

Cello concerto no. 3



Op. 136

Filip Sande

Orchestra:

2 fl.

2 ob.

Cor. ing.

2 cl. (*Sib*)

2 fag. 4 cor.

C.-fag. 2 trpts (*C*)

2 trbni

Tb.

Timp.

2 perc. (*Snare-drum, Tamburino, Cassa, Wood-block, Cow-bell, Suspended cymbal, Tam-tam, Triangolo*)

Arpa

Solo vlc.

Archi

Durata: 24 min.

Score

Cello concerto no. 3

Op. 136

Filip Sande

Adagio $\text{♩} = 60$

Flauti 1 & 2

Oboi 1 & 2

Corno Inglese

Clarinetti in Sib 1 & 2

Fagotti 1 & 2

Contrafagotto

Corni in Fa 1 & 2

Cormi in Fa 3 & 4

Tromba in Do 1 & 2

Tromboni 1 & 2

Tuba

Timpani

Percussion 1 *Triang.*

Percussion 2

Arpa

Solo Cello

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cello concerto no. 3

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Timpani

Perc. 1

Perc. 2

Arpa

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

A

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

Arpa

S.Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

1. solo

29

pp

29

pp

29

p

29

f

fff

29

ff

ff

ff

ff

ff

1. solo

pp

29

pp

29

p

29

fff

29

ff

ff

ff

ff

ff

Cello concerto no. 3

43

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

43

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

43

Timp.

43

Perc. 1

Perc. 2

Arpa

43

S.Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

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pp

1. solo

1. solo

pp

pp

IV

f

IV

Senza sord.

pp

pp

58

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

58

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

58

Timp.

58

Perc. 1

Perc. 2

58

Arpa

58

S.Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

a2

pp

a2

pp

pp

pp

f

Senza sord.

Unis.

Senza sord.

Unis.

poco accel. -----

70

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

70

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

70

Timp.

70

Perc. 1

Perc. 2

70

Arpa

S. Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

70

IV

NB
noter
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This is a page from a musical score for a Cello Concerto No. 3. The page number is 8. The title 'Cello concerto no. 3' is at the top, followed by dynamic markings 'poco accel.' and a dashed line. The score consists of 18 staves, each with a different instrument's name on the left. The instruments are: Flute 1 & 2, Oboe 1 & 2, Cor. Ing., Sib Cl. 1 & 2, Bassoon 1 & 2, C. Bassoon, Clarinet 1 & 2, Bassoon 3 & 4, C. Trombones 1 & 2, Trombones 3 & 4, Tuba, Timpani, Percussion 1, Percussion 2, Arpa (Arpeggione), Double Bass, Violin I, Violin II, Viola, and Cello. The music is in common time. Dynamics include '70', 'poco', and 'IV'. A large red watermark 'NB noter' with the subtext 'This music is copyright protected' is diagonally across the page. A grey diamond-shaped graphic is centered over the middle of the page.

B Allegro furioso

Cello concerto no. 3

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Si♭ Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

S. Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

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Cello concerto no. 3

12

C

D

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

1. solo

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

S. Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

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Snare drum

pp

pizz.

f

pizz.

f

Div. pizz.

arco

f

mf

mf

Cello concerto no. 3

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Timpani

Perc. 1

Perc. 2

Arpa

S.Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

141

Cor. 1 & 2

Cor. 3 & 4

1. solo

C Trpts 1 & 2

Tbni 1 & 2

Tuba

141

Timp.

141

Perc. 1

Perc. 2

Arpa

141

S.Vlc.

141

Vln I

Vln II

Vle

Vlc.

Cb.

*NB
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Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cor. Ing. *ff*

Sib Cl. 1 & 2

Fag. 1 & 2 *ff*

C. Fag.

149 Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2 *sffz*

Tbni 1 & 2 *sffz*

Tuba *sffz* 3 *f*

Tim. *sffz*

Perc. 1 *sffz*

Perc. 2 *sffz*

Arpa

S. Vlc. 149 *v*

Vln I

Vln II

Vle

Vlc.

Cb.

E

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The score consists of two systems of music. The first system (measures 148-149) features woodwind entries (Flutes, Oboes, Bassoon, Clarinets, Bassoon, Horns, Trombones, Tuba) followed by brass entries (Timpani, Percussion, Percussion, Arpa). The second system (measures 150-151) begins with a rhythmic pattern for Double Bass and Double Bassoon, followed by entries from Violin I, Violin II, Viola, and Cello. Measure 151 concludes with a final entry from Double Bass and Double Bassoon.

Cello concerto no. 3

186

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

186

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

186

Timp.

186

Perc. 1

Perc. 2

186

Arpa

186

S.Vlc.

186

Vln I

Vln II

Vle

Vlc.

Cb.

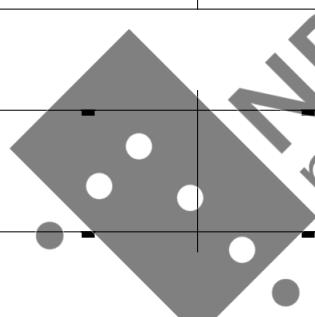
1. solo

p

Solo vl.

p

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This musical score page from 'Cello concerto no. 3' shows a complex arrangement of instruments. The top section includes woodwind instruments like Flutes, Oboes, Clarinets, Bassoons, and Cello Bassoon. The middle section features brass and percussion instruments such as Horns, Trombones, Tuba, Timpani, and various types of Percussion. The bottom section includes strings like Violins, Violas, Cellos, and Double Bass. The score is divided into three main sections: '1. solo' for the woodwinds, 'Solo vl.' for the cello, and a final section. Measure numbers 186 are indicated at the start of each section. Dynamic markings 'p' (piano) and 'v' (fortissimo) are also present. A large, semi-transparent watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

Cello concerto no. 3

Cello concerto no. 3

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbmi 1 & 2

Tuba

Tim.

Perc. 1

Perc. 2

Arpa

S.Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

230

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

230

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

230

Timp.

Perc. 1

Perc. 2

Arpa

230

S.Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

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Cello concerto no. 3

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

Cello concerto no. 3

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Tim. 252

Perc. 1

Perc. 2

Arpa

S.Vlc.

Vln I 252

Vln II

Vle

Vlc. Div.

Cb.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

258

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

258

Timp.

Perc. 1

258

Perc. 2

258

Arpa

S.Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

Snare drum

f

ff

3

Cassa

f

ff

3

cresc.

cresc.

cresc.

cresc.

cresc.

3

Cello concerto no. 3

264

Scream loud

I Meno mosso e piu tranquillo

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

S.Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

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275

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

275

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

275

Timp.

275

Perc. 1

Perc. 2

275

Arpa

275

S.Vlc.

275

Vln I

Vln II

Vle

Vlc.

Cb.

1. solo **J**

1. solo **ppp**

ppp

pp

275

liberamente quasi cadenza o recitativo

pp

mp

286

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

286

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

286

Timp.

286

Perc. 1

Perc. 2

286

Arpa

286

S. Vlc.

286

Vln I

Vln II

Vle

Vlc.

Cb.

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300

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

300

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

300

Timp.

300

Perc. 1

Perc. 2

300

Arpa

300

S.Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

IV 3

spp

ff

pizz. IV 3

300

Cello concerto no. 3

K

312

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

312

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

312

Timp.

312

Perc. 1

Perc. 2

312

Arpa

312

S.Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

1. solo

pp

f

3

NB
noter
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arco

3

3

325

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

325

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

325

Timp.

325

Perc. 1

Perc. 2

325

Arpa

325

S.Vlc.

325

Vln I

Vln II

Vle

Vlc.

Cb.

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351

1. solo

M

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

351

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

351

Tim. *ppp*

351

Perc. 1 *ppp*

Perc. 2 *ppp*

Arpa

351

S.Vlc. *ff*

351

Vlni I *ff* *Div. a 3*

Vlni II *ff* *Div. a 3*

Vle *ff* *Div. a 3*

Vlc. *ff* *Div. a 3*

Cb. *ff*

Cello concerto no. 3

377

N

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

377

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

377

Timp.

377

Perc. 1

Perc. 2

377

Arpa

377

S. Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

NB
noter
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IV

Div. a 3

ff

Unis.

pp

Div. a 3

ff

Unis.

pp

Div. a 3

ff

ff

ff

ff

p

1. solo

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

S.Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

389

389

389

389

389

389

389

389

389

389

389

ff

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400

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

400

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

400

Timp.

400

Perc. 1

Perc. 2

Arpa

400

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

O

p

pp

Non Vibrato

pp

Non Vibrato

pp

Non Vibrato

pp

Non Vibrato

pp

Cello concerto no. 3

411

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

411

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

411

Timp.

411

Perc. 1

Perc. 2

Arpa

411

S.Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

P

f

mf

mf

b

f

ff

cresc.

pp

Vibrato

Vibrato

cresc.

Vibrato

Vibrato

cresc.

cresc.

422

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Timpani

Perc. 1

Perc. 2

Arpa

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

This music is copyright protected

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Arpa

S. Vlc.

Vln I

Vln II

Vle

Vlc.

Cb.

1. solo

p

1. solo

ppp

1. solo sord.

ppp

NB
noter
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III

3

3

IV

Solo vla

III

p

Solo vlc.

II

p

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

465

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

465

Timp.

465

Perc. 1

Perc. 2

Arpa

465

S.Vlc.

465

Vln I

Vln II

Vle

Vlc.

Cb.

pp dolce

pp dolce

1. solo

pp dolce

1. solo

1. solo

pp dolce

pp dolce

NB noter
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Cassa

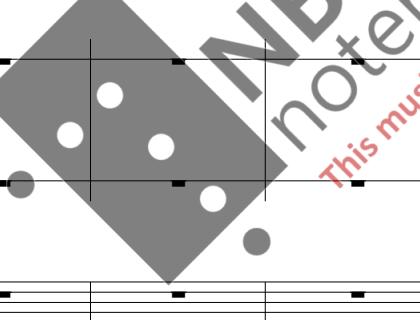
ppp

II

Solo cb.

III

ppp



R

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

C. Fag.

476

Cor. 1 & 2

Cor. 3 & 4

C Trpts 1 & 2

Tbni 1 & 2

Tuba

476

Timp.

476

Perc. 1

Perc. 2

Arpa

476

S. Vlc.

476

Vln I

Vln II

Vle

Vlc.

Cb.

Triang.

p

mf

f

Tam-tam

p

pp

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

f

p

pp

ppp

f

p

pp

ppp

f

p

pp

ppp

f

p

pp

ppp