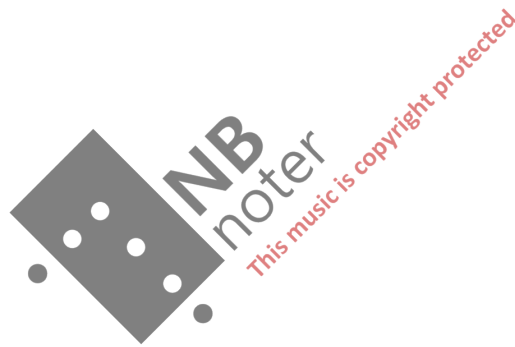


Filip Sande

Better Bassoon than later...





Better Bassoon than later...

Dedicated to Kristian Oma Rønnes
and Michael Kaulartz

Filip Sande

Allegretto vivo $\text{♩} = 80$

Bassoon 1

Bassoon 2

f *p* *ff*

Bsn. 1

Bsn. 2

f *p* *ff*

Bsn. 1

Bsn. 2

f *p* *ff*

Bsn. 1

Bsn. 2

f *p* *ff*

Bsn. 1

Bsn. 2

ff *p* *ff*

Bsn. 1

Bsn. 2

20

ff *p* *ff* *p*

ff *ff* *p*

Bsn. 1

Bsn. 2

23

p *p*

p *p*

Bsn. 1

Bsn. 2

25

pp *pp* *pp*

pp *pp* *pp*

Bsn. 1

Bsn. 2

28

p *p*

p *p*

Bsn. 1

Bsn. 2

30

ff *ff* *ff*

ff *ff* *ff*

33

Bsn. 1

Bsn. 2

mf

mf

36

Bsn. 1

Bsn. 2

ff

ff

40

Bsn. 1

Bsn. 2

pp

spp

44

Bsn. 1

Bsn. 2

ff

ff

47

Bsn. 1

Bsn. 2

ff

ff

52

Bsn. 1

Bsn. 2

57

Bsn. 1

Bsn. 2

fff

Piu tranquillo

62

Bsn. 1

Bsn. 2

ppp dolce

pp dolce

67

Bsn. 1

Bsn. 2

pp

ppp

71

Bsn. 1

Bsn. 2

p

p

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

accel.

f accel.

f

f

Tempo primo

Bsn. 1

Bsn. 2

spp

ff

spp

ff

Bsn. 1

Bsn. 2

Bsn. 1

Bsn. 2

accel.

p

accel.

p

Bsn. 1

Bsn. 2

a tempo

f

p

Bsn. 1

Bsn. 2

ff

f

p

Bsn. 1

Bsn. 2

ff

f

Bsn. 1

Bsn. 2

f

accel.

Bsn. 1

Bsn. 2

rit.

118

Bsn. 1

p

Bsn. 2

a tempo

p

121

Bsn. 1

pp

Bsn. 2

pp

124

Bsn. 1

ff

Bsn. 2

ff

127

Bsn. 1

Bsn. 2

130

Bsn. 1

fff

Bsn. 2

fff

134

Bsn. 1

fff

Bsn. 2

fff