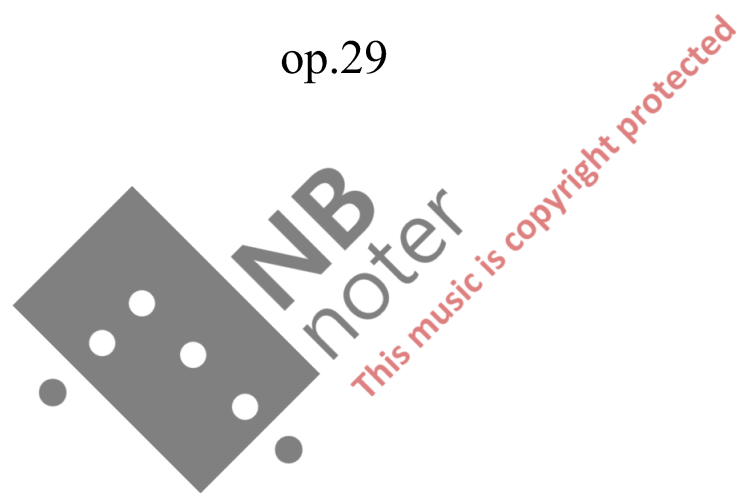


Fire Bryllupsmarsjer

for

Orkester

op.29



Filip Di Ruscio Sande

Tilegnet Trondheim Byorkester

Besetning:

Weddingmarch-prelude:

2fl.,2ob.,C.I.,2cl.(La), 2fg.

4cor.(Fa)

Tromba (Do), Bass-trbne

Timp, Triang.,

Arpa, Cel.

Archi

Weddingmarch-postlude:

Picc. 2fl.,2ob.,2cl.(Sib),2fg.

4cor.(Fa).

4tr.(Do)

2trbni.Tb

Timp.,T.P. Tamb.,Piatti

Arpa

Archi

Bryllupsmarsj 1:

Picc.,2fl.,2ob.,C.I.,2cl.(Sib),2fg.

4cor.(Fa)

2trbe.(Do),2trbni.,Tb.

Timp.,T.P.,Triang,Piatti,Gr.C.

Arpa

Archi

Bryllupsmarsj 2:

Picc.2fl.2ob.,Ob. dàmore,1cl.(Mib)

1cl.(Sib),2fg.

2cor(Fa)

4trbe (Sib),2trbni., Tb.

Timp.T.P.,Triang,Piatti,Gr.C.

Arpa

Archi

Weddingmarch-Prelude

Filip Di Ruscio Sande

Moderato ♩ = 84

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Flute 1 and 2: Rest throughout.
- Oboe 1 and 2: Rest throughout.
- English Horn: Rest throughout.
- Clarinet in A 1 and 2: Play a melody starting at measure 10, marked *mf dolce*.
- Bassoon 1 and 2: Play a bass line starting at measure 10, marked *p* and *mf*.
- Horn in F 1, 2, 3, 4: Horn 1 plays a melody starting at measure 10, marked *pp*.
- Trumpet in C and Bass Trombone: Rest throughout.
- Timpani: Rest throughout.
- Triangle: Plays a rhythmic pattern starting at measure 10, marked *p*.
- Tubular Bells: Plays a rhythmic pattern starting at measure 10, marked *mf*.
- Celesta: Plays a rhythmic pattern starting at measure 10, marked *f* and *p*.
- Harp: Plays a complex arpeggiated pattern starting at measure 10, marked *mf* and *f*.
- Violin I and II: Enter at measure 15 with a melody, marked *f*.
- Viola: Enters at measure 15 with a melody, marked *f*.
- Violoncello and Contrabass: Enter at measure 15 with a bass line, marked *p* and *f*.

NB noter
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Weddingmarch-Prelude

FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt.
B. Tbn.
Timp.
Trgl.
T.B.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *ff* *mf* *f* *p* *pp* *ff* *pp* *ff* *ff* *ff* *pp* *Crescendo* *ff* *ff* *ff* *ff* *mf* *ff*

8vb.

NB
noter
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Weddingmarch-Prelude

Musical score for Weddingmarch-Prelude, page 5. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets (A. Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (C. Tpt.), Trombones (B. Tbn.), Timpani (Timp.), Trgl., Tuba (T.B.), Cymbals (Cel.), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *mf*, *f*, *ff*, *p*, *mp*, and *f espressivo*, along with various musical notations like slurs and accents.

NB
noter
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This is a musical score for a wedding march prelude, featuring a variety of instruments including flutes, oboes, horns, trumpets, trombones, timpani, strings, and woodwinds. The score is written in a key signature of one sharp (F#) and a common time signature. The music begins at measure 38. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in C 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet in C, Trombone in B-flat, Timpani, Triangle, Tuba, Cello, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *p*, *pp*, and *ff*, as well as performance instructions like *rit.* and *Div. a 2*. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Weddingmarch-postlude

Filip Di Ruscio Sande

Maestoso $\text{♩} = 84$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in A 1
Clarinet in A 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trumpet in C 4
Trombone
Tenor Trombone
Bass Trombone
Tuba
Timpani
Cymbals
Tambourine
Snare Drum
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

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non seconda volta

Glissando

Weddingmarch-postlude

This musical score is for a full orchestra. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Tbn.
- T. Tbn.
- B. Tbn.
- Tuba
- Timp.
- Cym.
- Tamb.
- S.Dr.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *ff*, *f*, *mp*, *p*, and *pp*, along with performance instructions like *con sordini* and *f dolce*. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the piece.

Weddingmarch-postlude

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

T. Tbn.

B. Tbn.

Tuba

Timp.

Cym.

Tamb.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Durata: ca. 2min.

Bryllupsmarsj 1

Til Stig og Solveig

Filip Di Ruscio Sande

Tempo di marcia $\text{♩} = 64$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone

Tenor Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Gong

Violin I

Violin II

Viola

Violoncello

Contrabass

NB noter
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Bryllupsmarsj 1

This is a full orchestral score for 'Bryllupsmarsj 1', page 2. It includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets (B. Cl. 1, B. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (T. Tbn., T. Tbn., B. Tbn.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Gong, Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time and features a key signature of one sharp (F#). It begins with a rehearsal mark 'A' at the top. The music is characterized by triplet patterns in the woodwinds and strings, and a steady, rhythmic accompaniment in the brass and lower strings. Dynamics include *pp*, *p*, *f*, *mf*, and *ff*. Performance markings such as *dolce* and *simile* are present.

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Bryllupsmarsj 1

This musical score is for the piece 'Bryllupsmarsj 1', page 3. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn.
- T. Tbn.
- B. Tbn.
- Tuba
- Timp.
- S.Dr.
- Gong
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte). A large watermark for 'NB noter' is present in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Bryllupsmarsj 1

This musical score is for a wedding march titled "Bryllupsmarsj 1". It is a full orchestral score for a 13-measure section. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone, Tenor Trombone, Tuba, Timpani, Snare Drum, Gong, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes various musical notations like triplets, slurs, and accents. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Bryllupsmarsj 1

This musical score is for the piece "Bryllupsmarsj 1" on page 5. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn.
- T. Tbn.
- B. Tbn.
- Tuba
- Timp.
- S. Dr.
- Gong
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*. A large watermark for "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.

This musical score is for a wedding march titled "Bryllupsmarsj 1". It is arranged for a full orchestra and includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone, Tenor Trombone, Bass Trombone, Tuba, Timpani, Snare Drum, Gong, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into measures, with a section starting at measure 27. A rehearsal mark 'B' is placed above the Piccolo staff at the beginning of the section. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Performance instructions such as *dolce* and *p* (piano) are present. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Bryllupsmarsj 1

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

25

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

T. Tbn.

B. Tbn.

Tuba

25

Timp.

25

S.Dr.

25

Gong

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB
noter
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Bryllupsmarsj 1

This musical score is for the first movement of a wedding march, titled "Bryllupsmarsj 1". It is arranged for a full orchestra. The score is divided into two systems, with the first system starting at measure 29. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1 and 2, Trombone, Tuba, Timpani, Snare Drum, Gong, Violin I and II, Viola, Cello, and Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *f marcato*. A rehearsal mark 'C' is placed at the beginning of the second system. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Picc. *rit.*

Fl. 1 *rit.*

Fl. 2 *rit.*

Ob. 1 *rit.*

Ob. 2 *rit.*

E. Hn. *3*

B♭ Cl. 1 *3*

B♭ Cl. 2 *3 rit.*

Bsn. 1 *3*

Bsn. 2 *3 rit.*

Hn. 1 *3 rit.*

Hn. 2 *3*

Hn. 3 *3 rit.*

Hn. 4 *3 rit.*

C Tpt. 1 *3*

C Tpt. 2 *3 rit.*

Tbn. *rit.*

T. Tbn. *rit.*

B. Tbn. *rit.*

Tuba *rit.*

Timp. *rit.*

S.Dr. *rit.*

Gong *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*

This music is copyright protected

This page contains the musical score for 'Bryllupsmarsj 1', page 10. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn., T. Tbn., B. Tbn., Tuba, Timp., S. Dr., Gong, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *mf*, and *p*. There are also performance instructions such as *rit.* (ritardando) and *ff* (fortissimo). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Bryllupsmarsj 1

This page contains the musical score for 'Bryllupsmarsj 1', page 11. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn.
- T. Tbn.
- B. Tbn.
- Tuba
- Timp.
- S. Dr.
- Gong
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *ff* and *pp* are present. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- E. Hn.**: English Horn
- B. Cl. 1, B. Cl. 2**: Bass Clarinets
- Bsn. 1, Bsn. 2**: Bassoons
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- C Tpt. 1, C Tpt. 2**: Trumpets (C)
- Tbn., T. Tbn., B. Tbn.**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- S. Dr.**: Snare Drum
- Gong**: Gong
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *marcato*. It features complex rhythmic patterns with triplets and slurs. A large watermark for 'NB noter' is present in the center of the page, along with the text 'This music is copyright protected'.

Bryllupsmarsj 2

Til Stig og Solveig

Filip Di Ruscio Sande

Tempo di Marcia $\text{♩} = 64$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Oboe d'Amore
Clarinet in E \flat
Clarinet in B \flat
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Trombone
Tenor Trombone
Bass Trombone
Tuba
Timpani
Triangle
Snare Drum
Bass Drum
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

2004

This musical score is for a wedding march titled "Bryllupsmarsj 2". It is a full orchestral score, starting at measure 10. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Oboe d'amore, Clarinet in E-flat, Clarinet in B-flat, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, 2, 3, and 4, Trombone 1, 2, and 3, Tuba, Timpani, Snare Drum, Bass Drum, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for "Div. a 2" (divisi) and "tr" (trill). A large watermark "NB noter" is present in the center, with the text "this music is copyright protected" written diagonally across it.

This page contains the musical score for the third page of 'Bryllupsmarsj 2'. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Ob. dam.** (Oboe d'amore)
- Es. Cl.** (E-flat Clarinet)
- Bs. Cl.** (B-flat Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Hn. 1** and **Hn. 2** (Horns)
- B. Tpt. 1**, **B. Tpt. 2**, **B. Tpt. 3**, and **B. Tpt. 4** (Bass Trumpets)
- Tbn.** (Trombone)
- T. Tbn.** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Trgl.** (Triangle)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Hp.** (Harp)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score features various musical notations, including triplets, dynamics such as *p*, *mf*, *f*, *pp*, and *ff*, and performance instructions like *f dolce assai*. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

This page contains the musical score for the second movement of a wedding march. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. dam., E. Cl., B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn., T. Tbn., B. Tbn., Tuba, Timp., Trgl., S. Dr., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 29. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady accompaniment. The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents, slurs), and performance instructions. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This page contains the musical score for 'Bryllupsmarsj 2', page 5. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. dam., Es. Cl., B♭ Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn., T. Tbn., B. Tbn., Tuba, Timp., Trgl., S. Dr., B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with a section starting at measure 36. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf*, *ff*, *p*, and *ppp* are indicated throughout. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The harp part includes a 'Glissando' instruction. The page number '5' is in the top right corner.