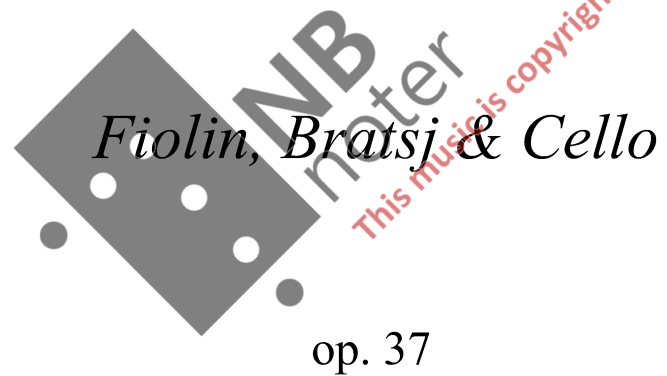


# Bryllupsdag på Solflom



**Filip Sande**

# Bryllupsdag på Solflom

Filip Di Ruscio Sande

Moderato ma molto fuocosso ♩ = 132

Violino  
*ff*  
*mf* pizz.

Viola  
*ff*  
*mf* pizz.

Violoncello  
*ff*  
*mf*

Vl. I  
9  
*ff*  
Con forza

Vla.  
arcd  
*ff*

Vlc.  
arco  
*ff*

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VI. *p* *sfz* *ff*

Vla. *p* *sfz*

Vlc. *p* *sfz*

**B**  
18

VI. *ff*

Vla. *ff*

Vlc. *ff*

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4  
22

VI. *mf* *subito p*

Vla. *mf*

Vlc. *f* *subito p*

3 3 3 3

26

VI. *ff* *pp*

Vla. *ff* *pp*

Vlc. *ff* *pp*

29 C

Vl. *ff*

Vla. *ff*

Vlc. *ff*

32 D Poco piu mosso

Vl. *subito p* *ff* Sul G

Vla. *subito p* *ff*

Vlc. *subito p* *ff*

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6

36

VI.

Vla.

Vlc.

Musical score for measures 36-40. The score is for Violin I (VI.), Viola (Vla.), and Violin Cello (Vlc.). The time signature is 10/8. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and includes triplets in measures 37 and 38. There are dynamic markings such as  $\underline{\underline{v}}$  and  $\underline{\underline{v}}$  throughout the passage.

41

VI.

Vla.

Vlc.

Musical score for measures 41-45. The score is for Violin I (VI.), Viola (Vla.), and Violin Cello (Vlc.). The time signature is 10/8. The key signature has two flats (B-flat and E-flat). The music continues with the complex rhythmic pattern, featuring triplets in measure 45. There are dynamic markings such as  $\underline{\underline{v}}$  and  $\underline{\underline{v}}$  throughout the passage.

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44

VI.

Vla.

Vlc.

47

VI.

Vla.

Vlc.

*p*

*ff*

*p*

*ff*

*p*

*ff*

Tempo primo

E

