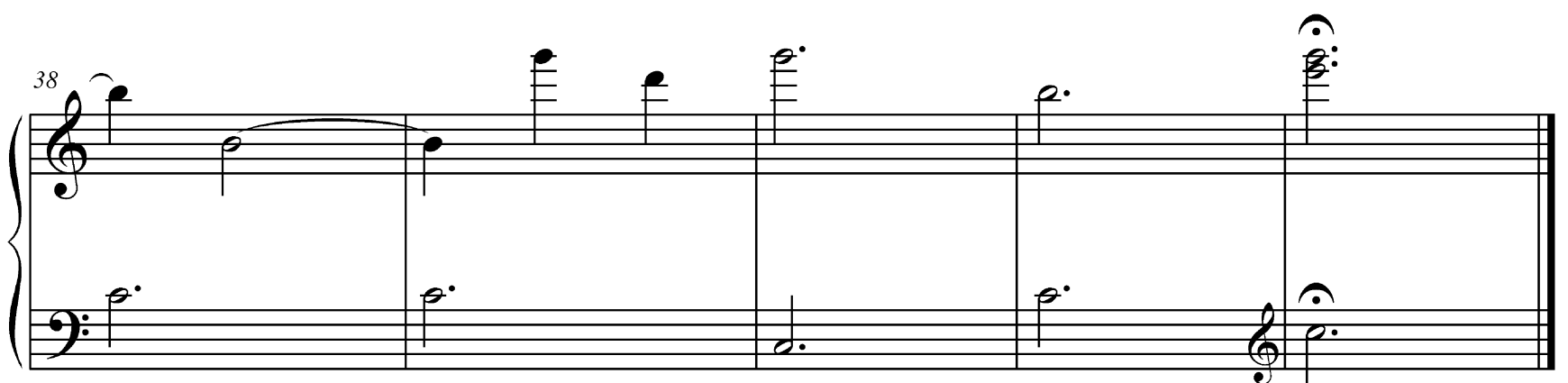
19



28



38



Ringing Silver (The Green Fairy)

Filip Sande

Allegretto ♩ = 88

Harp

f

(si muta in do, mi muta in fa)
(tune b (all b's when celtic harp) to c
and e (all e's (except the highest e) when c. h.) to f)

6

11

ff

15

22

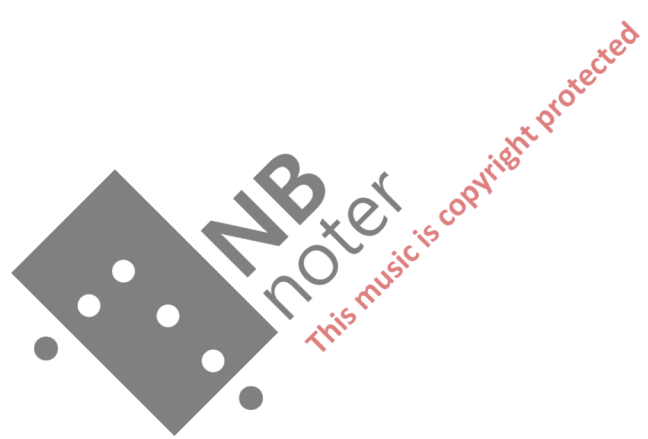
ff *mf*

27

ff

33

glissando



The Magic Mirror

Filip Sande

Moderato $\text{♩} = 80$

Harp

mf
semplice

6

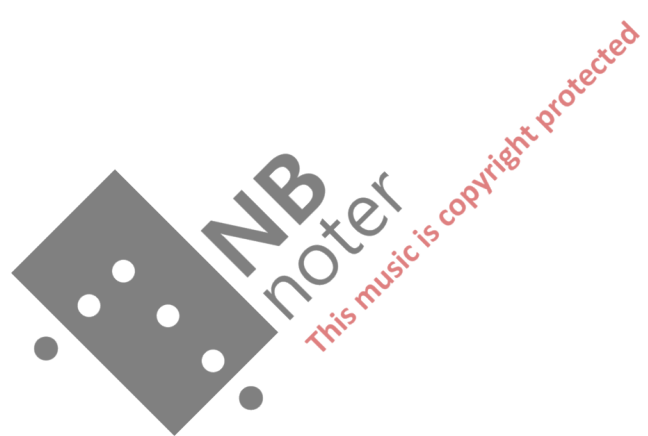
11

16

21

26

31



Tornerose

Sleeping Beauty

Filip Sande

Andantino ♩ = 69

Harp

p

troppo dolce

The first system of the musical score for 'Tornerose' is written for Harp. It consists of two staves, treble and bass, in the key of D major (indicated by two sharps) and 6/8 time. The tempo is marked 'Andantino' with a quarter note equal to 69 beats per minute. The first measure is a whole rest in the treble staff and a chord in the bass staff. The second measure is another whole rest in the treble and a chord in the bass. The third measure begins a melody in the treble staff with a dotted quarter note followed by an eighth note, while the bass staff continues with chords. The fourth measure continues the melody in the treble with a dotted quarter and eighth note, and the bass staff has a chord. The fifth measure shows the melody continuing with a quarter note, and the bass staff has a chord. The sixth measure concludes the system with a quarter note in the treble and a chord in the bass. The dynamics are marked 'p' (piano) and 'troppo dolce' (too sweet).

7

The second system of the musical score starts at measure 7. The treble staff continues the melody with a dotted quarter and eighth note, followed by a quarter note. The bass staff provides harmonic support with chords. The system ends at measure 12 with a quarter note in the treble and a chord in the bass.

13

The third system of the musical score starts at measure 13. The treble staff features a more active melody with eighth notes. The bass staff continues with chords. A large, semi-transparent watermark is visible across the middle of the page, reading 'NB noter' and 'this music is copyright protected'.

19

The fourth system of the musical score starts at measure 19. The treble staff has a melody with eighth notes. The bass staff continues with chords. The system ends at measure 24 with a quarter note in the treble and a chord in the bass.

26

The fifth system of the musical score starts at measure 26. The treble staff has a melody with eighth notes. The bass staff continues with chords. The system ends at measure 31 with a half note in the treble and a chord in the bass.