

MINIATYRSUITE



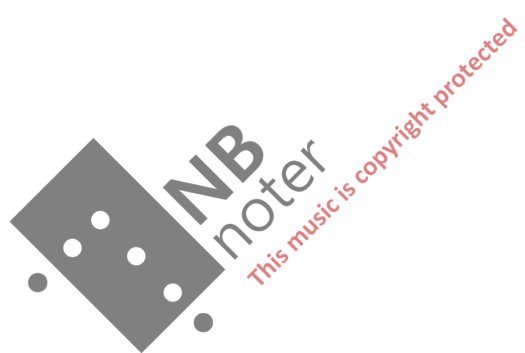
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Fagott
& klaver

Op. 108b

Filip Sande

Til Kristian Oma Rønnes



I - Alfild

II - Homage a Franz Schubert

III - Siciliano

IV - Pavane

V - Berceuse

VI - Homage a Chopin

VII - Elegie

Durata: 15:00 min.

Fag. 22 *spp*

Pno. 22 *pp* *mf* *basso ben marcato*

Fag. 28

Pno. 28

Fag. 33

Pno. 33

Fag. 38

Pno. 38

Homage a Franz Schubert

II

Filip Sande

Andante tenuto ♩ = 71

Fagotto

Piano

mf *molto cantabile*

Con ped.

6

Fag.

Pno.

sppp

11

Fag.

Pno.

ff *mf*

16

Fag.

Pno.

sppp *pp*

basso ben marcato

[illegible]

Siciliano

III

Filip Sande

Tempo di siciliano $\text{♩.} = 44$

Tempo di siciliano ♩. = 44

Fagotto

Piano

Con ped.

6

11

16

mf

p

3

NB noter

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Siciliano

2

Fag. 21 *ff* *poco rit.* *a tempo* *pp*

Pno. 21 *ff* *poco rit.* *a tempo* *pp*

Fag. 26

Pno. 26

Fag. 32 *ff*

Pno. 32 *ff*

Fag. 38 *rit.*

Pno. 38 *rit.*

Fag. 44 *p*

Pno. 44

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The musical score is for a piece titled 'Siciliano'. It is written for Flute (Fag.) and Piano (Pno.). The score is divided into systems, with measures 21, 26, 32, 38, and 44 marked at the beginning of each system. The key signature has one flat (B-flat). The tempo markings are 'poco rit.' (ritardando) and 'a tempo' (return to original tempo). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

Pavane

IV

Filip Sande

Moderato $\text{♩} = 69$

Fagotto

mf *semplice e dolce*

Piano

p

Con ped.

5

Fag.

3

pp

Pno.

sppp

10

Fag.

sppp

Pno.

15

Fag.

p

Pno.

pp

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20

Fag.

mf

20

Pno.

mf

25

Fag. *f*

25

Pno. *f*

Basso ben marcato

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with the Fag. part starting on a low note and the Pno. part providing a harmonic accompaniment. The second system shows the continuation of the melody and accompaniment, with the Fag. part playing a series of eighth notes and the Pno. part providing a steady accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Fag. part is written in bass clef, and the Pno. part is written in grand staff (treble and bass clefs). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation marks like slurs and accents. A large, semi-transparent watermark reading 'NB Moter' and 'This music is copyright protected' is overlaid on the score.

Berceuse

V

Filip Sande

Til Constanze

Moderato e tranquillo ♩ = 36

Fagotto

mp

semplice e dolce

Piano

mp

semplice e dolce

Con ped.

Fag.

Pno.

Fag.

Pno.

Homage a Chopin

VI

Filip Sande

Tempo di Mazurka ♩ = 110

Fagotto

mf

Piano

Con ped.

Fag.

Pno.

Fag.

Pno.

Fag.

Pno.

Fag.

Pno.

Trio - poco meno mosso

ff

pp

Fine

Fine

pp

24

Fag.

ppp

3

3

3

24

Pno.

p

3

ppp

30

Fag.

D.C. al Fine

30

Pno.

D.C. al Fine

Senza rep.



Elegie VII

Filip Sande

Larghetto lamentoso $\text{♩} = 40$

Score for Fagotto (Fag.) and Piano (Pno.).

Measures 1-5: Fagotto is silent. Piano plays a series of chords and a melodic line in the right hand. Dynamics: *ppp* to *sfz*. Marking: *Con ped.*

Measures 6-9: Fagotto enters with a melodic line. Piano continues with chords. Dynamics: *ppp* for Fagotto, *pp* for Piano. Marking: *semplice ma doloroso*.

Measures 10-13: Fagotto continues with a melodic line. Piano continues with chords. Dynamics: *f* for Fagotto, *mf* for Piano.

Measures 14-16: Fagotto continues with a melodic line. Piano continues with chords. Dynamics: *ff* for Fagotto, *sppp* for Piano.

Measures 17-20: Fagotto continues with a melodic line. Piano continues with chords. Dynamics: *f* for Fagotto, *ff* for Piano.

21

Fag.

sppp

Pno.

pp

25

Fag.

f

ff

Pno.

f

29

Fag.

sppp

Pno.

ppp

34

Fag.

rit.

Pno.

38

Fag.

Pno.

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