

Capriccio Nesoddien

• for Sinfonietta

Op. 121

Filip Sande

Skrevet til åpningen av **Kulturisten** på
Nesodden 06.09.2014

Besetning:

1 fl.
1 ob.
1 cl. (*Sib*)
1 cl. b.
1 ten. sax.

1 cor. (*Fa*)
1 trbe (*Do*)
1trbne
1 tb.

2 perc.

(*Snare-drum, castagnetti, sledgebells, suspended cymbal, tamburino, cow-bell, wood-block, "dommerfløyte" ("sport-whistle"), triangolo*)

2 git. (*Must be amplified!!!*)

2 singing voices (*Mezzo-soprano*)

1 piano (*4-hands*)

2 vl.
1 vlc.

Durata: 5 min.

Score

Capriccio Nesoddien

Op. 121

Til lærerne ved Nesodden Kulturskole

Filip Sande

Allegretto giocoso $\text{♩} = 90$

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Tenor Sax.

Horn in F

Trumpet in C

Trombone

Tuba

Percussion 1 *Cow-bell*

Percussion 2 *Wood-block*

Guitar 1 *non arpeggiato*

Guitar 2 *non arpeggiato*

Piano 4 hands

2 Voices (Mezzo-soprano)

Violino I

Violino II

Violoncello

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[illegible]

Capriccio Nesoddien

The image displays a page from a musical score, likely for a symphony or orchestral work. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, strings, and piano. The notation is in standard musical notation, with various dynamics and articulations indicated. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

The instruments listed on the left side of the score are:

- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- T. Sx.
- Hn.
- C Tpt.
- Tbn.
- Tuba
- Perc. 1
- Perc. 2
- Gtr. 1
- Gtr. 2
- Pno. 4 hnds
- 2 Voices (M.S.)
- Vln. I
- Vln. II
- Vlc.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *ffz*, *p*, *fff*). There are also articulation marks like accents and slurs. A specific instruction for the percussion section reads "Susp. cymb. (soft mallets)".

The watermark "NB noter" is prominently displayed in the center, with the text "this music is copyright protected" written below it in a smaller font.

Capriccio Nesoddien

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is marked with a large, diagonal watermark that reads "NB noter This music is copyright protected".

The instruments listed on the left side of the page are:

- Fl.
- Ob.
- B^b Cl.
- B. Cl.
- T. Sx.
- Hn.
- C Tpt.
- Tbn.
- Tuba
- Perc. 1
- Perc. 2
- Gtr. 1
- Gtr. 2
- Pno. 4 hnds
- 2 Voices (M.S.)
- Vln. I
- Vln. II
- Vlc.

The score is written in 7/8 time. The key signature is one flat (B-flat). The page is divided into measures, with a large section marked "A" starting at measure 16. The score includes various dynamic markings, such as *ff* (fortissimo) and *sfz* (sforzando). There are also markings for *m.s.* (mezzo-soprano) and *m.d.* (mezzo-dolce). The percussion parts include "Susp. cymb." and "Snare-drum". The string parts include "Vln. I", "Vln. II", and "Vlc.".

Capriccio Nesoddien

9

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Piano (Pno. 4 hnds), 2 Voices (M.S.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlc.).

The score is written in a common time signature (C) and features a key signature of one flat (B♭). The music is divided into measures, with a large section starting at measure 22. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *pp*, *mp*, *ff*, *f*, *p*, *ppp*, *fff*, *mp*, *f*, *pizz.*, *sempre a2*). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

26

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

T. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Gtr. 1

Gtr. 2

Pno. 4 hnds

2 Voices (M.S.)

Vln. I

Vln. II

Vlc.

p

p

p

NB noter

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The musical score is written for a large orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), B. Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Piano 4 hands (Pno. 4 hnds), 2 Voices (M.S.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlc.). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

32 ^(C)

Fl.

Ob.

B^b Cl.

B. Cl.

T. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1 *Tamburino*
ppp *ffz*

Perc. 2 *Snare-drum*
ppp *ffz*

Gtr. 1

Gtr. 2

Pno. 4 hnds
ff

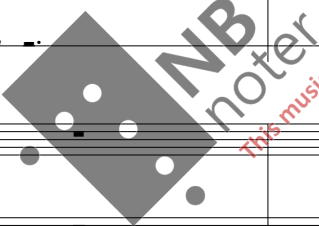
2 Voices (M.S.)

Vln. I *ff* *arco*

Vln. II *ff* *arco*

Vlc. *ff*

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments and voices, with staves arranged vertically. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Piano 4 hands (Pno. 4 hnds), 2 Voices (M.S.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlc.).

The score is divided into measures, with measure numbers 36, 37, and 38 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamic markings include *ppp* (pianissimo), *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Gtr. 1 (Guitar 1)
- Gtr. 2 (Guitar 2)
- Pno. 4 hnds (Piano 4 hands)
- 2 Voices (M.S.) (Two Voices, Mezzo-Soprano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vlc. (Violoncello)

The score is written in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*). A large watermark "KMB noter" is visible across the center of the page, along with the text "this music is copyright protected".

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, strings, and piano. The page is numbered 50 in the top left corner. The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various dynamic markings, such as *ff* (fortissimo), *p* (piano), and *ppp* (pianissimo). A large, diagonal watermark reading "NB: This music is copyright protected" is overlaid across the center of the page. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), T. Sx. (Tenor Saxophone), Hn. (Horn), C Tpt. (C Trumpet), Tbn. (Trombone), Tuba, Perc. 1 and 2 (Percussion), Gtr. 1 and 2 (Guitar), Pno. 4 hnds (Piano 4 hands), 2 Voices (M.S.) (Two Voices, Mezzo-Soprano), Vln. I and II (Violins I and II), and Vlc. (Violoncello). The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols.

56

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

T. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Gtr. 1

Gtr. 2

Pno. 4 hnds

2 Voices (M.S.)

Vln. I

Vln. II

Vlc.

ff *pp* *f*

ff *pp* *f*

pp *ff* *f*

Chiuso *pp*

Mute *pp*

ff

Triangolo *pp* *pp*

Wood-block *pp* *pp*

f

p

pizz. *sp* *f*

NB noter
this music is copyright protected

[illegible]

[illegible]

Molto rit:...

72

Fl. *pp*

Ob.

B $\flat$ Cl. *pp*

B. Cl. *ppp*

T. Sx. *ppp*

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Gtr. 1 *mf*

Gtr. 2 *mf*

Pno. 4 hnds

2 Voices (M.S.) *pp*
Duh duh duh duh bah bah bah bah

Vln. I *p*

Vln. II *p*

Vlc. *p*

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a tempo

78 **E**

Fl. *mf* *ffz*

Ob. *mf* *ffz*

B^b Cl. *mf* *ffz*

B. Cl. *mf* *ffz*

T. Sx. *mf* *ffz*

Hn. 78 *M. O.* *ffz*

C Tpt. *ffz*

Tbn. *ffz*

Tuba *ffz*

Perc. 1 78 *Tamburino* *ppp* *f* *ffz*

Perc. 2 78 *Snare-drum* *ppp* *f* *ffz*

Gtr. 1 *ffz*

Gtr. 2 *ffz*

Pno. 4 hnds 78 *ff*

2 Voices (M.S.) 78

Vln. I 78 *arco* *ff* *mf*

Vln. II *ff* *mf*

Vlc. *ff* *mf*

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[illegible]

This image shows a page of a musical score, likely for a symphony, covering measures 89 to 92. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, voices, and strings. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics, including fortissimo (ff), piano (p), mezzo-piano (mp), and sforzando (sf). A large, semi-transparent watermark "IMB noter" is overlaid across the center of the page, with the text "This music is Copyright protected" written diagonally across it. The score is divided into two systems, with measures 89-92 shown in the first system and measures 93-96 in the second system. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Saxophone (T. Sx.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Gong 1 (Gtr. 1), Gong 2 (Gtr. 2), Piano (Pno. 4 hands), 2 Voices (M.S.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vlc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

93

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

T. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Gtr. 1

Gtr. 2

Pno. 4 hnds

2 Voices (M.S.)

Vln. I

Vln. II

Vlc.

Snare-drum

pppp cresc.

8vb

This musical score page, numbered 25, is for the piece 'Capriccio Nesoddien'. It features a comprehensive orchestration including woodwinds (Flute, Oboe, Clarinets, Saxophone), brass (Horns, Trumpets, Trombones, Tuba), percussion (Percussion 1 and 2, Snare-drum), strings (Violins I and II, Viola), guitar (Guitar 1 and 2), piano (Piano 4 hands), and two voices (M.S.). The score begins at measure 93. The woodwinds and strings play melodic lines with various articulations, while the brass provides harmonic support. The percussion section includes a snare-drum part marked with 'pppp cresc.'. The guitar and piano parts feature dense, rhythmic textures. The two voices part has a melodic line. The score is written in 3/4 time and includes a large watermark 'CNB Computer Music' across the center.

Fl. 103 *sfz* *f* *sfz*

Ob. *sfz* *f* *sfz*

B^b Cl. *sfz* *f* *sfz*

B. Cl. *sfz* *f* *sfz*

T. Sx. *sfz* *f* *sfz*

Hn. 103 *f* *f* *f*

C Tpt. *f* *f* *f*

Tbn. *sfz* *mf* *f* *sfz* *mf* *sfz* *mf*

Tuba *sfz* *mf* *f* *sfz* *mf* *sfz* *mf*

Perc. 1 103 *sfz* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Perc. 2 *sfz* *sfz* *ppp* *sfz* *sfz* *sfz* *sfz*

Gtr. 1 103 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Gtr. 2 103 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. 4 hnds 103 *sfz* *f* *ff* *sfz* *sfz* *sfz* *sfz*

2 Voices (M.S.) 103 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. I 103 *sfz* *f* *ff* *sfz* *sfz* *sfz* *sfz*

Vln. II *sfz* *f* *ff* *sfz* *sfz* *sfz* *sfz*

Vlc. *sfz* *f* *ff* *sfz* *sfz* *sfz* *sfz*

MB noter
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Fl. 108 *ff* *f* *ff* *f* *f*

Ob. *ff* *f* *ff* *f* *f*

B♭ Cl. *ff* *f* *ff* *f* *f*

B. Cl. *ff* *f* *ff* *f* *f*

T. Sx. *ff* *f* *ff* *f* *f*

Hn. 108 *f* *f* *ff* *ff* *f*

C Tpt. *f* *f* *ff* *ff* *f*

Tbn. *f* *f* *ff* *ff* *f*

Tuba *f* *f* *ff* *ff* *f*

Perc. 1 108 *ff* *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff* *ff*

Gtr. 1 108 *ff* *ff* *ff* *ff* *ff*

Gtr. 2 *ff* *ff* *ff* *ff* *ff*

Pno. 4 hnds 108 *ff* *ff* *ff* *ff* *f*

2 Voices (M.S.) 108 *ff* *ff* *ff* *ff* *f*

Vln. I 108 *f* *f* *ff* *ff* *f*

Vln. II *f* *f* *ff* *ff* *f*

Vlc. *f* *f* *ff* *mf* *ff* *mf* *f*

[illegible]

119

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

T. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Gtr. 1

Gtr. 2

Pno. 4 hnds

2 Voices (M.S.)

Vln. I

Vln. II

Vlc.

f

ff *fuocoso*

f

ff *fuocoso*

f

ff *fuocoso*

8vb

III

IV

f

ff *fuocoso*

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NB *noter*

[illegible]

[illegible]

136

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

T. Sx.

Hn.

C Tpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Gtr. 1

Gtr. 2

Pno. 4 hnds

2 Voices (M.S.)

Vln. I

Vln. II

Vlc.

mf *ff* *p*

mf *ff* *p*

mf *ff* *p*

mf *ff* *p*

mf *ff* *p*

f *M. O.* *f* *>>>>*

f *>>>>*

f *>>>>*

f *>>>>*

pp *ff* *pp* *ff* *f* *ff*

pp *ffz* *pp* *ffz* *f* *ffz*

f *p*

f *p*

f *p*

f *Aaaah...*

ff *mf* *mf*

ff *mf* *mf*

ff *mf* *mf*

(spoken): Skal vi bli ferdig snart, eller?

8va

8va

142

(spoken):

Fl. Nei! Nei! Nei! Nei! Ja! Ja! Ja! Ja!

Ob. (spoken): Nei! Nei! Nei! Nei! Ja! Ja! Ja! Ja!

B♭ Cl. (spoken): Nei! Nei! Nei! Nei! Ja! Ja! Ja! Ja!

B. Cl. (spoken): Nei! Nei! Nei! Nei! Ja! Ja! Ja! Ja!

T. Sax. (spoken): Nei! Nei! Nei! Nei! Ja! Ja! Ja! Ja!

Hn. *p* *cresc.* *f* *ppp*

C Tpt. *p* *cresc.* *f* *ppp*

Tbn. *p* *cresc.* *f* *ppp*

Tuba *p* *cresc.* *f* *ppp*

Perc. 1 *mf* *f* *ppp*

Perc. 2 *mf* *f* *ppp*

Gtr. 1 *mf* *f* *ppp*

Gtr. 2 *mf* *f* *ppp*

Pno. 4 hnds *mf* *f* *ppp*

2 Voices (M.S.) *mf* *f* *ppp*

Vln. I (spoken): Ja! Ja! Ja! Ja! Nei! Nei! Nei! Nei!

Vln. II (spoken): Ja! Ja! Ja! Ja! Nei! Nei! Nei! Nei!

Vlc. (spoken): Ja! Ja! Ja! Ja! Nei! Nei! Nei! Nei!

Stooooop!

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *ff*, *sfz*, *mf*, *f*, and *p*. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), T. Sx. (Tenor Saxophone), Hn. (Horn), C Tpt. (C Trumpet), Tbn. (Trombone), Tuba, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Pno. 4 hnds (Piano 4 hands), 2 Voices (M.S.) (Two Voices), Vln. I (Violin I), Vln. II (Violin II), and Vlc. (Viola). The score includes various musical notations, including notes, rests, and articulation marks. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".