

concertino
for el-gitar og ensemble
med

cadenza av

Marcus Paus

op. 16



NB
noter

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Dilip Sande

— Besetzung: —

1 Flauto / Oboe
1 Oboe
1 Clarinetto (Si)
1 Fagotto

1 Corno (Fa)

El. - gitar solo

Pianoforte / Celesta

Perc. I

Timpani (3)	(Timp.)
Campane	(Camp.)
Xylofono	(Xyl.)
Tom-toms	(Tom-toms)
Frusta	(Frusta)
Tamburino (alt. m. perc. II)	
Piazzì (alt. m. perc. III)	

Perc. II

Tamburino	(Tamburino)
Woodblock	(W.B.)
Marimba	(Mar.)
Triangolo	(Triang.)
Tam-tam	(Tam-tam)
Piatto sospeso (alt. m. perc. III)	
Tamburo (alt. m. perc. III)	

Perc. III

Gran Cassa	(Gr.C.)
Tamburo	(T.)
Piatto sospeso	(Piatto sospeso)
Piazzì	(Piazzì)
Castagnetti	(Castagn.)
Timpani (alt. m. perc. I)	
Woodblock (alt. m. perc. II)	
Tom-toms (alt. m. perc. I)	
Tam-tam (alt. m. perc. II)	

Quintetto a corde

Dur. : ca. 10 - 15 min.

CONCERTINO
for el.-gitar
ensemble Op. 16

Dilip Sande

Allegro non troppo ($\text{♩} = 160$)

Handwritten musical score for a symphony orchestra. The score is written on 11 staves, each labeled with an instrument. The instruments are: Oboe (Ottavino), Bassoon (Fagotto), Horn (Corno Fa), Piano (Pianoforte), Timpani (Timpani), Suspended Cymbal (Piatto sospeso), Violin I (Violino I), Violin II (Violino II), Viola, Violoncello (Violoncello), and Contrabass (Contrabasso). The score includes various musical notations, including notes, rests, and dynamic markings (p, f, mf, pp). There are also performance instructions such as "Bacchette di spugna" (sponge mallets) for the cymbal and "fuoco" (fire) for the piano. The score is marked with a large "NB" and a watermark "This music is copyright protected".

II.

Handwritten musical score for a symphony, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fa), Percussion (P.), Timpani (Timp.), Tom-tom (T.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (VI. c.), and Double Bass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as ff, f, mf, and crescendos. A large watermark 'NB notefactory' is visible across the center of the page.

III.

Handwritten musical score for a symphony, labeled "III." at the top. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), strings (Violins I & II, Viola, Violoncello, Contrabass), percussion (Timpani, Toms), and solo instruments (Guitar Solo, Piano). The music features various dynamics (ff, mf, f) and articulations (accusato, pesante e molto marcato). A section marked "A" is indicated by a box around the first measure of the woodwinds. A large watermark "MB notet" is visible across the center of the page.

Instrumentation and Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. Fa (Cor Anglais)
- Gtr. Solo (Guitar Solo)
- P. (Piano)
- Timp. (Timpani)
- T. (Toms)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vi.c. (Violoncello)
- Cb. (Contrabass)

Key Musical Elements:

- Section A:** Marked by a box around the first measure of the woodwinds.
- Measure 10:** Indicated by a circled "10" above the Flute staff.
- Dynamics:** *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).
- Articulations:** *accusato* (accented), *pesante e molto marcato* (heavy and very marked).
- Tempo/Character:** *pesante e molto marcato* is written below the Piano and Contrabass staves.

IV.

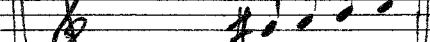
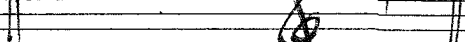
Handwritten musical score for a symphony, featuring the following instruments and parts:

- Fag.** (Bassoon): Melodic line with dynamic markings *ff* and *f*.
- Cor. Fa** (Cor Anglais): Melodic line with dynamic markings *ff* and *f*.
- Gil-Solo** (Guitar Solo): Melodic line with triplets and a final flourish marked with an asterisk and the number 14.
- P.** (Piano): Two staves showing harmonic accompaniment with dynamic markings *p* and *ff*.
- Castagn.** (Castanets): Percussion part with rhythmic patterns.
- Tamburino** (Tambourine): Percussion part with rhythmic patterns.
- Perc. II** and **Perc. III**: Percussion parts with dynamic markings *p* and *ff*.
- VI. I**, **VI. II**, **Vla.**, **VI. c.**, and **Cb.**: String and woodwind parts, including a double bass line.

The score includes various musical notations such as notes, rests, dynamic markings (*ff*, *f*, *p*), and performance instructions like *Ossia*.

(*Ossia:


[illegible]

* Ossia:  ** Ossia: 

* * Ossia:

* Ossia:  ** Ossia: 

VI.

Handwritten musical score for a symphony orchestra, featuring various instruments and percussion. The score is divided into three measures, with dynamic markings and performance instructions.

Instruments and Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. Sib** (Clarinet in B-flat)
- Fag.** (Bassoon)
- Cor. Fa** (Cor Anglais in F)
- Gib. Solo** (Goblet Drum Solo)
- P.** (Percussion)
- Timp.** (Timpani)
- Castagn.** (Castanets)
- Tamburino Piatto Sospeso** (Tambourine, Plate, Suspended)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Vla.** (Viola)
- Vi. c.** (Violoncello)
- Cb.** (Contrabass)

Performance Instructions and Markings:

- Fl.:** *ff*, *Fl. 2.*, *Fl. 3.*
- Ob.:** *ff*, *ff*
- Cl. Sib:** *ff*, *ff*
- Fag.:** *ff*, *ff*
- Cor. Fa:** *ff*, *ff*
- Gib. Solo:** *ff*, *ff*
- P.:** *ff*, *ff*
- Timp.:** *Perc. III*, *Perc. I 3*, *ff*
- Castagn.:** *ff*
- Tamburino Piatto Sospeso:** *Perc. I Tamb.*, *Perc. II Tamb. e P. s.*, *Perc. III mf*
- Vi. I:** *ff*, *ff*
- Vi. II:** *ff*, *ff*
- Vla.:** *ff*, *ff*
- Vi. c.:** *ff*, *ff*
- Cb.:** *ff*, *ff*

Other Markings:

- Chiuso* (Closed)
- 8va* (Octave 8)
- mf* (mezzo-forte)
- ff* (fortissimo)

VII.

20

Fl.

Ob.

Cl.
Sib

Fag.

P.

VI.I

VI.II

Vla.

VI.c.

Cb.

simile

simile

simile

simile

simile

8va

8va

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VIII.

Handwritten musical score for a symphony orchestra, page VIII. The score is written in 2/4 time and features a variety of instruments and percussion.

Instrumentation and Parts:

- Fl.** (Flute): Part 1, marked with a "+" sign.
- Ob.** (Oboe): Part 1, marked with a "+" sign.
- Cl. Sib.** (Clarinet in B-flat): Part 1, marked with a "+" sign.
- Bag.** (Bassoon): Part 1, marked with a "+" sign.
- Cor. Fa.** (Cor Anglais): Part 1, marked with a "+" sign.
- Xyl.** (Xylophone): Part 1, marked with a "+" sign.
- Wood-block**: Part 1, marked with a "+" sign.
- VI. I** (Violin I): Part 1, marked with a "+" sign.
- VI. II** (Violin II): Part 1, marked with a "+" sign.
- Vla.** (Viola): Part 1, marked with a "+" sign.
- VI. c.** (Violoncello): Part 1, marked with a "+" sign.
- Cb.** (Cello): Part 1, marked with a "+" sign.

Key Features and Annotations:

- Measure 25:** A circled number "25" is placed above the Flute staff.
- Dynamic Markings:** "f" (forte) is used in several measures, including measures 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000.
- Tempo/Performance Markings:** "ad. lib." (ad libitum) is written above the Cor Anglais staff in measure 100.
- Other Markings:** "Pizz." (pizzicato) is written above the Cello staff in measure 100.

The score is written in a clear, handwritten style, with a large, stylized "N" watermark visible across the center. The page is numbered "VIII." at the top.

IX.

Handwritten musical score for a symphony, page IX. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. Fa. (Cor Anglais)
- P. (Piano)
- Xyl. Timp. (Xylophone and Timpani)
- Gran Cassa (Large Cymbal)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vlc. Cb. (Violoncello and Double Bass)
- Cb. Arco (Double Bass Arco)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *spp* (pizzicato), *cresc. molto* (crescendo molto), and *mf* (mezzo-forte). The tempo is marked *Allegro*. The score is divided into measures, with some measures containing multiple staves for different instruments. The key signature is one sharp (F#).

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X.

Handwritten musical score for a symphony orchestra, featuring a variety of instruments and a solo guitar part. The score is written on multiple staves, with a key signature of one sharp (F#) and a common time signature (C).

Instrumentation and Parts:

- Fl. (Flute):** Part 1, starting at measure 30, marked *8va*.
- Ob. (Oboe):** Part 1, starting at measure 30, marked *8va*.
- Cl. Sib. (Clarinet in B-flat):** Part 1, starting at measure 30, marked *8va*.
- Fag. (Bassoon):** Part 1, starting at measure 30, marked *8va*.
- Cor. Fa. (Cor Anglais):** Part 1, starting at measure 30, marked *8va*.
- Gib. Solo (Guitar Solo):** Part 1, starting at measure 30, marked *8va*. The solo features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *3* and *10*.
- P. (Piano):** Part 1, starting at measure 30, marked *8va*. The piano part includes a section marked *pesante* (heavy) and *8va*.
- Timp. (Timpani):** Part 1, starting at measure 30, marked *8va*.
- Gr. C. (Grand Cymbal):** Part 1, starting at measure 30, marked *8va*.
- VI. I (Violin I):** Part 1, starting at measure 30, marked *8va*.
- VI. II (Violin II):** Part 1, starting at measure 30, marked *8va*.
- Vla. (Viola):** Part 1, starting at measure 30, marked *8va*.
- VI. C. (Violoncello):** Part 1, starting at measure 30, marked *8va*.
- Cb. (Cello):** Part 1, starting at measure 30, marked *8va*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "this music is copyright protected" is also present.

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XII.

(45)

Handwritten musical score for XII. (45). The score includes staves for Flute (Fl.), Oboe (Ob.), Guitar Solo (Gt. Solo), Piano (P.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (VI. C.), Flute II (Fl. II), Oboe II (Ob. II), Clarinet in B-flat (Cl. Sib), Guitar Solo II (Gt. Solo II), Xylophone (Xyl.), and Piano II (P. II).

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major (two flats). The score is marked with various performance instructions such as *Pizz.* (Pizzicato), *Arco* (Arco), *Pizz. (Bartok)*, *Col legno*, and *Perc. I*.

The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a complex rhythmic pattern. The third measure includes a *Pizz.* instruction for the Violin I and II. The fourth measure includes a *Col legno* instruction for the Viola and a *Perc. I* instruction for the Xylophone.

The score is marked with a large "NB" watermark and a red "This music is copyright protected" watermark.

XIII

50

Fl.

Ob.

Cl. Sib

Fag.

Gtr. Solo

Xyl.

P.

55

Fl.

Ob.

Cl. Sib

Fag.

Gtr. Solo

Xyl.

Mar.

P.

Marcato e pesante

(Bend)

Perc. II

Marcato e pesante

60.

Handwritten musical score for a symphony, measures 60-65. The score includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Maracas, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics, articulations, and performance instructions such as "Muta in ottavino", "Rapido", "giocoso", "Pizz.", and "Arco". A large watermark "MP3notes" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Section XV

Measures 70-80

Instruments and Parts:

- Ott. (Oboe)
- Xyl. (Xylophone)
- P. (Piano)
- Picc. sosp. (Piccolo suspended)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vi. c. (Violoncello)
- Cb. (Contrabasso)
- Ott. (Oboe)
- Cl. Sib (Clarinet in B-flat)
- Cl. Sib (Clarinet in B-flat)
- Fag. (Bassoon)
- Fl. (Flute)
- Fag. (Bassoon)
- Gtr. Solo (Guitar Solo)

Dynamic Markings and Performance Instructions:

- mf scherzando*
- molto pesante*
- Pizz.* (Pizzicato)
- fff* (fortissimo)
- Muta in flauto* (Change to flute)
- giocoso*
- Muta in ottavino* (Change to piccolo)
- cresc.* (crescendo)
- ff* (fortissimo)

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85

Handwritten musical score for a symphony, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. A large watermark 'MB Noter' is visible across the center of the page.

XVII

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections included are:

- Ott. (Oboe)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fag. (Bassoon)
- Git. Solo (Guitar Solo)
- P. (Percussion)
- Timp. (Timpani)
- Tamburino (Tambourine)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vi. c. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark "NB" is visible across the center of the page. The page number "95" is circled in the top right corner.

XVIII.

D Più maestoso e molto marcato (♩=80)

Muta in flauto

Score for XVIII, featuring various instruments and percussion. The score is divided into two systems, each with a repeat sign.

First System:

- Oz. Fl.** (Oboe): *Muta in flauto* (Change to flute). *ff* (fortissimo).
- Ob.** (Oboe): *ff* (fortissimo).
- Cl. Sib.** (Clarinet in B-flat): *ff* (fortissimo).
- Fag.** (Bassoon): *ff* (fortissimo).
- Cor. Fa.** (Cor Anglais): *ff* (fortissimo).
- Git. Solo.** (Guitar Solo): *ff* (fortissimo).
- P.** (Piano): *ff* (fortissimo).
- Timp.** (Timpani): *Perc. I* (Percussion I), *ff* (fortissimo).
- Tamburino T.** (Tambourine): *Perc. II Tamb.* (Percussion II Tambourine), *ff* (fortissimo).
- Vi. I** (Violin I): *ff* (fortissimo).
- Vi. II** (Violin II): *ff* (fortissimo).
- Vla.** (Viola): *ff* (fortissimo).
- Vi. c.** (Violoncello): *ff* (fortissimo).
- Cb.** (Contrabasso): *ff* (fortissimo).

Second System:

- Oz. Fl.** (Oboe): *ff* (fortissimo).
- Ob.** (Oboe): *ff* (fortissimo).
- Cl. Sib.** (Clarinet in B-flat): *ff* (fortissimo).
- Fag.** (Bassoon): *ff* (fortissimo).
- Cor. Fa.** (Cor Anglais): *ff* (fortissimo).
- Git. Solo.** (Guitar Solo): *ff* (fortissimo).
- P.** (Piano): *ff* (fortissimo).
- Timp.** (Timpani): *Perc. I* (Percussion I), *ff* (fortissimo).
- Tamburino T.** (Tambourine): *Perc. II Tamb.* (Percussion II Tambourine), *ff* (fortissimo).
- Vi. I** (Violin I): *ff* (fortissimo).
- Vi. II** (Violin II): *ff* (fortissimo).
- Vla.** (Viola): *ff* (fortissimo).
- Vi. c.** (Violoncello): *ff* (fortissimo).
- Cb.** (Contrabasso): *ff* (fortissimo).

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*).

XIX

100

Fl.

Ob.

Cl.
Sib.

Fag.

Cor.
Fa

Git.
Solo

P.

Timp.

T.

VI. I

VI. II

Vla.

Vi. c.

Cb.

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[illegible]

110

Fl.
Ob.
Cl. sib
Fag.
Cor. Fa
Git. Solo
P.
Woodblock
Tamburino
VI. I
VI. II
Vla.
Vlc.
Cb.

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Handwritten musical score for a symphony, page XXIII. The score is written for a full orchestra and includes a piano solo. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with a large measure number 120 circled at the top right.

The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. Fa. (Cor Anglais)
- Git. Solo (Guitar Solo)
- Piano
- T. (Trumpet)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- VI. c. (Violoncello)
- Cb. (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *Per III* (Percussion III). A large watermark "NB: This music is copyright protected" is visible across the center of the page.

XXIV

E Poco piu mosso ($\text{♩} = 165$)

(125)

Handwritten musical score for XXIV, featuring multiple staves and instruments. The tempo is marked "Poco piu mosso" with a metronome marking of 165. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Horn in F (Cor. Fa), Trumpet in G (Gtr. Solo), Piano (Piano), Tom-toms (Tom-toms), Triangle (T. Triang.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (VI. c.), and Contrabass (Cb.). The score is marked with a large "E" and a tempo indication. The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "noter" is visible across the center of the page.

Handwritten musical score for XXV. The score is written on ten staves, with the first four staves grouped by a bracket on the left. The staves are labeled as follows:

- Fl.
- Ob.
- C2. Sib
- Fag.
- Cor. Fa
- Gtr. Solo
- Piano
- Tom-toms
- T.
- W.B.
- VI. I
- VI. II
- Vla.
- VI. c.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB notef" is visible across the center of the page. A red diagonal line with the text "This music is copyright protected" is also present. The number "130" is circled in the top right corner. The score is written in a handwritten style, with some corrections and annotations.

XVI.

[illegible]

XXVII.

Fl. (148)

Ob.

Cl. Sib

Fag.

Cor. Fa

Git. Solo

Piano

Xyl.

Gr. C.

Perc. III

Vi. I

Vi. II

Vla.

Vi. C.

Cb.

molto furioso

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XXVIII

Handwritten musical score for XXVIII, page 145. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib (Clarinet in B-flat)
- Bag. (Bassoon)
- Cor. Fa (Cor Anglais)
- Gt. Solo (Guitar Solo)
- Piano (Piano)
- Xyl. (Xylophone)
- Triang. T. (Triangle)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- VI. C. (Violoncello)
- Cb. (Contrabass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *dr.* (diminuendo) and *pp.* (pianissimo). A large watermark "N.B. noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring various instruments and a conductor's baton. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Guitar Solo (Git. Solo), Piano (Piano), Timpani (Timp.), Tamborino, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The tempo is marked "Poco stretto". The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and a large section of the score is marked with a large "8" indicating a repeat or a specific section. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

Molto marcato

Muta in ottavino (150)

Ott.

Ob.

Cl. Sib

Fag.

Cor. Fa

Git. Solo

Piano

Temp.

Tom-toms

Perc. I

Perc. II

Tamburino

VI. I

VI. II

Vla.

VI. c.

Cb.

Handwritten musical score for a symphony, page XXXI, marked "Poco più stretto". The score is written for a full orchestra and includes a variety of instruments and sections.

Instrumental Parts:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Oboes (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2).
- Clarinets (Cl.):** Part 1 (Cl. 1) and Part 2 (Cl. 2).
- Bassoons (Fag.):** Part 1 (Fag. 1) and Part 2 (Fag. 2).
- Cor Anglais (Cor. Fa):** Part 1 (Cor. Fa 1) and Part 2 (Cor. Fa 2).
- Guitar Solo (Gitt. Solo):** Part 1 (Gitt. Solo 1) and Part 2 (Gitt. Solo 2).
- Piano (Piano):** Part 1 (Piano 1) and Part 2 (Piano 2).
- Timpani (Timp):** Part 1 (Timp 1) and Part 2 (Timp 2).
- Tom-toms (Tom-toms):** Part 1 (Tom-toms 1) and Part 2 (Tom-toms 2).
- Violins (Vl.):** Part 1 (Vl. I) and Part 2 (Vl. II).
- Viola (Vla.):** Part 1 (Vla. 1) and Part 2 (Vla. 2).
- Violoncello (Vlc.):** Part 1 (Vlc. 1) and Part 2 (Vlc. 2).
- Double Bass (Cb.):** Part 1 (Cb. 1) and Part 2 (Cb. 2).

Handwritten Annotations:

- Fl. 2:** *Fl. 2* (written above the Flute 2 staff).
- 15:** *15* (written above the Flute 1 staff).
- 16:** *16* (written above the Flute 2 staff).
- 17:** *17* (written above the Flute 1 staff).
- 18:** *18* (written above the Flute 2 staff).
- 19:** *19* (written above the Flute 1 staff).
- 20:** *20* (written above the Flute 2 staff).
- 21:** *21* (written above the Flute 1 staff).
- 22:** *22* (written above the Flute 2 staff).
- 23:** *23* (written above the Flute 1 staff).
- 24:** *24* (written above the Flute 2 staff).
- 25:** *25* (written above the Flute 1 staff).
- 26:** *26* (written above the Flute 2 staff).
- 27:** *27* (written above the Flute 1 staff).
- 28:** *28* (written above the Flute 2 staff).
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- 30:** *30* (written above the Flute 2 staff).
- 31:** *31* (written above the Flute 1 staff).
- 32:** *32* (written above the Flute 2 staff).
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- 34:** *34* (written above the Flute 2 staff).
- 35:** *35* (written above the Flute 1 staff).
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- 79:** *79* (written above the Flute 1 staff).
- 80:** *80* (written above the Flute 2 staff).
- 81:** *81* (written above the Flute 1 staff).
- 82:** *82* (written above the Flute 2 staff).
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- 87:** *87* (written above the Flute 1 staff).
- 88:** *88* (written above the Flute 2 staff).
- 89:** *89* (written above the Flute 1 staff).
- 90:** *90* (written above the Flute 2 staff).
- 91:** *91* (written above the Flute 1 staff).
- 92:** *92* (written above the Flute 2 staff).
- 93:** *93* (written above the Flute 1 staff).
- 94:** *94* (written above the Flute 2 staff).
- 95:** *95* (written above the Flute 1 staff).
- 96:** *96* (written above the Flute 2 staff).
- 97:** *97* (written above the Flute 1 staff).
- 98:** *98* (written above the Flute 2 staff).
- 99:** *99* (written above the Flute 1 staff).
- 100:** *100* (written above the Flute 2 staff).

XXXII

Tempo primo (♩ = 160)

Molto Pesante e grandioso

155

G

Ott. *ff*

Ob. *ff*

Cl. Sib *ff*

Fag. *ff*

Cor. Fa *ff*

Git. Solo *ad. lib.*

Piano *molto pesante ff*

Timp. Gr. C. *Perc. I*

Tam-tam Tom-toms *Tam-tam ff Perc. II*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Perc. III Gn. C. mf

simile

simile

simile

simile

Handwritten musical score for a symphony, page XXXIII. The score is written for a full orchestra and includes the following parts:

- Ott. (Oboe)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. Fa. (Cor Anglais)
- Git. Solo (Guitar Solo)
- Piano
- Gr. C. (Grand Cello)
- Tam-tam
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vi. c. (Violoncello)
- Cb. (Double Bass)

The score is marked with various dynamics and performance instructions, including *ad. lib.* (ad libitum), *Perc. I*, *Perc. II*, *Perc. III*, *mf*, and *ff*. The tempo is marked *Allegro*. The key signature is one sharp (F#). The score is divided into measures, with some measures marked with a circled number 160. The score is written in a handwritten style, with some corrections and markings.

Watermark: NB noter This music is copyright protected

XXXIV

Handwritten musical score for a symphony, measures 13 to 15. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Guitar Solo (Git. Solo), Piano (Piano), Cymbal (Camp.), Tam-tam, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key features and markings:

- Ob., Cl. Sib, Fag.:** Play a series of triplets in measures 14 and 15.
- Cor. Fa:** Plays a single note in measure 14, followed by a rest in measure 15.
- Git. Solo:** Plays a wavy line in measure 13, followed by a series of triplets in measure 14, and a wavy line in measure 15. Markings include "ad. lib." and "Bend ad lib.".
- Piano:** Plays a series of chords in measures 13, 14, and 15.
- Camp.:** Plays a series of chords in measures 14 and 15.
- Tam-tam:** Plays a single note in measure 14, followed by a rest in measure 15. Marking: "Perc. II".
- Vi. I, Vi. II, Vla., Vlc., Cb.:** Play a series of chords in measures 13, 14, and 15.

At the bottom of the page, there is a small musical notation with the marking: *Ossia ad lib.

3/4 *Molto mosso*

(165)

Handwritten musical score for a symphony orchestra, measures 165-168. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Cor Anglais (Cor. In), Grand Solo, Piano, Percussion I (Camp.), Percussion II (Triang. Tam-tam), Percussion III (Perc. II), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The tempo is marked *Molto mosso*. The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Instrument List:

- Ob.
- Cl. Sib.
- Fag.
- Cor. In
- Gr. Solo
- Piano
- Camp.
- Triang. Tam-tam
- Vi. I
- Vi. II
- Vla.
- Vlc.
- Cb.

Measure 165: Oboe, Clarinet, Bassoon, and Cor Anglais play a melodic line. The Grand Solo part features a complex rhythmic pattern. The Piano part has a sustained chord. Percussion I plays a rhythmic pattern. Percussion II and III are also present.

Measure 166: The melodic line continues. The Grand Solo part has a more complex rhythmic pattern. The Piano part has a sustained chord. Percussion I plays a rhythmic pattern. Percussion II and III are also present.

Measure 167: The melodic line continues. The Grand Solo part has a more complex rhythmic pattern. The Piano part has a sustained chord. Percussion I plays a rhythmic pattern. Percussion II and III are also present.

Measure 168: The melodic line continues. The Grand Solo part has a more complex rhythmic pattern. The Piano part has a sustained chord. Percussion I plays a rhythmic pattern. Percussion II and III are also present.

170

I

Ott.

Ob.

Cl. Sib

Fag.

Cor. Fa

Gtr. Solo

Piano

Camp.

Trang.

Tam-tam

Perc. I

Perc. II

Perc. III

VI. I

VI. II

Vla.

VI. c.

Cb.

Metterez il sordino

Metterez il sordino

Metterez il sordino

Metterez il sordino

Metterez il sordino

Poco ad lib.

fff

18va

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The following table shows the results of the regression analysis for the dependent variable "Number of publications" (N = 100). The independent variables are "Gender" (Male/Female) and "Age" (Young/Middle/Older). The table displays the coefficients, standard errors, t-statistics, and p-values for each variable.

Variable	Coefficient	Standard Error	t-statistic	p-value
Intercept	12.5	2.1	5.95	0.000
Gender (Male)	1.2	0.5	2.40	0.018
Age (Young)	0.8	0.3	2.67	0.009
Age (Middle)	0.5	0.2	2.50	0.014
Age (Older)	0.3	0.1	3.00	0.002

The results indicate that the number of publications is significantly higher for males (p = 0.018) and for older age groups (p = 0.002 for older, p = 0.014 for middle, and p = 0.009 for young). The intercept is also significant (p = 0.000).

The following information was obtained from the Department of Health Services, State of California, Division of Public Health, Office of Disease Prevention and Control, Center for HIV/AIDS Epidemiology and Prevention, San Francisco, CA.

Tempo primo ($f = 160$)

Meno mosso

190

e rit. poco a poco

Orz. [K] [L] [190] *Meno mosso e rit. poco a poco*

Ob. *mf*

Cl. Sib *mf*

Fag. *mf*

Cor. Fa *sfz* *molto dolce*

Git. Solo *Cadenza per Marcus Paus*

Piano *mf*

Timp. *Perc. III*

Trusta *Perc. I*

Tim-tam *Perc. II*

Triang. *Triangolo*

Vi. I *mf senza sord.*

Vi. II *mf senza sord.*

Vla. *Pizz. via il sordino*

Vi. c. *Pizz. via il sordino*

Cb. *mf*

senza sord.

mf Arco

mf Arco

mf Arco

mf

M

Sostenuto (♩=100)

195

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written in a single system with multiple staves.

Instruments and Sections:

- Ott. (Oboe)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fag. (Bassoon)
- Cor. Fa. (Cor Anglais)
- Git. Solo (Guitar Solo)
- Piano (Piano)
- Timp. (Timpani)
- Trtang. (Triangle)
- Tam-tam (Tamtam)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

Handwritten Annotations:

- Poco cresc.* (Poco crescendo) is written above the first staff of each instrument group.
- mf* (mezzo-forte) is written below the Piano staff.
- con ped.* (con pedal) is written below the Piano staff.
- Perc. II* (Percussion II) is written above the Tam-tam staff.
- ppp* (pianissimo) is written below the Tam-tam staff.
- ppp* (pianissimo) is written below the Cb. staff.

Watermark:

MB noter
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molto dolce

divina

200

Piano

Muta in celesta

Triang.

Tam-tam

Perc. II

Perc. III

ppp

Vi. I

Vi. II

Vla.

Vlc.

molto espr.

cresc.

mf

205

mf

dolce e cantabile

Ob.

Cl. Sib

Fag.

Vi. I

Vi. II

Vla.

Vlc.

Poco rit.

Cb.

210

pp

215

Ob.

Cl. Sib

Fag.

Vi. I

Vi. II

Vla.

Vlc.

Cb.

pp

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220

Muta in flauto

Handwritten musical score for measures 220-224. The score includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Cor Anglais (Cor. Fa), Cello (Cel.), Double Bass (W. B.), Tamburino, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music features various dynamics such as *mf*, *pp*, and *f*, and includes performance instructions like *Muta in flauto* and *PPP Perc. II*. A large watermark "MP3 notet" is visible across the score.

Poco più animato

225

Handwritten musical score for measures 225-229. The score includes staves for Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Cor Anglais (Cor. Fa), Cello (Cel.), Double Bass (W. B.), Tamburino, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music features various dynamics such as *mf*, *pp*, *f*, and *ppp*, and includes performance instructions like *molto rit.*, *mf dolce ed espress.*, and *Pizz.*. A large watermark "MP3 notet" is visible across the score.

Handwritten musical score for orchestra, measures 230 to 240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Horn in F (Cor. Fu), Cello (Cel.), Wood Bass (W.B.), Tambourine, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.).

Measure 230 is marked with a circled "230". The key signature is B-flat major (two flats). The tempo/mood is marked "Piu cresc." (Piu crescendando). The score includes various musical notations such as notes, rests, dynamics (p, mf, f, pp, ppp), articulation (accents, slurs), and performance instructions (Arco, Triang., Pratto sospeso).

Measure 240 is marked with a circled "240". The score continues with similar notation, including a "Per. II" (Percussion II) instruction.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

P Molto tranquillo (245)

Fl. *pp*

Ob. *pp*

Cl. Sib *pp*

Fag. *pp*

Cor. Fa *mf* *f* *ppp*

Grt. Solo *mf dolce*

Cel. *mf*

W.B. *Perc. III* *ppp*

Tamburino *Perc. II* *pp* *pppp*

Vi. I *p* *con carezza*

Vi. II *p* *con carezza*

Vla. *p* *con carezza*

Vlc. *mf* *f* *ppp* *P con carezza*

Cb. *mf* *f* *ppp* *con carezza*

150 Più sostenuta e molto dolce. 155

(The following section contains several horizontal lines, likely representing redacted information or a placeholder for a signature.)

Handwritten musical score for a symphony, measures 259-263. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Guitar Solo (Gtr. Solo), Cello (Cel.), Timpani (Timp.), Triangle (Triang.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations, including dynamics (p, mf, pp, PPP, ad. lib., poco morendo), articulation (accents, slurs), and performance instructions (troppo dolce, 3). A large watermark "NB noter" is visible across the center of the page.

Molto amoroso e dolce

A

Muta in Flauto

265

Fl.

mf
dolcissimo

mf
b $\flat$

pp

mf
dolcissimo

ad lib.

Muta in piano

Perc. I

pp
Bacchette di spugna

Perc. II

PPP dolce

dolce

b $\flat$

mf

dolce

b $\flat$

mf

dolce

b $\flat$

mf

dolce

b $\flat$

mf

dolce

b $\flat$

mf

dolce

b $\flat$

mf

Molto accelerando

270

Handwritten musical score for a symphony orchestra, measures 270-273. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fa), Gigue Solo (Gig. Solo), Piano, Timpani (Timp.), Tom-tom (T.), Gong (Gr. C.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 270 features a key signature change to B-flat major (two flats) and a tempo marking of "Molto accelerando". The Flute part begins with a trill (tr.) and a forte (sf) dynamic. The Oboe, Clarinet, and Bassoon parts also feature trills and forte dynamics. The Cor Anglais part has a forte (sf) dynamic. The Gigue Solo part has a forte (sf) dynamic. The Piano part has a forte (sf) dynamic. The Timpani part has a forte (sf) dynamic. The Tom-tom part has a forte (sf) dynamic. The Gong part has a forte (sf) dynamic. The Violin I and II parts have a forte (sf) dynamic. The Viola part has a forte (sf) dynamic. The Violoncello and Contrabass parts have a forte (sf) dynamic.

Measure 271 features a key signature change to C major (no sharps or flats). The Flute part has a forte (sf) dynamic. The Oboe part has a forte (sf) dynamic. The Clarinet part has a forte (sf) dynamic. The Bassoon part has a forte (sf) dynamic. The Cor Anglais part has a forte (sf) dynamic. The Gigue Solo part has a forte (sf) dynamic. The Piano part has a forte (sf) dynamic. The Timpani part has a forte (sf) dynamic. The Tom-tom part has a forte (sf) dynamic. The Gong part has a forte (sf) dynamic. The Violin I and II parts have a forte (sf) dynamic. The Viola part has a forte (sf) dynamic. The Violoncello and Contrabass parts have a forte (sf) dynamic.

Measure 272 features a key signature change to D major (two sharps). The Flute part has a forte (sf) dynamic. The Oboe part has a forte (sf) dynamic. The Clarinet part has a forte (sf) dynamic. The Bassoon part has a forte (sf) dynamic. The Cor Anglais part has a forte (sf) dynamic. The Gigue Solo part has a forte (sf) dynamic. The Piano part has a forte (sf) dynamic. The Timpani part has a forte (sf) dynamic. The Tom-tom part has a forte (sf) dynamic. The Gong part has a forte (sf) dynamic. The Violin I and II parts have a forte (sf) dynamic. The Viola part has a forte (sf) dynamic. The Violoncello and Contrabass parts have a forte (sf) dynamic.

Measure 273 features a key signature change to E major (three sharps). The Flute part has a forte (sf) dynamic. The Oboe part has a forte (sf) dynamic. The Clarinet part has a forte (sf) dynamic. The Bassoon part has a forte (sf) dynamic. The Cor Anglais part has a forte (sf) dynamic. The Gigue Solo part has a forte (sf) dynamic. The Piano part has a forte (sf) dynamic. The Timpani part has a forte (sf) dynamic. The Tom-tom part has a forte (sf) dynamic. The Gong part has a forte (sf) dynamic. The Violin I and II parts have a forte (sf) dynamic. The Viola part has a forte (sf) dynamic. The Violoncello and Contrabass parts have a forte (sf) dynamic.

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Tempo primo ($\text{♩} = 160$)
Molto tempestoso

275

Tempo primo (♩ = 160)
Molto tempestoso

275

Fl.
Ob.
Cl. Sib
Fag.
Cor. Fa
Gr. Solo
Piano
Timp.
T.
Gr. C.
Piazzo Sospeso
Vi. I
Vi. II
Vla.
Vi. C.
Cb.

28
28
28
26

Perc. I
Perc. II
Perc. III

mf

XXXXXL

Piu stretto

Handwritten musical score for a symphony, featuring multiple staves and instruments. The score is marked with a large 'X' and includes a watermark 'this music is copyright protected'.

Instruments and Parts:

- Fl.** (Flute): *cresc.*
- Ob.** (Oboe): *cresc.*
- Cl. Sib** (Clarinet in B-flat): *cresc.*
- Fag.** (Bassoon): *cresc.*
- Cor. Fa** (Cor Anglais): *cresc.*
- Git. Solo** (Guitar Solo): *cresc.*
- Piano** (Piano): *cresc.*
- Timp.** (Timpani): *Perc. I*
- Piatto Sosp.** (Cymbal): *Perc. III*
- T.** (Trombone): *Perc. II*
- Gr. c.** (Glockenspiel): *Perc. III*
- Vi. I** (Violin I): *cresc.*
- Vi. II** (Violin II): *cresc.*
- Vla.** (Viola): *cresc.*
- Vi. c.** (Violoncello): *cresc.*
- Cb.** (Contrabass): *cresc.*

Tempo Marking: *Piu stretto*

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Handwritten musical score for a symphony, measures 280-283. The score includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Guitar Solo, Piano, Tom-Toms, Castagnets, Grand Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large 'NB' watermark is visible across the center of the page.

(♩ = 80)

Podoroso

Molto rit.

285

Fl.

Ob.

Cl.
Sib

Fag.

Cor.
Fa

Git.
Solo

Piano

Tom-tom

Piatti

T.

Gr.c.

Vi. I

Vi. II

Vla.

Vi. c.

Cb.

Gliss

Tastieri neri

Tastieri bianchi

Perc. I

Perc. II

Perc. III

Perc. I

Perc. II

Perc. III

ff molto pesante

noter
this music is copyright protected

290 *Meno mosso e grandioso*

Fl.
Ob.
Cl. Sib.
Fag.
Cor. Fa.
Gtr. Solo
Piano
Piazz.
T.
Gr. C.
Vlt.
Vlt. II
Vla.
Vlc.
Cb.

ad. lib. sempre ad lib.

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Handwritten musical score for a symphony orchestra, page 295. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor. Fu), Guitar Solo (Gtr. Solo), Piano (Piano), Triangle (Triang.), Tom (T.), Gong/Cymbal (Gn. C.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. A large watermark 'MP3notes' is visible across the center of the page.

* Ossia f¹