

# Konsert for Bratsj & orkester



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**Op. 100**

Filip Sande

## Besetning:

Fl. Picc.

2 Fl.

2 Ob.

Cor. Ing.

2 Cl. (*Sib*)

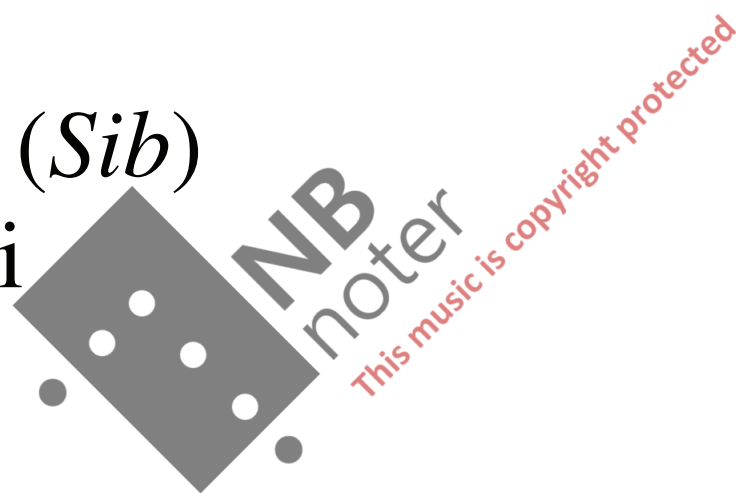
2 Fag.

2 Cor. (*Fa*)

2 Trbe (*Sib*)

2 Trbni

Tb.



Timp.

2 Perc. (*Cassa, Castagnetti, Cow-bell,*

*Legno, Susp. cymb., Tamburino, Tamburo Picc., Tam-tam)*

Solo Viola

Archi

**Durata: 25 min.**

# Entrada

## Sats 1

Filip Sande

Moderato ♩ = 100

Piccolo

Flauti 1 & 2

Oboi 1 & 2

Corno Inglese

Clarineti in Sib  
1 & 2

Fagotti 1 & 2

Corni in Fa  
1 & 2

Trombe in Sib  
1 & 2

Tromboni 1 & 2

Tuba

Timpani

Percussion 1

Percussion 2

Solo Viola

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*f* *semplice ma maestoso*

*f* *semplice ma maestoso*

*f* *semplice ma maestoso*

*pp*

*liberamente quasi un recitativo*

*mf* *ff*

3

12

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

'bn. 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

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20

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

'bn. 1 & 2

Tuba

20

Timp.

20

Perc. 1

Perc. 2

20

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*ff*

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26

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

26

Cor. 1 & 2

Sib Trbe 1 & 2

'bn. 1 & 2

Tuba

26

Timp.

26

Perc. 1

Perc. 2

26

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.



39

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

S $\flat$  Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

'bn. 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*p*

*ff*

*f*

*p*

*f*

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46

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sb Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

'bn. 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*f* *pesante e marcato*

*spp*

Tamburo piccolo

*pppp*

Tamburo piccolo

*pppp*

3

3





58 Picc. *f* 1. Solo *fff*

Fl. 1 & 2 *f* *fff*

Ob. 1 & 2

C. I.

Sb Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

'bn. 1 & 2

Tuba

58 Timp.

58 Perc. 1

58 Perc. 2

58 S.Vla. *p* *ff* *f*

Vlni I

Vlni II

Vle *p* *ff* *f*

Vlc.

Cb.

63

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

S $\flat$  Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

'bn. 1 & 2

Tuba

63

Timp.

Perc. 1

Perc. 2

63

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*p*

*f*

*p*

*p*



72

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

'bn. 1 & 2

Tuba

72

Timp.

72

Perc. 1

Perc. 2

72

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*ff* *f* *ff* *molto ten.* *mf*

76

Picc.

Fl. 1 & 2

mp *molto ritmico*

3

f *molto ritmico*

3

Ob. 1 & 2

mf *molto ritmico*

C. I.

mf *molto ritmico*

3

Sib Cl. 1 & 2

Fag. 1 & 2

76

Cor. 1 & 2

Sib Trbe 1 & 2

'bn. 1 & 2

Tuba

76

Timp.

76

Perc. 1

Perc. 2

76

S. Vla.

IV

Vlni I

Vlni II

Vle

Vlc.

Cb.



80

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

'bn. 1 & 2

Tuba

80

Timp.

80

Perc. 1

Perc. 2

80

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*mf* *mp* *f* *mf* *ff* *pp* *f* *pp* *ppp*

*molto ritmico* *3* *3*

Div. *pp*

















114

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sb Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

'bn. 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

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129

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

'bn. 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*spp*

*ff*

IV

3

138

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

S $\flat$  Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

'bn. 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*NB noter*  
*This music is copyright protected*

*pp*

3





165

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

'bn. 1 & 2

Tuba

165

Timp.

165

Perc. 1

Perc. 2

165

S.Vla.

Vlni I

arco

Vlni II

pp

Vle

Div. Tutti

pp

Div.

Vlc.

pp

Cb.

Cassa

pppp

*NB noter*

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174 Picc. *ff* a2

Fl. 1 & 2 *ff* a2

Ob. 1 & 2 *ff* a2

C. I. *ff* a2

Sib Cl. 1 & 2 *ff* a2

Fag. 1 & 2 *ff* a2

Cor. 1 & 2 *ff* a2

Sib Trbe 1 & 2 *ff* a2

bn. 1 & 2 *ff* a2

Tuba *ff*

Timp. 174

Perc. 1 *ff*

Perc. 2 *sffz*

S. Vla. 174

Vlni I

Vlni II

Vle

Vlc.

Cb.

















203

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

'bn. 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*ppp*

*ff*

*f*

*ppp*

*ff*

*ppp*

*ff*

*ppp*

*ff*

*ppp*

*ff*

*f*

*fff*

*p*

Div. #8

*ppp*

*ff*

*ff*

*ppp*

*ff*

*f*

*fff*

*p*

NB noter

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Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Si $\flat$  Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Si $\flat$  Trbe 1 & 2

bn 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.



14

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Si $\flat$  Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Si $\flat$  Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

a2

pizz.

pizz.

*NB noter*

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21

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

21

Cor. 1 & 2

Sib Trbe 1 & 2

21

Tuba

21

Timp.

21

Perc. 1

Perc. 2

21

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*Tamburo piccolo*

*pp*







34

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Si $\flat$  Cl.  
1 & 2

Fag. 1 & 2

34

Cor. 1 & 2

Si $\flat$  Trbe  
1 & 2

bn 1 & 2

Tuba

34

Timp.

34

Perc. 1

Perc. 2

34

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

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46

Picc. *fff*

Fl. 1 & 2 *fff*

Ob. 1 & 2 *fff*

Cor. Ing. *fff*

Sib Cl. 1 & 2 *fff*

Fag. 1 & 2 *fff*

Cor. 1 & 2 *fff*

Sib Trbe 1 & 2 *fff*

Bni 1 & 2 *fff*

Tuba *fff*

Timp. *fff*

Perc. 1 *p* Castagnetti *fff*

Perc. 2 *f* Tamburo piccolo *fff*

S. Vla. *mf* *fff*

Vlni I *fff* *ff* *pizz.* *ff*

Vlni II *fff* *ff* *pizz.* *ff*

Vle *fff* *ff* *pizz.* *ff*

Vlc. *fff* *ff* *pizz.* *ff*

Cb. *fff* *ff* *pizz.* *ff*

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52

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

1. Solo

*mf*

*ff*

*giocososo*

3

3

52

Cor. 1 & 2

Sib Trbe 1 & 2

Tbn 1 & 2

Tuba

52

Timp.

52

Perc. 1

Perc. 2

52

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*









80

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl.  
1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe  
1 & 2

Bni 1 & 2

Tuba

80

Timp.

80

Perc. 1

Perc. 2

80

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

arco

pp



95

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Si♭ Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Si♭ Trbe 1 & 2

tni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*Castagnetti*

*Legno*

*mf* *mf<sup>3</sup>* *ff* *ff* *mf*

*f* *fff*

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This page of the musical score for 'Caprice' (page 25) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Saxophones 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, and Tuba. The brass section includes Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a '3' indicating a triplet in several parts. A large watermark 'NB noter' is present across the middle of the page, with the text 'This music is copyright protected' written diagonally below it. The score includes dynamic markings such as *fff* and *ppp*.

149

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bn 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

pp

mf

fff

pppp

Tamburino

Tamburo piccolo

pizz.

IV

a2

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169

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl.  
1 & 2

Fag. 1 & 2

Cor. 1 & 2  
*ppp*

Sib Trbe  
1 & 2  
*ppp*  
a2

bn1 1 & 2  
*ppp*

Tuba  
*ppp*

Timp.

Perc. 1

Perc. 2

S.Vla.  
*mf* *fuocoso*

Vlni I

Vlni II

Vle

Vlc.

Cb.

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171

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Si $\flat$  Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Si $\flat$  Trbe 1 & 2

Bni 1 & 2

Tuba

Timp.

171 *Tamburino*

Perc. 1

Perc. 2

171

S. Vla.

*ff* *fuocoso*

Vlni I

Vlni II

Vle

Vlc.

Cb.

This page of the musical score for 'Caprice' (page 32) features a variety of instruments. The woodwinds include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trombones 1 & 2. The brass section consists of Trumpets 1 & 2, Tuba, and Timpani. The percussion section includes Percussion 1 (Cow-bell) and Percussion 2 (Cassa). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is marked with dynamic levels such as *p*, *ff*, *fff*, *mf*, and *ppp*, and includes performance instructions like *agitato*. A large watermark 'NB noter' is visible across the center of the page.

This page of the musical score for 'Caprice' (page 33) features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets in B-flat 1 & 2, Bassoon 1 & 2, Clarinets in C 1 & 2, Bassoons 1 & 2, and Trombones 1 & 2. The brass section consists of Horns 1 & 2, Tuba, and Timpani. Percussion includes Percussion 1 and Percussion 2. The string section includes Viola, Violin I, Violin II, Violoncello, and Contrabass. The score is marked with measure numbers 179 and includes dynamic markings such as *ff*, *f*, *pp*, and *f*. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it.





# Siciliano

## Sats 3

Filip Sande

Adagio tranquillo ♩ = 44

Piccolo

Flauti 1 & 2

Oboi 1 & 2

Corno Inglese

Clarinetti in Sib 1 & 2

Fagotti 1 & 2

Corni in Fa 1 & 2

Trombe in Sib 1 & 2

Tromboni 1 & 2

Tuba

Timpani

Percussion 1

Percussion 2

Solo Viola

Violini I

Violini II

Viole

Violoncelli

Contrabassi











31

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Si $\flat$  Cl.  
1 & 2

Fag. 1 & 2

31

Cor. 1 & 2

Si $\flat$  Trbe  
1 & 2

31

Tuba

31

Timp.

31

Perc. 1

Perc. 2

31

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

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36

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bag. 1 & 2

36

Cor. 1 & 2

Sib Trbe 1 & 2

Bni 1 & 2

Tuba

36

Timp.

36

Perc. 1

Perc. 2

36

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

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41

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bassoon 1 & 2

41

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

41

Timp.

41

Perc. 1

Perc. 2

41

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

1. Solo

*mp*

*f*

**NB** noter  
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47

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Si $\flat$  Cl. 1 & 2

Bag. 1 & 2

Cor. 1 & 2

Si $\flat$  Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*pp*

*f*

*mf*

NB noter

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50

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Si $\flat$  Cl. 1 & 2

Bag. 1 & 2

Cor. 1 & 2

Si $\flat$  Trbe 1 & 2

Bni 1 & 2

Tuba

50

Timp.

50

Perc. 1

Perc. 2

50

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB noter  
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Piu presto e molto furioso ed agitato

poco accel.

67 *poco accel.*

Picc. *ff* a2

Fl. 1 & 2 *ff*2

Ob. 1 & 2 *ff*

Cor. Ing. *ff*

Si $\flat$  Cl. 1 & 2 *ff* a2

Ag. 1 & 2 *ff*

Cor. 1 & 2 *ff* a2 *con brio* 3

Si $\flat$  Trbe 1 & 2 *ff* a2 *con brio* 3

Trni 1 & 2 *ff* a2 *con brio* 3

Tuba *ff* *con brio* 3

Timp. *ff* *con brio*

Perc. 1 *poco accel.*

Perc. 2

S. Vla. *fff* 3 3 3

Vlni I *ff* arco *agitato* *sffz* *fff* IV

Vlni II *ff* arco *agitato* *sffz* *fff*

Vle *ff* arco *agitato* *sffz* *fff*

Vlc. *ff* arco *agitato* *sffz* *fff*

Cb. *ff* arco *agitato* *sffz* *fff* Div.

73 Picc. *fff* *ff* *fff*

Fl. 1 & 2 *fff* *ff* *fff*

Ob. 1 & 2 *fff* *ff* *fff*

Cor. Ing. *fff* *ff* *fff*

Sib Cl. 1 & 2 *fff* *ff* *fff*

Bag. 1 & 2 *fff* *ff* *fff*

Cor. 1 & 2 *ppp* *sffz*

Sib Trbe 1 & 2 *ppp* *sffz*

Trni 1 & 2 *ppp* *sffz*

Tuba *ppp* *sffz*

Timp. *ppp* *sffz*

Perc. 1 *ff* *marcato*

Perc. 2 *ff* *Tamburo piccolo*

S.Vla. *ff*

Vlni I *ff*

Vlni II *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff* *Unis.*





89 Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cor. Ing. *ff*

Sib Cl. 1 & 2 *ff*

Bag. 1 & 2 *ff*

Cor. 1 & 2 *ff*

Sib Trbe 1 & 2 *ff*

Bni 1 & 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *fff*

S. Vla.

Vlni I Unis. *f* *fff*

Vlni II *f* *fff*

Vle *f* *fff*

Vlc. *f* *fff*

Cb. *f* *ff*









103

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Bni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.











141

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Bni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

Div.

Unis.

**NB** noter  
This music is copyright protected





152

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Si $\flat$  Cl. 1 & 2

Bag. 1 & 2

Cor. 1 & 2

Si $\flat$  Trbe 1 & 2

bn 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*mf*

*f*

*p*

*mf*

*f*

*f*

*mf*

*f*

NB noter

This music is copyright protected

157

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Bni 1 & 2

Tuba

157

Timp.

157

Perc. 1

Perc. 2

157

S. Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.







