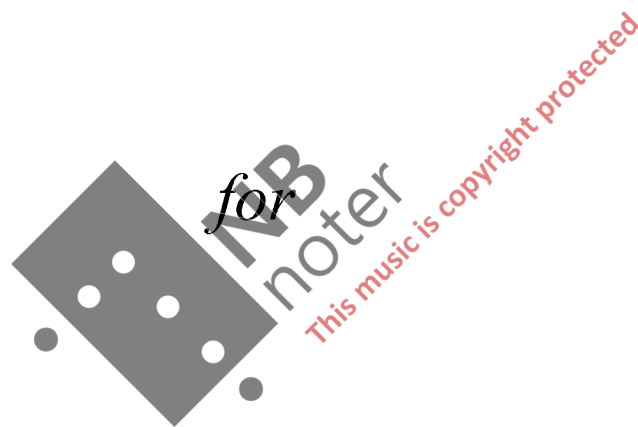


# *Lyrisk Suite*



**Fløyte Solo & Ensemble**

**op. 78**

**Filip Sande**

# Alfhilds Theme

## Poem

## Winter Dreams

## Caterinas Theme

Besetning:

*Floyte (Solo)*

*Corno (Fa)*

*Arpa*

*Gitar*

*Archi*

Durata: 20 min.



Alfhilds tema (Fløyte)

Fl. 22

Cor. 22

Gtr. 22

Hp. 22

Vlni I 22

Vlni II 22

Vlc. 22

Vlc. 22

Cb. 22

Fl. 30

Cor. 30

Gtr. 30

Hp. 30

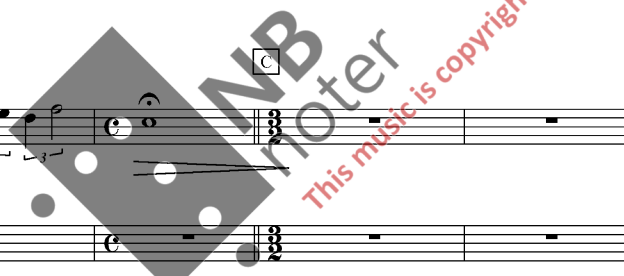
Vlni I 30

Vlni II 30

Vlc. 30

Vlc. 30

Cb. 30



39

Fl.

Cor.

Gtr.

Hp.

Vlni I

Vlni II

Vle

Vlc.

Cb.

46

Fl.

Cor.

Gtr.

Hp.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*Con Sord.*

*p*

*mf*

*f*

*p*

52

Fl. *mp* *f* *ff* 3 3

Cor.

Gtr.

Hp.

Vlni I

Vlni II

Vle.

Vlc.

Cb.

58

Fl.

Cor.

Gtr.

Hp.

Vlni I

Vlni II

Vle.

Vlc.

Cb.

65

Fl. *fff*

Cor.

Gr.

Hp.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*Senza Sord.*

*p*

71

Fl. *mf*

Cor.

Gr.

Hp.

Vlni I *mf* *Senza Sord.* Div. a 3 Unis. *pp*

Vlni II *mf* *Senza Sord.* *pp*

Vle *mf* *pp*

Vlc. *pp*

Cb. *pp*

*pp*

Alfhilds tema (Fløyte)

83

Fl. *rit.*

Cor.

Gtr.

Hp.

Vlni I *mf* *rit.* Div. a 4

Vlni II *mf* *rit.* Div. a 3

Vle *mf* *rit.*

Vlc. *mf* *rit.*

Cb. *mf*





# Poem

For Flute, Harp and Strings

To Jeff Eacho

Filip Sande

Molto tranquillo  $\text{♩} = 72$

Musical score for measures 1-8. The score includes parts for Flute, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part is mostly rests. The Harp part features a melodic line with dynamics *mf*, *f*, and *p*, and includes triplet markings. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked *ppp* and *pp* with the instruction *Con tenderezza*. They include various articulations such as *Div.*, *Unis.*, and *Div. a 3*.

Musical score for measures 9-16. The Flute part (Fl.) begins with a melodic line marked *mf* and *Con tenderezza*. The Harp part (Hp.) continues with a melodic line marked *pp* and *mf*. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) are marked *pp* and *f*, with various articulations including *Unis.*, *Div.*, *pizz.*, and *arco*. A section marker 'A' is present at the beginning of measure 9.

16

Fl. *f* *ff* *p* *f*

Hp. *f*

Vln. I Div. *ff* Unis. *pp* Div. *f* Unis. Div.

Vln. II Div. *ff* Unis. *pp* Div. Unis. *f* Div.

Vla. *ff* *pp* *f*

Vc. *ff* pizz. *pp* arco Div. Unis. pizz. *f* arco

Cb. *ff* *pp* *f*

B

25

Fl.

Hp. *ff*

Vln. I *ff* Unis. *p* 5 *ff* Div. 5 3

Vln. II *ff* Unis. *p* Div. 3 *ff* Unis. 3

Vla. *ff* *p* 3 Div. a 3 *ff* 5

Vc. *ff* *ff* 5

Cb. *ff*

32

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

3

IV

5

*f*

37

Fl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ppp*

*rit.*

Div.

Unis.

8

*ff*

*ppp*

*rit.*

4 C

*a tempo*

44 *f a tempo*

Fl.

44 *p a tempo*

Hp.

44 *a tempo*

Vln. I *p a tempo* Div. Unis. *f*

Vln. II *p a tempo* Div. Unis. *f*

Vla. *p a tempo* Div. Unis. *f*

Vc. *p a tempo* pizz. arco *f*

Cb. *p a tempo* pizz. arco *f*

*p* *f*

D

51 *f* *ff* *f*

Fl.

51 *f*

Hp.

51 *ff* *ff* *f* *f*

Vln. I *ff* *ff* *f* *f*

Vln. II *ff* *ff* *f* *f*

Vla. *ff* *ff* *f* *f*

Vc. *ff* *f* *f* *f*

Cb. *ff* *f* *f* *f*

IV Div. Unis. Div.

59

Fl. *ff* *p*

Hp.

Vln. I Div. Unis. *f* *p*

Vln. II Div. a 3 Div. Unis. *f* *p*

Vla. *f* *p*

Vc. Div. a 4 Unis. *f* *p*

Cb. Unis. *f* *p*

67

Fl. *f* *rit.*

Hp. *f* *rit.* *f*

Vln. I Unis. *f* *rit.* *p* *rit.* *Div.*

Vln. II Unis. *f* *rit.* *p* *rit.* *Div.*

Vla. *f* *rit.* *p* *rit.*

Vc. *f* *rit.* *p* *rit.*

Cb. *f* *rit.* *p* *rit.*

Poem

6

Musical score for Poem, measures 74-77. The score is arranged for the following instruments: Flute (Fl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 74: Flute plays a half note G4. Harp plays a sixteenth-note figure. Violin I and II play a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G4.

Measure 75: Flute plays a half note A4. Harp plays a sixteenth-note figure. Violin I and II play a half note A4. Viola plays a half note A4. Violoncello and Contrabass play a half note A4.

Measure 76: Flute plays a half note Bb4. Harp plays a sixteenth-note figure. Violin I and II play a half note Bb4. Viola plays a half note Bb4. Violoncello and Contrabass play a half note Bb4.

Measure 77: Flute plays a half note C5. Harp plays a sixteenth-note figure. Violin I and II play a half note C5. Viola plays a half note C5. Violoncello and Contrabass play a half note C5.

Dynamic markings: *ff* (fortissimo) is present in measures 74, 75, 76, and 77. *s* (accent) is present in measures 74 and 75. *Div. a 3* (divisi a 3) is present in measures 75 and 76. *Div.* (divisi) is present in measures 76 and 77.



# Winter dreams

Filip Sande

Andante con Moto ♩ = 110

Flute

Viola 1

Viola 2

Violoncelli 1

Violoncelli 2

Contrabassi

Fl.

Vle 1

Vle 2

Vlc. 1

Vlc. 2

Cb.

Fl.

Vle 1

Vle 2

Vlc. 1

Vlc. 2

Cb.

Winter dreams

2 B

28

Fl. *p*

Vle 1 *p*

Vle 2 *p*

Vlc. 1 *p*

Vlc. 2 *pizz.* *mf* *arco*

Cb. *p*

C

36

Fl. *ff* *f* *fff*

Vle 1 *ff* *sonore* *fff*

Vle 2 *f* *fff*

Vlc. 1 *ff* *sonore* *fff*

Vlc. 2 *f* *fff*

Cb. *f* *fff*

D

45

Fl. *ff* *p* *liberamente* *3* *11*

Vle 1 *ff* *passionato*

Vle 2 *ff* *passionato*

Vlc. 1 *ff* *passionato*

Vlc. 2 *ff* *passionato*

Cb. *ff* *passionato* *Div.* *3*



53

Fl. *mf* *fff*

Vle 1 *ff*

Vle 2 *ff*

Vlc. 1 *ff*

Vlc. 2 *ff*

Cb. *f*

59

Fl. *poco rit.* *ff* *fff* *a tempo*

Vle 1 *pp* *poco rit.* *fff* *a tempo*

Vle 2 *pp* *poco rit.* *fff* *a tempo*

Vlc. 1 *pp* *poco rit.* *fff* *a tempo*

Vlc. 2 *pp* *poco rit.* *fff* *a tempo*

Cb. *pp* *fff* *a tempo*

11

E

67

Fl. *mf*

Vle 1 *spp* *Unis.*

Vle 2 *spp* *Div.*

Vlc. 1 *spp*

Vlc. 2 *spp*

Cb. *spp*





# Caterinas Theme

To my wife

Filip Sande

Larghetto ♩ = 56

A

Flute

Violini I

Violini II

Viola

Violoncelli

Contrabassi

*pp* *f* *mf* *simile*

Fl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*f* *mf* *p*

Fl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*ff*





Musical score for measures 60-65. The score includes parts for Flute (Fl.), Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Dynamics include *ff* and *f*. A triplet of eighth notes is marked with a '3' in measure 63.

Musical score for measures 66-77. The score includes parts for Flute (Fl.), Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat. The time signature is 3/4. Dynamics include *fff*, *pp*, and *rit.*. Performance markings include *liberamente* and *Div.*. A section starting at measure 66 is marked with a box containing the letter 'G'. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.