

3 Monologer
for
Solo cello
op. 18

Tillegnet Audun André Sandvik

Filip Sande

Innhold:

Prolog s. 1

Dialog s. 2

Epilog s. 5

Durata: ca. 20 min.

Sostenuto

Prolog

Handwritten musical score for 'Prolog'. The score is written on ten staves, each beginning with a treble clef and a 4/4 time signature. The music is in G major, indicated by one sharp (F#). The tempo is marked 'Sostenuto'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *f*, *pp*, *sp*, *cresc.*, and *ff*. Performance instructions include 'ma poco pesante', 'Poco piu stringendo', 'Sempre stringi', and 'trun'. The score is divided into sections by Roman numerals: 'IV' appears on the fifth staff, and '13' appears on the eighth and tenth staves. A large, semi-transparent watermark is visible across the middle of the page, reading 'NB: This music is copyright protected'.

mf ma poco pesante

f

IV

Poco piu stringendo

f

sp

cresc.

pp Sempre stringi *cresc.*

sp *cresc.* *ff*

13 *trun*

ff

-2-

7

dim. molto

p con tenderezza

cresc. molto *ff*

piv p

dim. molto

molto tenuto

morendo

4.5. September
2002
Dur. ca 6 min.

Dialog

Adagio ma agitato

ff e risoluto

Piu mosso e leggero

p tenuto

mf

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The score includes various time signatures (9/8, 11/8, 2/4, 3/4, 6/8) and key signatures (one sharp, one flat). The notation includes many triplets, slurs, and dynamic markings such as *cresc. molto*, *ff*, *pp*, *sfz*, *con forza*, *molto scherzando*, and *inf. leggero*. A large diagonal watermark reading "Noter" is visible across the center of the page.

9/8 *cresc. molto* *ff* *pp*

2/4 *inf. leggero* *cresc.*

ff con forza

sfz *dim.* *pp* *cresc.*

pp *cresc.*

fff

molto scherzando

Handwritten musical score for a piece, likely for piano. The score is written on ten staves, alternating between treble and bass clefs. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *Tempo Primo*, *piu grave*, *dim. poco*, and *tranquillo*. The score concludes with a double bar line and the word *tranquillo* written below the final staff.

Tempo Primo
piu grave
dim. poco
tranquillo

F.S. 22.06.03,

Dur. ca. 8 min.

Epilog

Liberamente

Poco più mosso

P più tranquillo

-6-

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Tempo primo* (written above the second staff)
- pesante* (written above the second staff)
- piu p* (written below the first staff)
- poco dim.* (written below the fifth staff)
- piu morenda* (written below the sixth staff)

The score concludes with a double bar line on the seventh staff.

T.S. September
2002

Dur. ca. 6 min.