

GRUNNLOVSSANG ANNO 2014

Korpsversjon basert på korversjonen- og sangen
med tekst av **Tori Skrede**

op. 107b

Filip Sande

BESETNING:

Fl. picc.

4 fl.

4 cl. (Sib)

Sopr. sax.

Alt. sax.

Ten. sax

Bar. sax

4 cor.

4 trbe (Sib)

4 tromb.

2 euph.

Tb.

Cymbals

Glockenspiel

Snare Drum

Bass Drum

Durata: 2:35 min.

GRUNNLOVSSANG ANNO 2014 Korpsversjon

op. 107b

Filip Sande

Tempo di Marcia ♩ = 92

Piccolo

Flute 1 & 2

Flute 3 & 4

Clarinet in B \flat 1 & 2

Clarinet in B \flat 3 & 4

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B \flat 1 & 2

Trumpet in B \flat 3 & 4

Trombone 1 & 2

Trombone 3 & 4

Euphonium 1 & 2

Tuba

Cymbals

Glockenspiel

Snare Drum

Bass Drum

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This is a page of a musical score for a brass band. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Flutes 3 & 4 (Fl. 3 & 4), Clarinets in B-flat 1 & 2 (B♭ Cl. 1 & 2), Clarinets in B-flat 3 & 4 (B♭ Cl. 3 & 4), Saxophones Soprano (S. Sx.), Saxophones Alto (A. Sx.), Saxophones Tenor (T. Sx.), Saxophones Baritone (B. Sx.), Horns in F 1 & 2 (Hn. 1 & 2), Horns in F 3 & 4 (Hn. 3 & 4), Trumpets in B-flat 1 & 2 (B♭ Tpt. 1 & 2), Trumpets in B-flat 3 & 4 (B♭ Tpt. 3 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Trombones 3 & 4 (Tbn. 3 & 4), Euphonium 1 & 2 (Euph. 1 & 2), Tuba, Cymbals (Cym.), Glockenspiel (Glk.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *mf*, *ff*, and *f*. A '1. Solo' instruction is present for the Clarinet in B-flat 1 & 2. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

11

Picc.

Fl. 1 & 2

Fl. 3 & 4

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

S. Sax.

A. Sax.

T. Sax.

B. Sax.

11

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1 & 2

Tuba

11

Cym.

11

Glk.

11

S. Dr.

B. Dr.

pp

p

mf

f

ff

a2

3

ff

f

f

mf

f

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19 Picc.

Fl. 1 & 2

Fl. 3 & 4

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1 & 2

Tuba

19 Cym.

19 Glk.

19 S.Dr.

B. Dr.

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24

Picc. *mf* *ff* *f* 1. Solo

Fl. 1 & 2 *mf* *ff* *f*

Fl. 3 & 4

B♭ Cl. 1 & 2 *mf* a2

B♭ Cl. 3 & 4 *mf* a2

S. Sax. *mf*

A. Sax. *f*

T. Sax.

B. Sax.

Hn. 1 & 2 *mf* *p* 3

Hn. 3 & 4 *mf* *p* 3

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1 & 2 *mf* 1. Solo *f* 3

Tuba

24

Cym.

24

Glk. *mf* *f*

24

S. Dr.

B. Dr.

This is a page of a musical score for a brass band. The score is written for 12 instruments: Piccolo, Flutes 1 & 2, Flutes 3 & 4, B♭ Clarinets 1 & 2, B♭ Clarinets 3 & 4, Saxophones (Soprano, Alto, Tenor, Baritone), Horns 1 & 2, Horns 3 & 4, Trumpets (B♭) 1 & 2, Trumpets (B♭) 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Euphonium 1 & 2, Tuba, Cymbals, Glockenspiel, Snare Drum, and Bass Drum. The score begins at measure 31. The key signature has two flats (B♭ and E♭). The music features various dynamics such as *pp*, *p*, *f*, and *ff*. There are several triplet markings and a section marked '1. Solo' for the Horns 1 & 2. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

38

Picc. *mf*

Fl. 1 & 2 *mf*

Fl. 3 & 4 *mf*

B♭ Cl. 1 & 2 *mf*

B♭ Cl. 3 & 4 *mf*

S. Sx.

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

Euph. 1 & 2 *f*

Tuba *f*

Cym. *ff*

Glk. *mf*

S. Dr. *ff*

B. Dr.

42 *rit.* *a tempo*

Picc. *ff*

Fl. 1 & 2 *ff*

Fl. 3 & 4 *ff*

B♭ Cl. 1 & 2 *ff*

B♭ Cl. 3 & 4 *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

B♭ Tpt. 1 & 2 *ff*

B♭ Tpt. 3 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 & 4 *ff*

Euph. 1 & 2 *ff*

Tuba *ff*

Cym. *pp*

Glk. *ff*

S. Dr. *sppp*

B. Dr. *sppp*

The image displays a page of a musical score for a marching band. It features 22 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flutes (1 & 2, 3 & 4), Clarinets (B♭, 1 & 2, 3 & 4), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1 & 2, 3 & 4), Trumpets (B♭, 1 & 2, 3 & 4), Trombones (1 & 2, 3 & 4), Euphonium (1 & 2), Tuba, Cymbals, Glockenspiel, Snare Drum, and Bass Drum. The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. It includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *sppp* (sissimissimo). Performance instructions include *rit.* (ritardando) and *a tempo*. The score is marked with measure numbers 42, 43, and 44. A large, semi-transparent watermark reading 'MP3.com' is overlaid across the center of the page.

47 Picc. *ff*

Fl. 1 & 2 *ff*

Fl. 3 & 4 *ff*

B♭ Cl. 1 & 2 *ff*

B♭ Cl. 3 & 4 *ff*

S. Sax. *mf*

A. Sax. *ff*

T. Sax. *mf*

B. Sax. *ff*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

B♭ Tpt. 1 & 2 *mf*

B♭ Tpt. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 & 4 *mf*

Euph. 1 & 2 *mf*

Tuba *ff*

47 Cym.

47 Glk. *mf*

47 S. Dr.

B. Dr.

51 Picc. *mf*

Fl. 1 & 2 *mf*

Fl. 3 & 4 *ff*

B♭ Cl. 1 & 2 *ff*

B♭ Cl. 3 & 4 *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

51 Hn. 1 & 2 *ff* *mf* *mf*

Hn. 3 & 4 *ff* *mf* *mf*

B♭ Tpt. 1 & 2 *ff* *p* *p*

B♭ Tpt. 3 & 4 *ff* *p* *p*

Tbn. 1 & 2 *ff* *f* *mf*

Tbn. 3 & 4 *ff* *f* *mf*

Euph. 1 & 2 *ff* *mf* *p*

Tuba *ff* *mf* *p*

51 Cym. *ff*

51 Glk. *ff*

51 S. Dr. *ppp*

B. Dr. *ff* *ppp*

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57

Picc. *fff*

Fl. 1 & 2 *fff*

Fl. 3 & 4 *fff*

B♭ Cl. 1 & 2 *fff*

B♭ Cl. 3 & 4 *fff*

S. Sax. *mf* *fff*

A. Sax. *mf* *fff*

T. Sax. *mf* *fff*

B. Sax. *mf* *fff*

Hn. 1 & 2 *fff*

Hn. 3 & 4 *fff*

B♭ Tpt. 1 & 2 *fff*

B♭ Tpt. 3 & 4 *fff*

Tbn. 1 & 2 *fff*

Tbn. 3 & 4 *fff*

Euph. 1 & 2 *fff*

Tuba *fff*

Cym. *pp* *fff*

Glk. *ff*

S. Dr. *fff*

B. Dr. *fff*

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