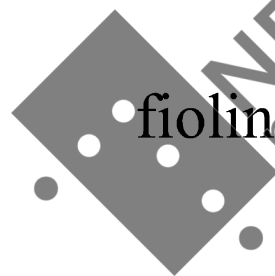


SOL

for



fiolin solo

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op. 64

Filip Sande

Til David Coucheron

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Sostenuto $\text{♩} = 62$

Solo Violino

The musical score is written for Solo Violino in 3/4 time, marked Sostenuto with a tempo of $\text{♩} = 62$. The piece is in a key with one flat (B-flat major or D minor). The score consists of several systems of music, each with specific dynamics and articulations:

- System 1 (Measures 1-6):** Starts with *ff* and *risoluto*. Includes a fermata over measure 4 and a *p* dynamic marking.
- System 2 (Measures 7-12):** Features a *p* dynamic, a triplet of eighth notes, and a *pp* dynamic with *poco tranquillo* and *ten.* markings.
- System 3 (Measures 13-16):** Includes a *ten.* marking and a *mf* dynamic.
- System 4 (Measures 17-22):** Marked *animato*, starting with *mf* and ending with *ff*. Contains triplet and quintuplet markings.
- System 5 (Measures 23-31):** Features *spp* and *ff* dynamics, with various articulations like *tr* and *tr#*.
- System 6 (Measures 32-36):** Includes *p*, *dolce*, *f*, and *mf* dynamics, with a fermata over measure 34.
- System 7 (Measures 37-40):** Marked *ff* with a *tr* marking.
- System 8 (Measures 41-48):** Starts with *ff*, followed by *Con forza* and *sfz* dynamics.

46 *molto risoluto* *poco accel.* *fff*

49 *rit.* *IV*

52 *spp* *a tempo* *pp*

58 *pp* *poco tenuto* *molto ten.* *ppp* *IV*

65 *fff* *IV* *Piu allegro* *mf*

70 *ff*

74 *3* *piu animato* *IV* *sonore* *molto rit.*

80 *Tempo primo* *tranquillo* *ten.* *pp* *III* *IV* *pizz.* *ff*

89 *IV* *// arco* *IV* *pp* *p* *rit.* *sffz* *IV* *fff* *molto ten.* *sffz*

99 *sonore* *IV* *pp*