

Konsert for Bratsj & orkester



Op. 100

Filip Sande

Besetzung:

Fl. Picc.

2 Fl.

2 Ob.

Cor. Ing.

2 Cl. (*Sib*)

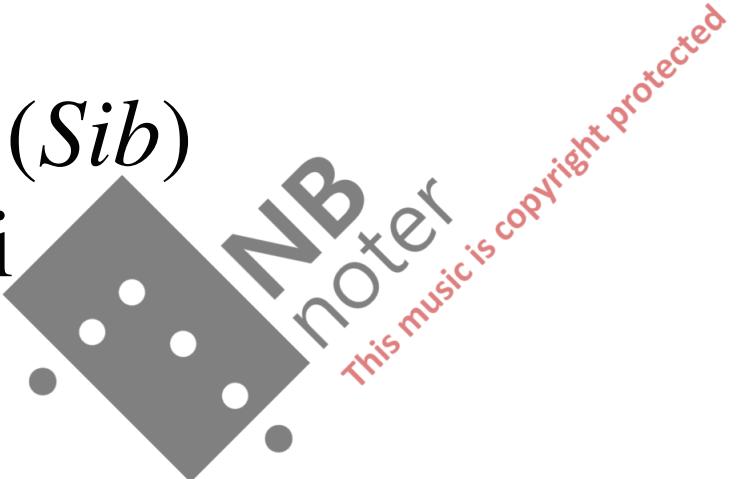
2 Fag.

2 Cor. (*Fa*)

2 Trbe (*Sib*)

2 Trbni

Tb.



Timp.

2 Perc. (*Cassa, Castagnetti, Cow-bell,*

Legno, Susp. cymb., Tamburino, Tamburo Picc., Tam-tam)

Solo Viola

Archi

Durata: 25 min.

Entrada

Sats 1

Filip Sande

Moderato $\text{♩} = 100$

The musical score consists of two systems of music. The first system, spanning measures 1-10, features a full orchestra with Piccolo, Flauti 1 & 2, Oboi 1 & 2, Corno Inglese, Clarinetti in Sib 1 & 2, Fagotti 1 & 2, Corni in Fa 1 & 2, Trombe in Sib 1 & 2, Tromboni 1 & 2, Tuba, Timpani, Percussion 1, and Percussion 2. The instrumentation is primarily woodwind and brass, with occasional contributions from the strings. Dynamics include *f*, *p*, *pp*, and *mf*. The second system, starting at measure 11, focuses on the Solo Viola and includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The violins play eighth-note patterns, while the bassoon provides harmonic support. The viola has a melodic line with dynamic markings *liberamente quasi un recitativo*, *mf*, and *ff*.

Piccolo
Flauti 1 & 2
Oboi 1 & 2
Corno Inglese
Clarinetti in Sib 1 & 2
Fagotti 1 & 2
Corni in Fa 1 & 2
Trombe in Sib 1 & 2
Tromboni 1 & 2
Tuba
Timpani
Percussion 1
Percussion 2
Solo Viola
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Moderato $\text{♩} = 100$

f semplice ma maestoso

f semplice ma maestoso

f semplice ma maestoso

pp

liberamente quasi un recitativo

mf

ff

Entrada

20

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

20

Cor. 1 & 2

Sib Trbce 1 & 2

'bn. 1 & 2

Tuba

20

Tim.

20

Perc. 1

Perc. 2

20

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*NB noter
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26

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bn. 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

This music is copyright protected

26

31

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbce 1 & 2

'bn. 1 & 2

Tuba

31

Timp.

31

Perc. 1

Perc. 2

31

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

p

p

p

Entrada

39

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Si♭ Cl. 1 & 2

Fag. 1 & 2

39

Cor. 1 & 2

Si♭ Trbe 1 & 2

bn. 1 & 2

Tuba

39

Tim. 39

Perc. 1

Perc. 2

S.Vla.

Vlni I

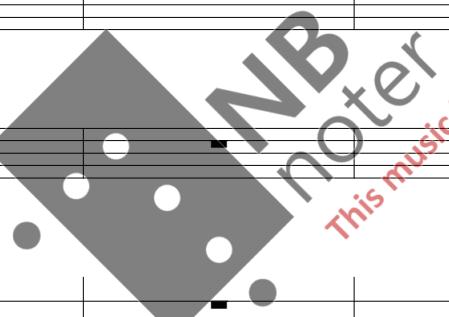
Vlni II

Vle 3 ff

Vlc. >>

Cb.

NB
noter
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The musical score consists of two systems of staves. The top system (measures 39-40) includes Picc., Flutes 1 & 2, Oboes 1 & 2, Clarinet I, Soprano Clarinets 1 & 2, Bassoon 1 & 2, Tuba, Timpani, Percussion 1, Percussion 2, and Double Bass. The bottom system (measures 39-41) includes Violin I, Violin II, Viola (marked ff), Cello, and Double Bass. Measure 39 starts with eighth-note patterns on most staves. Measure 40 begins with eighth-note patterns, followed by a dynamic change. Measure 41 features sustained notes and sixteenth-note patterns. Measure 42 concludes with eighth-note patterns. Dynamics include *p*, *f*, and *ff*.

Entrada

9

46

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Si♭ Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Si♭ Trbe 1 & 2

bn. 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

Entrada

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Tamburo piccolo

Tamburo piccolo

f pesante e marcato

spp

3

Entrada

54

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

SI♭ Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Si♭ Trbe 1 & 2

bn. 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

NB
noter
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Entrada

58

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

58

Cor. 1 & 2

Sib Trbe 1 & 2

vn. 1 & 2

Tuba

58

Tim.

58

Perc. 1

Perc. 2

58

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

63

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

63

Cor. 1 & 2

Sib Trbe 1 & 2

'Bn. 1 & 2

Tuba

63

Timp.

63

Perc. 1

Perc. 2

63

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB noter
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Entrada

68

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbce 1 & 2

Bn. 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

*N.B. Noter
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Entrada

76

Picc.

Fl. 1 & 2 *mp* *molto ritmico*

Ob. 1 & 2 *mf* *molto ritmico*

C. I.

Sl. Cl. 1 & 2

Fag. 1 & 2

76

Cor. 1 & 2

Sib Trbe 1 & 2

bn. 1 & 2

Tuba

76

Timp.

76

Perc. 1

Perc. 2

76 IV

S.Vla.

Vln I

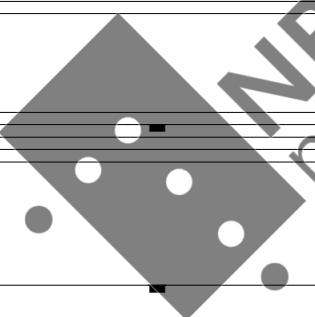
Vln II

Vle

Vlc.

Cb.

NB
noter
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The musical score consists of two systems of staves. The top system starts with Piccolo (Picc.) and continues with Flutes 1 & 2, Oboes 1 & 2, Clarinet (C. I.), Soprano Clarinet (Sl. Cl.) 1 & 2, Bassoon (Fag.) 1 & 2, Horns (Cor.) 1 & 2, Alto Clarinet (Sib Trbe) 1 & 2, Bassoon (bn.) 1 & 2, Tuba, Timpani (Timp.), and Percussion 1 & 2. The bottom system starts with Bassoon (bn.) 1 & 2, Timpani (Timp.), Percussion 1 & 2, and continues with Bassoon (Bassoon), Trombone (Vle), Bassoon (Vlc.), and Cello (Cb.). Measure 76 begins with rhythmic patterns in the woodwind section, followed by sustained notes in the brass and percussion. Measures 77 and 78 feature sustained notes across most of the ensemble, with the bassoon section providing harmonic support. Measure 79 introduces a rhythmic pattern in the strings, marked 'IV' above the staff.

Entrada

84

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bn. 1 & 2

Tuba

84

Timpani

84

Perc. 1

Perc. 2

84

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB
noter
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88

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbce 1 & 2

vn. 1 & 2

Tuba

88

Tim.

88

Perc. 1

Perc. 2

88

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB noter
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92

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

92

Cor. 1 & 2

Sib Trbe 1 & 2

bn. 1 & 2

Tuba

92

Tim.

92

Perc. 1

Perc. 2

92

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB
noter
This music is copyright protected

Entrada

98

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

98

Cor. 1 & 2

Sib Trbce 1 & 2

vn. 1 & 2

Tuba

98

Timp.

98

Perc. 1

Perc. 2

98

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

Entrada

103

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbce 1 & 2

'bn. 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

p

p

p

Entrada

114

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bn. 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

Entrada

121

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Si♭ Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Si♭ Trbe 1 & 2

bn. 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

1. Solo >

f

fff

121

121

121

121

121

121

121

121

121

IV

VI. I Solo

f

VI. II Solo

f

Vla Solo

f

Vlc. Solo

f

fff

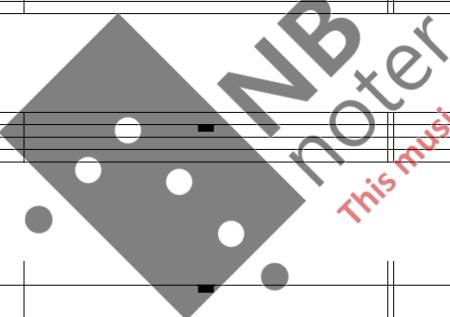
fff

fff

fff

f

NB
noter
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f

Entrada

Entrada

149

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Slb Cl. 1 & 2

Fag. 1 & 2

149

Cor. 1 & 2

Sib Trbe 1 & 2

bn. 1 & 2

Tuba

149

Tim. 1

149

Perc. 1

Perc. 2

149

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

p

157

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

mf

Cor. 1 & 2

157

a2

p

a2

Con sord.

p

bn. 1 & 2

a2

p

p

Tuba

157

p

Tim.

157

p

157

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

pppp

arco

pp

Div.

arco

f

mf

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Cb.

Entrada

165

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbce 1 & 2

vn. 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB
noter
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pppp

Cassa

pppp

pp

Div. Tutti

pp

pp

arco

168

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Si♭ Cl.
1 & 2

Fag. 1 & 2

Cor. 1 & 2

Si♭ Trbe
1 & 2

vn. 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

a2

ff

a2
Senza sord.

ff
a2

ff

ff
Piatti

fffff

ff

168

fff

Unis.

fff
Unis.

fff

Tutti

>

Entrada

171

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Si♭ Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Si♭ Trbe 1 & 2

bn. 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

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174

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

C. I. *ff*

Sl. Cl. 1 & 2 *ff*

Fag. 1 & 2 *ff*

Cor. 1 & 2 *ff*

Sib Trbe 1 & 2 *ff*

bn. 1 & 2 *ff*

Tuba *ff*

Tim. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

The musical score consists of ten staves of music for various instruments. The top five staves (Piccolo, Flutes, Oboes, Clarinet, Bassoon) play eighth-note patterns. The next three staves (Cor anglais, Soprano Trombone, Bass Trombone) play sixteenth-note patterns. The Tuba and Timpani staves show sustained notes with grace notes. The Percussion staves feature rhythmic patterns with dynamic markings like *ff*. The bottom five staves (String Bass, Violin I, Violin II, Cello, Double Bass) play sixteenth-note patterns. Measure numbers 174 are indicated above each staff. The page number 35 is in the top right corner.

Entrada

Entrada

37

180

Picc. *sffz*

Fl. 1 & 2 *sffz*

Ob. 1 & 2 *p* *sffz*

C. I. *sffz*

Si♭ Cl. 1 & 2 *p* *sffz*

Fag. 1 & 2 *p* *sffz*

Cor. 1 & 2 *p* *sffz*

180

Cor. 1 & 2 *p* *sffz*

Si♭ Trbe 1 & 2 *p* *sffz*

bn. 1 & 2 *p* *sffz*

Tuba *p* *sffz*

Tim. *p* *sffz*

Perc. 1 *p* *sffz*

Perc. 2 *p* *sffz*

S.Vla. *ffz*

Vln I

Vln II

Vle

Vlc.

Cb. *sffz*

p *sffz*

Entrada

183

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sl. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sl. Trbe 1 & 2

Bn. 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

Entrada

197

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

197

Cor. 1 & 2

Sib Trb. 1 & 2

bn. 1 & 2

Tuba

197

Tim. 197

Perc. 1

Perc. 2

197

S.Vla.

Vln I arco *al punta del' arco*

Vln II pp arco *al punta del' arco*

Vle arco *al punta del' arco*

Vlc. pp *al punta del' arco*

Cb.

molto rit. e sostenuto

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pizz. 3

f *molto rit. e sostenuto*

Div. Con sord.

pppp Div. Con sord.

pppp pizz. ≥

Non Div.

ppp fff

Entrada

203

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sl. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bn. 1 & 2

Tuba

203

Tim. 1

203

Perc. 1

Perc. 2

203

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

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Caprice

Sats 2

Filip Sande

Allegretto diabolico ♩ = 200

Piccolo

Flauti 1 & 2

Oboi 1 & 2

Corno Inglese

Clarinetti in Sib 1 & 2

Fagotti 1 & 2

Corni in Fa 1 & 2

Trombe in Sib 1 & 2

Tromboni 1 & 2

Tuba

Timpani

Percussion 1

Percussion 2

Solo Viola

Violini I

Violini II

Viole

Violoncelli

Contrabassi

NIB noter
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Caprice

6

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB Rotter
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Legno

mf

Tamburo piccolo

p

sffz

3

Caprice

3

10

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

10 *f*

Cor. 1 & 2

Sib Trbe 1 & 2

Bnvi 1 & 2

Tuba

10

Timp.

10

Perc. 1 *sffz*

Perc. 2

10

S.Vla. *agitato molto e fuocoso*

Vln I

Vln II

Vle

IV

Vlc. *f*

Cb. *f*

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Caprice

14

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

a2

14

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

14

Timp.

14

Perc. 1

Perc. 2

14

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

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This is a musical score page for an orchestra and band. The page is numbered 4 and titled "Caprice". The score consists of 14 staves, each representing a different instrument or group of instruments. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Bassoon 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion 1, Percussion 2, Double Bassoon, Violin I, Violin II, Cello, and Bass. The music is divided into measures by vertical bar lines. Various musical elements are present in each staff, including note heads, stems, and beams. Some staves have specific dynamics or performance instructions written above them, such as "p" (piano), "tr." (tremolo), and "pizz." (pizzicato). A prominent feature is a large gray diamond-shaped note head that spans across several staves in the center of the page. A red diagonal watermark with the text "NB noter This music is copyright protected" is visible across the page. The page is set against a white background with black musical notation lines.

17

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

17

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

17

Timp.

17

Perc. 1

Perc. 2

17

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

NB
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Caprice

Caprice

21

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

21

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

21

Timp.

21

Perc. 1

Perc. 2

21

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

Tamburo piccolo

pp

21

Caprice

7

Caprice

34

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

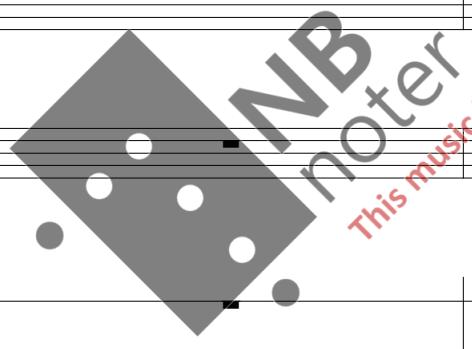
Vln I

Vln II

Vle

Vlc.

Cb.



The musical score consists of two systems of staves. The top system includes Picc., Flutes 1 & 2, Oboes 1 & 2, Cor. Ing., Sib Cl. 1 & 2, Fagots 1 & 2, Cor. 1 & 2, Sib Trbe 1 & 2, bni 1 & 2, Tuba, Timpani, Percussion 1, Percussion 2, and Bassoon. The bottom system includes Violin I, Violin II, Cello, and Double Bass. Measures 34 show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The bassoon staff in the bottom system features a unique rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

Caprice

38

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

38

Timp.

38

Perc. 1

Susp. cymb.

Tamburino

38

Perc. 2

sffz

p

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

*NB
noter
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Caprice

11

Caprice

52

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

1. Solo

ff

giocoso

3

52

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

52

Tim.

52

Perc. 1

Perc. 2

52

S.Vla.

52

Vln I

p

Vln II

p

Vle

p

Vlc.

p

Cb.

p

Caprice

Caprice

80

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

80

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

80

Tim.

80

Perc. 1

Perc. 2

80

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

NB
noter
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80

Caprice

88

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbce 1 & 2

Bnbi 1 & 2

Tuba

88

Tim.

88

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB
noter
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95

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

Castagnetti

Legno

f

fff

Caprice

104

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

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Legno

sffz Tamburo piccolo

sffz

f 3 3 3 3 fff

Caprice

126

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

NB Noter
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Caprice

Caprice

149

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

149

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

149

Timp.

Perc. 1

Perc. 2

149

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

a2

pp

mf

fff

a2

pp

pp

fff

pppp

Tamburino

Tamburo piccolo

pppp

fff

pizz.

sffz

pizz.

sffz

ffff

pizz.

pp

ffff

pizz.

sffz

156

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

Caprice

161

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

Caprice

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Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

169

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

169

ppp

ppp *a2*

ppp

ppp

169

mf *fuocoso*

mf

> >

> >

> >

NB
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171

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

171 Tamburino

pp

fuocoso

ff

NB
noter
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171

Caprice

174

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

179

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

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Caprice

184

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

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Caprice

35

189

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

189

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

189

Timp.

189

Perc. 1

Perc. 2

189

S.Vla.

Div.

Vln I

Div.

Vln II

Div.

Vle

Div.

Vlc.

Cb.

NB
noter
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Siciliano

Sats 3

Filip Sande

Adagio tranquillo $\text{♩} = 44$

Musical score for orchestra and solo instruments. The score includes parts for Piccolo, Flauti 1 & 2, Oboi 1 & 2, Corno Inglese, Clarinetti in Sib 1 & 2, Fagotti 1 & 2, Corni in Fa 1 & 2, Trombe in Sib 1 & 2, Tromboni 1 & 2, Tuba, Timpani, Percussion 1, Percussion 2, Solo Viola, Violini I, Violini II, Viole, Violoncelli, and Contrabassi.

The score begins with a section for Flauti 1 & 2, Oboi 1 & 2, Corno Inglese, Clarinetti in Sib 1 & 2, and Fagotti 1 & 2, all playing **pp dolce**. This is followed by a section for Corni in Fa 1 & 2, Trombe in Sib 1 & 2, Tromboni 1 & 2, Tuba, and Timpani, all playing **pp**. The section for Percussion 1 and Percussion 2 consists of eighth-note patterns.

The score then transitions to a section featuring Solo Viola, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. These instruments play eighth-note patterns, with dynamic markings **ppp**, **f**, and **mp**.

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Siciliano

19

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Slb Trbe 1 & 2

Bn 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

Siciliano

25

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

25

Cor. 1 & 2

Sib Trb. 1 & 2

bni 1 & 2

Tuba

25

Tim.

Perc. 1

Perc. 2

25

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

mf

simile

p

31

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bag. 1 & 2

31

Cor. 1 & 2

Slb Trbe 1 & 2

bni 1 & 2

Tuba

31

Tim.

31

Perc. 1

Perc. 2

31

S.Vla.

Vln I

Vln II

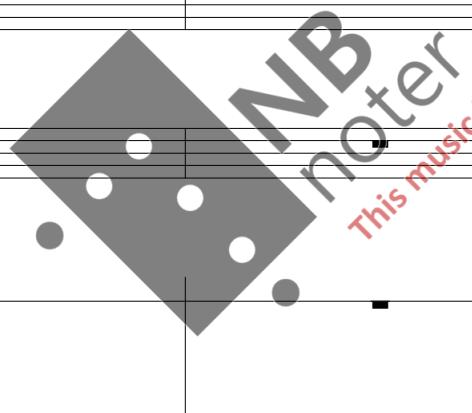
Vle

Vlc.

Cb.

31

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The musical score consists of ten staves of music. The top five staves (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon/Corno Inglese, and Sib Clarinets 1 & 2) each have a single note on the first ledger line below the staff. The next five staves (Cor anglais 1 & 2, Slb Trombones 1 & 2, Bassoons 1 & 2, Tuba, and Timpani) also have single notes on the same ledger line. The bottom five staves (Percussion 1, Percussion 2, Double Bassoon/Violoncello, Violin I, Violin II, Viola, and Cello/Bass) feature more complex rhythmic patterns. A large gray diamond-shaped watermark with the text 'NB noter' and 'This music is copyright protected' in red is overlaid across the middle section of the page.

36

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bag. 1 & 2

36

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

36

Tim.

36

Perc. 1

Perc. 2

36

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

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Siciliano

7

41

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bag. 1 & 2

41

Cor. 1 & 2

Slb Trbe 1 & 2

bni 1 & 2

Tuba

41

Tim.

41

Perc. 1

Perc. 2

41

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

1. Solo

mp

f

NB
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II

Musical score for orchestra, page 7. The score consists of two systems of three measures each. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in B-flat, Bassoon, Trombone 1 & 2, Tuba, Timpani, Percussion 1, Percussion 2, Double Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 41 starts with sustained notes from most instruments. In the first measure, the Bassoon (Vlc.) has a melodic line with grace notes. In the second measure, the Bassoon continues its line, and the Double Bassoon (Cello) joins in. In the third measure, the Bassoon and Double Bassoon play eighth-note patterns. Measure 42 begins with sustained notes. The Bassoon (Vlc.) has a melodic line with grace notes in the first measure. In the second measure, the Bassoon and Double Bassoon play eighth-note patterns. In the third measure, the Bassoon and Double Bassoon continue their eighth-note patterns. A large red watermark 'NB noter' with the subtext 'This music is copyright protected' is diagonally overlaid across the middle of the page.

Siciliano

44

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

44

Cor. 1 & 2

Slb Trbe 1 & 2

Bn 1 & 2

Tuba

44

Tim.

44

Perc. 1

Perc. 2

44

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

NB
noter
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47

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

SIb Trbe 1 & 2

Bnvi 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB
noter
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Siciliano

50

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trb. 1 & 2

Bn. 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

54

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bag. 1 & 2

Cor. 1 & 2

SI♭ Trbe 1 & 2

bni 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

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Siciliano

Siciliano

73

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bag. 1 & 2

Cor. 1 & 2

SI^b Trbe 1 & 2

bni 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB
noter
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Tamburo piccolo

ff *marcato*

ff *Unis.*

Siciliano

Siciliano

93

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Slb Trbe 1 & 2

Bn 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

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97

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bag. 1 & 2

97

Cor. 1 & 2

SI \flat Trbe 1 & 2

bni 1 & 2

Tuba

97

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

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Siciliano

103

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Slb Trbe 1 & 2

bni 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

Siciliano

Tempo primo

113

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Bnvi 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

113

113

113

113

113

113

113

113

113

113

modo ord.

fff

3

IV

pizz.

2 Vl. L. Soli

Div.

mf

f

f

pp

2 Vlc. Soli

Div.

f

f

pp

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120

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bass. 1 & 2

Cor. 1 & 2

Slb Trbe 1 & 2

Bn 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

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Siciliano

135

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bag. 1 & 2

1. Solo

ppp

135

Cor. 1 & 2

pp

SIb Trbe 1 & 2

bni 1 & 2

Tuba

135

Tim. 135

Perc. 1

Perc. 2

135

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

pp dolce f mf

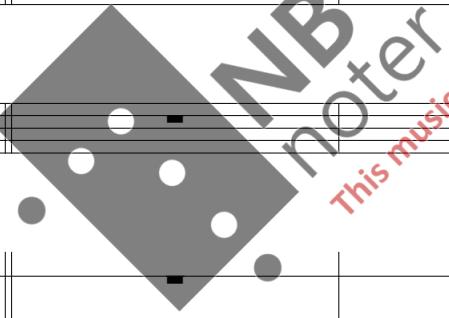
a2

Con sord. arco simile

p Con sord. arco simile

p Con sord. arco Div. simile

p Con sord. arco simile



Siciliano

141

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bag. 1 & 2

141

Cor. 1 & 2

Sib Trbce 1 & 2

Bnvi 1 & 2

Tuba

141

Timp.

141

Perc. 1

Perc. 2

141

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB
noter
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Div.

Unis.

Siciliano

152

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Slb Trbe 1 & 2

Bnvi 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB
noter
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157

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

157

Cor. 1 & 2

SI \flat Trbe 1 & 2

bni 1 & 2

Tuba

157

Timp.

157

Perc. 1

Perc. 2

157

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

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The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. Ing., Sib Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, SI \flat Trbe 1 & 2, bni 1 & 2, Tuba, Timp., Perc. 1, Perc. 2, S.Vla., Vln I, Vln II, Vle, Vlc., and Cb. The score is numbered 157 at the beginning of each system. Measure numbers 157, 158, and 159 are also indicated above certain staves. Dynamic markings such as *ff* (fortissimo) are present in the S.Vla. and Vlc. staves. The music features a variety of rhythmic patterns and harmonic changes, including key signatures of G major, D major, A major, E major, B major, F# major, C major, G major, D major, A major, E major, B major, F# major, C major, G major, D major, A major, E major, B major, and F# major.

Siciliano

161

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Bnvi 1 & 2

Tuba

161

Timp.

161

Perc. 1

Perc. 2

161

S.Vla.

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB
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noter

165

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Bag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

NB
noter
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165

165

165

165

165

165

165

165

165

165

ff

2 VI. I Soli

pp

2 VI. II Soli

pp

2 Vle Soli

pp

2 Vlc. Soli

pp

2 Cb. Soli

pp

Siciliano

177

poco rit.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

177

Cor. 1 & 2

Sib Trbe 1 & 2

bni 1 & 2

Tuba

177

Timp.

177

Perc. 1

177

S.Vla.

Vln I

Vln II

Vle

Vlc.

Cb.

NB Noter
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