

FROGNIANA

For skoleorkester

op. 49

Filip Sande

Tilegnet skolesymfoniorkesteret ved Kulturskolen i Frogn

Besetning:

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Alt. Sax. (Mib)

Ten. Sax. (Sib)

3 Trbe. (sib)

2 Trbni.

Tb.

Timp.

4 perc.

*(Susp. Cymb., Cymbals,
Snare-drum, Bass-drum)*

Piano (4-hendig)

VI. 1

VI. 2

VI. 3

Vle.

Vlc. 1

Vlc. 2

Cb.

Durata: Ca. 7 min.

FROGNIANA

Filip Sande

Moderato ♩ = 110

A

Flöyte 1

Flöyte 2

Clarinete i B♭ 1

Clarinete i B♭ 2

Alto Sax.

Tenor Sax.

Trumpet i B♭ 1

Trumpet i B♭ 2

Trumpet i B♭ 3

Trombone 1

Trombone 2

Tuba

Timpani

Suspended cymbal

Cymbals

Snare Drum

Bass Drum

Piano (4-hendig)

Moderato ♩ = 110

A

Violini 1

Violini 2

Violini 3

Viola

Violoncelli 1

Violoncelli 2

Contrabassi

FROGNIANA

C

B 4

Musical score for 'FROGNIANA' featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Timpani, Cymbals, Snare Drum, Bass Drum, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff*, *f*, *mp*, *pp*, and *mf*. A large watermark 'MB noter' and 'This music is copyright protected' is visible across the score.

This page of the musical score for 'FROGNIANA' (page 5) features a variety of instruments. The woodwind section includes Flutes 1 and 2, B♭ Clarinets 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section consists of three B♭ Trumpets, two Trombones, and a Tuba. The percussion section includes Timpani, Suspended Cymbal, Cymbal, Snare Drum, and Bass Drum. The string section includes Violins 1, 2, and 3, Viola, Violoncello, and Contrabass. The piano part is a 4-hand piano. The score is marked with dynamic levels such as *pp*, *f*, *sfz*, *ff*, and *p*. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

FROGNIANA

D

This page of the musical score for 'Frogniana' includes the following parts and dynamics:

- Fl. 1 & 2:** Flutes, starting at measure 37 with dynamics *ff*.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing triplet patterns with dynamics *ff*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, playing triplet patterns with dynamics *ff*.
- B♭ Tpt. 1, 2, & 3:** Trumpets in B-flat, playing triplet patterns with dynamics *f*.
- Tbn. 1 & 2:** Trombones, playing sustained notes with dynamics *f*.
- Tb.:** Tuba, playing sustained notes with dynamics *f*.
- Timp.:** Timpani, playing rhythmic patterns with dynamics *spp* and *ff*.
- Susp. Cymb. & Cym.:** Suspended and Conga Cymbals, playing rhythmic patterns with dynamics *spp* and *ff*.
- S. Dr. & B. Dr.:** Snare and Bass Drums, playing rhythmic patterns with dynamics *mf* and *ff*.
- Pno. (4-hendig):** Piano (4-hand), playing complex patterns with dynamics *ff* and *f*.
- Vln. 1, 2, & 3:** Violins, playing melodic lines with dynamics *f* and *ff*.
- Vlc. & Vcl. 1 & 2:** Violas and Violas in C, playing melodic lines with dynamics *f* and *ff*.
- Cb.:** Cello, playing melodic lines with dynamics *f* and *ff*.

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FROGNIANA

E

This page of the musical score for 'FROGNIANA' includes the following parts and markings:

- Flutes (Fl. 1, 2):** Treble clef, playing melodic lines with some triplets.
- Clarinets (B♭ Cl. 1, 2):** Treble clef, playing rhythmic patterns with triplets.
- Saxophones (A. Sx., T. Sx.):** Treble clef, playing rhythmic patterns with triplets.
- Trumpets (B♭ Tpt. 1, 2, 3):** Treble clef, playing rhythmic patterns with triplets.
- Tubas (Tbn. 1, 2, Tbn.):** Bass clef, playing rhythmic patterns with triplets.
- Percussion (Timp., Susp. Cymb., Cym., S. Dr., B. Dr.):** Various rhythmic patterns and dynamics.
- Piano (Pno. (4-hendig)):** Treble and Bass clefs, playing complex rhythmic patterns.
- Violins (Vln. 1, 2, 3):** Treble clef, playing melodic lines.
- Viola (Vle):** Bass clef, playing melodic lines.
- Violoncello (Vlc. 1, 2):** Bass clef, playing melodic lines.
- Double Bass (Cb.):** Bass clef, playing melodic lines.

Dynamic markings include *ff*, *f*, *pp*, *spp*, *mf*, and *p*. Performance instructions include *pizz.* (pizzicato) and *tr.* (trills). A large watermark 'NB noter' is present across the center of the page.

FROGNIANA

55

Fl. 1 *f* *ff*

Fl. 2 *ff*

B \flat Cl. 1 *mp* *f* *ff*

B \flat Cl. 2 *mp* *f* *ff*

A. Sx. *ff*

T. Sx. *ff*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tb.

55

Timp.

55

Susp. Cymb.

55

Cym.

55

S. Dr.

B. Dr.

55

Pno. (4-hendig)

55

Vln. 1 *pizz.* *f* *ff* arco

Vln. 2 *pizz.* *f* *ff* arco

Vln. 3 *pizz.* *f* *ff* arco

Vle. *mf* *ff*

Vlc. 1 *arco* *mf* *ff*

Vlc. 2 *arco* *mf* *ff*

Cb. *mf* *ff* Div. Unis.

F

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax.
T. Sax.

Musical score for woodwinds. Flutes 1 and 2, Clarinets in B♭ 1 and 2, Alto Saxophone, and Tenor Saxophone. The score shows melodic lines with dynamics such as *f* (forte) and *ff* (fortissimo). A rehearsal mark 'F' is present at the top right.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tb.

Musical score for brass instruments. Three Trumpets in B♭ (1, 2, 3), two Trombones (1, 2), and a Trombone. These staves are currently empty.

Timp.
Susp. Cymb.
Cym.
S. Dr.
B. Dr.

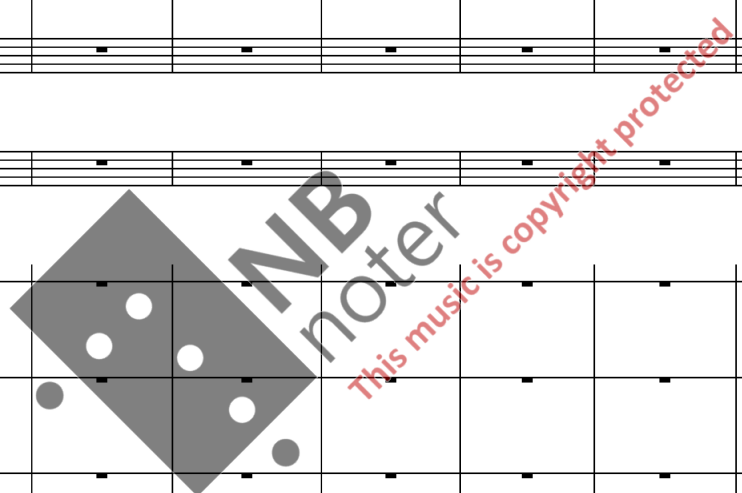
Musical score for percussion instruments. Timpani, Suspended Cymbal, Cymbal, Snare Drum, and Bass Drum. These staves are currently empty.

Pno. (4-hendig)

Musical score for piano (4-hand). The staves are currently empty.

Vln. 1
Vln. 2
Vln. 3
Vle
Vlc. 1
Vlc. 2
Cb.

Musical score for strings. Violins 1, 2, and 3; Viola; Violoncello 1 and 2; and Double Bass. The score includes dynamics like *ff* and performance instructions such as *Div.* (divisi) and *Unis.* (unison). A rehearsal mark 'F' is present at the top right.



82

Fl. 1 *ff*

Fl. 2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tb.

82

Timp.

82

Susp. Cymb.

82

Cym.

82

S. Dr.

82

B. Dr.

82

Pno. (4-hendig)

82

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vlc. *ff* *f*

Vcl. 1 *ff* *f*

Vcl. 2 *ff* *f*

Cb. *ff* *f*

This page of the musical score for 'FROGNIANA' (page 11) features a variety of instruments. The woodwind section includes Flutes 1 and 2, Clarinets in Bb (1 and 2), Alto Saxophone, and Tenor Saxophone, all playing a melodic line starting at measure 92 with dynamics ranging from *p* to *ff*. The brass section consists of three Trumpets (1, 2, 3), two Trombones (1, 2), and a Trombone, with the Trombone 1 part featuring a *ff* dynamic. The percussion section includes Timpani (with *f* and *ff* dynamics), Suspended Cymbal, Cymbal, Snare Drum, and Bass Drum. The string section includes Piano (4-handig), Violins 1, 2, and 3, Viola, Violoncello, and Contrabass, with various dynamics such as *f* and *ff* throughout the piece. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

FROGNIANA

G

Musical score for 'FROGNIANA' page 12, measures 99-104. The score includes parts for Flutes 1 & 2, Clarinets 1 & 2, Saxophones (Alto and Tenor), Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Piano (4-händig), Violins 1-3, Viola, Violoncello 1 & 2, and Contrabass. Dynamics range from fortissimo (ff) to pianissimo (ppp). A large watermark 'NB noter' is overlaid on the score.

This page of the musical score for 'FROGNIANA' (page 13) features a variety of instruments. The woodwinds section includes Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section consists of three B-flat Trumpets, two Trombones, and a Tuba. The percussion section includes Timpani, Suspended Cymbal, Cymbal, Snare Drum, and Bass Drum. The keyboard section features a 4-hendig Piano. The string section includes Violin 1 and 2, Violin 3, Viola, Violoncello 1 and 2, and Double Bass. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like 'Div.' and 'Unis.' for the Double Bass. A large watermark for 'NB noter' is visible across the center of the page.

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Musical score for *Frogniana*, page 14. The score includes parts for Flutes (Fl. 1, 2), Clarinets (Bb Cl. 1, 2), Saxophones (A. Sx., T. Sx.), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, Eb), Timpani (Timp.), Suspended Cymbal (Susp. Cymb.), Cymbal (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno. 4-hendig), Violins (Vln. 1, 2, 3), Viola (Vle), Violoncello (Vlc. 1, 2), and Contrabass (Cb.). The score features various musical notations including dynamics (rit., mf, ff, ppp), articulation (rise, mf, ff), and tempo markings (a tempo). A large watermark 'NB noter' is overlaid on the score.

Musical score for the 15th page of 'Frogiana', starting at measure 131. The score is divided into several sections:

- Flutes (Fl. 1, Fl. 2):** Part of a woodwind section, with dynamics *rit.* and *a tempo*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Part of a woodwind section, with dynamics *rit.* and *a tempo*.
- Saxophones (A. Sx., T. Sx.):** Part of a woodwind section, with dynamics *rit.* and *a tempo*.
- Trumpets and Trombones (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn.):** Part of a brass section. Includes dynamics *rit.*, *a tempo*, *ff*, and *f*. Specific instructions include *sit down* and *mf*.
- Timpani (Timp.):** Part of the percussion section, with dynamics *rit.*, *pp*, and *ff*.
- Drums (Susp. Cymb., Cym., S. Dr., B. Dr.):** Part of the percussion section. Includes dynamics *rit.*, *pp*, *ppp*, *pp*, and *fff*.
- Piano (Pno. (4-hendig)):** The keyboard instrument part, with dynamics *rit.* and *fff*.
- Violins (Vln. 1, Vln. 2, Vln. 3):** Part of the string section, with dynamics *rit.*, *a tempo*, *p*, and *ff*.
- Viola (Vle):** Part of the string section, with dynamics *rit.*, *a tempo*, *p*, and *ff*.
- Violoncello (Vlc. 1, Vlc. 2):** Part of the string section, with dynamics *rit.* and *a tempo*.
- Double Bass (Cb. Unis.):** Part of the string section, with dynamics *rit.* and *a tempo*.

The score includes various musical notations such as rests, slurs, and articulation marks. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the page.

FROGNIANA

142 [J]

Fl. 1 *ff*

Fl. 2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. *ff* *f*

Timp. *ff*

Susp. Cymb. *ff*

Cym. *ff*

S. Dr. *ff*

B. Dr. *ff*

Pno. (4-hendig) *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff* *f*

Vle. *ff* *f*

Vlc. 1 *ff* *f*

Vlc. 2 *ff* *f*

Cb. *ff* *f*

NB noter
This music is copyright protected

151

Fl. 1 *ff* *mf* *ff* *p*

Fl. 2 *ff* *mf* *ff* *p*

B \flat Cl. 1 *ff* *mf* *ff* *p*

B \flat Cl. 2 *ff* *mf* *ff* *p*

A. Sx. *mf* *ff* *ff* *p*

T. Sx. *mf* *ff* *ff* *p*

B \flat Tpt. 1 *f* *ff* *p* *mf*

B \flat Tpt. 2 *f* *ff* *p* *mf*

B \flat Tpt. 3 *f* *ff* *p* *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tb. *mf* *f*

Timp.

Susp. Cymb.

Cym.

S. Dr.

B. Dr.

Pno. (4-hendig) *f* *mf* *mf*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vln. 3 *f*

Vle. *f* *f*

Vlc. 1 *f* *f*

Vlc. 2 *f*

Cb. *f* *f*



FROGNIANA

Musical score for Frogniانا, page 18. The score includes parts for Flutes 1 & 2, Clarinets in Bb 1 & 2, Saxophones A & T, Trumpets 1, 2, & 3, Trombones 1 & 2, Tuba, Timpani, Suspended Cymbal, Cymbal, Snare Drum, Bass Drum, Piano (4-händig), Violins 1, 2, & 3, Viola, Violoncello 1 & 2, and Contrabass. The score is marked with dynamics such as *mf*, *f*, *ff*, and *pp*, and includes a rehearsal mark 'L' at measure 159. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

This page of the musical score for 'FROGNIANA' (page 19) includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Melodic lines with *ff* dynamics.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Harmonic support with *ff* dynamics.
- Saxophones (A. Sx., T. Sx.):** Harmonic support with *ff* dynamics.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Harmonic support with *ff* dynamics and *rise* markings.
- Trombones (Tbn. 1, Tbn. 2, Tbn.):** Harmonic support with *ff* dynamics and *rise* markings.
- Percussion:** Timp. (Tympani) with *mf* dynamics; Susp. Cymb. (Suspension Cymbal) and Cym. (Cymbal) with *mf* dynamics; S. Dr. (Snare Drum) and B. Dr. (Bass Drum) with *f* dynamics.
- Piano (Pno. (4-hendig)):** Harmonic support with *mf* dynamics.
- Violins (Vln. 1, Vln. 2, Vln. 3):** Melodic and harmonic lines with *mf* dynamics.
- Violas (Vlc. 1, Vlc. 2):** Harmonic support with *mf* dynamics.
- Double Bass (Cb.):** Harmonic support with *mf* dynamics.

The score features various musical notations including triplets, accents, and dynamic markings. A large watermark 'NB noter' is present across the center of the page.

FROGNIANA

This page of the musical score for 'FROGNIANA' (page 20) features a variety of instruments and dynamic markings. The woodwind section includes Flute 1 and 2, B♭ Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section consists of B♭ Trumpet 1, 2, and 3, Trombone 1 and 2, and Tuba. Percussion includes Timpani, Suspended Cymbal, Cymbal, Snare Drum, and Bass Drum. The string section includes Piano (4-handig), Violin 1, 2, and 3, Viola, Violoncello 1 and 2, and Contrabass. The score is marked with 'poco accel.' and 'ff' (fortissimo) throughout. A 'M' rehearsal mark is present at the beginning of the second system. A large watermark for 'NBnoter' is overlaid on the page, with the text 'This music is copyright protected'.

183 N *a tempo*

Fl. 1 *a tempo* *fff*

Fl. 2 *a tempo* *fff*

B^b Cl. 1 *a tempo* *fff*

B^b Cl. 2 *a tempo* *fff*

A. Sx. *a tempo* *fff*

T. Sx. *a tempo* *fff*

B^b Tpt. 1 *a tempo* *mf* *ff*

B^b Tpt. 2 *a tempo* *mf* *ff*

B^b Tpt. 3 *a tempo* *mf* *ff*

Tbn. 1 *a tempo* *mf* *ff*

Tbn. 2 *a tempo* *mf* *ff*

Tb. *a tempo* *mf* *ff*

Timp. *sppp* *a tempo* *ff*

Susp. Cymb. *ffz* *a tempo*

Cym. *ffz* *a tempo* *ffz*

S. Dr. *sppp* *a tempo* *ff*

B. Dr. *ffz* *a tempo* *ffz*

Pno. (4-hendig) *a tempo* *fff*

Vln. 1 *a tempo* *fff*

Vln. 2 *a tempo* *fff*

Vln. 3 *a tempo* *fff*

Vlc. *a tempo* *fff*

Vlc. 1 *a tempo* *fff*

Vlc. 2 *a tempo* *fff*

Cb. *a tempo* *fff*

8va