

Fiolinduetter



Op. 114

Filip Sande

VERKOPPLYSNINGER FOR Fiolinduetter:

Tittel:

Fiolinduetter

Komponist:

Filip Sande

Opus nr.:

114

Verkbeskrivelse:

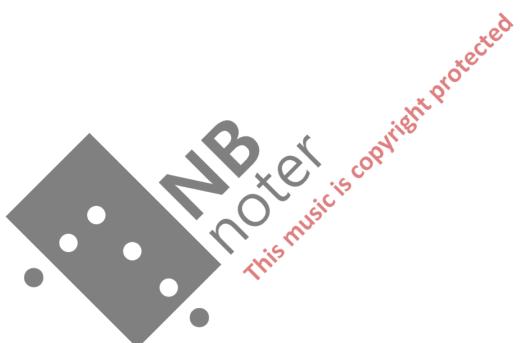
Dette er en liten samling med 8 små fiolinduetter av foskjellig karkater, teknikk og uttrykk. Jeg har forsøkt med veldig små grep og midler gjøre maksimalt ut av komposisjonen og instrumentbehandlingen med det mest utbytterike resultat man kan oppnå.

Besetning:

2 vl.

Durata:

8-9 min.



* Dialog

* Etyde

* Primusz Majestetusz

* Pizzicato-etyde

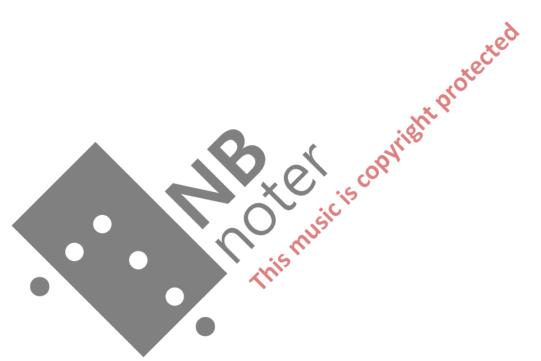
* Romanza Elegico

* Fughetta

* Scherzo capriccicante

* Passacaglia

Durata: 8 - 9 min.



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Dialog

Moderato semplice $\text{♩} = 112$

Filip Sande

Violin 1

Violin 2

This section contains two staves. The top staff, labeled 'Violin 1', has a treble clef and a 4/4 time signature. It consists of six measures of eighth-note patterns. The bottom staff, labeled 'Violin 2', also has a treble clef and a 4/4 time signature. It consists of six measures of eighth-note patterns.

Vln. 1

Vln. 2

This section contains two staves. The top staff, labeled 'Vln. 1', has a treble clef and a 4/4 time signature. It consists of three measures of eighth-note patterns. The bottom staff, labeled 'Vln. 2', also has a treble clef and a 4/4 time signature. It consists of three measures of eighth-note patterns.

Vln. 1

Vln. 2

This section contains two staves. The top staff, labeled 'Vln. 1', has a treble clef and a 4/4 time signature. It consists of three measures of eighth-note patterns. The bottom staff, labeled 'Vln. 2', also has a treble clef and a 4/4 time signature. It consists of three measures of eighth-note patterns. A large red watermark with the text 'NBB Noter' and 'This music is copyright protected' is overlaid across the middle of the page.

Vln. 1

Vln. 2

This section contains two staves. The top staff, labeled 'Vln. 1', has a treble clef and a 4/4 time signature. It consists of three measures of quarter-note patterns. The bottom staff, labeled 'Vln. 2', also has a treble clef and a 4/4 time signature. It consists of three measures of quarter-note patterns. Dynamic markings 'rit.' are placed above the notes in both staves.

Vln. 1

Vln. 2

This section contains two staves. The top staff, labeled 'Vln. 1', has a treble clef and a 4/4 time signature. It consists of three measures of quarter-note patterns. The bottom staff, labeled 'Vln. 2', also has a treble clef and a 4/4 time signature. It consists of three measures of quarter-note patterns. Measure 15 is a repeat sign with the Roman numeral 'IV' written below it.

Etyde

Filip Sande

Presto vivace $\text{♩} = 160$

Violin 1

Violin 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

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11

16

21

26

Vln. 1

Vln. 2

31

Vln. 1

ff

Vln. 2

36

Vln. 1

spp

cresc.

Vln. 2

41

Vln. 1

ff

ff

Vln. 2

Primusz Majestetusz

Filip Sande

Andante maestoso ♩ = 88

Violin 1

Violin 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

19

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Pizzicato-etyde

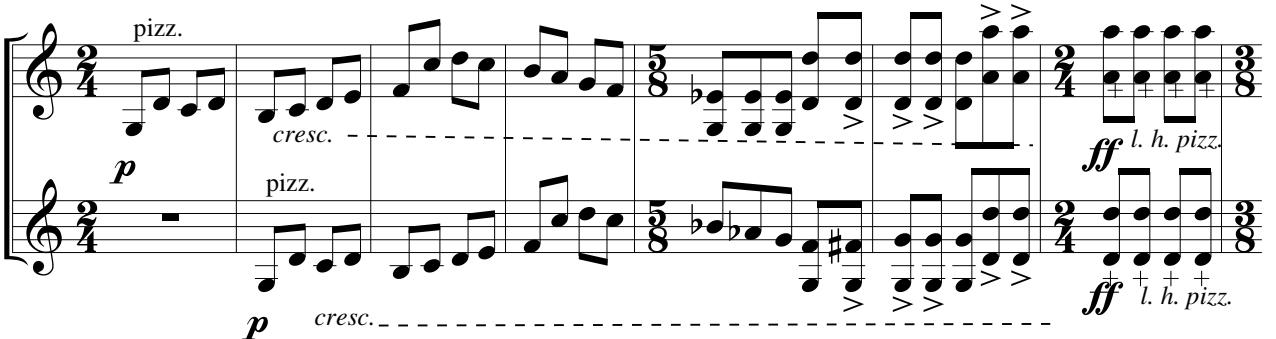
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Allegretto scherzando ♩ = 140

Violin 1 pizz.
 cresc.

Violin 2 pizz.
 p cresc.

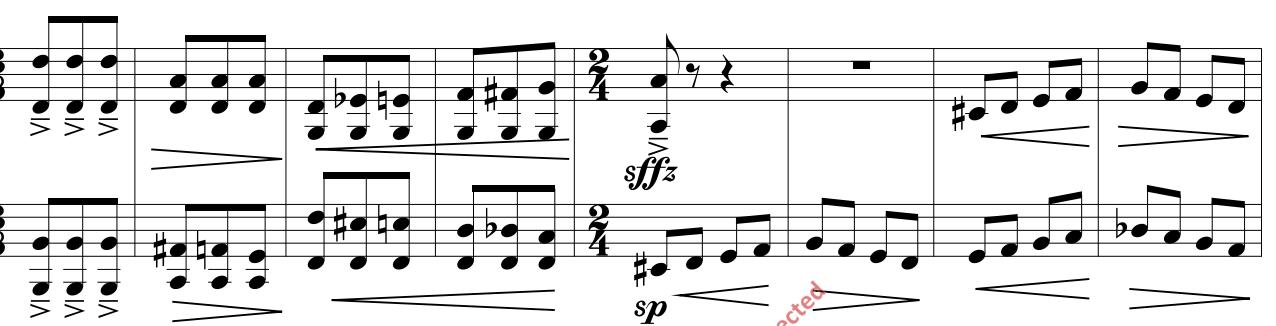
ff l. h. pizz.
ff l. h. pizz.



Vln. 1

Vln. 2

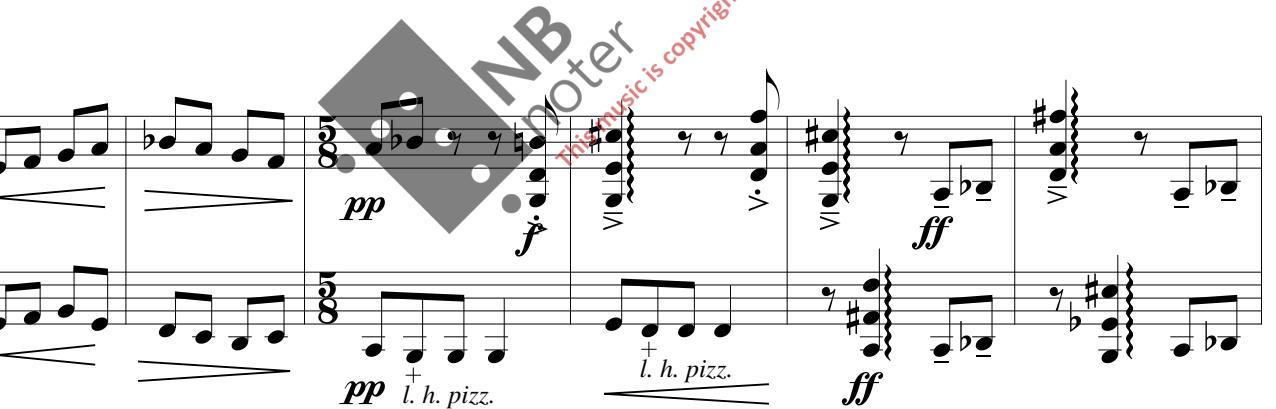
sffz
sp



Vln. 1

Vln. 2

pp
l. h. pizz.
ff



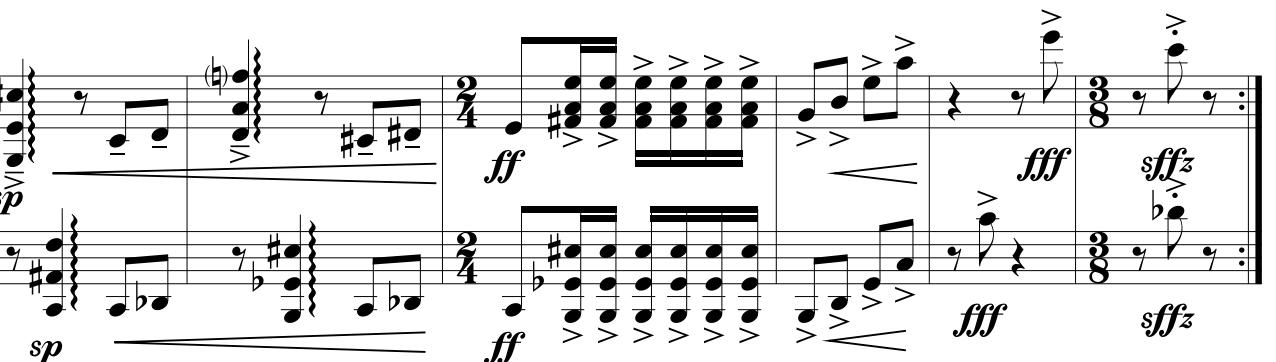
Vln. 1

Vln. 2

sp
ff
fff
ffff
fff
sp
ff
ffff
ffff

fff
ffff
fff
ffff

sffz
sffz



Romanza elegico

Filip Sande

Adagio $\text{♩} = 64$

Violin 1

Violin 2

Vln. 1

Vln. 2

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Adagio $\text{♩} = 64$

p dolce

III

ppp dolce

f

I

II

III

f

piu agitato

mf

piu agitato

ff

ff

p

IV

p

rit.

ff rit.

piu tranquillo

ff rit.

piu tranquillo

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Fughetta

Filip Sande

Moderato assai $\text{♩} = 112$

Violin 1

Violin 2

Vln. 1

Vln. 2

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12

18

22

27

f semplice

f semplice

spp

spp

fff

mf

rit. IV

rit.

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The musical score consists of six staves of music for two violins. The first two staves begin with 'Violin 1' and 'Violin 2' respectively, both in common time and treble clef. The tempo is 'Moderato assai' with a tempo marking of $\text{♩} = 112$. The first staff has dynamics 'f semplice'. The second staff has dynamics 'f semplice'. The third and fourth staves are for 'Vln. 1' and 'Vln. 2' respectively, continuing the melodic line. The fifth and sixth staves are also for 'Vln. 1' and 'Vln. 2'. Measure 12 begins with a dynamic 'spp'. Measure 18 begins with a dynamic 'spp'. Measure 22 begins with dynamics 'fff' and 'mf'. Measure 27 begins with a dynamic 'rit.' followed by 'IV' above the staff, and then another dynamic 'rit.' below the staff. The score is published by NB noter and includes a copyright notice from 2014.

Scherzo capriccicante

Filip Sande

Allegretto vivace ♩ = 160

Musical score for two violins (Violin 1 and Violin 2) in 5/8 time. The key signature is one sharp. The tempo is Allegretto vivace (♩ = 160).

Violin 1:

- Measures 1-8: Dynamics ff, followed by leggiero ma agitato.
- Measure 9: Dynamics 3.
- Measure 12: Dynamics fff.
- Measure 16: Dynamics pizz.

Violin 2:

- Measures 1-8: Dynamics ff, followed by leggiero ma agitato.
- Measure 9: Dynamics 3.
- Measure 12: Dynamics fff.
- Measure 16: Dynamics pizz. + l.h. pizz.

Performance Instructions:

- leggiero ma agitato (measures 1-8)
- pizz. (measures 9, 16)
- arco (measure 5)
- 3 (measures 9, 12)
- Col legno (measures 16)
- pizz. + l.h. pizz. (measure 16)

Passacaglia

Filip Sande

Larghetto $\text{♩} = 48$

Violin 1

Violin 2 *semplice*

Vln. 1

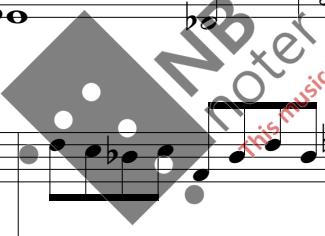
Vln. 2

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rit.

rit.

ten.



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