

Fiolinkonsert nr. 3



Op. 135

Filip Sande

Orchestra:

Fl. picc.

2 fl.

2 ob.

Cor. Ing.

2 cl. (*Sib*)

2 fag.

4 cor.

2 trmpts. in C

2 trbni

Tb

Timp.

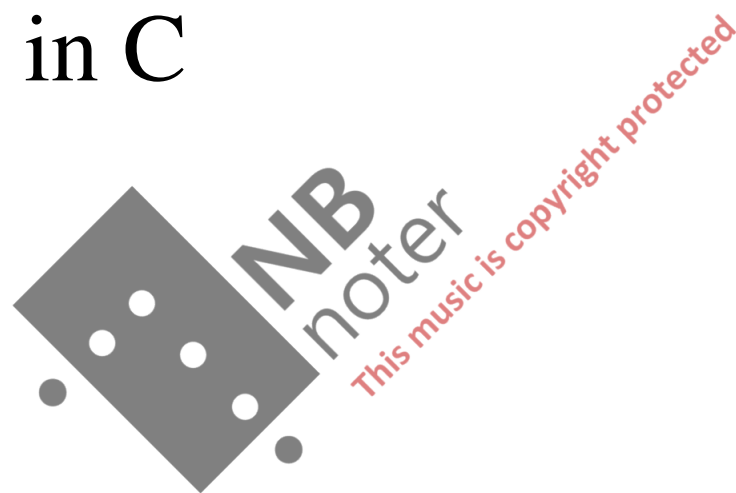
2 perc. (*Snare-drum, Tamburino, Wood-block,*

Castagnetti, Suspended cymbal, Tam-tam, Cow-bell)

Solo violino

Archi

Durata: 22 min.



Violin Concerto no. 3

Score

Op. 135

Filip Sande

Andante Macabre ♩ = 66

A) Agitato assai quasi presto

Flauto piccolo

Flauti 1 & 2

Oboi 1 & 2

Corno Inglese

Clarinetti in Si \flat 1 & 2

Fagotti 1 & 2
1. solo
p

Corni in Fa 1 & 2

Corni in Fa 3 & 4

Trumpets in C 1 & 2

Tromboni 1 & 2

Tuba

Timpani
p *mf*

Percussion 1

Percussion 2

Solo Violin
f

Violini I
Non Div.
ff

Violini II
ff

Viole
ff Non Div.

Violoncelli
f

Contrabassi
f

Molto rit. -----

Fl. picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Cor. Ing. *mf*

Sib. Cl. 1 & 2 *mf*

Fag. 1 & 2 *mf*

Cor. 1 & 2 *mf* *ff*

Cor. 3 & 4 *mf* *ff*

C Trpt. 1 & 2 *pp*

Trbni 1 & 2 *pp*

Tuba *mf* *ff*

Timp. *pp*

Perc. 1 *pppp* *ff*

Perc. 2 *pppp* *ff*

Susp. cymb. *pppp* *ff*

Tam-tam *pppp* *ff*

Vln. Solo

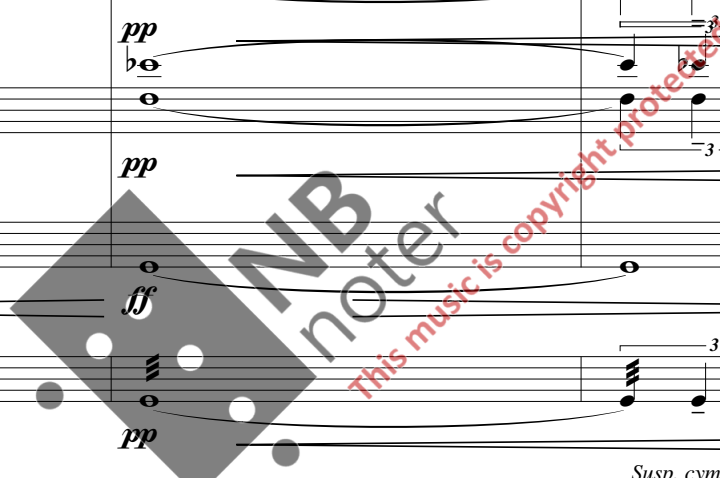
Vlni I *ff* Non Div.

Vlni II *ff* Non Div.

Vle *ff* Non Div.

Vlc. *ff*

Cb. *ff*



B Tempo primo

10

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sax. Cl. 1 & 2

Fag. 1 & 2

1. solo

10

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

10

Timp.

10

Perc. 1

Perc. 2

10

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

p

mf

pizz.

ff

Solo vla arco

p

ff

3

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(C) Agitato assai quasi presto

Fl. picc. *ff* 7 7 7 7

Fl. 1 & 2 *ff* 6 6 6 6

Ob. 1 & 2 *ff* 3 3 3 3

Cor. Ing. *ff*

Sib. Cl. 1 & 2 *ff* 5 5

Fag. 1 & 2 *ff* 5 5

Cor. 1 & 2 *mf*

Cor. 3 & 4 *mf*

C Trpt. 1 & 2

Trbni 1 & 2

Tuba *mf*

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I *ff* Non Div. arco

Vlni II *ff* arco

Vle *ff* Tutti arco

Vlc. *ff* Non Div. arco

Cb. *f* arco

f

NB noter
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Molto rit. -----

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Si \flat Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff

pp

pppp

ff

Non Div.

pizz.

Susp. cymb.

Tam-tam

NB noter

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ⓓ Tempo primo

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

30

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

30

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

30

Timp.

30

Perc. 1

Perc. 2

30

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

arco IV

pp

III

f

arco III

pp

arco II

pp

E

Fl. picc.
Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Si \flat Cl. 1 & 2
Fag. 1 & 2
Cor. 1 & 2
Cor. 3 & 4
C Trpt. 1 & 2
Trbni 1 & 2
Tuba
Timp.
Perc. 1
Perc. 2
Vln. Solo
Vlni I
Vlni II
Vle
Vlc.
Cb.

F Allegretto fuocoso

39

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

39

Timp.

39

Perc. 1

Perc. 2

39

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

1. solo

p

ff

ff

ff

pizz.

f

pp

arco

Solo vln

arco

Gli altri

f

f

pp

pp

f

f

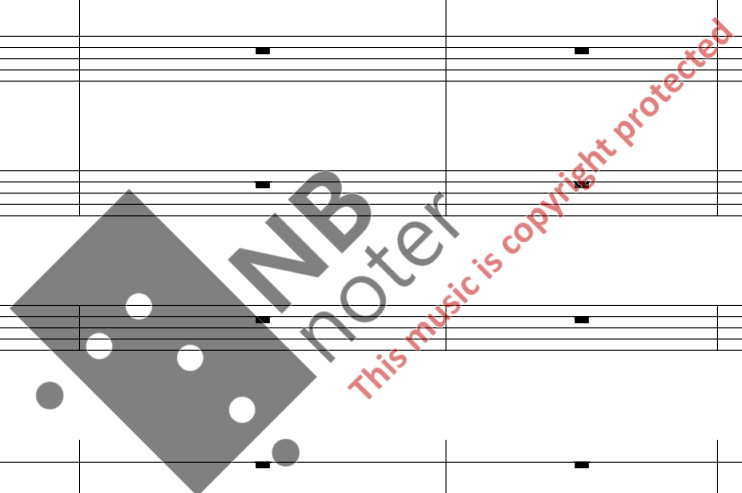
f

pp

f

f

f



45

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

ffz *f* *ffz* *f*

Tutti pizz.

pizz.

pizz.

l.h. pizz.

Ⓒ

52

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

52

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

52

Timp.

Perc. 1

Perc. 2

52

Vln. Solo

Vlni I

Vlni II

Vle

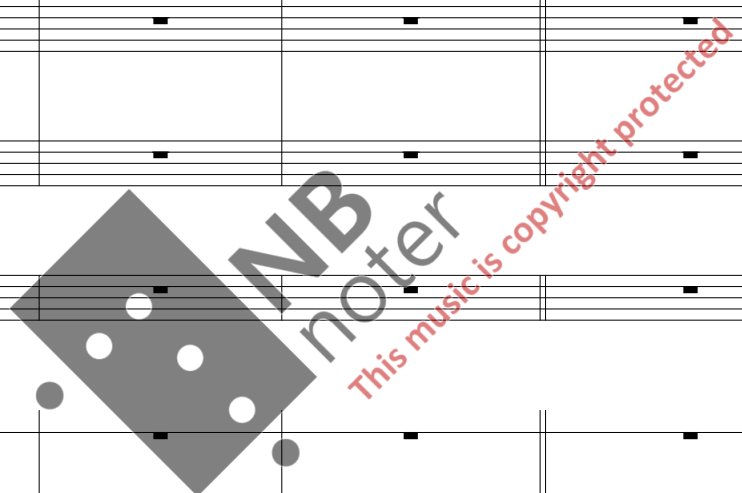
Vlc.

Cb.

sfz *f* *sfz* *f* *sfz* *f*

arco *pp* arco *pp* arco *pp*

pp



59

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

59

1. solo

a2

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

59

Timp.

Perc. 1

Perc. 2

59

Vln. Solo

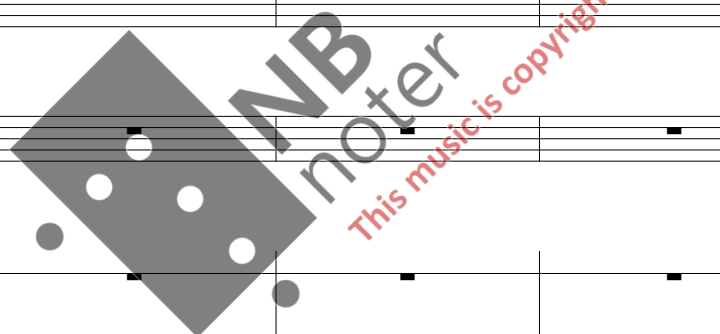
Vlni I

Vlni II

Vle

Vlc.

Cb.



Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

ffz *a2* *ff* *ffz* *a2*

ff *a2* *ff* *a2*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Wood-block *f*

Tamburino

Castagnetti *f*

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

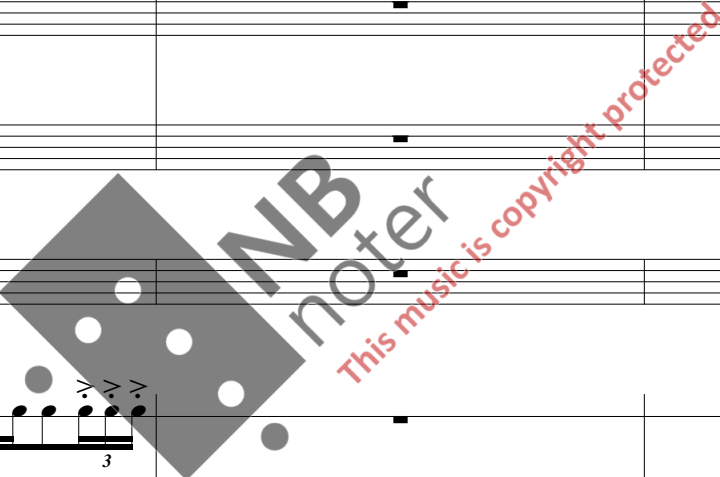
ffz *p* *ffz* *p* *ffz*

ffz *p* *ffz* *p* *ffz*

ffz *p* *ffz* *p* *ffz*

ffz *p* *ffz* *p* *ffz*

ffz *p* *ffz* *p* *ffz*



82

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

82

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

82

Timp.

82

Perc. 1

Perc. 2

82

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

f

f

ff

a2

a2

a2

II

3

3

3

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88 Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

88 *ff* *a2* *ff*

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

88 *f* *a2* *f* *a2* *f* *a2*

Timp.

88 *ff* *Castagnetti*

Perc. 1

88 *ff* *Cow-bell*

Perc. 2

88 *ff*

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff *f* *f* *f* *f* *f* *f* *f*

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

95

a2

sfz

ff

f

marcato

mf

p

Non Div.

pizz.

Col legno

ff

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101

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

ppp Wood-block

pp

spp

Susp. cymb.

ppp

arco

pp

spp

arco

pp *Modo ord.*

spp

pp

ppp

pp *Modo ord.*

spp

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I Maestoso

This page of the musical score contains the following parts and markings:

- Fl. picc.:** Part 1, measures 106-108, dynamic *ff*.
- Fl. 1 & 2:** Part 1, measures 106-108, dynamic *ff*.
- Ob. 1 & 2:** Part 1, measures 106-108, dynamic *fff*.
- Cor. Ing.:** Part 1, measures 106-108, dynamic *p*.
- Sib. Cl. 1 & 2:** Part 1, measures 106-108, dynamic *ff*.
- Fag. 1 & 2:** Part 1, measures 106-108, dynamic *ff*.
- Cor. 1 & 2:** Part 1, measures 106-108, dynamic *fff*.
- Cor. 3 & 4:** Part 1, measures 106-108, dynamic *fff*.
- C Trpt. 1 & 2:** Part 1, measures 106-108, dynamic *fff*.
- Trbni 1 & 2:** Part 1, measures 106-108, dynamic *fff*.
- Tuba:** Part 1, measures 106-108, dynamic *fff*.
- Timp.:** Part 1, measures 106-108, dynamic *fff*.
- Perc. 1:** Part 1, measures 106-108, dynamic *fff*.
- Perc. 2:** Part 1, measures 106-108, dynamic *fff*.
- Vln. Solo:** Part 1, measures 106-108, dynamic *fff*.
- Vlni I:** Part 1, measures 106-108, dynamic *ff*.
- Vlni II:** Part 1, measures 106-108, dynamic *ff*.
- Vle:** Part 1, measures 106-108, dynamic *ff*.
- Vlc.:** Part 1, measures 106-108, dynamic *ff*.
- Cb.:** Part 1, measures 106-108, dynamic *fff*.

Additional markings include *ff*, *fff*, *p*, and *Maestoso*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

112

ppp

NB noter

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J *Agitato macabre diabolico*

Fl. picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cor. Ing. *ff*

Sib. Cl. 1 & 2 *ff*

Fag. 1 & 2 *ff*

Cor. 1 & 2 *ff*

Cor. 3 & 4 *ff*

C Trpt. 1 & 2 *ff*

Trbni 1 & 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Vln. Solo

Vlni I *ff* *agitato molto*

Vlni II *ff* *agitato molto*

Vle *ff*

Vlc. *ff*

Cb. *ff*

MBnotes
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The musical score is arranged in systems. The woodwind section includes Fl. picc., Fl. 1 & 2, Ob. 1 & 2, Cor. Ing., Sib. Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, Cor. 3 & 4, C Trpt. 1 & 2, Trbni 1 & 2, and Tuba. The percussion section includes Timp., Perc. 1, and Perc. 2. The string section includes Vln. Solo, Vlni I, Vlni II, Vle, Vlc., and Cb. The score features various musical notations such as slurs, accents, and dynamic markings like **ff**. A large watermark for 'NBnoter' is present in the center, along with a red 'This music is copyright protected' notice. The measure numbers 122, 123, 124, and 125 are clearly visible at the beginning of their respective measures.

This page of the musical score for Violin Concerto no. 3, page 27, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), Cor Anglais (Cor. Ing.), Sib Clarinets 1 & 2 (Sib Cl. 1 & 2), Bassoons 1 & 2 (Fag. 1 & 2), Cor Anglais 1 & 2 (Cor. 1 & 2), Cor Anglais 3 & 4 (Cor. 3 & 4), and Contrabass Trumpets 1 & 2 (C Trpt. 1 & 2). The brass section consists of Trumpets 1 & 2 (Trbni 1 & 2), Tuba, and Timpani (Timp.). Percussion includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin Solo (Vln. Solo), Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with a 4/4 time signature and includes dynamic markings such as *ff*. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

132

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

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(K) Piu lento e tranquillo

135

Fl. picc. *pp* *tr* *a2* *sfz*

Fl. 1 & 2 *pp* *tr* *a2* *sfz*

Ob. 1 & 2 *pp* *tr* *a2* *sfz*

Cor. Ing. *pp* *tr* *a2* *sfz*

Sib Cl. 1 & 2 *pp* *tr* *a2* *sfz*

Fag. 1 & 2 *f* *sfz*

Cor. 1 & 2 *f* *sfz*

Cor. 3 & 4 *f* *sfz*

C Trpt. 1 & 2 *f* *sfz*

Trbni 1 & 2 *f* *sfz*

Tuba *f* *sfz*

Timp. *f* *sfz*

Perc. 1 *fff* *sfz*

Perc. 2 *fff* *sfz*

Vln. Solo *fff*

Vlni I *sfz*

Vlni II *sfz* *Sul pont.* *pp*

Vle *sfz*

Vlc. *fff* *IV*

Cb. *fff*

151

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl.
1 & 2

Fag.
1 & 2

Cor.
1 & 2

Cor.
3 & 4

C Trpt.
1 & 2

Trbni
1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

159

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl.
1 & 2

Fag.
1 & 2

Cor.
1 & 2

Cor.
3 & 4

C Trpt.
1 & 2

Trbni
1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB noter
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(L)

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl.
1 & 2

Fag.
1 & 2

Cor.
1 & 2

Cor.
3 & 4

C Trpt.
1 & 2

Trbni
1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

165

ppp

troppo liberamente quasi cadenza

ppp

f

pizz.

III

I

II

arco

f

Unis.

176

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl.
1 & 2

Fag.
1 & 2

176

Cor.
1 & 2

Cor.
3 & 4

C Trpt.
1 & 2

Trbni
1 & 2

Tuba

176

Timp.

Perc. 1

Perc. 2

176

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

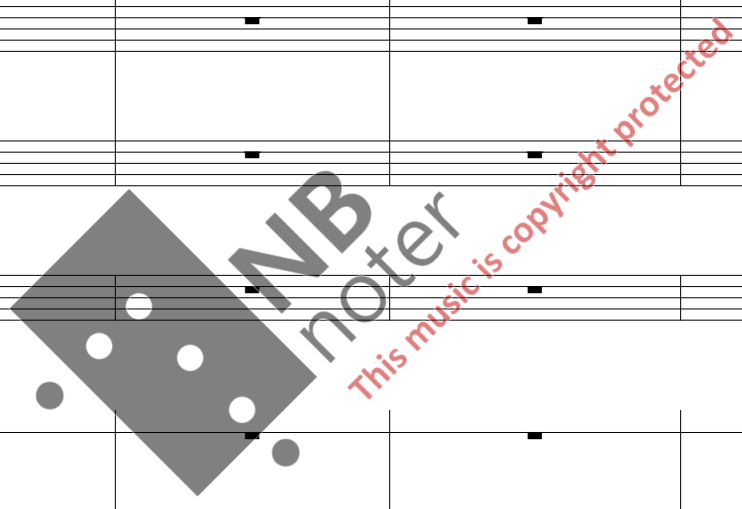
pp

p

fff *agitato e marcato*

3

IV



accel. poco a poco -----

184

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

184

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

184

Timp.

Perc. 1

Perc. 2

184

Vln. Solo

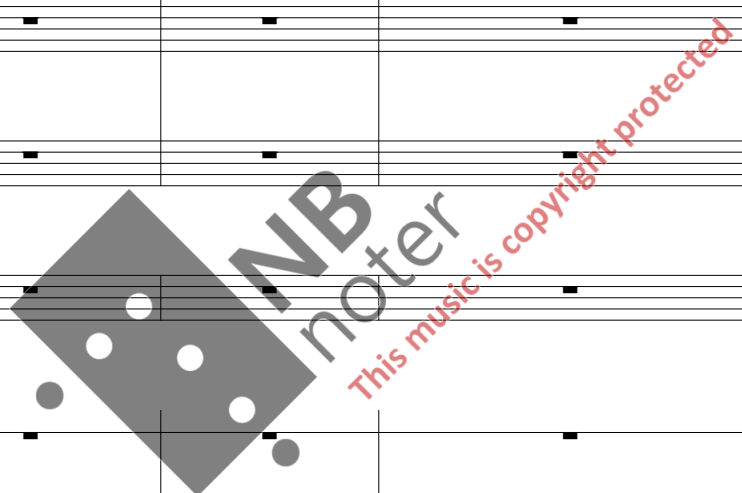
Vlni I

Vlni II

Vle

Vlc.

Cb.



192

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

ppp *cresc.* *fff*

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Musical score for Violin Concerto no. 3, page 37. The score includes parts for various instruments: Flutes (piccolo, 1 & 2), Oboes (1 & 2), Cor Anglais, Bassoons (1 & 2), Clarinets (Soprano, 1 & 2), Fagots (1 & 2), Horns (1 & 2, 3 & 4), Trumpets (1 & 2), Trombones (1 & 2), Tuba, Timpani, Percussion (1, 2), Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows musical notation for measures 199 and 200, with dynamics such as *p*, *spp*, and *pp* indicated. A large watermark 'NB noter This music is copyright protected' is overlaid on the page.

220

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

220

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

220

Timp.

Perc. 1

Perc. 2

220

Vln. Solo

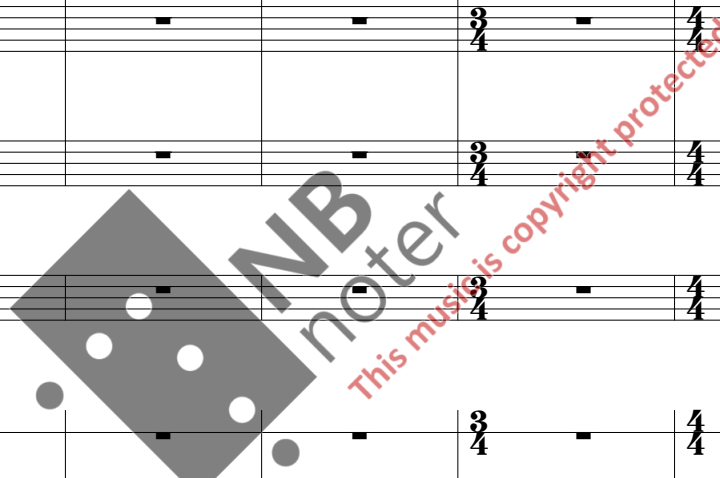
Vlni I

Vlni II

Vle

Vlc.

Cb.



229

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

pp

p

f

ff

Solo vln.

IV

II

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245

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl.
1 & 2

Fag.
1 & 2

245

Cor.
1 & 2

Cor.
3 & 4

C Trpt.
1 & 2

Trbni
1 & 2

Tuba

245

Timp.

245

Perc. 1

Perc. 2

245

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB noter
This music is copyright protected

(P)

256

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

256

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

256

Timp.

Perc. 1

Perc. 2

256

Vln. Solo

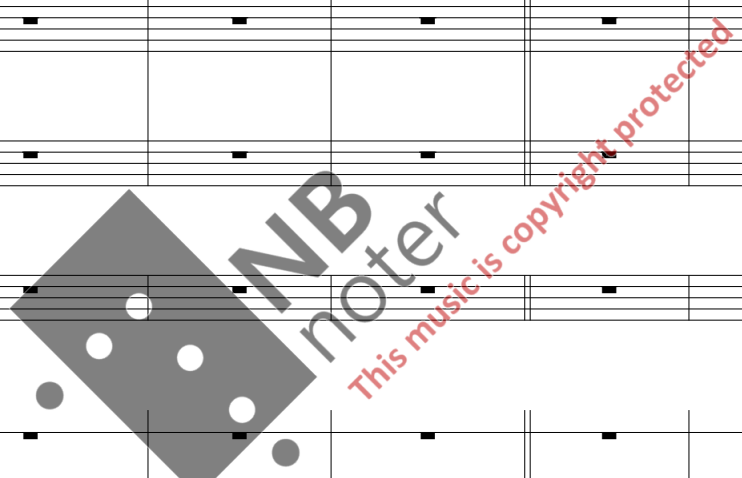
Vlni I

Vlni II

Vle

Vlc.

Cb.



Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

267

1. solo

p

pp

3

3

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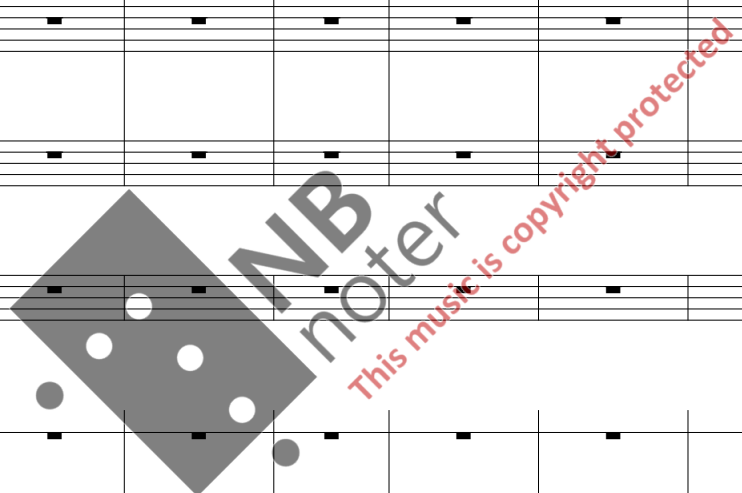
Q

Fl. picc.
Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Sib. Cl. 1 & 2
Fag. 1 & 2

Cor. 1 & 2
Cor. 3 & 4
C Trpt. 1 & 2
Trbni 1 & 2
Tuba

Timp.
Perc. 1
Perc. 2

Vln. Solo
Vlni I
Vlni II
Vle
Vlc.
Cb.



291

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

Chiuso

Con sord.

mf

pp

f

pp

ppp

pp

III

IV

Div. a3 Tutti

p

pp

pizz.

f

f

NB noter

This music is copyright protected

304

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

304

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Chiuso

Con sord.

pp *pp* *pp* *f* *mf* *pp* *f*

304

Timp.

Perc. 1

Perc. 2

f *pp* *ppp* *ppp* *f* *pp* *ppp* *pp*

304

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

IV

IV

3

f *f*

315

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

315

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Chiuso
fff

pp

pp

f

1. solo
Modo ord.
f

315

Timp.

Perc. 1

Perc. 2

pp

pp

f

pp

ppp

pp

315

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

pp

f

ppp

arco

325

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

pp

f

1. solo

mf

p

ppp

Con sord.

pizz.

Div. a3

Ⓢ *Molto rit.* -----

340

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

f

ppp

f

340

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

Modo ord.

f

f

340

Timp.

Perc. 1

Perc. 2

340

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

mp

f

p *poco liberamente*

arco IV

f

f *Div.*

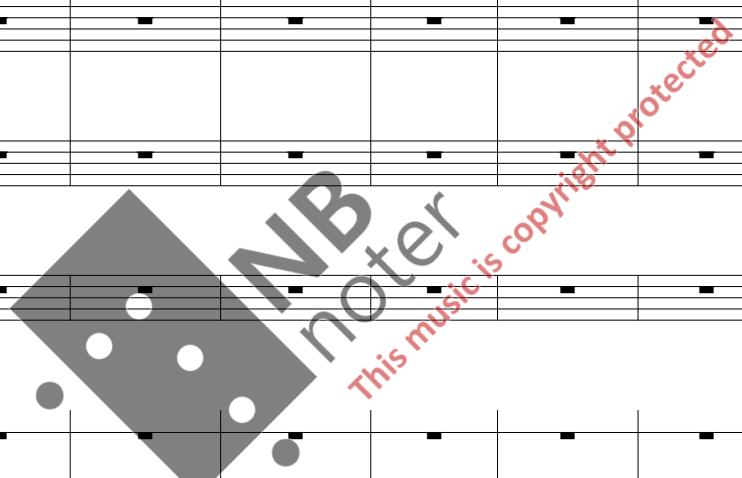
f *Div.*

f *Con sord.*

Solo cb.

p

Div. Con sord.



355

Fl. picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

355

Cor. 1 & 2

Cor. 3 & 4

C Trpt. 1 & 2

Trbni 1 & 2

Tuba

355

Timp.

Perc. 1

Perc. 2

355

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

