

Cello concerto no. 3



This music is copyright protected

Op. 136

Filip Sande

Orchestra:

2 fl.

2 ob.

Cor. ing.

2 cl. (*Sib*)

2 fag.

C.-fag.

4 cor.

2 trpts (*C*)

2 trbni

Tb.

Timp.

2 perc. (*Snare-drum, Tamburino, Cassa, Wood-block, Cow-bell, Suspended cymbal, Tam-tam, Triangolo*)

Arpa

Solo vlc.

Archi

Durata: 24 min.

Cello concerto no. 3

Op. 136

Filip Sande

Score

Adagio ♩ = 60

Flauti 1 & 2

Oboi 1 & 2

Corno Inglese

Clarinetti in Sib 1 & 2

Fagotti 1 & 2

Contrafagotto

Corni in Fa 1 & 2

Corni in Fa 3 & 4

Tromba in Do 1 & 2

Tromboni 1 & 2

Tuba

Timpani

Percussion 1 *Triang.*
p

Percussion 2

Arpa
f

Solo Cello
p *ff*

Violini I
mf *p*

Violini II
mf *p*

Viole
mf *pp*
Div. a 3
Con sord.

Violoncelli
mf *pp*
Div.
Con sord.

Contrabassi
mf *pp*
Div.
Con sord.

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Sib Cl. 1 & 2
Fag. 1 & 2
C. Fag.

Cor. 1 & 2
Cor. 3 & 4
C Trpts 1 & 2
Tbni 1 & 2
Tuba

Timp.

Perc. 1
Perc. 2

Arpa

S. Vlc. *IV* *II*

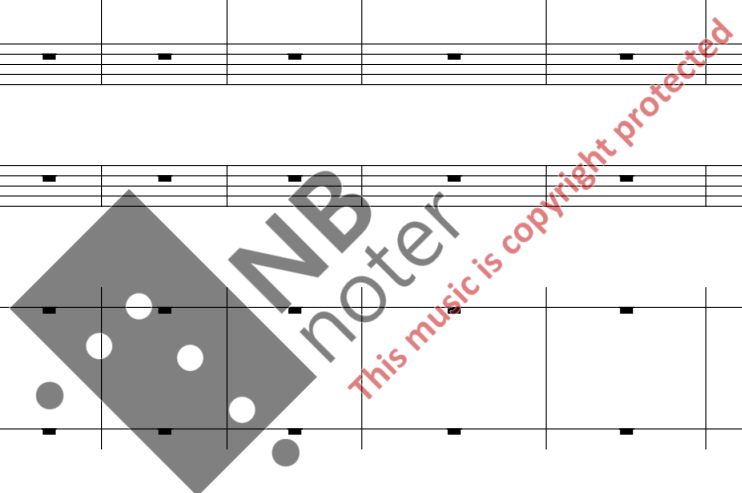
Vlni I

Vlni II

Vle

Vlc.

Cb.



A

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Sib. Cl. 1 & 2
Fag. 1 & 2
C. Fag.
Cor. 1 & 2
Cor. 3 & 4
C Trpts 1 & 2
Tbni 1 & 2
Tuba
Timp.
Perc. 1
Perc. 2
Arpa
S. Vlc.
Vlni I
Vlni II
Vle
Vlc.
Cb.

f
f
p
f
f
p
p
pp
pp
p
f
pp
p
f
fff
ff
ff
ff
ff
ff

1. solo
1. solo

This music is copyright protected

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

43

pp

1. solo

pp

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

43

1. solo

pp

Timp.

Perc. 1

Perc. 2

43

Arpa

43

S. Vlc.

43

f

IV

Vlni I

Vlni II

Vle

Vlc.

Cb.

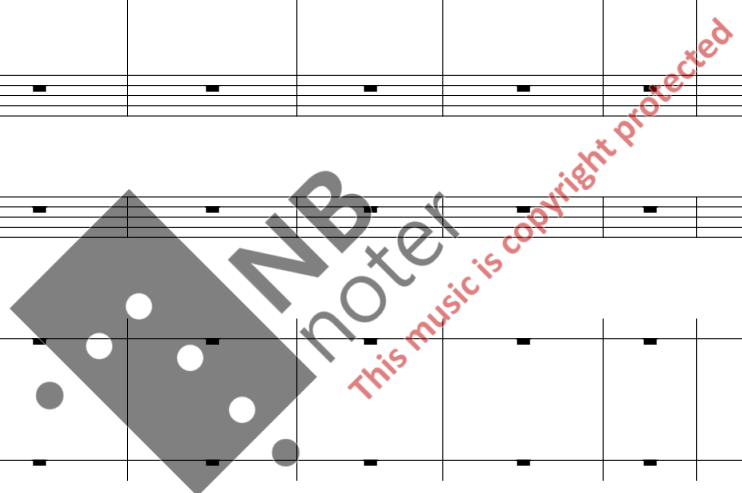
43

pp

Senza sord.

iv Unis.

pp



58

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sis. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

a2

pp

a2

pp

pp

f

Senza sord.
Unis.

pp

Senza sord.
Unis.

pp

NB
noter
This music is copyright protected

poco accel.-----

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sis Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sax Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

S. Vcl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB noter
This music is copyright protected

C

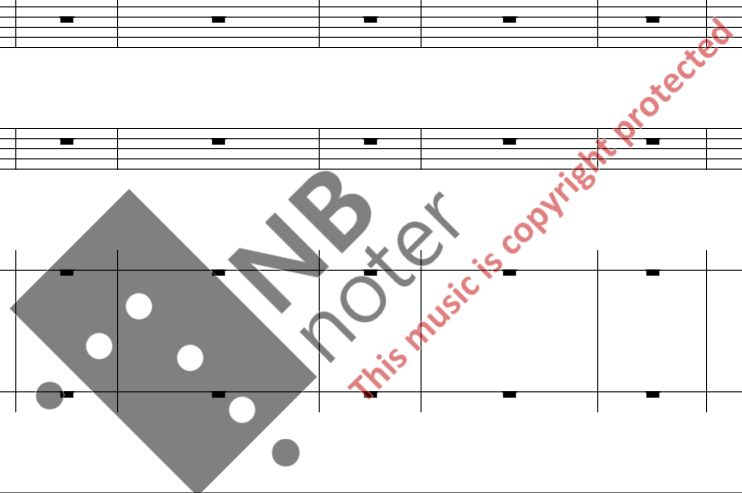
D

Fl. 1 & 2
 Ob. 1 & 2
 Cor. Ing.
 Sib. Cl. 1 & 2
 Fag. 1 & 2
 C. Fag.

Cor. 1 & 2
 Cor. 3 & 4
 C Trpts 1 & 2
 Tbn 1 & 2
 Tuba
 Timp.

Perc. 1
 Perc. 2
 Arpa

S. Vlc.
 Vln I
 Vln II
 Vle
 Vlc.
 Cb.



p

117

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

sfz

f

117

1. solo

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

f

117

Timp.

117

Perc. 1

Perc. 2

sfz

pp

Snare drum

117

Arpa

sfz

117

S. Vlc.

117

Vlni I

Vlni II

Vle

Vlc.

Cb.

f

pizz.

Div. pizz.

arco

mf

f

mf

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Sis. Cl. 1 & 2
Fag. 1 & 2
C. Fag.

Musical score for woodwinds and strings. Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Saxophones 1 & 2, Bassoons 1 & 2, and Contrabass. The score starts at measure 141 with a forte (*f*) dynamic. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

Cor. 1 & 2
Cor. 3 & 4
C Trpts 1 & 2
Tbni 1 & 2
Tuba

Musical score for brass instruments. Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpets 1 & 2 (1. solo), Trombones 1 & 2, and Tuba. The score starts at measure 141 with a mezzo-piano (*mp*) dynamic. The brass instruments play a melodic line with triplets, while the strings provide a steady accompaniment.

Timp.

Musical score for Timpani. The score starts at measure 141 with a mezzo-forte (*mf*) dynamic. The timpani play a rhythmic pattern of eighth notes.

Perc. 1
Perc. 2
Arpa

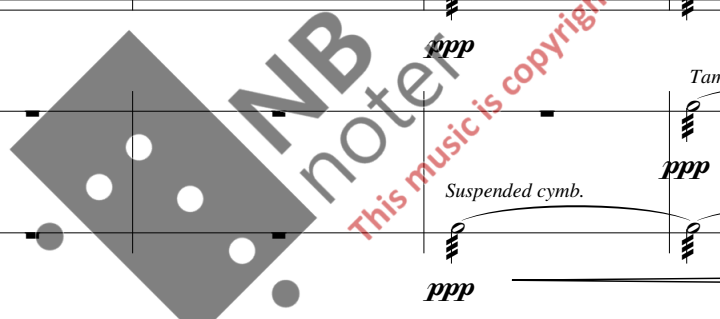
Musical score for Percussion and Harp. Percussion 1 and Percussion 2 play a rhythmic pattern of eighth notes. The Harp (Arpa) is silent. The score starts at measure 141 with a pianissimo (*ppp*) dynamic. The percussion instruments play a rhythmic pattern of eighth notes.

S. Vlc.

Musical score for Solo Violoncello. The score starts at measure 141 with a mezzo-forte (*mf*) dynamic. The solo cello plays a melodic line with triplets.

Vlni I
Vlni II
Vle
Vlc.
Cb.

Musical score for Violins, Viola, Violoncello, and Contrabass. Violins I and II, Viola, Violoncello, and Contrabass. The score starts at measure 141 with a mezzo-forte (*mf*) dynamic. The strings play a steady accompaniment.



Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cor. Ing. *ff*

Sib. Cl. 1 & 2 *ff*

Fag. 1 & 2 *ff*

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2 *sfz*

Tbni 1 & 2 *sfz*

Tuba *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Arpa

S. Vlc. *f*

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB noter
This music is copyright protected

186

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sis. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

p

1. solo

186

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

186

Timp.

186

Perc. 1

Perc. 2

186

Arpa

186

S. Vlc.

186

Vlni I

Vlni II

Vle

Vlc.

Cb.

p

Solo vl.

230

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sis Cl.
1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts
1 & 2

Tbni
1 & 2

Tuba

230

Timp.

Perc. 1

Perc. 2

Arpa

230

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

NB noter
This music is copyright protected

244

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sis Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

a2

p

p

p

ppp

ppp

K

312

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sis. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

1. solo

pp *f*

3

312

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

312

Timp.

Perc. 1

Perc. 2

312

Arpa

312

S. Vlc.

arco

3

312

Vlni I

Vlni II

Vle

Vlc.

Cb.

325

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sis. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

325

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

325

Timp.

325

Perc. 1

325

Perc. 2

325

Arpa

325

S. Vlc.

325

Vlni I

Vlni II

Vle

Vlc.

Cb.

ppp *f*

NB
noter
This music is copyright protected

L Tempo primo

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Sis. Cl. 1 & 2
Fag. 1 & 2
C. Fag.

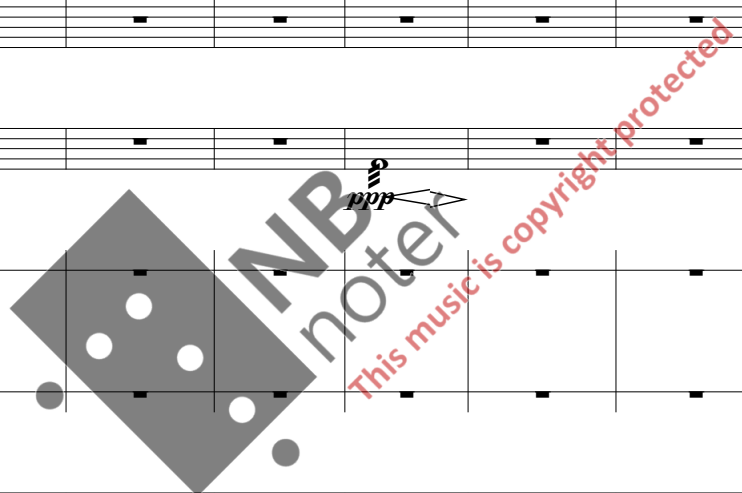
Cor. 1 & 2
Cor. 3 & 4
C Trpts 1 & 2
Tbni 1 & 2
Tuba

Timp.
Perc. 1
Perc. 2

Arpa

S. Vlc.

Vlni I
Vlni II
Vle
Vlc.
Cb.



1. solo

ppp

mp dolce e semplice

mp dolce e semplice

Div. a 3
ff

Div. a 3
ff

Div. a 3
ppp

Div. a 3
ppp

Div. a 3
ff

Div. a 3
ff

Div. a 3
ppp

Div. a 3
ppp

pp

pp

M

1. solo

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Sis. Cl. 1 & 2
Fag. 1 & 2
C. Fag.

Cor. 1 & 2
Cor. 3 & 4
C Trpts 1 & 2
Tbni 1 & 2
Tuba

Timp.

Perc. 1
Perc. 2

Arpa

S. Vlc.

Vlni I
Vlni II
Vle
Vlc.
Cb.

NB noter
This music is copyright protected

ppp
Suspended cymb.
ppp
Tam-tam
ppp
ddd

Div. a 3
ff
3

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Sib. Cl. 1 & 2
Fag. 1 & 2
C. Fag.

364

pp

1. solo

pp

Cor. 1 & 2
Cor. 3 & 4
C Trpts 1 & 2
Tbni 1 & 2
Tuba

364

Timp.
Perc. 1
Perc. 2

364

ppp

Suspended cymb.

ppp

Tam-tam

pp

Arpa

364

S. Vlc.
Vlni I
Vlni II
Vle
Vlc.
Cb.

364

IV

pp

ff

ff

ff

ff

N

1. solo

377

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sis Cl. 1 & 2

Fag. 1 & 2

C. Fag.

377

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

377

Timp.

377

Perc. 1

Perc. 2

377

Arpa

377

S.Vlc.

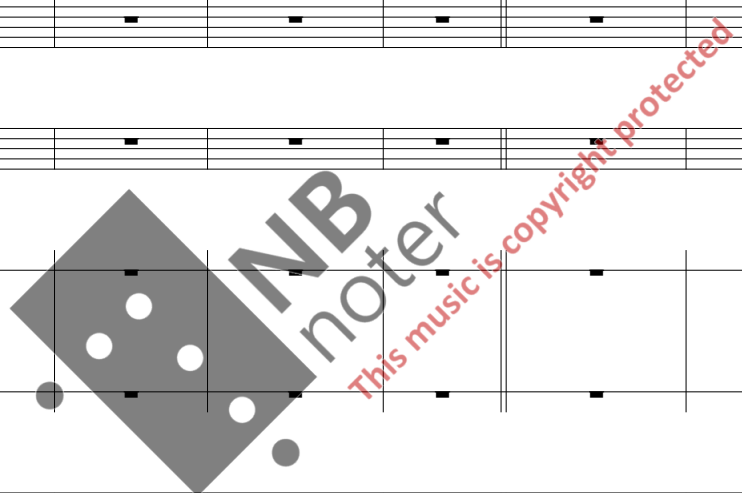
Vlni I

Vlni II

Vle

Vlc.

Cb.



Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Sis. Cl. 1 & 2
Fag. 1 & 2
C. Fag.

Cor. 1 & 2
Cor. 3 & 4
C Trpts 1 & 2
Tbni 1 & 2
Tuba

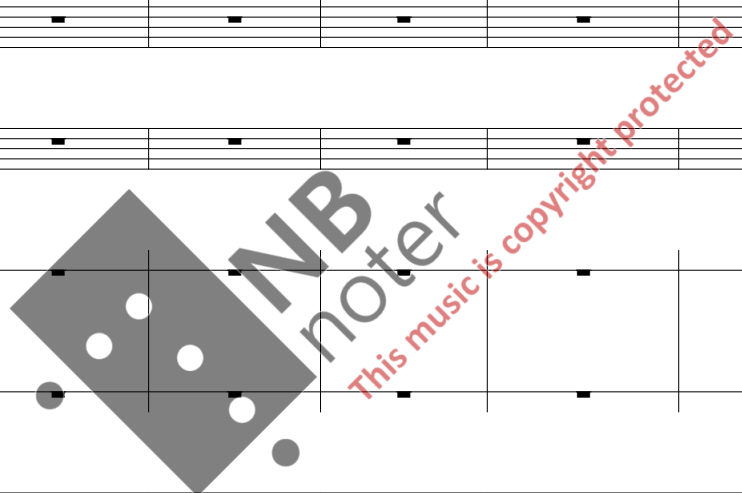
Timp.

Perc. 1
Perc. 2

Arpa

S. Vlc.

Vlni I
Vlni II
Vle
Vlc.
Cb.



P

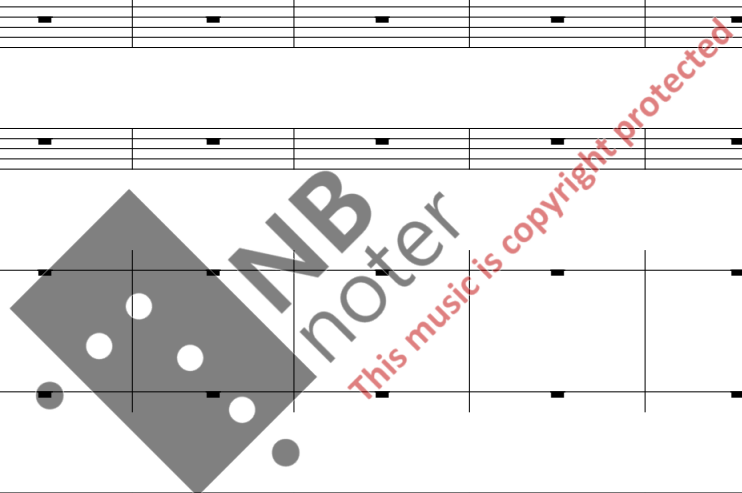
Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Sis. Cl. 1 & 2
Fag. 1 & 2
C. Fag.

Cor. 1 & 2
Cor. 3 & 4
C Trpts 1 & 2
Tbni 1 & 2
Tuba

Timp.
Perc. 1
Perc. 2

Arpa

S. Vlc.
Vlni I
Vlni II
Vle
Vlc.
Cb.



433

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sis. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

1. solo

p

433

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

1. solo

ppp

1. solo Senza sord.

ppp

433

Timp.

433

Perc. 1

Perc. 2

433

Arpa

433

S. Vlc.

III

3

3

IV

433

Vlni I

433

Vlni II

433

Vle

Solo vla

p

III

433

Vlc.

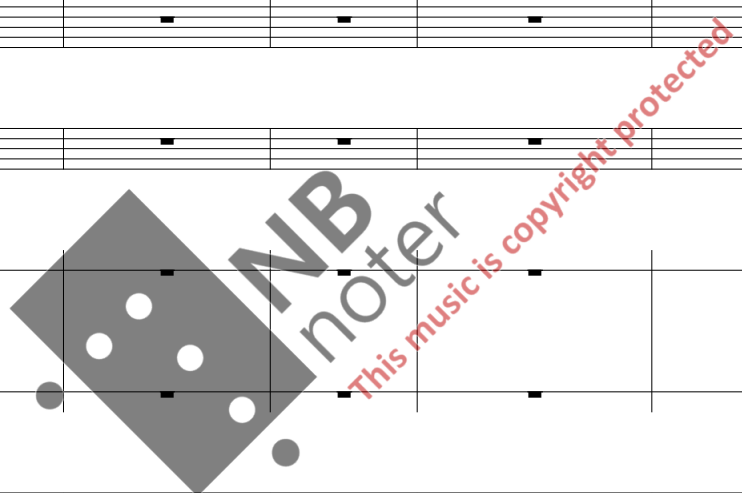
Solo vlc.

p

II

433

Cb.



Q

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
Sib. Cl. 1 & 2
Fag. 1 & 2
C. Fag.

455
mp dolce e semplice
pp dolce
1. solo

Cor. 1 & 2
Cor. 3 & 4
C Trpts 1 & 2
Tbni 1 & 2
Tuba

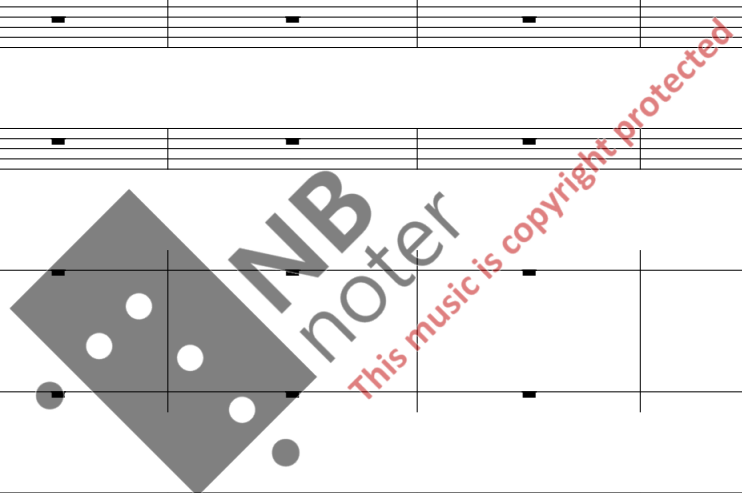
Timp.

Perc. 1
Perc. 2

Arpa

S. Vlc.
sppp

Vlni I
Vlni II
Vle
Vlc.
Cb.



465

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sis. Cl. 1 & 2

Fag. 1 & 2

C. Fag.

pp dolce

pp dolce

pp dolce

pp dolce

pp dolce

465

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

465

Timp.

465

Perc. 1

Perc. 2

ppp

Cassa

465

Arpa

465

S.Vlc.

II

465

Vlni I

Vlni II

Vle

Vlc.

Cb.

Solo cb. III

ppp

