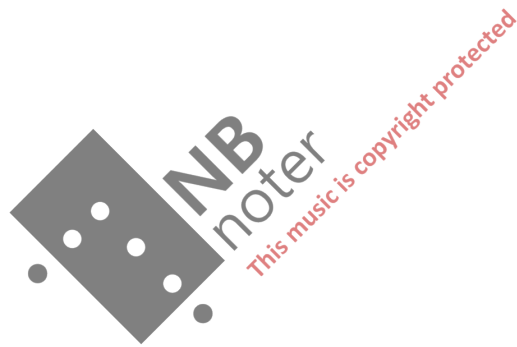


FILIP SANDE

Sonate for fagott & klaver





Sonate for fagott & klaver

Sonata per fagotto e pianoforte

Sonata for bassoon & piano

Op. 122

Filip Sande

Til Kristian Oma Rønnes

Sats 1

Moderato cantabile

Sats 2

Burlesque macabre

Sats 3

Grave

Durata: 16 min.

Siden denne sonaten er skrevet til **Kristian Oma Rønnes**, som har utvidet registeret på instrumentet både i høyden og dybden, vil jeg i deler i sonaten nyttiggjøre meg av det. Hvis noen finner dette uoverkommelig, har man lov å gjøre om oktaven der det ønskelig. (*Filip Sande*)

Since this sonata is written to **Kristian Oma Rønnes**, wich have an extended register in both the high an low register, I will take use of that in some parts of the work. Nevertheless you may change the octave in places if you will find them being too challenging. (*Filip Sande*)

Sats 1

Til Kristian Oma Rønnes

Filip Sande

Op. 122

Moderato cantabile ♩ = 80

Score for **Fagotto** and **Piano**.

System 1: Measures 1-5. Fagotto: *p* to *f*. Piano: *mf* to *f*.

System 2: Measures 6-10. Fagotto: *f*, *p*, *ff*, *pp*. Piano: *pp*, *ff*, *pp*.

System 3: Measures 11-15. Fagotto: *f*, *ff*. Piano: *f*, *ff*.

System 4: Measures 16-20. Fagotto: *f*, *p*, *ff*. Piano: *mf*, *ff*, *f*.

System 5: Measures 21-25. Fagotto: *p*. Piano: *spp*.

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Fag. *f*

Pno. *mf* *pp*

Fag. *spp* *f* *5* *Change to A-bell.

Pno. *p* *f*

Fag.

Pno. *pp* *ppp*

Fag. *misterioso* *f* *spp*

Pno. *spp*

Fag. *ff* *pesante* *pp*

Pno. *f* *pesante* *pp*

You may play these notes an 8va higher...
(...unless you are Kristian Oma Rønnes...;-))

*Use multiphonics to create each note in this part
(Or if you wonder how in hell you should play it, call Kristian ;-))

Fag. 59 *ff* *spp* *ff* *spp*

Pno. 59 *f* *8vb*

Fag. 66

Pno. 66 *p* *spp* *3*

Fag. 72

Pno. 72 *fff* *pp* *dolce* *8vb*

Fag. 79 *f* *ff*

Pno. 79 *f* *8vb*

Fag. 84 *f* *mp*

Pno. 84 *ff* *p*

Fag. 88 *f*

Pno. 88 *sfz* *f*

Fag. 93 *f*

Pno. 93

Fag. 98 *ff* *ppp* *p*

Pno. 98 *ff* *ppp* *p*

Fag. 103 *ff* *spp*

Pno. 103 *ff* *spp*

Fag. 108 *f* *molto rit.* *troppo ad lib.* *ten.*

Pno. 108 *f*

Sats 2

Filip Sande

Burlesque macabre  = 252

Fag. 22

Pno. 22

Fag. 25

Pno. 25

Fag. 28

Pno. 28

Fag. 31

Pno. 31

Fag. 35

Pno. 35

39 *misterioso*
Fag. *p*

39 *ff* *sppp*
Pno.

43 *ff*
Fag.

43 *ff*
Pno.

47
Fag.

47
Pno.

51 *fff*
Fag.

51 *fff*
Pno.

54
Fag.

54
Pno.

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Meno mosso ♩ = 170

Fag. 59 *mf* *cresc.* 62

Pno. 59 *mf* *cresc.* 62

Fag. 64 *ff* 66 *liberamente* *sppp* *8va*

Pno. 64 *ff* 66 *sppp* *8va*

Tempo primo

You may play these notes an 8va higher....
(...unless you are Kristian Oma Rønnes...:))

Fag. 72 *f* *cresc.*

Pno. 72 *p* *cresc.*

(8va)-----

*Create these notes by using multiphonics only
(Or call Kristian :))

77

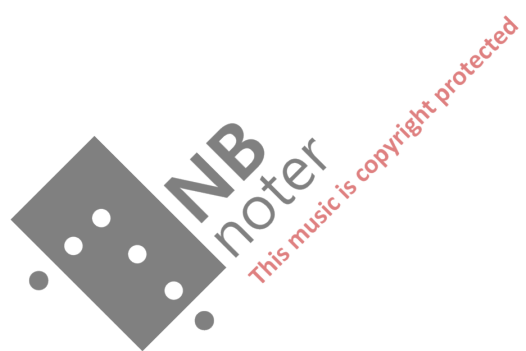
Fag. *fff* *agitato assai* *mf*

Pno. *fff* *agitato assai* *mf*

81

Fag. *ff* *ffz*

Pno. *ff* *ffz*



Sats 3

Filip Sande

Grave ♩ = 60

Fagotto

Piano

f pesante

p cantabile e dolce

9

Fag.

ppp liberamente

Pno.

p

17

Fag.

Pno.

pp

f

ff

ff

pesante

25

Fag.

p

pp

Pno.

mf

You may play these notes an 8va higher...
(...unless you are Kristian Oma Rønnes...:))

*Create these notes by using multiphonics only.
(Or call Kristian :))

33

Fag.

ff

Pno.

pp

troppo elegico

*Create these notes by using multiphonics only.
(Or call Kristian :))

(B) Poco piu animato
dolce e tranquillo

Fag. *ppp*

Pno. *pp* *dolce e tranquillo* 8

Fag. *f* 4

Pno. *mp* 8

Fag. 47

Pno. 47

(C)

Fag. 50

Pno. 50 *f*

Fag. 55 *ppp* *quasi lontano* 5 *mf*

Pno. 55 4

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59

Fag. *pp*

Pno. *pp*

63

Fag. *spp* *cantabile e dolce* *spp*

Pno. *ff* *ppp* *ppp*

69

Fag. *Tempo primo*

Pno. *mp* *mf* *f* *ff* *ffz* *ffz* *ffz*

rit.

76

Fag. *ppp*

Pno. *ppp*

84

Fag. *ppp* **Change to A-bell.*

Pno. *pp* *f*

91 *troppo elegico* *liberamente*

Fag. *p* *ppp*

Pno. 91

99 *pp* *ff* *f* *pp*

Fag. 99

Pno. 99

106 *rit.* *lontano* *ppp* *ff* *dim.* *8vb*

Fag. 106

Pno. 106

**important to intonate this note as a low g-flat, not like a major f-sharp third in a D-major triad.*