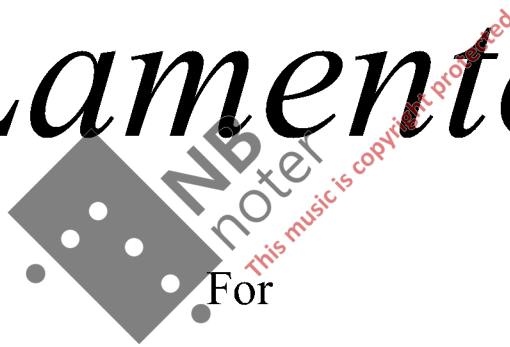


# *Lamento*



For

*Cello & Klaver*

**op. 83**

# Filip Sande

Til Ulrikke Henninen

# Lamento

Op. 83

Til Ulrikke Henninen

Filip Sande

Moderato cantabile ♩ = 80

Violoncello

Musical score for Violoncello and Piano, measures 1-4. The Violoncello part begins with a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note G2 with a fermata in measure 3. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. A *ppp* dynamic is indicated above the Violoncello staff in measure 3.

Vlc.

Musical score for Violoncello and Piano, measures 5-8. The Violoncello part starts with a half note G2 in measure 5, followed by a half note G2 with a fermata in measure 6, and a half note G2 with a fermata in measure 7. The Piano part continues with the eighth-note accompaniment. Dynamics include *f*. A watermark "IMB noter" and "This music is copyright protected" are visible over the score.

Vlc.

Musical score for Violoncello and Piano, measures 9-12. The Violoncello part begins with a half note G2 in measure 9, followed by a half note G2 with a fermata in measure 10, and a half note G2 with a fermata in measure 11. The Piano part continues with the eighth-note accompaniment. Dynamics include *f*.

Vlc. *ff*

Pno. *ff*

Vlc. *pp* *f*

Pno. *ppp* *mf*

Vlc. *ff*

Pno. *ff*

Vlc. *sonore* *mp*

Pno. *mp*

Vlc. *f*

Pno. *f*

Lamento

Vlc. <sup>40</sup> -----  
Pno. <sup>40</sup>

Violin part:  $\text{f}$ , III  
Piano part:  $\text{f}$ , III

Vlc. <sup>46</sup> -----  
Pno. <sup>46</sup>

Violin part: IV  
Piano part: IV

Vlc. <sup>52</sup> -----  
Pno. <sup>52</sup>

Violin part: V  
Piano part: V

Vlc. <sup>58</sup> *sonore*  
Pno. <sup>58</sup> *ff molto pesante*

Violin part: *sonore*,  $\text{ff}$ , 5  
Piano part:  $\text{ff}$ , *molto pesante*, 5

Vlc. <sup>63</sup> -----  
Pno. <sup>63</sup>

Violin part: s  
Piano part:  $\text{sffz}$ , s

70 *f* *p* *poco rit.*

Vlc.

Pno. *mf* *poco rit.*

77 *pizz.* *arco* *ppp* *a tempo*

Vlc.

Pno. *pp* *p* *a tempo*

**B**

83 *f*

Vlc.

Pno. *f*

88 *ff*

Vlc.

Pno. *ff*

93 *pp* *ppp*

Vlc.

Pno. *ppp*

Vlc. *f*

Pno. *f*

Vlc. *fff* *molto tempestoso*

Pno. *fff* *molto tempestoso*

Vlc.

Pno.

Vlc. *molto string.*

Pno. *molto string.*

Vlc. *fff a tempo*

Pno. *fff a tempo*  
*molto pesante*

Vlc. *rit.*

Pno. *rit.*

Vlc. *ff*

Pno. *f*

Vlc.

Pno.