

Fem Elegiske Melodier

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For Bratsj & Piano

op. 84

Filip Sande

To Samantha Gillogly

Melodie No. I

op. 84

To Samantha Gillogly

Filip Sande

Lento doloroso $\text{♩} = 56$

Viola

Piano

mf

ben tenuto e troppo dolce

Vla.

Pno.

f

Vla.

Pno.

mf

f

p

molto cantabile

Vla.

Pno.

sp

f

sp

Vla.

Pno.

f

21 *sp* *mp* **B**

Vla. Pno.

24 *mp*

Vla. Pno.

27 *ff* *f* *basso ben marcato* **B**

Vla. Pno.

30

Vla. Pno.

Vla. *f*

Pno. *mf*

Vla.

Pno.

Vla. *mf* *molto cantabile*

Pno. *f*

Vla. *f*

Pno.

Vla. *sp*

Pno. *sp*

Vla. *ff*

Pno. *ff*

Vla. *rit.*

Pno. *rit.*

Vla. *p*

Pno. *p*

Melodie No. II

Filip Sande

Allegretto $\text{♩} = 84$

The score is written for Viola and Piano. It begins with a key signature of three flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The first system shows the Viola part with a whole rest and the Piano part with chords and a melodic line. Dynamics include *mp*, *ff*, and *mf*. A first ending bracket labeled 'A' spans measures 8-15. The second system shows the Viola part with a melodic line and the Piano part with chords. Dynamics include *mp* and *f*. Performance markings include *semplice*, *pizz.*, and *arco*. A second ending bracket labeled 'B' spans measures 30-33. The score concludes with a *pp* dynamic marking.

Vla. *f*

Pno. *f*

Vla. *poco accel.* **C** **Piu mosso**
in modo di jig
ff

Pno. *poco accel.*
poco accel.
in modo di jig

Vla. *f* *pizz.* *arco*

Pno. *f*

Vla.

Pno.

Vla.

Pno.

69

Vla.

Pno.

74

Tempo Primo

Vla.

Pno.

80

Vla.

Pno.

85

Vla.

Pno.

Vla. ⁹⁰ *pizz.* **F** *p*

Pno. ⁹⁰ *pp*

Vla. ⁹⁶ *arco* *f* *rit.*

Pno. ⁹⁶ *f* *rit.*

Vla. ¹⁰²

Pno. ¹⁰²

Durata: 4, 31 min.

Melodie No. III

Filip Sande

Andante $\text{♩} = 59$

Viola

Piano

Vla.

Pno.

Vla.

Pno.

Vla.

Pno.

Melodie No. III

2

Vla. *mf* *ff*

Pno. *mf* *ff*

Vla. *ff*

Pno. *ff*

Vla.

Pno.

Vla.

Pno.

Vla. ²⁶

Pno. ²⁶

Vla. ²⁹

Pno. ²⁹

Vla. ³²

Pno. ³²

Vla. ³⁵

Pno. ³⁵

Melodie No. III

4

Vla. ³⁹

Pno. ³⁹

sppp

Vla. ⁴⁴

Pno. ⁴⁴

ff

ffz

ff



Durata: 2,29 min.

Melodie No. IV

Filip Sande

Adagio ♩ = 60

Violino I

Violino II

Piano

Vcllo

Pno.

Vcllo

Pno.

Vcllo

Pno.

Con sord.
IV

ppp

mf
lamentoso

p

pp

mp

f

3

III

Senza sord.

pp

liberamente

fff

mf

mp

A

mp

f

f

3

Melodie No. IV

2

Vla. ²⁸

Pno. ²⁸

Violin part, measures 28-32. The melody consists of eighth and sixteenth notes with triplets. Piano accompaniment features chords in the right hand and single notes in the left hand.

Vla. ³³

Pno. ³³

Violin part, measures 33-37. The melody continues with eighth and sixteenth notes. Piano accompaniment features chords in the right hand and single notes in the left hand.

Vla. ³⁸

Pno. ³⁸

Violin part, measures 38-43. The melody includes a dynamic marking *p* (piano). Piano accompaniment features chords in the right hand and single notes in the left hand, with a dynamic marking *f* (forte) starting at measure 41.

Vla. ⁴⁴

Pno. ⁴⁴

Violin part, measures 44-48. The melody includes a dynamic marking *f* (forte). Piano accompaniment features chords in the right hand and single notes in the left hand, with a triplet in measure 47.

48

Vla. *f*

Pno.

52

Vla. *fff* *troppo pesante*

Pno. *fff* *troppo pesante*

56

Vla.

Pno. *Sub-1*

61

Vla. *fff*

Pno. *fff* *troppo pesante*

Sub-1

Melodie No. IV

4

66 C *piu tranquillo*

Vla.

Pno.

mp
piu tranquillo

mp

73

Vla.

Pno.

ppp

pp

Durata: 5,24 min.



Melodie V

Filip Sande

Lento ma con moto ♩ = 59

Viola

Piano

Vla.

Pno.

Vla.

Pno.

Vla.

Pno.

Melodie V

2

Vla. ²⁶ IV *f*

Pno. ²⁶ *f*

Vla. ³¹

Pno. ³¹

Vla. ³⁶ B

Pno. ³⁶

Vla. ⁴¹

Pno. ⁴¹

Vla. ⁴⁷ C *p*

Pno. ⁴⁷ *p*

Vla. ⁵³ *f* pizz. arco

Pno. ⁵³ *f* *ffz*

Vla. ⁵⁹ *ff* *p* **D**

Pno. ⁵⁹ *mp*

Vla. ⁶⁴ *f*

Pno. ⁶⁴ *mf*

Vla. ⁶⁹ *f* *f*

Pno. ⁶⁹ *f*

Vla. ⁷⁶ *spp*

Pno. ⁷⁶

Melodie V

4

Vla. ⁸⁴

Pno. ⁸⁴

fff *pesante*

84 85 86 87 88

Violin part for measures 84-88. Measure 84 starts with a box 'E'. The piece concludes with a fermata and a *pesante* marking. The piano accompaniment is mostly silent, with a final chord in measure 88.

Vla. ⁹¹

Pno. ⁹¹

fff *pesante*

91 92 93 94 95 96 97

Violin part for measures 91-97, featuring fingerings IV and V. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Vla. ⁹⁸

Pno. ⁹⁸

fff *pesante*

98 99 100

Violin part for measures 98-100, including a triplet in measure 99. The piano accompaniment features chords in the right hand and single notes in the left hand.

Durata: 4,39 min.