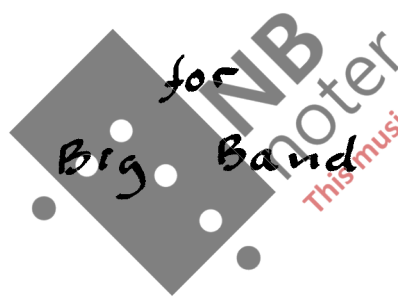

KJELL SAMKOPF

- WALTZ AROUND THE CIRCLE -



Dur. appr. 6:30

"Waltz Around the Circle" is composed especially for Sandvika Big Band. It is recorded on Sandvika Big Bands own label: Sandvika Storband SS LP002, with Kjell Samkopf as soloist on vibraphone.

INSTRUMENTS

1st Alto saxophone in E^b
2nd Alto saxophone in E^b/Soprano saxophone in B^b
1st Tenor saxophone in B^b
2nd Tenor saxophone in B^b/Flute in C
Baritone saxophone in E^b
1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
4th Trumpet in B^b
5th Trumpet in B^b
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (bass)
Guitar
Acoustic piano/Synthesizer
Acoustic bass
Drums
Percussion (one player): Tam-tam, congas, suspended cymbal,
2 caxixi, bongos, 3 rotating duangles
(or 3 triangles)

THE SCORE IS TRANSPOSED

COMMENTS

At rehearsal no. 1 the saxes, trumpets, guitar and piano choose their own individual tempi, slightly faster or slower than that of the bass and drums, who continue to play in the original tempo.

At rehearsal no. 3 and the 11th bar after 17, the melody part may be played by another instrument than the piano. If another instrument than the piano plays the melody, the piano plays the treble staff only in the bars marked with "Pno". The pianist always plays the bass staff.

There is a special part written for the soloist at rehearsal no. 5 which contains the chord progression. This part is transposed for instruments in C, B^b and E^b. The band is free to choose the soloist.

At rehearsal no. 5 only the roots are given for the soloist, piano and bass. Each player is here free to choose a 7th-chord based on the given root (i.e. C⁷, Cm7, Cmaj7, Cm7b5 etc.). The players shall not try to choose the same chords, i.e. that the soloist, piano and bass very well can play three different chords at the same time, based on the same root.

This also applies to rehearsal no. 15. Here it also applies to ten.sax. 1, trp.3 and guitar.

Where chord symbols are given (rehearsal no. 7 and 8), these are to be followed.

[illegible]

③

Alto 1

Fl.

Trp 1

Trp 2

Trp 3

Trp 4

Guit

Pno

Bass

Drums

NB noter
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Alto I

Fl.

Trp I

Trp 3

Guit

Pno

Bass

Drums

4

5

mp

p

mp

mp

mp

mp

cresc.

poco

a

poco

cresc.

poco

a

poco

NB
noter
this music is copyright protected

Fl.

Guit

Bass

Drums

NB
noter
This music is copyright protected

(cresc)

p (sempre)

(cresc)

p (sempre)

NB
noter
this music is copyright protected

Bass

Drums

Handwritten musical score for a 4-piece band. The score is written on a system of staves. The top two staves are empty. The third staff is labeled "Treb4" and contains a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth staff is labeled "Bass" and contains a bass clef, a key signature of one flat, and a 4/4 time signature. The fifth staff is labeled "Drums" and contains a drum kit symbol. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The eleventh staff is empty. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff is empty. The fifteenth staff is empty. The sixteenth staff is empty. The seventeenth staff is empty. The eighteenth staff is empty. The nineteenth staff is empty. The twentieth staff is empty. The twenty-first staff is empty. The twenty-second staff is empty. The twenty-third staff is empty. The twenty-fourth staff is empty. The twenty-fifth staff is empty. The twenty-sixth staff is empty. The twenty-seventh staff is empty. The twenty-eighth staff is empty. The twenty-ninth staff is empty. The thirtieth staff is empty. The thirty-first staff is empty. The thirty-second staff is empty. The thirty-third staff is empty. The thirty-fourth staff is empty. The thirty-fifth staff is empty. The thirty-sixth staff is empty. The thirty-seventh staff is empty. The thirty-eighth staff is empty. The thirty-ninth staff is empty. The fortieth staff is empty. The forty-first staff is empty. The forty-second staff is empty. The forty-third staff is empty. The forty-fourth staff is empty. The forty-fifth staff is empty. The forty-sixth staff is empty. The forty-seventh staff is empty. The forty-eighth staff is empty. The forty-ninth staff is empty. The fiftieth staff is empty. The fifty-first staff is empty. The fifty-second staff is empty. The fifty-third staff is empty. The fifty-fourth staff is empty. The fifty-fifth staff is empty. The fifty-sixth staff is empty. The fifty-seventh staff is empty. The fifty-eighth staff is empty. The fifty-ninth staff is empty. The sixtieth staff is empty. The sixty-first staff is empty. The sixty-second staff is empty. The sixty-third staff is empty. The sixty-fourth staff is empty. The sixty-fifth staff is empty. The sixty-sixth staff is empty. The sixty-seventh staff is empty. The sixty-eighth staff is empty. The sixty-ninth staff is empty. The seventieth staff is empty. The seventy-first staff is empty. The seventy-second staff is empty. The seventy-third staff is empty. The seventy-fourth staff is empty. The seventy-fifth staff is empty. The seventy-sixth staff is empty. The seventy-seventh staff is empty. The seventy-eighth staff is empty. The seventy-ninth staff is empty. The eightieth staff is empty. The eighty-first staff is empty. The eighty-second staff is empty. The eighty-third staff is empty. The eighty-fourth staff is empty. The eighty-fifth staff is empty. The eighty-sixth staff is empty. The eighty-seventh staff is empty. The eighty-eighth staff is empty. The eighty-ninth staff is empty. The ninetieth staff is empty. The ninety-first staff is empty. The ninety-second staff is empty. The ninety-third staff is empty. The ninety-fourth staff is empty. The ninety-fifth staff is empty. The ninety-sixth staff is empty. The ninety-seventh staff is empty. The ninety-eighth staff is empty. The ninety-ninth staff is empty. The hundredth staff is empty.

RA 13120/83

Handwritten musical score for a 6-piece band. The score includes staves for Trb 2, Trb 3, Trb 4, Guit, Pno, Bass, Drums, and Perc. The music is in 4/4 time and features a mix of whole, half, and quarter notes, as well as rests and dynamic markings like 'p' and 'mf'.

Trb 2

Trb 3

Trb 4

Guit

Pno

Bass

Drums

Perc

W/Straight mute

p

mf

4

NB noter

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Handwritten musical score for a band, featuring the following instruments and parts:

- Fl.** (Flute): Starts with a melodic line in the first measure, marked *mf*.
- Trp 1** (Trumpet 1): Starts with a melodic line in the first measure, marked *mf*.
- Trp 3** (Trumpet 3): Starts with a melodic line in the first measure, marked *mf*.
- Trb 1** (Trombone 1): Starts with a melodic line in the first measure, marked *p*.
- Trb 2** (Trombone 2): Starts with a melodic line in the first measure, marked *p*.
- Trb 3** (Trombone 3): Starts with a melodic line in the first measure, marked *p*.
- Pno** (Piano): Starts with a melodic line in the first measure, marked *p*.
- Bass**: Starts with a melodic line in the first measure, marked *p*.
- Drums**: Starts with a melodic line in the first measure, marked *p*.
- Perc** (Percussion): Starts with a melodic line in the first measure, marked *p*.

The score is written on a system of staves, with each instrument part on its own staff. The notation includes notes, rests, and dynamics. A large watermark "INB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line of quarter notes: D3, E3, F3, G3, A3, Bb3, A3, G3. A large red watermark 'This music is copyright protected' is overlaid diagonally across the image.

Alto 2

Bar

Trp 2

Trp 3

Trp 4

Trb 4

Guit

Pno

Bass

Drums

Perc

sim.

(open)

Pno

4

f

NB noter

This music is copyright protected

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Alto 1**: Treble clef, starting with a whole note chord (F#4, A4, C5).
- Alto 2**: Treble clef, starting with a whole note chord (F#4, A4, C5).
- Fl.**: Treble clef, starting with a whole note chord (F#4, A4, C5).
- Bar**: Treble clef, starting with a whole note chord (F#4, A4, C5).
- Trp 1**: Treble clef, starting with a whole note chord (F#4, A4, C5).
- Trp 2**: Treble clef, starting with a whole note chord (F#4, A4, C5).
- Trp 3**: Treble clef, starting with a whole note chord (F#4, A4, C5).
- Trp 4**: Treble clef, starting with a whole note chord (F#4, A4, C5).
- Trp 5**: Treble clef, starting with a whole note chord (F#4, A4, C5).
- Trb 1**: Bass clef, starting with a whole note chord (F#4, A4, C5).
- Trb 2**: Bass clef, starting with a whole note chord (F#4, A4, C5).
- Trb 3**: Bass clef, starting with a whole note chord (F#4, A4, C5).
- Trb 4**: Bass clef, starting with a whole note chord (F#4, A4, C5).
- Pno**: Piano, starting with a whole note chord (F#4, A4, C5).
- Bass**: Bass clef, starting with a whole note chord (F#4, A4, C5).
- Drums**: Percussion, starting with a whole note chord (F#4, A4, C5).
- Perc**: Percussion, starting with a whole note chord (F#4, A4, C5).

Handwritten annotations and markings include:

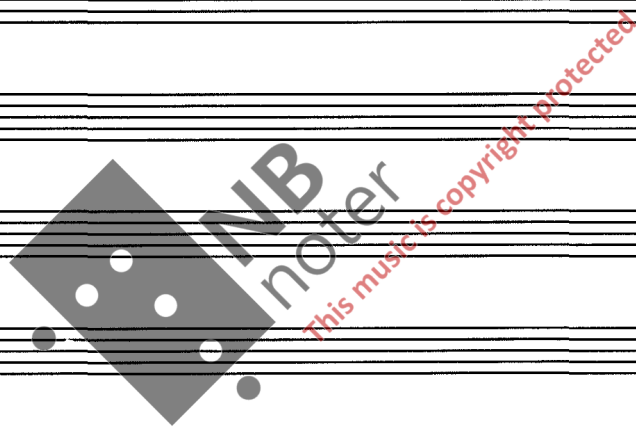
- mf** (mezzo-forte) dynamic markings.
- f** (forte) dynamic markings.
- mute off** markings for Trp 1, Trp 2, Trp 3, and Trp 5.
- (open)** marking for Trb 3.
- Pno - - - etc.** marking for the Piano part.
- (Caxixi)** marking for the Percussion part.
- mf** (mezzo-forte) dynamic marking for the Percussion part.

A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

[illegible]

5 Improvisation I

Change to soprano



Handwritten musical notation for Piano (Pno), Bass, and Drums. The notation is organized into measures across eight staves.

Piano (Pno): Treble clef, 3/4 time signature. Notes: C, F#, D, Eb, E, Bb, F, Db.

Bass: Bass clef, 4/4 time signature. Notes: C, F#, D, Eb, E, Bb, F, Db.

Drums: Two staves. Notes: / (snare), % (bass drum).

Alto 1

f

NB
noter
This music is copyright protected

Pno

Bass

Drums

mf

Alto I

Soprano

Ten I

Fl.

Bar

Trb 2

Trb 4

Guit

Pno

Bass

Drums

Perc

NB noter
This music is copyright protected

w/ Straight mute

(open)

E B^b F D^b A^b G A B C F[#]

E B^b F D^b A^b G A B C F[#]

II / / / % % % % % % %

II / / / % % % % % % %

Handwritten musical score for a jazz ensemble. The score is written on a system of staves, including staves for Alto, Soprano, Tenor, Flute, Baritone, Trumpet 1-4, Piano, Bass, Drums, and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The score is written in a handwritten style, with some annotations like 'w/ Cup mute' and 'w/ Harmon mute' for the trumpets. The piano part features a sequence of chords: D, Eb, E, Bb, (F)Db, Ab, and G A B. The bass part features a sequence of notes: D, Eb, E, Bb, F, Db, Ab, and G A B. The drums and percussion parts are marked with a '%' symbol, indicating a specific rhythmic pattern or sound effect.

Handwritten musical score for a large ensemble, featuring various instruments and a piano accompaniment. The score is written on a system of staves, with measures numbered 1 through 8.

Instruments and Parts:

- Alto:** Staff 1, measures 1, 3, 5, 7.
- Soprano:** Staff 2, measures 1, 3, 5, 7.
- Tenor 1:** Staff 3, measures 1, 3, 5, 7.
- Flute:** Staff 4, measures 1, 3, 5, 7.
- Baritone:** Staff 5, measures 1, 3, 5, 7.
- Trumpet 1:** Staff 6, measures 1, 3, 5, 7. Handwritten note: "w/ Straight mute".
- Trumpet 2:** Staff 7, measures 1, 3, 5, 7. Handwritten note: "w/ Harmon mute".
- Trumpet 3:** Staff 8, measures 1, 3, 5, 7. Handwritten note: "w/ Cup mute".
- Trumpet 4:** Staff 9, measures 1, 3, 5, 7. Handwritten note: "(open)".
- Trumpet 5:** Staff 10, measures 1, 3, 5, 7.
- Trumpet 6:** Staff 11, measures 1, 3, 5, 7.
- Trumpet 7:** Staff 12, measures 1, 3, 5, 7.
- Trumpet 8:** Staff 13, measures 1, 3, 5, 7.
- Piano:** Staff 14, measures 1, 3, 5, 7. Chords: C, F#, D, Eb, E, Bb, F, Db.
- Bass:** Staff 15, measures 1, 3, 5, 7. Chords: C, F#, D, Eb, E, Bb, F, Db.
- Drums:** Staff 16, measures 1, 3, 5, 7. Chords: C, F#, D, Eb, E, Bb, F, Db.
- Percussion:** Staff 17, measures 1, 3, 5, 7. Chords: C, F#, D, Eb, E, Bb, F, Db.

Handwritten Notes:

- "w/ Straight mute" (Trumpet 1)
- "w/ Harmon mute" (Trumpet 2)
- "w/ Cup mute" (Trumpet 3)
- "(open)" (Trumpet 4)

Watermark: "NB noter" and "this music is copyright protected" are visible across the center of the page.

Alto 1

Sopr

Ten 1

Fl

Bar

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5

Trb 1

Trb 2

Trb 3

Trb 4

Guit

Pno

Bass

Drums

Perc

NB: noter

This music is copyright protected

Handwritten musical score for a large ensemble. The score is written for 18 parts: Alto 1, Soprano, Tenor 1, Flute, Baritone, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, Drums, and Percussion. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The guitar and piano parts include chord symbols: F Δ , D $\flat$ Δ , A $\flat$ Δ , G Δ A Δ B Δ , C m^7 , F $\sharp m^7$, D m^7 , and E $\flat m^7$. The drums and percussion parts are marked with a percentage sign (%).

Handwritten musical score for a jazz ensemble, page 24. The score is arranged in systems for various instruments and includes a guitar/piano section with chord notation.

Instrument Parts:

- Alto:** Treble clef, 8 measures.
- Sopr:** Treble clef, 8 measures.
- Ten1:** Treble clef, 8 measures.
- Fl.:** Treble clef, 8 measures.
- Bar:** Treble clef, 8 measures.
- Trp1:** Treble clef, 8 measures.
- Trp2:** Treble clef, 8 measures.
- Trp3:** Treble clef, 8 measures.
- Trp4:** Treble clef, 8 measures.
- Trp5:** Treble clef, 8 measures.
- Trb1:** Bass clef, 8 measures.
- Trb2:** Bass clef, 8 measures.
- Trb3:** Bass clef, 8 measures.
- Trb4:** Bass clef, 8 measures.

Guitar/Piano Section:

- Guit:** Treble clef, 8 measures. Chord notation: E_m^7 , $B^b_m^7$, F_m^7 , $D^b_m^7$, $A^b_m^7$, $G_m^7 A_m^7 B_m^7$, C^7 , $F^{\#7}$.
- Pno:** Treble and Bass clefs, 8 measures. Chord notation: E_m^7 , $B^b_m^7$, F_m^7 , $D^b_m^7$, $A^b_m^7$, $G_m^7 A_m^7 B_m^7$, C^7 , $F^{\#7}$.
- Bass:** Bass clef, 8 measures. Chord notation: E_m^7 , $B^b_m^7$, F_m^7 , $D^b_m^7$, $A^b_m^7$, $G_m^7 A_m^7 B_m^7$, C^7 , $F^{\#7}$.
- Drums:** Two staves, 8 measures. Notation: $\%$ (representing a drum hit) in measures 2, 3, 4, 5, 6, 7, 8.
- Perc:** Two staves, 8 measures. Notation: $\%$ (representing a drum hit) in measures 2, 3, 4, 5, 6, 7, 8.

Rehearsal Mark: A box containing the number 8 is located at the top right of the page.

Watermark: A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a jazz ensemble, page 25. The score includes parts for Alto, Soprano, Tenor 1, Flute, Baritone, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, Drums, and Percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with some measures containing accidentals (sharps, flats, naturals) and dynamic markings (f, sf, sfz). A large watermark "NMB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Instrument Parts:

- Alto:** Melodic line with various intervals and accidentals.
- Soprano:** Melodic line with various intervals and accidentals.
- Tenor 1:** Melodic line with various intervals and accidentals.
- Flute:** Melodic line with various intervals and accidentals.
- Baritone:** Melodic line with various intervals and accidentals.
- Trumpet 1-5:** Melodic lines with various intervals and accidentals.
- Trombone 1-4:** Melodic lines with various intervals and accidentals.
- Guitar:** Chordal accompaniment with chords: D7, Eb7, E7, Bb7, F7, Db7, Ab7, G7 A7 B7.
- Piano:** Chordal accompaniment with chords: D7, Eb7, E7, Bb7, F7, Db7, Ab7, G7 A7 B7.
- Bass:** Chordal accompaniment with chords: D7, Eb7, E7, Bb7, F7, Db7, Ab7, G7 A7 B7.
- Drums:** Rhythmic accompaniment with various patterns.
- Percussion:** Rhythmic accompaniment with various patterns.

Change to tenor sax.

Trp I

f

mute off

mute off

mute off

mute off

mute off

mute off

mute off

Pno

C F# D Eb E Bb F Db

Bass

C F# D Eb E Bb F Db

Drums

Perc

Handwritten musical score for a jazz ensemble, page 27, rehearsal mark 9. The score includes parts for five Trumpets (Trp 1-5), four Trombones (Trb 1-4), Guitar (Guit), Piano (Pno), Bass, Drums, and Percussion (Perc).

The score is divided into measures. The first measure shows the key signature change to D major (F#) and the time signature change to 4/4. The second measure shows the key signature change to D minor (Bb) and the time signature change to 4/4. The third measure shows the key signature change to D major (F#) and the time signature change to 4/4. The fourth measure shows the key signature change to D minor (Bb) and the time signature change to 4/4. The fifth measure shows the key signature change to D major (F#) and the time signature change to 4/4. The sixth measure shows the key signature change to D minor (Bb) and the time signature change to 4/4.

The instrumentation and parts are as follows:

- Trp 1-5:** Five Trumpets, each starting with a "p" dynamic and a "f" dynamic. The parts are marked with "(open)" and "f".
- Trb 1-4:** Four Trombones, each starting with a "p" dynamic and a "f" dynamic. The parts are marked with "(open)".
- Guit:** Guitar part, marked with "f".
- Pno:** Piano part, marked with "f".
- Bass:** Bass part, marked with "f".
- Drums:** Drums part, marked with "f".
- Perc:** Percussion part, marked with "f".

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Copyrighted material" is visible across the center of the page.

Alto 1
Sopr
Ten 1
Ten 2
Bar
Trp 1
Trp 2
Trp 3
Trp 4
Trp 5
Trb 1
Trb 2
Trb 3
Trb 4
Guit
Bass
Drums

Handwritten musical score for a jazz ensemble. The score includes staves for Alto 1, Soprano, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-4, Guitar, Bass, and Drums. The music is written in 4/4 time. The guitar part includes chords: Bbm7, F7, Dbm7, Ab7, and G7 Am Bbm7-5. The bass part includes a glissando marking. The drums part includes a pattern of eighth notes and rests.

Handwritten musical score for a jazz ensemble. The score includes staves for Alto 1, Soprano, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-4, Guitar, Bass, and Drums. The music is written in 4/4 time. The guitar part includes chords: Bbm7, F7, Dbm7, Ab7, and G7 Am Bbm7-5. The bass part includes a glissando marking. The drums part includes a pattern of eighth notes and rests.

Handwritten musical score for a 12-piece ensemble. The score is divided into three systems of staves.

System 1 (Top):

- Alto 1:** Treble clef, key signature of one sharp (F#). Starts with a whole note chord (F#, C#, G#).
- Soprano:** Treble clef, key signature of one sharp. Starts with a whole note chord (F#, C#, G#).
- Ten 1:** Treble clef, key signature of one sharp. Starts with a whole note chord (F#, C#, G#).
- Ten 2:** Treble clef, key signature of one sharp. Starts with a whole note chord (F#, C#, G#).
- Bar:** Treble clef, key signature of one sharp. Starts with a whole note chord (F#, C#, G#).

System 2 (Middle):

- Five empty staves, likely for additional vocal or instrumental parts.

System 3 (Bottom):

- Synth:** Treble clef, key signature of one sharp. Starts with a whole note chord (F#, C#, G#). A handwritten note "Synth" is above the staff.
- Bass:** Bass clef, key signature of one sharp. Starts with a whole note chord (F#, C#, G#).
- Drums:** Two empty staves for drum notation.

A large watermark "NB noter" is visible across the middle system, with the text "this music is copyright protected" written diagonally below it.

*) The synthesizer sound should be a thick, ringmodulated, inharmonious and distorted sound

Handwritten musical score for a band, featuring the following instruments and parts:

- Vocals:** Alto 1, Soprano, Tenor 1, Tenor 2, Baritone.
- Trumpets:** Trp 1, Trp 2, Trp 3, Trp 4, Trp 5.
- Trombones:** Trb 1, Trb 2, Trb 3, Trb 4.
- Guitar:** Guit (with chords: C^Δ, F#7, D^Δ).
- Synthesizer:** Synth.
- Bass:** Bass.
- Drums:** Drums.

The score is written in 4/4 time. A large watermark "NMI 2011/12" and "this music is copyright protected" is visible across the center of the page.

Alto

Sopr

Ten1

Ten2

Bar

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5

Trb 1

Trb 2

Trb 3

Trb 4

Guit

Synth

Bass

Drums

Chords: CΔ, F#7, DΔ, EbΔ, E7+9, Bbm7

Handwritten musical score for a jazz ensemble, page 32. The score includes parts for Alto, Soprano, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-4, Guitar, Synth, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals. A large watermark "NMB noter" is visible across the center of the page.

Alto
Sopr
Ten 1
Ten 2
Bar
Trp 1
Trp 2
Trp 3
Trp 4
Trp 5
Trb 1
Trb 2
Trb 3
Trb 4
Guit
Synth
Bass
Drums

Chord symbols: $E^b \Delta$, $E7+9$, B^b7+9

Alto 1

Sopr

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5

Trb 1

Trb 2

Trb 3

Trb 4

Guit

Synth

Bass

Drums

Flutter

gliss

F⁷

E⁷

B^b7+9

F⁷

NB noter

this music is copyright protected

Alto 1

Sopr

Ten 1

Ten 2

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5

Trb 1

Trb 2

Trb 3

Trb 4

Guit

Synth

Bass

Drums

Perc

Bongos (ad lib - triplet feel)

f

Alto 1

Sopr

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5

Trb 1

Trb 2

Trb 3

Trb 4

Guit

Synth

Bass

Drums

Perc

NB noter

this music is copyright protected

12

Alto 1

Sopr

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5

Trb 1

Trb 2

Trb 3

Trb 4

Guit

Synth

Bass

Drums

Perc

Watermark: NBNoter, This music is copyright protected

Handwritten notes:

- Guit: C^Δ, To piano, Piano, C⁷, C⁷+9
- Synth: C⁷, C⁷+9

14 Improvisation II

Ten 1

3 solo ad lib.

4

C# B A Bb Eb G C F#

Trp 3

3 solo ad lib.

4

D Ab E F F# C



15

Handwritten musical score for a jazz ensemble, featuring Tenor 1, Trumpet 3, Guitar, Bass, Drums, and Percussion. The score is divided into measures, with notes and chords written in standard musical notation. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Ten 1

Trp 3

Guit

Bass

Drums

Perc

Chords and Notes:

- Ten 1:** F, E, G[#], D
- Trp 3:** G³, E^b, B^b, A, B, C[#], D, G[#], E
- Guit:** C, F[#], D
- Bass:** B, A, G, A^b, D^b
- Drums:** mf, Congas
- Perc:** mf

Handwritten musical score for a band, featuring staves for Tenor 1 (Ten1), Trumpet 3 (Trp 3), Guitar (Guit), Piano (Pno), Bass, Drums, and Percussion (Perc). The score is written in treble clef for Ten1, Trp 3, and Guit, and bass clef for Pno, Bass, and Perc. The key signature is one flat (Bb). The time signature is 4/4. The score includes a large watermark reading "NB noter" and "this music is copyright protected".

Ten1

Trp 3

Guit

Pno

Bass

Drums

Perc

Notes:

- Ten1:** C# B A (measures 7-8)
- Trp 3:** F, F#, C, G, Eb, Bb, A B C# (measures 1-7)
- Guit:** Eb, E, Bb, F, Db, Ab, G A B (measures 1-7)
- Pno:** B A G (measures 7-8)
- Bass:** F, Bb, E, Eb, D, F#, C, C (measures 1-8)
- Drums:** / (measures 1-8)
- Perc:** / (measures 1-8)

Handwritten musical score for a band, featuring a Tenor Saxophone (Tenor), Piano (Pno), Bass, Drums, and Percussion (Perc) parts across 8 measures.

Chord Progression (Tenor Saxophone):

Measure	Chord
1	Bb
2	Eb
3	G
4	C
5	F#
6	F
7	E
8	G#

Chord Progression (Piano):

Measure	Chord
1	Ab
2	Db
3	F
4	Bb
5	E
6	Eb
7	D
8	F#

Chord Progression (Bass):

Measure	Chord
1	F#
2	D
3	Eb
4	E
5	Bb
6	F
7	Db
8	Ab

Drums and Percussion:

Drums and Percussion parts are indicated by rhythmic notation (slashes and dots) across the measures, suggesting a consistent beat pattern.

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16

Handwritten musical score for rehearsal mark 16, featuring parts for Tenor 1 (Ten1), Trumpet 3 (Trp3), Guitar (Guit), Piano (Pno), Bass, Drums, and Percussion (Perc). The score is written on a system of staves with a common time signature (C) and a key signature of one sharp (F#).

Ten1: D, C# B A, Bb, Eb, G, C, F#, F

Trp3: D, G#, E, F, F#, C, G

Guit: C, F#, D, Eb, E, Bb, F

Pno: C

Bass: G A B, B A G, Ab, Db, F, Bb, E, Eb

Drums: / / /, %, %, %, %, %, %, %

Perc: / / /, %, %, %, %, %, %, %

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Handwritten musical score for a band, featuring parts for Tenor 1 (Ten1), Trumpet 3 (Trp3), Guitar (Guit), Piano (Pno), Bass, Drums, and Percussion (Perc). The score is written on a system of staves, with measures 1 through 8 indicated by the staff lines.

Ten1: E, G#, D, C# B A, Bb, Eb, G, C

Trp3: Eb, Bb, A B C#, D, G#, E, F, F#

Guit: Db, Ab, G A B, B A G, Ab, Db, F, Bb

Pno: B A G, Ab, Db, F, Bb

Bass: D, F#, C, C, F#, D, Eb, E

Drums: / / /, %, %, %, %, %, %, %

Perc: / / /, %, %, %, %, %, %, %

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Alto 1

Sopr

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Trp 4

Trp 5

Trb 1

Trb 2

Trb 3

Trb 4

Pno

Bass

Drums

Perc

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To synth

Handwritten musical score for a large ensemble. The score is divided into systems for woodwinds, brass, strings, and percussion. The woodwind section includes Alto 1, Soprano, Tenor 1, Tenor 2, Baritone, and five Trumpets. The brass section includes four Trombones. The string section includes Piano and Bass. The percussion section includes Drums and Percussion. The score is written in 4/4 time. The woodwinds and brass play melodic lines, while the strings provide harmonic support. The percussion section includes a drum kit and various percussion instruments. The score is marked with dynamics such as *f* (forte) and *sf* (sforzando). The woodwinds and brass play melodic lines, while the strings provide harmonic support. The percussion section includes a drum kit and various percussion instruments. The score is marked with dynamics such as *f* (forte) and *sf* (sforzando). The woodwinds and brass play melodic lines, while the strings provide harmonic support. The percussion section includes a drum kit and various percussion instruments. The score is marked with dynamics such as *f* (forte) and *sf* (sforzando).

17

Alto

Sopr

Ten 1

Ten 2

Bar

Synth

Bass

Drums

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*) Same sound as rehearsal no. 9.

Handwritten musical score for a jazz ensemble, page 46. The score is written for the following instruments:

- Alto 1
- Sopr
- Ten 1
- Ten 2
- Bar
- Trp 1
- Trp 2
- Trp 3
- Trp 4
- Trp 5
- Trb 1
- Trb 2
- Trb 3
- Trb 4
- Synth
- Bass
- Drums

Key annotations and performance instructions include:

- Change to flute** (written above Ten 2 staff)
- Flute** (written above Ten 2 staff, starting in measure 5)
- mf** (mezzo-forte) dynamic markings are present for Flute, Trp 2, Trp 3, Trp 4, Trp 5, Synth, Bass, and Drums.
- w/ Bucket mute** (written above Trp 1 staff, measure 5)
- w/ Straight mute** (written above Trp 2 staff, measure 5)
- to piano** (written above Synth staff, measure 4)
- Brushes** (written above Drums staff, measure 5)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Alt 1

Sopr

Trp 3

Trp 4

Trp 5

Guit

Pno

Bass

Drums

Perc

mf

w/ Harmon mute

(open)

w/ cup mute

Pno 4

Quangle

mf

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Fl.

Bar

Trp 1

Trp 3

Tbn 1

Tbn 3

Pno

Bass

Drums

Perc

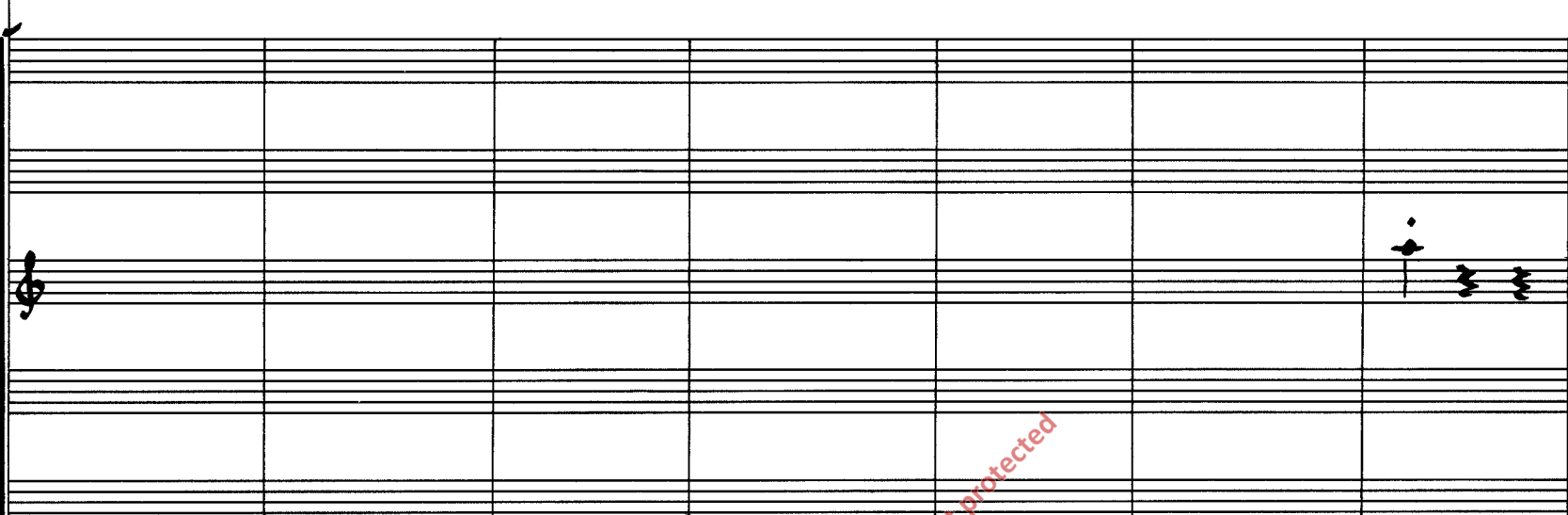
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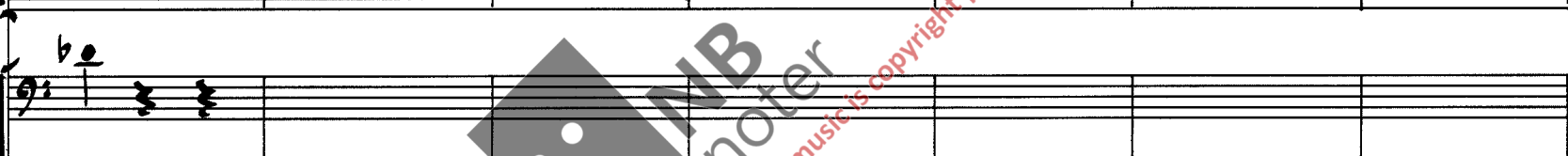
Pno 4

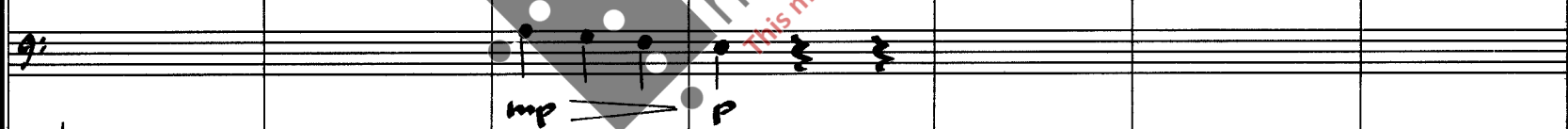
Handwritten musical score for a 12-piece band. The score is written on 12 staves, each with a label on the left. The instruments are: Fl. (Flute), Bar. (Baritone), Trp3 (Trumpet 3), Trb1 (Trumpet 1), Trb2 (Trumpet 2), Trb3 (Trumpet 3), Trb4 (Trumpet 4), Guit. (Guitar), Pno. (Piano), Bass, Drums, and Perc. (Percussion). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, p). A large, semi-transparent watermark "NB noter" is overlaid across the center of the page, with the text "this music is copyright protected" written diagonally across it.

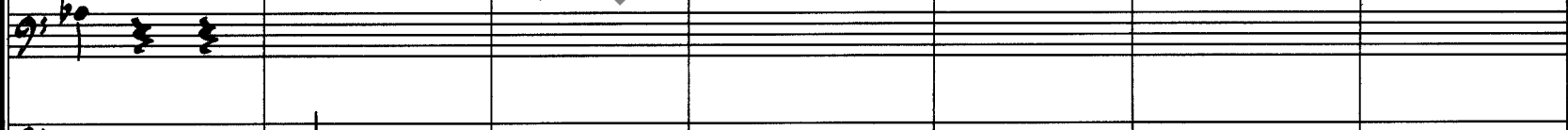
Fl. 

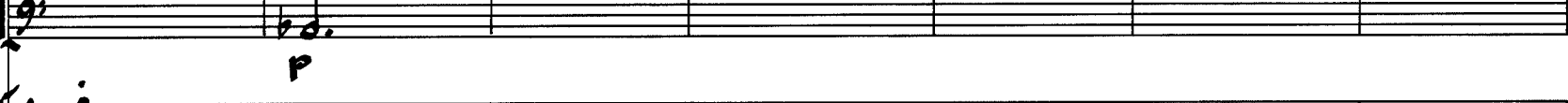
Bar. 

Trp3 

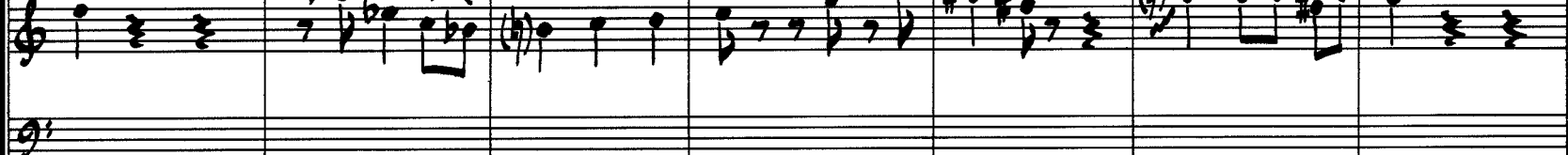
Trb1 

Trb2 

Trb3 

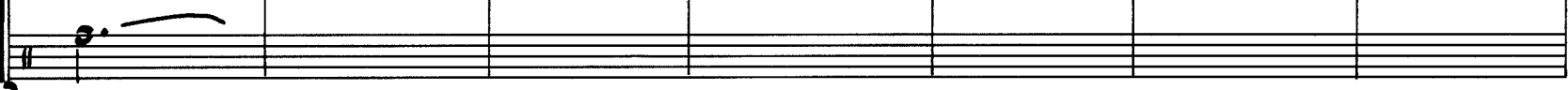
Trb4 

Guit. 

Pno. 

Bass 

Drums 

Perc. 

Fl.

Bar

Trp 2

Trb 1

Trb 2

Trb 3

Trb 4

Guit

Pno

Bass

Drums

Perc

Open

mp

mp

mp

mp

mp

4

(Dvangle)

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Five 18.04.1986