

Filip Sande

Concerto for duduk

(In Sib, Do & Re)

and string orchestra

Op. 145



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Dedicated to **Arsen Petrosyan**

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Moderato ♩ = 78

The score is written for Duduk and string orchestra (Violin I, Violin II, Viola, Cello, Contrabass) in 4/4 time. The tempo is Moderato with a quarter note equal to 78 beats per minute. The key signature has one flat (B-flat). The Duduk part is mostly silent in the first system. The string parts begin in measure 1 with a *ppp* dynamic. Violin I and II play chords with *Div. a4* and *Con sord.* markings. The Viola and Cello play sustained notes with *ppp* dynamics and *III* fingering. The Contrabass plays a melodic line with *ppp* dynamics and *Con sord.* markings. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Concerto for Duduk (Sib, Do, Re)
and string orchestra

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

Vibrato

Non vibrato

Vlc. Solo

Senza sord.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

sffz

III

3

Concerto for Duduk (Sib, Do, Re)
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(A) (Duduk in Sib)

3
f cantabile
ff

23
Non vibrato
ppp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vibrato
f

Vibrato
f

Tutti
ppp

Div.
ppp

32
p

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

40
ff

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. f

pizz. f

pizz. f

pizz. f

arco p

ff

ff

ff

ff

ff

46

Vln. I *pp* *Div. a3 arco Sul pont.*

Vln. II *p*

Vla. *p*

Vc. *p* *arco*

Cb. *pizz.* *mf*

52

Vln. I *pp* *pp* *pp* *pp* *ff* *Modo ord.*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

57

Vln. I *ff*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Concerto for Duduk (Sib, Do, Re)
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(D)

Musical score for section D, measures 62-68. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. The time signature is 4/4. The music features a Duduk melody in the upper staves and string accompaniment in the lower staves. Dynamics include *fff*, *pp*, and *pp* Div. The string parts include triplets and slurs.

(E)

Musical score for section E, measures 69-73. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. The time signature is 4/4. The music features a Duduk melody in the upper staves and string accompaniment in the lower staves. Dynamics include *f*, *pp*, and *pp arco*. The string parts include triplets and slurs.

(F)

Musical score for section F, measures 74-78. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. The time signature is 4/4. The music features a Duduk melody in the upper staves and string accompaniment in the lower staves. Dynamics include *ff*, *f*, *p*, and *f*. The string parts include triplets and slurs. The section concludes with the instruction *Medo ord.*

Concerto for Duduk (Sib, Do, Re)
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79

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *pizz.* *arco* *f*
f *pizz.* *arco* *f*
f *pizz.* *arco* *f*
f *pizz.* *arco* *f*
f *pizz.* *arco* *f*

(Muta in Duduk in Do)

83

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *Non Div.* *Non Div.*
ff *Div.* *Non Div.*
ff *Non Div.* *Non Div.*

88

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *Div.* *pesante e marcato* *pesante e marcato*

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

97 (Duduk in Do)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

NB noter
This score is copyright protected

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp dolce

p

J Allegretto giocoso

109 *accl.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

ff

ff

f *pizz.*

ff

K

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *pizz.*

f *pizz.*

ffz

f

ffz *Col legno*

ff *Col legno*

mf *pizz.*

f

p *ff* *p* *ff* *f*

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *arco*

p

Modo ord.

Modo ord.

Modo ord.

Modo ord.

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

f

arco

p

f

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Div.

ff

ff

ff

ff

arco

ff

ff

(L)

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Non Div.

rit.

Marcato Non Div.

marcato

Div.

marcato

(M)

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

spp

spp

spp

spp

spp

spp

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

Non Div.

p Non Div.

p

181

f scherzando

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(P)

186

ffz Div. a3

pp Div. a3

pp Div. a3

pizz. Div. a3

pp Div. a3

pp Div. a3

pizz.

pp pizz.

arco

spp arco

spp arco

ff

pp

pp

ff

192

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto for Duduk (Sib, Do, Re)
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198

p *f*

Vln. I *mf* *p*

Vln. II

Vla. *arco*

Vc. *pp* *arco* *mf*

Cb. *pp*

204

mf *p* *ff*

Vln. I *mf* *ff*

Vln. II *ff*

Vla. *ff* *vizz.*

Vc. *ff*

Cb. *ff*

pp (Q) (Muta in Duduk in Re)

211

Vln. I *spp*

Vln. II *pp*

Vla. *pp* *Div. arco*

Vc.

Cb.

215

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

(R)

Detailed description: This system covers measures 215 to 218. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I and Vln. II parts play a melodic line with eighth-note patterns. The Vla. part has a long, sustained note with a wavy line underneath. The Vc. and Cb. parts play a rhythmic accompaniment of eighth notes. The dynamic marking starts at *pp* and changes to *p* at the beginning of measure 218. A rehearsal mark (R) is placed below measure 218.

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *agitato*

Detailed description: This system covers measures 219 to 223. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I and Vln. II parts play a melodic line with eighth-note patterns. The Vla. part has a long, sustained note with a wavy line underneath. The Vc. and Cb. parts play a rhythmic accompaniment of eighth notes. The dynamic marking is *ff* *agitato* starting from measure 219. A watermark 'NB noter' is visible across the score.

224

Vln. I

Vln. II

Vla.

Vc.

Cb.

Non Div.

3

Detailed description: This system covers measures 224 to 228. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I and Vln. II parts play a melodic line with eighth-note patterns. The Vla. part has a long, sustained note with a wavy line underneath. The Vc. and Cb. parts play a rhythmic accompaniment of eighth notes. The dynamic marking is *ff* *agitato* starting from measure 224. A watermark 'NB noter' is visible across the score.

229

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fff

fff

fff

fff

236

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

(T)

243

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp

f

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

U Adagio ma con moto (Muta in Duduk in Re)

251

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

V

258

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto for Duduk (Sib, Do, Re)
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265

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV III IV Tutti

Div. a3

p *mf* *pp* *f* *pp*

272

(Duduk in Re)

mp *dolce* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *ff* *pp* *pp* *pp* *pp* *mf*

Non Div.

Div. a4

pizz.

280

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *pp* *f* *pp* *f* *pp*

Div.

(X)

286

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

Vlc. Solo

f gli altri

293

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Y)

299

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff 3

mf

ff 3

mf

Div. a3

ff Tutti

Div. a3

ff arco

Concerto for Duduk (Sib, Do, Re)
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306

p *p* *mp*

Vln. I *ppp* Div. a3

Vln. II *ppp* Div. a3

Vla. *mf* *gli altri*

Vc. *p* *p* *p*

Cb. *p* *p* *p*

312

mp

Vln. I *pp*

Vln. II *pp*

Vla. *mf* *gli altri*

Vc. *p* *p* *p* *p*

Cb. *p* *p* *p* *p*

319

ff

Vln. I

Vln. II

Vla. *mp* *gli altri* *Tutti* *Div. a3* *ppp* *Div. a3*

Vc. *p* *p* *p* *ppp*

Cb. *p* *p* *p* *ppp*

Concerto for Duduk (Sib, Do, Re)
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②

327

Vln. I *fff*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Div. a4
Con sord.

335

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Div. a3

Non vibrato

Vibrato

ff

mp

mp

fff

342

Vln. I *fff*

Vln. II *mp*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Con sord.

347

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Div.

ff

rit. - - - -

352

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Non vibrato

Vibrato

IV

357

Vln. I

Vln. II

Vla.

Vc.

Cb.

