

Konsert for  
cello og orkester nr. 2

Op. 116

Filip Sande

## Besetning:

Fl. picc.

2 fl.

Fl. Alto

2 Ob.

Cor. Ing.

2 cl. (Sib)

2 fag.

C. fag

2 cor. (Fa)

2 Trbe (Do)

2 Trbni

Tb.

Timp.

2 perc. (*Cassa, Cow-bell, Suspended Cymbal, Triangolo, Tamburino, Tamburo piccolo, Tam-tam, Wood-block*)

Cel.

Vlc. Solo

Archi

**Durata: 17 min.**

Konserten ble påbegynt 02.02.2014 og fullbyrdet 18.02.2014

## VERKOPPLYSNINGER FOR *Cellokonset nr. 2:*

**Tittel:**

Cellokonsert nr. 2

**Komponist:**

Filip Sande

**Opus nr.:**

116

**Verkbeskrivelse:**

*Denne Cellokonserten er skrevet for å lage en annen type Cellokonsert enn min nr. 1.*

*Min første er i tre satser der hver sats er veldig kontrasterende til de andre både i uttrykk, tempi og orkesterbehandling og dens forhold til solostemmen.*

*Denne konserten er i en sats selv om det er tempo- og karakterskifte og en liten solocadenz innenfor det strekket.*

*Konserten er derfor mer helhetlig, kortere og kompakt enn min første og solostemmen er mer innarbeidet i den øvrige orkesterstemmen.*

*Den er sånn sett også mer innadvendt og «grublende», men har likevel en egen lyrisk intensitet, dramatik og baserer seg veldig på celloens styrker som instrument, mye også takket være at komponisten behersker det instrumentet selv til fulle.*

**Besetning:**

Fl. picc.-2-Fl. Alto-2-Cor. Ing.-2-2-C.fag

2-2-2-Tb.

Timp.

2 perc.

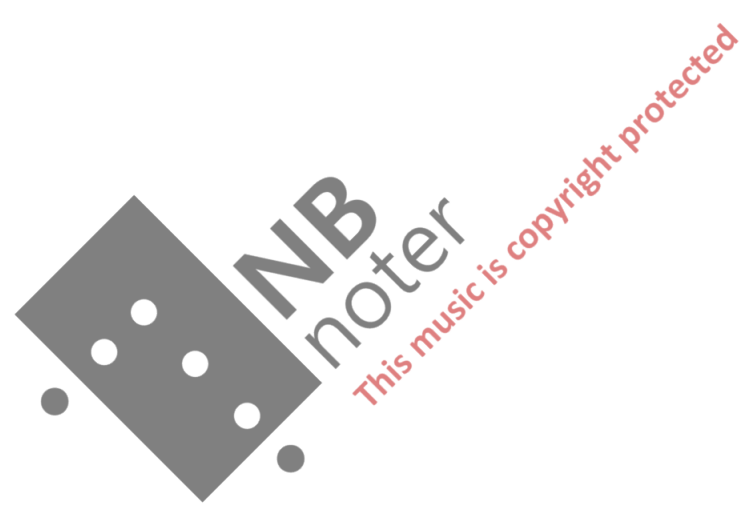
Cel.

Vlc. Solo

Str..

**Durata:**

17 min.



# Cello concerto no. 2

Score

Op. 116

Filip Sande

Adagio  $\text{♩} = 58$

Flauto Piccolo

Flauti 1 & 2

Alto Flute

Oboi 1 & 2

Corno Inglese

Clarinetti in B $\flat$  1 & 2

Fagotti 1 & 2

Contrafagotto

Corno in Fa 1

Corno in Fa 2

Trombe in Do 1 & 2

Tromboni 1 & 2

Tuba

Timpani

Percussion 1

Percussion 2

Celesta

Solo Cello

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*troppo dolce*

*pp*

*mf*

*ppp*

*cresc.*

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**Fl. Picc.**

**Fl. 1 & 2** *pp* *1. Solo*

**A. Fl.** *ff* *1. Solo* *pp*

**Ob. 1 & 2** *mf*

**Cor. ing.** *1. Solo* *mf* *pp*

**B♭ Cl. 1 & 2** *pp* *1. Solo*

**Fag. 1 & 2** *mf*

**C. Fag.**

**Cor. 1** *pp*

**Cor. 2** *pp*

**Trbe (Do) 1 & 2**

**Trbni 1 & 2** *pp* *Con sord.* *1. Solo*

**Tuba**

**Timp.** *pppp* *cresc.*

**Perc. 1**

**Perc. 2**

**Cel.**

**S. Vlc.** *ppp* *f* *IV* *IV* *mp* *cresc.*

**Vlni I** *ppp* *cresc.*

**Vlni II**

**Vle** *Con sord.* *pp* *Senza sord.* *ppp* *cresc.*

**Vlc.**

**Cb.** *ppp* *cresc.*

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21

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1

Cor. 2

Trbe (Do) 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

1. Solo

*pp*

*mf*

Senza sord.  
a2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Susp. cymb.

*pppp*

*ppp* *cresc.*

*ppp* *cresc.*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

Fl. Picc. *f* *mp*

Fl. 1 & 2 *f* *mp* 1. Solo

A. Fl. *f* *sfz*

Ob. 1 & 2 *ppp* *sfz*

Cor. ing. *ppp* *sfz*

B♭ Cl. 1 & 2 *f* *sfz*

Fag. 1 & 2 *f* *sfz*

C. Fag. *fff* *sfz*

Cor. 1 *ppp* *sfz*

Cor. 2 *ppp* *sfz*

Trbe (Do) 1 & 2 *ppp* *sfz*

Trbni 1 & 2 *ppp* *sfz*

Tuba *ppp* *sfz*

Timp. *ppp* *sfz*

Perc. 1 *ppp* *sfz*

Perc. 2 *ppp* *sfz*

Cel. *mf* *sfz*

S. Vlc. *ten.* *pp* *Div.*

Vlni I *ppp* *Div.*

Vlni II *ppp* *Con sord.* *Sul pont.* *ppp*

Vle *ppp* *sfz*

Vlc. *ppp* *sfz*

Cb. *fff* *sfz*



Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1

Cor. 2

Trbe (Do) 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*mp*

*f*

*ppp*

*sff*

*mp*

*poco più agitato e string.*

*Modo ord.*

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47

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2  
*mf*

Cor. ing.

B♭ Cl. 1 & 2  
*p*

Fag. 1 & 2  
*pp*

C. Fag.

Cor. 1  
*pp*

Cor. 2

Trbe (Do)  
1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

S.Vlc.  
*fff* *f* *Unis.* *Div.* III IV 5

Vlni I  
*mf* *f* *Unis.* *Div.*

Vlni II  
*pppp* *mf*

Vle

Vlc.

Cb.

55

Fl. Picc. *mf*

Fl. 1 & 2 *p*

A. Fl.

Ob. 1 & 2 *pp* 1. Solo

Cor. ing. *mf*

B♭ Cl. 1 & 2 *mf* 1. Solo

Fag. 1 & 2

C. Fag.

Cor. 1

Cor. 2

Trbe (Do) 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

S. Vlc. *spp* *cresc.*

Vlni I *ff* *Unis.* *p* *Sul pont.*

Vlni II *p* *Sul tastō*

Vle

Vlc.

Cb.

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60

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1

Cor. 2

Trbe (Do) 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*f*

*f*

1. Solo

*ff*

*ff*

*f*

*f*

III

Modo ord.

Modo ord.

5

5

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Musical score for Cello Concerto No. 2, page 13. The score includes parts for the following instruments:

- Fl. Picc.
- Fl. 1 & 2
- A. Fl.
- Ob. 1 & 2
- Cor. ing.
- B♭ Cl. 1 & 2
- Fag. 1 & 2
- C. Fag.
- Cor. 1
- Cor. 2
- Trbe (Do) 1 & 2
- Trbni 1 & 2
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Cel.
- S. Vlc.
- Vlni I
- Vlni II
- Vle
- Vlc.
- Cb.

Key performance markings include *ppp*, *ff*, *marcato*, and *Chiuso*. The score features a prominent woodwind section with complex rhythmic patterns and dynamic contrasts. A large watermark "MIB noter" is overlaid on the central portion of the page.





82

Fl. Picc. *mf*

Fl. 1 & 2 *mf*

A. Fl. *mf*

Ob. 1 & 2 *mf*

Cor. ing. *mf*

B $\flat$  Cl. 1 & 2 *mf*

Fag. 1 & 2 *mf*

C. Fag. *mf*

Cor. 1 *P* Modo ord. *mf* *sfz*

Cor. 2 *mf* *sfz*

Trbe (Do) 1 & 2 *f* *cresc. molto*

Trbni 1 & 2 *f* *cresc. molto*

Tuba *mf* *sfz*

Timp. *mf* *agitato*

Perc. 1

Perc. 2

Cel.

S. Vlc. *sfz* *mf* *sfz*

Vlni I *ff* *sfz* *ff*

Vlni II *ff* *sfz* *ff*

Vle *ff* *sfz* *ff*

Vlc. *ff* *sfz* *ff*

Cb. *p* *sfz* *ff* *ff* *Unis.*

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85

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1

Cor. 2

Trbe (Do)  
1 & 2

Trbni 1 & 2

Tuba

85

Timp.

Perc. 1

Perc. 2

85

Cel.

85

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

Musical score for Cello Concerto No. 2, page 17. The score includes staves for Fl. Picc., Fl. 1 & 2, A. Fl., Ob. 1 & 2, Cor. ing., B♭ Cl. 1 & 2, Fag. 1 & 2, C. Fag., Cor. 1, Cor. 2, Trbe (Do) 1 & 2, Trbni 1 & 2, Tuba, Timp., Perc. 1, Perc. 2, Cel., S. Vlc., Vlni I, Vlni II, Vle, Vlc., and Cb. The page contains a large watermark 'NB noter' and 'This music is copyright protected'. The score shows measures 88-90 with dynamics such as *pp*, *f*, *ffz*, *p*, and *pppp*. Percussion parts include Tambrino and Tamb. piccolo.



The score is arranged in a standard orchestral format. The woodwind section (Fl. Picc., Fl. 1 & 2, A. Fl., Ob. 1 & 2, Cor. ing., B♭ Cl. 1 & 2, Fag. 1 & 2, C. Fag.) has a melodic line that becomes more active after measure 94. The brass section (Cor. 1, Cor. 2, Trbe (Do) 1 & 2, Trbni 1 & 2, Tuba) provides harmonic support, with the Trombones playing a prominent role. The percussion (Timp., Perc. 1, Perc. 2) and strings (Vlni I, Vlni II, Vle, Vlc., Cb.) are also active, with the Violoncello and Contrabasso playing a melodic line. The Solo Violoncello part is marked 'agitato assai' and features a complex rhythmic pattern. The score includes various dynamic markings such as *ff*, *mf*, and *pp*, and performance instructions like 'Chiuso' and 'agitato assai'.

97

Fl. Picc. *p*

Fl. 1 & 2 *f*

A. Fl.

Ob. 1 & 2

Cor. ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 *p* *ff* Modo ord.

Cor. 2 *p* *ff* Modo ord.

Trbe (Do) 1 & 2 *pp* *fff*

Trbni 1 & 2 *pp* *fff*

Tuba *pp* *fff*

Timp. *p* *ff* *pp* *ff*

Perc. 1 *pp* Susp. cymb.

Perc. 2 *ff* Cassa

Cel. *f*

S.Vlc. *8va* *mf* *fff* *f* *ff*

Vlni I *mf* *fff* *f* *ff*

Vlni II *mf* *fff* *f* *ff*

Vle *mf* *fff*

Vlc. *mf* *fff*

Cb. *mf* *fff*

D

101

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

C. Fag.

101

Cor. 1

Cor. 2

Trbe (Do) 1 & 2

Trbni 1 & 2

Tuba

101

Timp.

Perc. 1

Perc. 2

Cassa

101

Cel.

101

S. Vlc.

Vlni I

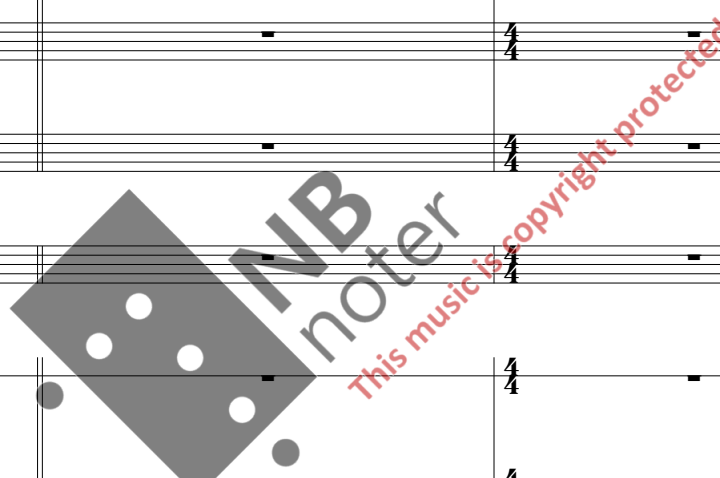
Vlni II

Vle

Vlc.

Cb.

D



105

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1

Cor. 2

Trbe (Do) 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1 Cow-bell

Perc. 2

Cel.

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*f*

*ff*

*ppp*

*mf*

*tr*

*8va*

*sppp*



108

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1

Cor. 2

Trbe (Do) 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*ppp*

*f*

*ff*

*Non Div.*

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The image shows a page of a musical score for Cello Concerto No. 2, page 24. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. Picc.** (Piccolo Flute)
- Fl. 1 & 2** (Flutes)
- A. Fl.** (Alto Flute)
- Ob. 1 & 2** (Oboes)
- Cor. ing.** (English Horn)
- B♭ Cl. 1 & 2** (B-flat Clarinets)
- Fag. 1 & 2** (Bassoons)
- C. Fag.** (Contrabassoon)
- Cor. 1** (Coronet)
- Cor. 2** (Trumpet II)
- Trbe (Do) 1 & 2** (Trumpets in D)
- Trbni 1 & 2** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Cel.** (Cello)
- S. Vlc.** (Solo Violoncello)
- Vlni I** (Violin I)
- Vlni II** (Violin II)
- Vle** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contra Bass)

Key features of the score include:

- Musical notation:** The score is written in 12/8 time and 4/4 time signatures.
- Dynamic markings:** Includes *p*, *ffz*, *f*, *sp*, *pppp*, and *cresc.*
- Performance instructions:** Includes *tr* (trill) and *1. Solo* for the Trombones.
- Watermark:** A large watermark reads "NB noter" and "This music is copyright protected".

*Molto allargando e rit.*

**(E)** *Piu lento e grandioso* ♩ = 88

Musical score for Cello concerto no. 2, page 25. The score includes parts for woodwinds, brass, percussion, strings, and solo cello.

- Fl. Picc.**: Part 1, starting at measure 114. Dynamics: *p*, *f*.
- Fl. 1 & 2**: Part 1, starting at measure 114. Dynamics: *p*, *f*.
- A. Fl.**: Part 1, starting at measure 114. Dynamics: *sp*, *f*.
- Ob. 1 & 2**: Part 1, starting at measure 114. Dynamics: *p*, *f*.
- Cor. ing.**: Part 1, starting at measure 114. Dynamics: *sp*, *f*.
- B♭ Cl. 1 & 2**: Part 1, starting at measure 114. Dynamics: *p*, *f*.
- Fag. 1 & 2**: Part 1, starting at measure 114. Dynamics: *sp*, *f*.
- C. Fag.**: Part 1, starting at measure 114. Dynamics: *sp*, *fff*, *f*.
- Cor. 1**: Part 1, starting at measure 114. Dynamics: *pp*, *f*.
- Cor. 2**: Part 1, starting at measure 114. Dynamics: *pp*, *f*.
- Trbe (Do) 1 & 2**: Part 1, starting at measure 114. Dynamics: *pp*, *fff*.
- Trbni 1 & 2**: Part 1, starting at measure 114. Dynamics: *sp*, *fff*, *p*.
- Tuba**: Part 1, starting at measure 114. Dynamics: *sp*, *fff*, *f*.
- Timp.**: Part 1, starting at measure 114. Dynamics: *fff*.
- Perc. 1**: Part 1, starting at measure 114. Includes *Tamb. piccolo*. Dynamics: *ppp cresc. molto*, *fff*.
- Perc. 2**: Part 1, starting at measure 114. Includes *Tam-tam*. Dynamics: *ppp cresc. molto*, *fff*.
- Cel.**: Solo cello part, starting at measure 114.
- S.Vlc.**: Solo Violin part, starting at measure 114. Dynamics: *fff*.
- Vlni I**: Violin I part, starting at measure 114. Dynamics: *sp*, *fff*, *f*.
- Vlni II**: Violin II part, starting at measure 114. Dynamics: *sp*, *fff*, *f*.
- Vle**: Viola part, starting at measure 114. Dynamics: *sp*, *fff*, *f*.
- Vlc.**: Violoncello part, starting at measure 114. Dynamics: *sp*, *fff*, *f*.
- Cb.**: Contrabasso part, starting at measure 114. Dynamics: *sp*, *fff*, *f*.



Molto allargando e rit.

125

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1

Cor. 2

Trbe (Do) 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*ff*

*pppp* *cresc.*

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130

Fl. Picc. *fff*

Fl. 1 & 2 *fff*

A. Fl. *fff*

Ob. 1 & 2 *fff*

Cor. ing. *fff*

B♭ Cl. 1 & 2 *fff*

Fag. 1 & 2 *fff*

C. Fag. *fff*

Cor. 1 *fff*

Cor. 2 *fff*

Trbe (Do) 1 & 2 *fff*

Trbni 1 & 2 *fff*

Tuba *fff*

Timp. *fff*

Perc. 1 *sppp*

Perc. 2 *ppp*

Cel. *Tempo primo*

S. Vlc. *fff*

Vlni I *fff*

Vlni II *fff*

Vle. *fff*

Vlc. *fff*

Cb. *fff*

Tempo primo

*(F)* Cadenza liberamente

138

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1

Cor. 2

Trbe (Do) 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

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**S. Vlc. Part Details:**  
138: *spppp*  
139: *pizz.* *p*  
140: *arco* *f*  
141: *pizz.* *p* *l.h. pizz.*  
142: *arco* *ff*  
143: *arco* *mp* *cresc. molto*



*accel.*

*a tempo*

*accel.*

150

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1

Cor. 2

Trbe (Do) 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*p* *poco accel. e string.* *a tempo* *ppp* *poco accel. e string.*



158 *a tempo*

Ⓞ

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1

Cor. 2

Trbe (Do) 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

S.Vlc. *a tempo* *p* *pp* *p* *f* *ff* *arco ten.* *ten.* *ten.* *ppizz. arco* *l.h. pizz.* *Con sord.* Ⓞ

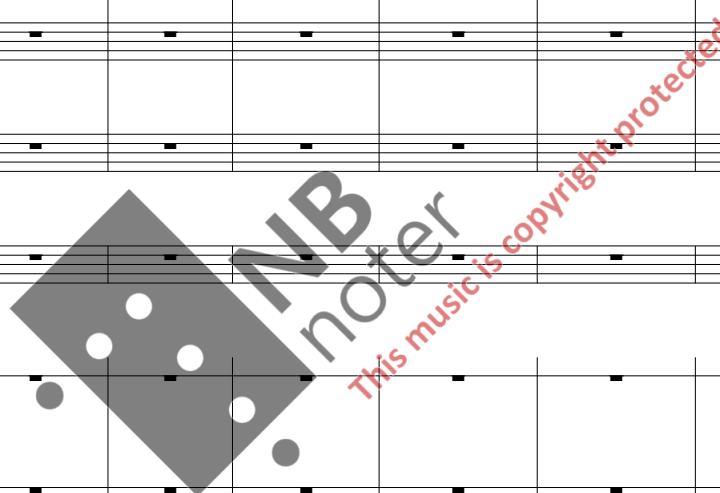
Vlni I *ppp* *Con sord.*

Vlni II *ppp* *Con sord.*

Vle *ppp* *Con sord.*

Vlc. *ppp* *Con sord.*

Cb. *ppp*



172

Fl. Picc. *pppp*

Fl. 1 & 2 *pppp*

A. Fl. *pppp*

Ob. 1 & 2 *pppp*

Cor. ing. *pppp*

B♭ Cl. 1 & 2 *pppp*

Fag. 1 & 2 *pppp*

C. Fag. *pppp*

Cor. 1 *pp*

Cor. 2 *pp*

Trbe (Do) 1 & 2 *pp*

Trbni 1 & 2 *pp*

Tuba *pp*

Timp. *pp*

Perc. 1

Perc. 2

Cel.

S.Vlc. *ten. ed espress.* *f*

Vlni I *pp*

Vlni II *pp*

Vle *Non Div.* *pp*

Vlc. *pp*

Cb. *pp*

186

Fl. Picc. *pp*

Fl. 1 & 2

A. Fl. *pp*

Ob. 1 & 2

Cor. ing.

B♭ Cl. 1 & 2 *pp* 1. Solo

Fag. 1 & 2

C. Fag.

Cor. 1

Cor. 2

Trbe (Do) 1 & 2

Trbni 1 & 2

Tuba

186

Timp.

186

Perc. 1

Perc. 2

186

Cel. *mf*

186

S. Vlc. *mp* *ff* 3

Vlni I *pp* Senza sord.

Vlni II *pp* Senza sord.

Vle *pp* Senza sord.

Vlc. *pp* Senza sord.

Cb. *pp* Senza sord.

*pp*

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196 (H)

Fl. Picc. *spp*

Fl. 1 & 2

A. Fl. *spp*

Ob. 1 & 2

Cor. ing. *mf*

B♭ Cl. 1 & 2 *spp*

Fag. 1 & 2

C. Fag.

Cor. 1

Cor. 2

Trbe (Do) 1 & 2

Trbni 1 & 2

Tuba

Timp. 196

Perc. 1 196

Perc. 2 196

Cel. 196

S.Vlc. 196 *p* *f* *pp* *ff* (H) *cantabile* *semplice ma espressivo*

Vlni I *ppp* *Con sord.*

Vlni II *ppp* *Con sord.*

Vle *ppp* *Con sord.*

Vlc. *ppp* *Non Div.*

Cb. *ppp* *Con sord.*

*ppp*

205

Fl. Picc.

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

Cor. ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1

Cor. 2

Trbe (Do) 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Cel.

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*ff*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

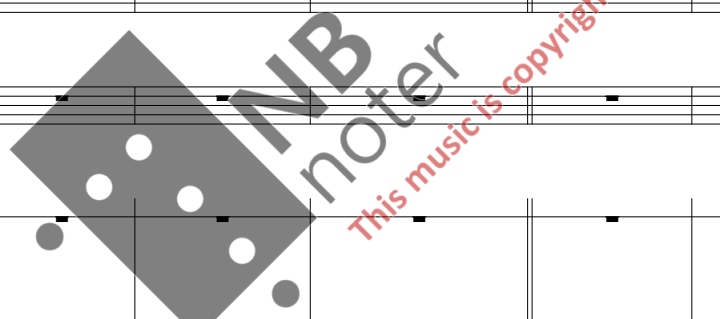
*ppp*

II

III

*ppp*

Musical score for Cello concerto no. 2, page 36. The score includes parts for Fl. Picc., Fl. 1 & 2, A. Fl., Ob. 1 & 2, Cor. ing., B♭ Cl. 1 & 2, Fag. 1 & 2, C. Fag., Cor. 1, Cor. 2, Trbe (Do) 1 & 2, Trbni 1 & 2, Tuba, Timp., Perc. 1, Perc. 2, Cel., S.Vlc., Vlni I, Vlni II, Vle, Vlc., and Cb. The score features dynamic markings such as *pp*, *ff*, and *spppp*, and includes performance instructions like *Div.* and *Unis.* across various instruments.



226

Fl. Picc. *pp*

Fl. 1 & 2

A. Fl. *p*

Ob. 1 & 2

Cor. ing. *p*

B♭ Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1

Cor. 2

Trbe (Do) 1 & 2

Trbni 1 & 2

Tuba

226

Timp.

226

Perc. 1

Perc. 2

226

Cel. *mf*

226

S. Vlc. *poco piu agitato* *dolce e tranquillo* *sppp*

Vlni I *f* *Senza sord.* *pizz.*

Vlni II *f* *Senza sord.*

Vle *f* *Senza sord.* *Unis.*

Vlc. *f* *Senza sord.* *Unis.*

Cb. *f* *Senza sord.* *Unis.*

*Molto sostenuto e rit.*

238

Fl. Picc. *pppp*

Fl. 1 & 2 *pppp*

A. Fl. *pppp*

Ob. 1 & 2 *pppp*

Cor. ing. *pppp*

B♭ Cl. 1 & 2 *pppp*

Fag. 1 & 2 *pppp*

C. Fag. *pppp*

Cor. 1 *ppp* Con sord.

Cor. 2 *ppp* Con sord.

Trbe (Do) 1 & 2 *ppp* Con sord.

Trbni 1 & 2 *ppp* Con sord.

Tuba *ppp* Con sord.

Timp. *ppp* *Coperta*

Perc. 1 *pp* *mp* *Triang.*

Perc. 2 *p* *Tam-tam*

Cel. *p*

S.Vlc. *ppp cresc.* *spppp cresc. molto* *arco* *Con sord.* *ff*

Vlni I *ppp* *Con sord.* *ff*

Vlni II *ppp* *arco* *Con sord.* *ff*

Vle *ppp* *ff*

Vlc. *Con sord.* *ppp* *ff*

Cb. *Con sord.* *ppp* *ff*

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