

# INSOMNIA

  
**Solo Cello og Strykeorkester**

op. 80

# Filip Sande

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Filip Sande

Moderato assai ♩ = 76

Solo Cello

Violini I *Con Sord.*  
*ppp*

Violini II *Con Sord.*  
*ppp*

Viole *Con Sord.*  
*ppp*

Violoncelli *Con Sord.*  
*ppp*

Contrabassi *Con Sord.*  
Div.  
*ppp*

7

S.Vlc. *p*

Vlni I *ppp*

Vlni II *ppp*

Vle *ppp*

Vlc. *ppp*

Cb. Unis. pizz.  
*p*

\*  
Lag en jevn overgang fra flageolet-tone  
til tone med vibrato/Make a slightly change from flageolet-tone to vibrato.

13

S.Vlc. *ff* *mf*

Vlni I

Vlni II

Vle

Vlc.

Cb.

20

S.Vlc. *ff* *mf*

Vlni I

Vlni II

Vle

Vlc.

Cb.

27

S.Vlc. *fff*

Vlni I *ff*

Vlni II *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff* arco

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4

33

S.Vlc. *mf*

Vlni I *pp*

Vlni II *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

36

S.Vlc. *f*

Vlni I *f*

Vlni II *p*

Vle *p*

Vlc. *f*

Cb. *p*

40

S.Vlc. *fff*

Vlni I *ff*

Vlni II *f*

Vle *f*

Vlc. *ff*

Cb. *f*

**B** Agitato molto

44

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

49

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

54

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

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6  
58

C

S.Vlc. *f* *fff* *f*

Vlni I *sp* *p* *p* Via il Sord. Senza Sord.

Vlni II *p* *p* *p* Via il Sord. Senza Sord.

Vle *p* *sffz* *ppp* *p* Via il Sord. Senza Sord.

Vlc. *p* *sffz* *ppp* *p* Via il Sord.

Cb. *ppp* *ppp* *p* Via il Sord.

S.Vlc. *fff* *fff*

Vlni I *sffz*

Vlni II *sffz* *ppp*

Vle *sffz* *ppp*

Vlc. *sffz* *ppp* *sffz* *ppp*

Cb. *ppp* *sffz* *ppp*

S.Vlc. *ff* *risoluto e marcato* *ff*

Vlni I *fff* *p* Div. 12

Vlni II *fff* *p* Div. 12

Vle *fff*

Vlc. *ppp*

Cb. *ppp*



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8

82

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*f*

Div.

84

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

86

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

Unis.

*ff*

*tempestoso*

*ffz*

*p*



92 D

S.Vlc. *sffz* *tempestoso*

Vlni I *fff* *tempestoso*

Vlni II *fff* *tempestoso*

Vle *fff* *tempestoso*

Vlc. *fff* *simile*

Cb. *fff* *simile*

*p* *fff* *tempestoso*

97 I

S.Vlc. *mf*

Vlni I *sp*

Vlni II *sp*

Vle *sp*

Vlc. *sp*

Cb. *sp*

101

S.Vlc.

Vlni I *fff* *fuocoso*

Vlni II *fff* *fuocoso*

Vle *fff* *fuocoso*

Vlc. *fff* *fuocoso*

Cb.

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10

104

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

107

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

111

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.



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12  
129

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

132

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

135

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

138

S.Vlc. *poco rit.* *f* *sonore*

Vlni I *poco rit.* *Glissando*

Vlni II *poco rit.* *Glissando*

Vle *poco rit.* *Glissando*

Vlc. *poco rit.* *Glissando*

Cb. *poco rit.* *Glissando*

146

S.Vlc. *ff* *f* *ff* *liberamente quasi cadenza* *IV<sub>5</sub>*

Vlni I

Vlni II

Vle

Vlc.

Cb.

154

S.Vlc. *accel.* *mf* *poco stretto* *Agitato molto*

Vlni I

Vlni II

Vle

Vlc.

Cb.

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14

159

S.Vlc. 


Vlni I 

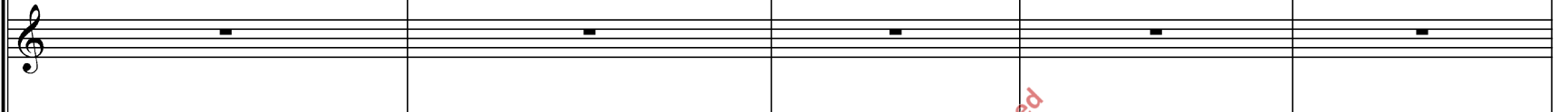
Vlni II 


Vle 


Vlc. 


Cb. 

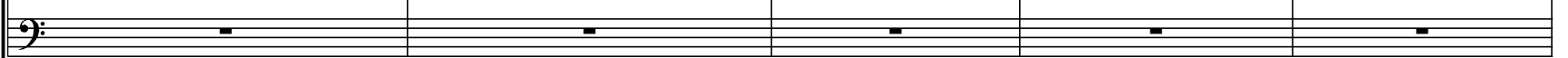
S.Vlc. 


Vlni I 


Vlni II 


Vle 


Vlc. 


Cb. 

S.Vlc. 

Vlni I 

Vlni II 

Vle 

Vlc. 

Cb. 

173

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*fff*

176

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

179

S.Vlc.

Vlni I

Vlni II

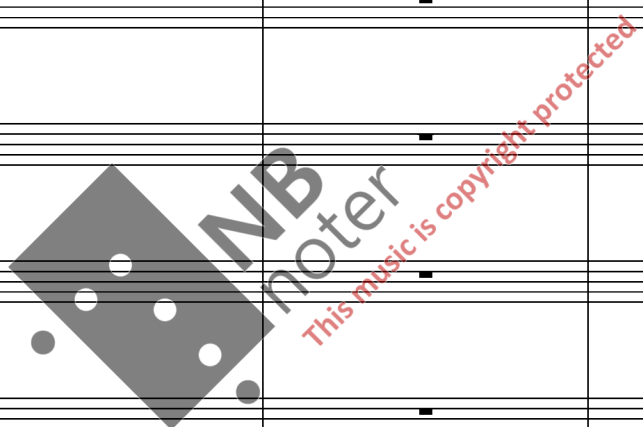
Vle

Vlc.

Cb.

*fuocoso*

*poco stretto*



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16

181

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

183

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

187

*molto rit.*

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.



**G** Tempo primo

195

S.Vlc.   
 Vlni I   
 Vlni II   
 Vle   
 Vlc.   
 Cb.

203

S.Vlc.   
 Vlni I   
 Vlni II   
 Vle   
 Vlc.   
 Cb.

211

S.Vlc.   
 Vlni I   
 Vlni II   
 Vle   
 Vlc.   
 Cb.

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18

221

H

IV

IV

S.Vlc. *sp* *ff*

Vlni I

Vlni II

Vle *Con Sord. Div. mp*

Vlc. *Con Sord. Div. p*

Cb.

229

S.Vlc. *Con Sord. Div. ppp* *Unis. f*

Vlni I *Con Sord. Div. ppp* *Unis. f*

Vlni II *Con Sord. Div. ppp* *Unis. f*

Vle *Con Sord. Div. ppp* *Unis. f*

Vlc. *Con Sord. Div. ppp* *Unis. f*

Cb. *Con Sord. f*

237

S.Vlc. *fff* *sp* *ff*

Vlni I *pizz. mf* *f* *pppp* *arco*

Vlni II *pizz. mf* *f* *pppp* *arco*

Vle *pizz. mf* *f* *pppp* *arco*

Vlc. *pizz. mf* *f* *pppp* *arco*

Cb. *mf Col legno* *f* *pppp*

247 I

Musical score for measures 247-253. The score is for a string ensemble consisting of Solo Violoncello (S.Vlc.), Violins I (Vlni I), Violins II (Vlni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 4/4. The score starts at measure 247, marked with a box containing the letter 'I'. The Solo Violoncello part begins with a *mf* dynamic and features a triplet of eighth notes in measure 250. The Violin and Viola parts play a rhythmic pattern of eighth notes, starting with *mf* and then *p*. The Violoncello and Contrabass parts play a steady eighth-note accompaniment, also starting with *mf* and then *p*. The Contrabass part includes the instruction "Modo ord." in measure 247.

254

Musical score for measures 254-260. The Solo Violoncello part begins in measure 254 with a *p* dynamic and includes a *Glissando* instruction in measure 258. The Violin and Viola parts continue with their rhythmic patterns. The Violoncello and Contrabass parts continue with their accompaniment. A large watermark "IB noter" is visible across the score, with the text "this music is copyright protected" written diagonally.

261 J

Musical score for measures 261-267. The Solo Violoncello part begins in measure 261 with a *p* dynamic and includes a triplet in measure 262 and a quintuplet in measure 263. In measure 264, the Solo Violoncello part is marked "Via il Sord." and the Violin and Viola parts are marked "Senza Sord." with a *f* dynamic. The Solo Violoncello part returns to *p* in measure 265. The Violin and Viola parts continue with their rhythmic patterns. The Violoncello and Contrabass parts continue with their accompaniment.

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20

270

K

S.Vlc. *ff* Sul tasto

Vlni I *ppp* Sul tasto

Vlni II *ppp* Sul tasto

Vle *ppp* Sul tasto

Vlc. *ppp* Sul tasto

Cb. *f* Senza Sord. *ppp* Sul tasto

*Senza Sord. molto marcato* *sfz*

278

S.Vlc. *f*

Vlni I

Vlni II

Vle

Vlc.

Cb. *sfz*

282

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb. *sfz*

